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TEXAS COOKIN' - GUY CLARK.....	1391
THAT'S ALRIGHT, MAMA - ELVIS PRESLEY.....	1392
THAT'S HOW I GOT TO MEMPHIS - TOM T. HALL.....	1393
THAT'S THE WAY THE WORLD GOES ROUND – JOHN PRINE	1394
THE BOXER – SIMON & GARFUNKEL	1395
THE BRAND NEW TENNESSEE WALTZ – JESSE WINCHESTER	1397
THE CAPE - GUY CLARK.....	1398
THE CAT CAME BACK - HARRY S. MILLER	1400
THE DUTCHMAN – STEVE GOODMAN	1402
THE FIRST NOEL - CHRISTMAS SONG	1404
THE FIRST TIME – BOB NEUWIRTH	1407
THE GLORY OF LOVE - BILLY HILL.....	1409
THE GREAT COMPROMISE – JOHN PRINE	1411
THE GUITAR – GUY CLARK.....	1413
THE HEART OF SATURDAY NIGHT – SHAWN COLVIN VERSION	1415
THE HOBO SONG – JOHN PRINE	1417
THE JOKER - STEVE MILLER.....	1418
THE LAST GUNFIGHTER BALLAD – GUY CLARK	1421
THE LAST THING ON MY MIND - TOM PAXTON.....	1424
THE LAST TIME - THE ROLLING STONES	1425
THE LETTER – THE BOX TOPS	1427
THE LONER – NEIL YOUNG	1428
THE LONESOME FRIENDS OF SCIENCE – JOHN PRINE.....	1429
THE MAN IN ME – BOB DYLAN	1430
THE MOUNTAIN - STEVE EARLE	1431
THE NEEDLE AND THE DAMAGE DONE - NEIL YOUNG.....	1433
THE NEXT BEST THING - DAVID CHILDERS.....	1434
THE NIGHT THEY DROVE OLD DIXIE DOWN – THE BAND.....	1436
THE ONE I LOVE - R.E.M.....	1438
THE ONLY LIVING BOY IN NEW YORK - SIMON AND GARFUNKEL	1440
THE OPEN ROAD – JOHN HIATT	1442
THE OTHER SIDE OF TOWN – JOHN PRINE	1444
THE PASSENGER – IGGY POP.....	1445
THE PRETTIEST THING – DAVID CHILDERS	1447

THE RACE IS ON - GEORGE JONES	1449
THE ROAD GOES ON FOREVER - ROBERT EARL KEEN	1451
THE SEVENTH SON - WILLIE DIXON	1453
THE SHAPE I'M IN – THE BAND	1454
THE SILVER TOUNGED DEVIL AND I - KRIS KRISTOFFERSON	1456
THE SOUND OF SILENCE - SIMON & GARFUNKEL	1458
THE TIME WARP – ROCKY HORROR PICTURE SHOW	1460
THE TWELVE DAYS OF CHRISTMAS - CHRISTMAS SONG	1462
THE WAITING - TOM PETTY	1468
THE WALTZING FOOL - LYLE LOVETT	1470
THE WAY – FASTBALL	1472
THE WAY IT COES - GILLIAN WELCH	1473
THE WAY IT WILL BE - GILLIAN WELCH	1475
THE WAY THE WHOLE THING ENDS - GILLIAN WELCH	1477
THE WAY WE MAKE A BROKEN HEART – JOHN HIATT	1479
THE WAY YOU DO THOSE THINGS YOU DO - THE TEMPTATIONS	1481
THE WEIGHT - THE BAND	1483
THE WIND CRIES MARY - JIMI HENDRIX	1485
THE WORD – BEATLES	1487
THE YEAR CLAYTON DELANEY DIED – TOM T HALL	1489
THERE GOES ANOTHER LOVE SONG - THE OUTLAWS	1490
THERE SHE GOES – JOHN PRINE	1492
THESE ARMS OF MINE - TAB BENOIT VERSION	1493
THESE BOOTS ARE MADE FOR WALKIN' - NANCY SINATRA	1495
THESE DAYS - GREGG ALLMAN VERSION	1497
THEY OUGHT NAME A DRINK AFTER YOU – JOHN PRINE	1499
THINGS I WISH I'D SAID - RODNEY CROWELL	1500
THINGS LEFT UNDONE – PAUL THORN	1501
THIRD RATE ROMANCE - AMAZING RHYTHM ACES	1502
THIS OLD HOUSE – NEIL YOUNG	1503
THIS OLD HOUSE - STUART HAMBLÉN	1505
THOSE WERE THE DAYS – MARY HOPKINS	1507
THREE CIGARETTES IN AN ASHTRAY - PATSY CLINE	1509
THREE LITTLE BIRDS - BOB MARLEY	1510
THUNDERBUCK RAM – MOTT THE HOOPLE	1511
TIME DON'T WAIT – MARTY STUART	1512
TIME IS ON MY SIDE - ROLLING STONES	1513
TIME WAITS FOR NO ONE - ROLLING STONES	1515
TO BE ALONE WITH YOU - BOB DYLAN	1517
TO LOVE SOMEBODY - BEE GEES	1518
TO RAMONA - BOB DYLAN	1520
TOBACCO ROAD – NASHVILLE TEENS	1521
TODAY - JEFFERSON AIRPLANE	1522
TODAY I STARTED LOVING YOU AGAIN - MERLE HAGGARD	1523
TOMORROW IS A LONG TIME - BOB DYLAN	1524
TONIGHT I'LL BE STAYING HERE WITH YOU – BOB DYLAN	1525
TONIGHT THE BOTTLE LET ME DOWN – MERLE HAGGARD	1526
TONIGHT YOU BELONG TO ME – BILLY ROSE & DAVID LEE	1527
TOO LONG IN THE WASTELAND – JAMES MCMURTY	1528

TOO MUCH OF NOTHING - PETER PAUL AND MARY	1529
TOUCH OF GREY - GRATEFUL DEAD	1530
TRIAD - CROSBY, STILLS, NASH & YOUNG	1532
TRIPLE FACE BOOGIE - LITTLE FEAT	1534
TROUBLE IN MIND - JERRY LEE LEWIS.....	1535
TRUCK STOP GIRL - THE BYRDS	1537
TRYIN' TO WIN – PETER, PAUL AND MARY.....	1539
TUPELO HONEY - VAN MORRISON	1540
TURN THE PAGE – BOB SEGER.....	1542
TURN YOUR RADIO ON - JOHN HARTFORD.....	1544
TWIST AND SHOUT - BEATLES	1545
TWO GIRLS – TOWNES VAN ZANDT	1547
UKULELE LADY – KAHN AND WHITING	1548
UNDER MY THUMB – THE ROLLING STONES	1550
UNDER THE BOARDWALK - DRIFTERS	1552
UNDER THE FALLING SKY - JACKSON BROWNE.....	1554
VIAGRA – PAUL THORN.....	1556
VINCENT - DON MCLEAN	1557
VISIONS OF JOHANNA - BOB DYLAN.....	1559
VOILA, AN AMERICAN DREAM - RODNEY CROWELL.....	1561
WAIT - PAUL THORN.....	1562
WAGON WHEEL – O.C.M.S.	1564
WAITIN' AROUND TO DIE - TOWNES VAN ZANDT.....	1566
WAITIN' IN YOUR WELFARE LINE - BUCK OWENS.....	1568
WAKE ME UP WHEN SEPTEMBER ENDS - GREEN DAY	1570
WAKE UP LITTLE SUSIE - THE EVERLY BROTHERS	1571
WALKIN' AFTER MIDNIGHT - PATSY CLINE	1573
WALKIN' BLUES -ROBERT JOHNSON.....	1575
WALKING IN A HURRICANE - JOHN FOGERTY	1577
WALKING IN A WINTER WONDERLAND - CHRISTMAS SONG.....	1579
WALKING THE FLOOR OVER YOU – ERNEST TUBB	1581
WANTED MAN - JOHNNY CASH.....	1582
WASTED ON THE WAY - GRAHAM NASH.....	1584
WATCHING THE DETECTIVES – ELVIS COSTELLO	1585
WAY BACK THEN – JOHN PRINE	1587
WAYFARING STRANGER - TRADITIONAL	1588
WE BELONG – LOWEN AND NAVARRO	1590
WE DIDN'T KNOW – TOM PAXTON	1591
WE GOTTA GET OUT OF THIS PLACE - THE ANIMALS	1593
WE NEED A WHOLE LOT MORE OF JESUS – WAYNE RAINEY.....	1594
WE WISH YOU A MERRY CHRISTMAS - CHRISTMAS SONG	1595
WEREWOLVES OF LONDON – WARREN ZEVON	1596
WHARF RAT - GRATEFUL DEAD	1597
WHAT'S GOING ON - MARVIN GAYE	1599
WHAT' S SO FUNNY - ELVIS COSTELLO	1601
WHEN DID I GET OLD - DERRICK DOVE & THE PEACEKEEPERS	1603
WHEN I'M SIXTY FOUR – THE BEATLES.....	1605
WHEN I GROW UP – MICHELLE SHOCKED.....	1606
WHEN SHE DON'T NEED ME – TOWNES VAN ZANDT	1607

WHEN THE LEVEE BREAKS – LED ZEPPELIN	1608
WHEN WILL I BE LOVED - LINDA RONSTADT	1610
WHERE DID YOU SLEEP LAST NIGHT – NIRVANA.....	1612
WHILE MY GUITAR GENTLY WEEPS – THE BEATLES	1613
WHIPPING POST – ALLMAN BROTHERS	1615
WHISKEY MAN - THE WHO	1616
WHITE CHRISTMAS - BING CROSBY	1618
WHITE FREIGHTLINER BLUES - TOWNES VAN ZANDT	1619
WHITE RABBIT - JEFFERSON AIRPLANE.....	1620
WHO WILL THE NEXT FOOL BE – CHARLIE RICH.....	1621
WHO'LL BE LOOKIN' OUT FOR ME - ROBERT EARL KEEN.....	1622
WHO'LL STOP THE RAIN - CREEDENCE CLEARWATER REVIVAL.....	1623
WHOLE LOTTA ROSIE – AC/DC	1624
WICKED GAME – CHRIS ISAAK.....	1625
WILD ABOUT MY LOVIN - JIM JACKSON.....	1627
WILD HORSES - ROLLING STONES	1629
WILD THING - THE TROGGS	1631
WILD WORLD – CAT STEVENS	1633
WILDFLOWERS – TOM PETTY.....	1635
WILL THE CIRCLE BE UNBROKEN – CARTER FAMILY	1636
WILLIE AND THE HAND JIVE – JOHNNY OTIS.....	1637
WILLIN' – LITTLE FEAT	1638
WINGS OF A DOVE - FERLIN HUSKY	1639
WINTERLUDE - BOB DYLAN.....	1640
WIRELESS IN HEAVEN - ROBERT EARL KEEN	1641
WISH YOU WERE HERE – PINK FLOYD	1643
WITH A LITTLE HELP FROM MY FRIENDS – THE BEATLES	1644
WOLLY BULLY – SAM THE SHAM AND THE PHAROHS	1646
WOMEN BE WISE - SIPPIE WALLACE	1647
WONDERFUL TONIGHT - ERIC CLAPTON	1648
WOODEN SHIPS - DAVID CROSBY	1649
WORKING MAN BLUES - MERLE HAGGARD	1650
WORKING ON THE ROAD – TEN YEARS AFTER	1652
WOTS..UH..THE DEAL - PINK FLOYD.....	1653
WRECK OF OLD 97 - TRADITIONAL.....	1655
YASS, YASS, YASS - BLIND BLAKE.....	1656
YELLOW SUBMARINE - BEATLES	1657
YER SO BAD – TOM PETTY	1659
YESTERDAY - BEATLES	1660
YOU AIN'T GOING NOWHERE – BOB DYLAN.....	1661
YOU ARE MY SUNSHINE – JIMMIE DAVIS	1662
YOU BELONG TO ME - PATSY CLINE	1663
YOU CAN'T ALWAYS GET WHAT YOU WANT – ROLLING STONES	1665
YOU DON'T CARE FOR ME ENOUGH TO CRY - JOHN MORELAND	1666
YOU GOT A FRIEND IN ME - RANDY NEWMAN.....	1668
YOU HIT THE NAIL RIGHT ON THE HEAD - AMAZING RHYTHM ACES	1670
YOU MAKE ME - NICK LOWE.....	1671
YOU NEVER EVEN CALLED ME BY MY NAME - STEVE GOODMAN.....	1672
YOU REALLY GOT A HOLD ON ME – BEATLES VERSION	1674

YOU WILL NEVER LEAVE HARLAN ALIVE - DARELL SCOTT	1676
YOU WIN AGAIN - HANK WILLIAMS, SR.	1678
YOU WRECK ME - TOM PETTY	1679
YOUNG MAN BLUES – THE WHO	1681
YOUNGER GENERATION - JOHN SEBASTIAN.....	1682
YOUR MAMA DON'T DANCE – LOGGINS & MESSINA	1684
YOUR OWN PERSONAL JESUS – JOHNNY CASH VERSION.....	1685
YOUR SONG – ELTON JOHN	1687
YOUR SWEET AND SHINY EYES – BONNIE RAITT	1689
YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO – BOB DYLAN	1690
YOU'RE NO GOOD - LINDA RONSTADT	1692
YOU'VE GOT TO HIDE YOUR LOVE AWAY - THE BEATLES	1694
ZIGGY STARDUST - DAVID BOWIE	1695

3/5 OF A MILE IN 10 SECONDS – JEFFERSON AIRPLANE

Underlined words are duets

Intro [4X]: E5 G5

E

Do away with people blowing my mind

E

Do away with people wasting my precious time

A

Take me to a simple place

A

Where I can easily see my face

E

Maybe baby, I'll see that you were kind

CHORUS

G F E [repeat intro riff]

Know I love you baby, yes I do

G F E [repeat intro riff]

Know I love you baby, yes I do

Do away with people laughing at my hair

Do away with people frowning on my precious cares

Take me to a circus tent

Where I can easily pay my rent

And all the other freaks will share my cares

REPEAT CHORUS

[solo over verse chords]

Do away with things that come on obscene

Like hot rods, pre-cleaned real fine nicotine

Sometimes the price is sixty-five dollars

Prices like that make a grown man holler

Especially when it's sold by a kid who's only fifteen

REPEAT CHORUS

[solo over verse chords; fade on A]

16TH AVENUE - THOM SCHUYLER

CAPO 5th Fret

G D7 G
From the corners of the country from the cities and the farms
Em C G D7
With years and years of living tucked up underneath their arms
Em C G C
They walked away from everything just to see a dream come true
G Em C D7 G
So God bless the boys who make the noise on 16th Av-enue

D7 G
With a million dollar spirit and an old flat top guitar
Em C G D7
They drive to town with all they own in a hundred dollar car
Em C G C
Cause one time someone told them about a friend of a friend they knew
G Em C D7 G
Who owns you know a studio on 16th Av-enue

D7 G
Now some are born to money they never had to say survive
Em C G D7
And others swing a nine pound hammer just to stay alive
Em C G C
There's cowboys, drunks and Christians mostly white and black and blue
G Em C D7 G
They all look the same while seeking fame on 16th Av-enue

D7 G
Ah but then one night in some empty room where no curtains ever hung
Em C G D7
Like a miracle some golden words roll off of someone's tongue
Em C G C
And after years of being nothing they're all looking right at you
G Em C D7 G
And there for a while they'll go in style on 16th Av-enue

Hey it looks so uneventful so quiet and discreet
 But a lot of lives were changed there on that little one-way street
 Cause they walked away from everything just to see a dream come true
 So God bless the boys who make the noise on 16th Av-enuue

OUTRO:

G Em C D7 G

1919 INFLUENZA BLUES - ESSIE JANKINS

A
It was nineteen hundred and nineteen
D **A**
Men and women were dying
A **E**
With the stuff that the doctor called the flu
A
People were dying everywhere
D **A**
Death was creepin' all through the air
E **D** **A** **E**
And the groans of the rich sure was sad

CHORUS (After every verse)

D
Well it was God's almighty plan
A
He was judging this old land
A **E**
North and south, east and west it can be seen
A
He killed the rich, killed the poor
D **A**
He's gonna kill just a little more
E **D** **A** **E**
If you don't turn away from your sin

**Down in Memphis, Tennessee
The doctor said it soon would be
In a few days influenza would be controlled
Doctor sure man he got had
Sent the doctors all home to bed
And the nurses all broke out with the same**

**Influenza is the kind of disease
Makes you weak down to your knees
Carries a fever everybody surely dreads
Packs a pain in every bone
In a few days, you are gone
To that hole in the ground called your grave**

867-5309 JENNY - TOMMY TUTONE

INTRO:

Guitar Intro (x2)

With Bass (x2)

F#m D A B

F#m D A B F#m D A B

Jenny Jenny, who can I turn to?

F#m D A B F#m D A B

You give me something I can hold onto

F#m D A B F#m D A B

I know you think I'm like the others before

F#m D A B F#m D A B

Who saw your name and number on the wall

E D A

Jenny I got your number

E A D

I need to make you mine

E D A

Jenny don't change your number

F#m D A B

Eight six seven five three oh nine

F#m D A B

(Eight six seven five three oh nine)

F#m D A B

Eight six seven five three oh nine

F#m D A B

(Eight six seven five three oh nine)

F#m D A B F#m D A B

Jenny Jenny, your the girl for me

F#m D A B F#m D A B

You don't know me but you make me so happy

F#m D A B F#m D A B

I tried to call you before but I lost my nerve

F#m D A B F#m D A B

I tried my imagination but I was disturbed

E D A
Jenny I got your number
E A D
I need to make you mine
E D A
Jenny don't change your number
F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)
F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)

BRIDGE

C#m E
I got it (I got it) I got it
F#m A B
I got you number on the wall
C#m E
I got it (I got it) I got it
F#m A B
For a good time, for a good time call

BREAK

Guitar Intro (x2)

With Bass (x2)

Solo (x4)

F#m D A B

E D A
Jenny I rang your number
E A D
I need to make you mine
E D A
Jenny I called your number

F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)
F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)

F#m D A B
Jenny Jenny, who can I turn to
F#m D A B
(Eight six seven five three oh nine)
F#m D A B
For the price of a dime I can always turn to you
F#m D A B
(Eight six seven five three oh nine)
F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)
F#m D A B
Eight six seven five three oh nine
F#m D A B
(Eight six seven five three oh nine)

Repeat and Fade . . .

A CERTAIN GIRL - WARREN ZEVON

INTRO: B F#

B F# B
There's a certain girl I've been in love with a long, long time

B
(What is her name?) I can't tell you (Aww!)

B F# B
I can't reveal her name until she's mine

B
(What is her name?) I can't tell you. (Aww!)

F# G# F# G# F# G# F# G#
I tried, to make her time and time again

F# G# F# G# F# G# F# G#
Still we're introduced as nothing but friends

B F# B
And there's a certain girl I've been in love with a long, long time

B
(What is her name?) I cannot tell you (Aww!)

B F# B
Well, there's a certain chick I have been sweet on since I met her

B
(What is her name?) I cannot tell you. (Aww!)

B F# B
I can't reveal her name until I get her

B
(What is her name?) I cannot tell you. (Aww!)

F# G# F# G# F# G# F# G#
Well someday, I'm going to wake up and say

F# G# F# G# F# G# F# G#
I'll do anything just to be your slave

B F# B
And there's a certain girl I've been in love with a long, long time

B
(What is her name?) I cannot tell you (Aww!)

BREAK ON VERSE CHORDS

B **F#** **B**
There's a certain girl I've been in love with a long, long time

B
(What is her name?) I can't tell you (Aww!)

B **F#** **B**
I can't reveal her name until she's mine

B
(What is her name?) I can't tell you. (Aww!)

F# G# F# G# **F# G# F# G#**
I tried, to make her time and time again

F# G# F# G# **F# G# F# G#**
Still we're introduced as nothing but friends

B **F#** **B**
And there's a certain girl I've been in love with a long, long time

B
(What is her name?) I cannot tell you (Aww!)

OUTRO:

B
I can't tell you (What is her name?)

B
I can't tell you (What is her name?)

B
I can't tell you (What is her name?)

B
I can't tell you (What is her name?)

A FOOL SUCH AS I – HANK SNOW

CAPO 4th Fret

G B7
Pardon me if I'm sentimental
C G
When we say goodbye
D
Don't be angry with me should I cry
G B7
When you're gone yet I'll dream
C G
A little dream as years go by
D G
Now and then there's a fool such as I

C G
Now and then there's a fool such as I am over you
D A7
You taught me how to love and now
D D7
You say that we are through
G B7
I'm a fool but I'll love you dear
C G
Until the day I die
D G
Now and then there's a fool such as I

BREAK ONE VERSE ONE

C G
Now and then there's a fool such as I am over you
D A7
You taught me how to love and now
D D7
You say that we are through
G B7
I'm a fool but I'll love you dear
C G
Until the day I die
D G
Now and then there's a fool such as I (2x)

A HORSE NAMED BILL - UNKNOWN

G

Oh I had a horse and his name was Bill

C

And when he ran he couldn't stand still

G

He ran away one day

D

G

And also I ran with him

He ran so fast he could not stop

He ran into a barber shop

Fell exhaustionized - with his eye teeth -

In the barber's left shoulder

I had a gal and her name was Daisy

And when she sang the cat went crazy

With deliriums - St. Vituses -

And all kinds of cataleptics

One day she sang a song about

A man who turned himself inside out

And jumped into the river

He was so very sleepy

I'm going out in the woods next year

And shoot for beer and not for deer

Well I am, well I ain't

I'm a great sharpshootress

At shooting birds I am a beaut

There is no bird I cannot shoot

In the eye, in the ear, in the teeth

And in the fingers

I went up in a balloon so big

The people on earth looked like a pig

Like a mouse, like a katydid

Like flyses and like fleases

**The balloon had turned up with its bottom side high
Fell on the wife of a country squire
She made a noise like a doghound, like a steam whistle
And like dynamite**

**What, could you do in a case like that
What can you do but stamp on your hat
Or on your mother, on your toothbrush
And on everything that's helpless**

A PIRATE LOOKS AT FORTY - JIMMY BUFFET

Intro: G C/G G C/G

G

Mother, mother ocean, I have heard you call

C

G

Wanted to sail upon your waters since I was three feet tall

Am7 G/B Am7 G

You've seen it all, you've seen it all

G

Watched the men who rode you switch from sails to steam

C

G

And in your belly, you hold the treasures few have ever seen

Am7 G/B Am7 G

Most of 'em dream, most of 'em dream

G

Yes I am a pirate, two hundred years too late

C

The cannons don't thunder, there's nothin' to plunder

G

I'm an over forty victim of fate

Am7 G/B Am7 G

Arriving too late, arriving too late

G

I've done a bit of smugglin', I've run my share of grass

C

G

I made enough money to buy Miami, but I pissed it away so fast

Am7 G/B Am7 G

Never meant to last, never meant to last

G
And I have been drunk now for over two weeks
I passed out and I rallied and I sprung a few leaks

C
But I got to stop wishin', got to go fishin'
Down to rock bottom again

G Am7 G/B Am7 G
Just a few friends, just a few friends

BREAK:

G C G Am7
G/B Am7 G

G
I go for younger women, lived with several awhile

C
Though I ran 'em away, they'd come back one day

G
Still could manage to smile
Am7 G/B Am7 G
Just takes a while, just takes a while

G
Mother, mother ocean, after all the years I've found

C
My occupational hazard being my occupation's just not around

G Am7 G/B Am7 G
I feel like I've drowned, gonna head uptown

Am7 G/B Am7 G
I feel like I've drowned, gonna head uptown

Am7 G/B Am7 G

A WORLD WITHOUT LOVE - PETER & GORDON

CAPO 2nd Fret

A C# F#m
Please, lock me away and don't allow the day
A Dm A
Here, inside where I hide with my loneliness
Bm E7
I don't care what they say, I won't stay
A F E
In a world without love

A C# F#m
Birds sing out of tune and rainclouds hide the moon
A Dm A
I'm OK - here I will stay with my loneliness
Bm E7
I don't care what they say, I won't stay
A A7
In a world without love

Dm
So I wait and in a while
A
I will see my true love smile
Dm
She may come I know not when
Bm F E7
When she does I'll know, so baby until

A C# F#m
Then, lock me away and don't allow the day
A Dm A
Here, inside where I hide with my loneliness
Bm E7
I don't care what they say, I won't stay
A
In a world without love

BREAK ON VERSE

Dm
So I wait and in a while
A
I will see my true love smile
Dm
She may come I know not when
Bm **F** **E7**
When she does I'll know, so baby until

A **C#** **F#m**
Then, lock me away and don't allow the day
 A **Dm** **A**
Here, inside where I hide with my loneliness
 Bm **E7**
I don't care what they say, I won't stay
 A **F#7**
In a world without love
 Bm **E7**
I don't care what they say, I won't stay
 A **F#7**
In a world without love
 Bm **E7**
I don't care what they say, I won't stay
 A
In a world without love

ABILENE – GEORGE HAMILTON IV

INTRO: E Ab7 A E F#7 B7 E A E B7

CHORUS:

E Ab7

Abilene, Abilene

A E

Prettiest town I've ever seen.

F#7 B7

Women there don't treat you mean

E A E B7

In Abilene, my Abilene.

E Ab7

I sit alone most every night

A E

Watch them trains roll out of sight

F#7 B7

Wish that they were carrying me

E A E B7

To Abilene, my Abilene.

REPEAT CHORUS

E Ab7

Crowded city, ain't nothing free

A E

Nothing' in this town for me

F#7 B7

Wish to God that I could be

E A E B7

In Abilene, my Abilene.

REPEAT CHORUS

F#7 B7

Women there don't treat you mean

E A E

In Abilene, my Abilene.

ABSOLUTELY SWEET MARIE – BOB DYLAN

D G A D
Well, your railroad gate, you know I just can't jump it
G F#m A
Sometimes it gets so hard, you see
D G A D Bm
I'm just sitting here beating on my trumpet
F#m A
With all these promises you left for me
G A D
But where are you tonight, sweet Marie?

D G A D
Well, I waited for you when I was half sick
G F#m A
Yes I waited for you when you hated me
D G A D Bm
Well, I waited for you inside of the frozen traffic
F#m A
When you knew I had some other place to be
G A D
Now, where are you tonight, sweet Marie

Bb D
Well, anybody can be just like me, obviously
Bb D A
But then, now again, not too many can be like you, fortunately

D G A D
Well, six white horses that you did promise me
G F#m A
Were finally delivered down to the penitentiary
D G A D Bm
But to live outside the law, you must be honest
F#m A
I know you always say that you agree
G A D
But where are you tonight, sweet Marie

ACROSS THE BORDERLINE - WILLIE NELSON VERSION

CAPO 2nd Fret

C G C
There's a place where I've been told

F G C
Every street is paved with gold

Am G
And it's just across the borderline

C G C
And when it's time to take your turn

F Dm
Here's a lesson that you must learn

C G C
You could lose more than you'll ever find

Am G C
When you reach the broken Promised Land

F C
And every dream slips through your hands

Am G
Then you'll know that it's too late to change your mind

F G C
Cause you've paid the price to come so far

F G Am
Just to wind up where you are

C G C
And you're still just across the borderline

G C
Up and down the Rio Grande
F G C
A thousand footprints in the sand

Am G
Reveal a secret no one can define

C G C F Dm
The river flows on like a breath in between our life and death

C G C
Who's the next to cross the borderline?

C G C - F G C - Am G

C G C
Hope remains when pride is gone

 F Dm
And it keeps you moving on

C G C
Calling you across the borderline

 Am G C
When you reach the broken Promised Land

F C
And every dream slips through your hands

 Am G
Then you'll know that it's too late to change your mind

 F G C
Cause you've paid the price to come so far

F G Am
Just to wind up where you are

 C G C F
And you're still just across the borderline

 C G C
And you're still just across the borderline

ACROSS THE GREAT DIVIDE - KATE WOLF

Recorded in G#

INTRO ON VERSE CHORDS: C F C Am F C Am F G C

C F C
I've been walking in my sleep
Am F
Counting troubles 'stead of counting sheep
C Am
Where the years went I can't say
F G C
I just turned around and they've gone away

C F C
I've been sifting through the layers
Am F
Of dusty books and faded papers
C Am
They tell a story I used to know
F G C
And it was one that happened so long ago

C F C
It's gone away in yesterday
Am F
Now I find myself on the mountain side
C Am
Where the rivers change direction
F G C
Across the Great Divide

C F C
Now, I heard the owl a-callin'
Am F
Softly as the night was fallin'
C Am
With a question and I replied
F G C
But he's gone across the borderline

C F C
 It's gone away in yesterday
 Am F
 Now I find myself on the mountain side
 C Am
 Where the rivers change direction
 F G C
 Across the Great Divide

BREAK ON VERSE CHORDS

C F C Am F
 C Am F G C

C F C
 The finest hour that I have seen
 Am F
 Is the one that comes between
 C Am
 The edge of night and the break of day
 F G C
 It's when the darkness rolls away

C F C
 It's gone away in yesterday
 Am F
 Now I find myself on the mountain side
 C Am
 Where the rivers change direction
 F G C
 Across the Great Divide

C F C
 It's gone away in yesterday
 Am F
 Now I find myself on the mountain side
 C Am
 Where the rivers change direction
 F G C
 Across the Great Divide

ACT NATURALLY - BUCK OWENS

G C
They're gonna put me in the movies
G D
They're gonna make a big star out of me
G C
We'll make a film about a man that's sad and lonely
G D G
And all I have to do is act naturally

CHORUS

D G
Well, I bet you I'm gonna be a big star
D G
Might win an Oscar you can never tell
D G
The movie's gonna make me a big star
A D
'Cause I can play the part so well

Well, I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I have to do is act naturally

We'll make a film about a man that's sad and lonely
Begging down upon his bended knee
I'll play the part but I won't need rehearsing
All I have to do is act naturally

REPEAT CHORUS

Well, I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I have to do is act naturally (2x)

AFTER MIDNIGHT – JJ CALE

Groove: C F Eb

C Eb F C F Eb C F Eb

After midnight we gonna let it all hang down

C Eb F C F Eb C F Eb

After midnight we gonna chugalug and shout

C

Gonna stimulate some action

F

We gonna get some satisfaction

F

G

We gonna find out what it is all about

C Eb F C F Eb C F Eb

After midnight we gonna let it all hang down

After midnight we gonna shake your tambourine

After midnight soul gonna be peaches & cream

Gonna cause talk and suspicion

We gonna give an exhibition

We gonna find out what it is all about

After midnight we gonna let it all hang down

BREAK

Yea yeah yea

After midnight we gonna let it all hang down

After midnight we gonna shake your tambourine

After midnight soul gonna be peaches & cream

Gonna cause talk and suspicion

We gonna give an exhibition

We gonna find out what it is all about

After midnight we gonna let it all hang down

After midnight we gonna let it all hang down

After midnight we gonna let it all hang down

After midnight we gonna let it all hang down

After midnight we gonna let it all hang down

AFTER THE GOLDRUSH – NEIL YOUNG

INTRO: D Dsus2 D G (2x)

D G
Well, I dreamed I saw the knights in armor coming

D G
Sayin' something about a queen

D A
There where peasants singin' and drummers drummin'

G A
And the archer split the tree.

Bm C G C
There was a fanfare blowin' to the sun that was floating on the breeze.

D A C G
Look at Mother Nature on the run in the nineteen seventies.

D A C G
Look at Mother Nature on the run in the nineteen seventies

G D G D G
I was lying in a burned out basement with a full moon in my eye

D A G A
I was hoping for replacement when the sun burst through the sky

Bm C G C
There was a band playing in my head and I felt like getting high

D A C G
I was thinking about what a friend had said - I was hoping it was a lie

D A C G
Thinking about what friend had said I was hoping it was a lie

HARP BREAK

G D G D G
Well I dreamed I saw the silver spaceship flying in the yellow haze of the sun

D A G A
There were children crying and colors flying all around the chosen one

Bm C G C
All in a dream, all in a dream - the loading had begun

D A C G
Flying mother nature's silver seed to a new home in the sun

D A C G
Flying mother nature's silver seed to a new home

AIN'T MISBEHAVIN' - FATS WALLER

INTRO: VERSE CHORDS

G E7 Am D
No one to talk with, all by myself
G G7 C Cm
No one to walk with, I'm happy on the shelf
G E7 Am D B7 E7 A7 D7
Ain't misbehavin', I'm savin' my love for you, for you, for you, for you
G E7 Am D
I know for certain, the one I love
G G7 C Cm
I'm through with flirtin', it's you that I'm thinkin' of
G E7 Am D G C7 G
Ain't misbehavin' - Savin' my love for you

B

Em7 C7
Like Jack Horner in the corner
A E7
Don't go nowhere - What do I care
D D#dim Em7 A D E7 A7 D7
Your kisses are worth waitin' for, be-lieve me

BREAK ON VERSE CHORDS

G E7 Am D
I don't stay out late - Got no place to go
G G7 C Cm
I'm home about eight, just me and my radio
G E7 Am D7 G7 C7 G
Ain't misbehavin' - Savin' my love for you

G E7 Am D
I don't stay out late - Got no place to go
G G7 C Cm
I'm home about eight, just me and my radio
G E7 Am D7 G7 C7 G
Ain't misbehavin' - Savin' my love for you

AIN'T NO SUNSHINE - BILL WITHERS

INTRO: Am Em G Am

Am Em G Am
Ain't no sunshine when she's gone

Am Em G Am
It's not warm when she's away

Em7
Ain't no sunshine when she's gone

Dm7
And she's always gone too long

Am Em G Am
Anytime she goes away

Wonder this time where she's gone
Wonder if she's gonna stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

Am
And I know, I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know
Hey I ought to leave young thing alone

Am Em G Am
But ain't no sunshine when she's gone

Ain't no sunshine when she's gone
Only darkness everyday
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away (4x)

AIN'T SHE SWEET - MILTON AGER AND JACK YELLEN

Key of G Major

G Ddim7 D7

Oh, ain't she sweet?

G Ddim7 D7

Well, see her walking down that street

G B7 E7 A7 D7 G

Yes, I ask you very confidentially - Ain't she sweet?

G Ddim7 D7

Oh, ain't she nice?

G Ddim7 D7

Well, look her over once or twice

G B7 E7 A7 D7 G

Yes, I ask you very confidentially - Ain't she nice?

G C G

Just cast an eye in her direction

A7 D7

Oh me oh my - Ain't that perfection?

G Ddim7 D7

Oh, I re - peat

G Ddim7 D7

Well, don't you think that's kind of neat?

G B7 E7 A7 D7 G

Yes, I ask you very confidentially - Ain't she sweet?

BREAK TWO VERSES

G C G
Just cast an eye in her direction
A7 D7
Oh me oh my - Ain't that perfection?

G Ddim7 D7
Oh, I re - peat
G Ddim7 D7
Well, don't you think that's kind of neat?
G B7 E7 A7 D7 G
Yes, I ask you very confidentially - Ain't she sweet?

G Ddim7 D7
Oh, ain't she sweet?
G Ddim7 D7
Well, see her walking down that street
G B7 E7 A7 D7 G
Yes, I ask you very confidentially - Ain't she sweet?
G B7 E7 A7 D7 G
Yes, I ask you very confidentially - Ain't she sweet?

AIN'T THAT NEWS – TOM PAXTON

G

I've got news of the very best kind

C

About troubles that are falling behind

G

About people that used to be blind

D

Till they opened up their eyes to see

G

It's news, when they begin to ask why

C

They're poor until the day that they die

G

They're tired of the pie in the sky

D

G

And they want some security.

CHORUS

G

C

G

And that's news, news, ain't that news?

G

D

Ain't that something to see?

G

C

News, news, you talk about your news

G

D

G

Its mighty good news to me

I've got news about some ordinary men.

They heard it preached time and again

To be patient and grateful, amen,

And "Don't agitate around here".

They argued and they talked it around

And they woke up and here's what they found

Their voices made a mighty big sound

Till they didn't know the meaning of fear

REPEAT CHORUS

G C G
And that's news, news, ain't that news?
G D
Ain't that something to see?
G C
News, news, you talk about your news
G D G
Its mighty good news to me

G
In Hazard they're meeting at night,
C
Organizing, and doing it right,
G
And planning for a hell of a fight,
D
And they sure don't aim to lose.
G
In New York the tenants said no,
C
The slumlord ain't getting our dough.
G
They're fed up and I want you to know,
D G
That's the very best kind of news.

REPEAT CHORUS TWICE AND END

ALABAMA – NEIL YOUNG

INTRO:

F G Em Em7 F G F C F G Em Em7

F G Em Em7

Oh, oh, Alabam

F G F C

The devil fools with the best laid plans

F G Em Em7

Swing low Alabam

F D

You got the spare change - you got to feel strange

E F G

And now the moment is all that it meant

CHORUS

Am

Alabam - you got the weight on your shoulders

C D

That's breaking your back.

Am

Your Cadillac has got a wheel in the ditch

C D

And a wheel on the track

F G Em Em7

Oh, oh, Alabam

F G F C

Banjos playing through the broken glass

F G Em Em7

Windows down in Alabam

F D

See the old folks tied in white ropes

E F G

Hear the banjos, don't it take you down home

BREAK ON VERSE:

F G Em Em7 F G F C

F G Em Em7

SOLO:

F D E F G

CHORUS

Am

Alabam - you got the weight on your shoulders

C D

That's breaking your back.

Am

Your Cadillac has got a wheel in the ditch

C D

And a wheel on the track

F G Em Em7

Oh, oh, Alabam

F G F C

Can I see you and shake your hand

F G Em Em7

Make friends down in Alabam

F D

I'm from a new land, I come to you and

E F G

See all this ruin - What are you doing?

Am

Alabam - you've got the rest of the Union

D

To help you along

Am

What's going wrong?

F G Em Em7

ALISON - ELVIS COSTELLO

A B G#m C#m
Oh it's so funny to be seeing you after so long, girl
A B G#m C#m
And with the way you look, I understand that you are not impressed
A G#m C#m
But I heard you let that little friend of mine
D Bsus4/B
Take off your party dress

A G#m C#m
I'm not gonna get too sentimental
B A G#m C#m
Like those other sticky valentines,
A G#m C#m
'Cause I don't know if you are loving somebody
D Bsus4/B
I only know it isn't mine

A E A G#m C#m A
Alison, I know this world is killing you
A E A B E C#m
Oh, Alison, my aim is true

A B G#m C#m
Well, I see you got a husband now
A B G#m C#m
Did he leave your pretty fingers lying in the wedding cake?
A G#m C#m
You used to hold him right in your hand
D Bsus4/B
Til he took all he could take

A **G#m** **C#m**
Sometimes I wish that I could stop you from talking
B **A** **G#m** **C#m**
When I hear the silly things that you say
A **G#m** **C#m**
I think somebody better put out the big light
D **Bsus4/B**
Cause I can't stand to see you this way

A E A G#m C#m A
Alison, I know this world is killing you
A E A B E C#m
Oh, Alison, my aim is true

(Fading on last line)

A B E C#m

My aim is true

A B E C#m

My aim is true

ALL ALONG THE WATCHTOWER - BOB DYLAN

Am G F G

There must be some way out of here

Am G F G

Said the joker to the thief

Am G F G

There's too much confusion

Am G F G

I can't get no relief

Am G F G

Businessmen, they drink my wine

Am G F G

Plowmen dig my earth

Am G F G

None of them along the line

Am G F G

Know what any of it is worth

Am G F G Am G F G Am G F G Am G F G Am

Am G F G

No reason to get excited

Am G F G

The thief, he kindly spoke

Am G F G

There are many here among us

Am G F G

Who feel that life is but a joke

Am G F G

But you and I, we've been through that

Am G F G

And this is not our fate

Am G F G

So let us not talk falsely now

Am G F G

The hour is getting late

Am G F G
All along the watchtower
Am G F G
Princes kept the view
Am G F G
While all the women came and went
Am G F G
Barefoot servants, too
Am G F G
Outside in the distance
Am G F G
A wildcat he did growl
Am G F G
Two riders were approaching
Am G F G
And the wind began to howl

ALL I HAVE TO DO IS DREAM – EVERLY BROTHERS

E C#m A B
Drea-ea-ea-ea-eam dream dream dream
E C#m A B
Drea-ea-ea-ea-eam dream dream dream
E C#m A B
When I want you - in my arms
E C#m A B
When I want you - and all your charms
E C#m A B
Whenever I want you, all I have to do is
E C#m A B
Dream, Dream, Dream - Dream, Dream, Dream

E C#m A B
When I feel blue in the night
E C#m A B
And I need you to hold me tight
E C#m A B
Whenever I want you all I have to do is
E A E E7
Drea-ea-ea-ea-eam

BRIDGE

A G#m F#m B E E7
I can make you mine taste your lips of wine anytime night or day
A G#m F#7 B
Only trouble is - gee whiz - I'm dreaming my life away

I need you so - that I could die
I love you so - and that is why
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam dream dream dream
E A E E7
Drea-ea-ea-eam

REPEAT BRIDGE

REPEAT LAST VERSE AND FADE On Dream, dream, dream

ALL JUST TO GET TO YOU – JOE ELY

INTRO: G G F C (repeat)

G
I have stumbled on the plains - Staggered in the wind
G
Stood at a crossroad or two
D
Cried to a river - Swept to the sea
G C G
All just to get to you

I have flagged a yellow cab - Hopped a rusty freight
Sang till my lips turned blue
Flown a silver bird on the tops of the clouds
All just to get to you

CHORUS

C G C G
I ran too hard, I played too rough - I gave my love not near enough
C G D
I bled too red - I cried too blue - I beat my fist against the moon
D C G G F C
All just to get to you

I have run from St. Paul to Wichita Falls
Called you from sunny Baton Rouge
Hocked everything from my watch to my ring
All just to get to you

REPEAT CHORUS

BREAK: Bb Bbsus (repeat four times) Am

From the California Shore where the mighty ocean roars
To the lands of the Hopi and the Sioux
I walked the desert sands - Crossed the Rio Grande
All just to get to you

REPEAT 1st VERSE THEN REPEAT CHORUS AND FADE ON

G F C G
All just to get to you

ALL MY FRIENDS - COWBOY

D F#m Em G Bm A
It's all gone, for the last time it seems
D F#m Em G Bm A
And it's a shame, all the feelings were lost in our scheme
E G D
Things we had were fine
G D C
Did we had to have them all the time?
G D G A G
Someday we'll find should have relied on time

D F#m Em G Bm A
All my friends came to see me this year
D F#m Em G Bm A
And I was glad to have them here
E G D
And maybe we've gone away
G D C
We can come back any old day
G D G A G
If we find how to rely on time

BREAK

D F#m Em G Bm A
D F#m Em G Bm A

E G D
And maybe we've gone away
G D C
We can come back any old day
G D G A G
If we find how to rely on time

D F#m Em G Bm A
All my love wrote to me through the years
D F#m Em G Bm A
About the way friends can laugh at their fears
E G D
Well the better part of you
G D C
Can make it all come true
G D G A G A
If we find how to rely on time
G D G A G D
If we find how to rely on time

ALL OF ME – WILLE NELSON

INSTRUMENTAL INTRO AND BETWEEN VERSES

G B7 E7 Am7 B7 Em A D D7
G B7 E7 Am7 C Cm7 G7 E7
Am7 D7 G D7

G B7
All of me - why not take all of me
E7 Am7
Can't you see I'm no good without you
B7 Em
Take my arms I want to lose them
A D D7
Take my lips I'll never use them
G B7
Your goodbye left me with eyes that cry
E7 Am7
And I know that I'm no good without you
C Cm7 G E7
You took the part that once was my heart
Am7 D7 G D7
So why not take all of me

G B7
All of me - why not take all of me
E7 Am7
Can't you see I'm no good without you
B7 Em
Take my arms I want to lose them
A D D7
Take my lips I'll never use them
G B7
Your goodbye left me with eyes that cry
E7 Am7
And I know that I'm no good without you
C Cm7 G E7
You took the part that once was my heart
C D B7 E7
So why not take all of me
C D G
So why not take all of me

ALL THAT I REQUIRE - RADNEY FOSTER

G C G
We've been insulted boys and we must not hesitate
C G
They're different and they're dangerous - Deserving of our hate
G C
So follow me and I'll whip all your fears into fire
C D G
I've got all the answers I'm the whore that you desire

G C G
Those neighbors who talk funny, well I'll make them move away
C G
And the ones who disagree - We'll put them in their place
G C
Those malcontents, muckrakers, protesters in the street
C D G
Won't make you feel uncomfortable - I'll lay 'em at your feet

D C G
I'll make us strong again - You'll sleep safely in your beds
D C G
I'll rain down hell upon those dirty mongrels' heads
Em G C
Your pantries will be full and your faith will be inspired
C G
And the blood of all your children is all that I require

G C G
I'll seduce your anger and I'll massage your pride
C G
You'll feel so good at first when I take you for a ride
G C
But I told you who I am and when it's too late to resist
C D G
Remember you're the one who chose this scorpion to kiss

D C G
 I'll make us strong again - You'll sleep safely in your beds
 D C G
 I'll rain down hell upon those dirty mongrels' heads
 Em G C
 Your pantries will be full and your faith will be inspired
 C G
 And the blood of all your children is all that I require

BREAK ONE VERSE

D C G
 I'll always need new enemies so you'll always need me
 D C G
 New fears and distractions to tantalize and tease
 Em G C
 Your pantries will be empty for the glory I desire
 C G
 You see the blood of all your children is all that I require

G C G
 Your skin-and-bones grandchildren they won't ask me the tale
 C G
 I'll be buried beneath the rubble after my last scheme has failed
 G C
 No you're the ones they'll blame for their orphaned world that bleeds
 C D C G
 For all those days you slept instead of learning from history

ALL THE BEST – JOHN PRINE

INTRO: C Csus4 C Csus4 C G C (Between each verse)

 C Csus4 C Csus4
I wish you love and happiness
 C G C
I guess I wish you all the best
 C Csus4 C Csus4
I wish you don't do like I do
 C G C
And ever fall in love with someone like you
 F C
Cause if you fell just like I did
 C G
You'd probably walk around the block like a little kid
 C Csus4 C Csus4
But kids don't know they can only guess
 C G C
How hard it is to wish you happiness

I guess that love is like a Christmas card
You decorate a tree, you throw it in your yard
It decays and dies and the snowmen melt
Well I once knew love, I knew how love felt
Yeah I knew love, yeah love knew me
And when I walked love walked with me
And I got no hate, And I got no pride
Well I got so much love that I cannot hide

Say you drive a Chevy, say you drive a Ford
You say you drive around the town till you just get bored
Then you change your mind for something else to do
And your heart gets bored with your mind and it changes you
Well, it's a doggone shame and it's an awful mess
I wish you love, I wish you happiness
I wish you love, I wish you happiness
I guess I wish you all the best

ALL YOU EVER DO IS BRING ME DOWN - THE MAVERICKS

A E
I can't sleep a wink anymore
E A
Ever since you first walked out the door
A E
And I just started drinkin' to forget
E A
But I don't think the worst has happened yet

A E
All you ever do is bring me down
E A
Makin' me a fool all over town
A E
And they all wonder why I wear a frown
E A
That's 'cause, honey, all you do is bring me down

BREAK:

A E E A
A E E A

A E
It's funny how my whole world fell apart
E A
I think I saw it comin' from the start
A E
I tried to tell myself that you'd be true
E A
But I expected way too much of you

A E
All you ever do is bring me down
E A
Makin' me a fool all over town
A E
And they all wonder why I wear a frown
E A
That's 'cause, honey, all you do is bring me down

BREAK:

A E E A

A E E A

A E
All you ever do is bring me down

E A
Makin' me a fool all over town

A E
And they all wonder why I wear a frown

E A
That's 'cause, honey, all you do is bring me down

E A
Honey, all you do is bring me down

E A
Honey, all you do is bring me down. Two, three, four

BREAK:

A E E A

A E E A

ALL YOUR FAVORITE BANDS - DAWES

CAPO 5th Fret

G C G
Late night drives and hot French fries and friends around the country
D7 G
From Charlottesville to good old Santa Fe
G C G
When I think of you, you still got on that hat that says "Let's party!"
D7 G
I hope that thing is never thrown away

CHORUS

C G
I hope that life without a chaperone is what you thought it'd be
C G
I hope your brother's El Camino runs forever
C Em D C
I hope the world sees the same person that you've always been to me
G D G
And may all your favorite bands stay together

G C G
Now I'm just waking up and I'm not thinking clearly so don't quote me
D7 G
With one eye open I'm writing you this song
C G
Ain't it funny how some people pop into your head so easily
D7 G
I haven't seen you in there for so long

REPEAT CHORUS

BREAK

REPEAT CHORUS WITH LAST LINE TWICE AS SO

G D B7 Em C
And may all your favorite bands stay together
G D G
And may all your favorite bands stay together

ALRIGHT GUY - TODD SNIDER

INTRO: (2x) C F C F C

C

You know just the other morning

F

C

F C

I was hanging around in my house

C

F

I had that old book with pictures of Madonna naked

C

F C

I was checkin' it out

G

F

Just then a friend of mine came through the door

G

F

Said she'd never pegged me for a scumbag before

G

F

She said she didn't ever want to see me any more

C

G

And I still don't know why

CHORUS

C

F

I think I'm an alright guy

C

F

I think I'm an alright guy

G

I just want to live until I've got to die

F

I know I ain't perfect but God knows I try

C

F

I think I'm an alright guy

C

F C

I think I'm alright

C
F
C
F
C
 Now maybe I'm dirty and maybe I smoke a little dope
C
F
C
F
C

Hey it ain't like I'm going on TV and tearing up pictures of the pope

G
F
 I know I get wild and I know I get drunk
G
F

But it ain't like I got a bunch of bodies in my trunk
G
F

My old man used to call me a no-good punk
C
G

And I still don't know why

REPEAT CHORUS

BREAK OVER VERSE CHORDS

C
F
C
F
C
 You know just the other night these cops pulled me over outside a bar
C
F
C
F
C

They turned on their lights and they ordered me out of my car
G
F

Man I was only kidding when I called 'em a couple of dicks
G
F

But still they made me do the stupid human tricks
G
F

Now I'm stuck in this jail with a bunch of dumb hicks
C
G

And I still don't know why

REPEAT CHORUS

C
F
 I think I'm an alright guy
C
F
C

I think I'm alright

C
F
 I think I'm an alright guy
C
F
C

I think I'm alright

ALWAYS LIFT HIM UP - BLIND ALFRED REED

CAPO 2nd Fret

INTRO: Am G C

C
When a man has got the blues and feels discouraged
F C G
And has nothing else but trouble all his life
C
When he's always grumbling and never happy
Am G
Living with a scolding, aggravating wife
C
If he's sick and tired of life and takes to drinking
F
Do not pass him by don't meet him with a frown
C
Do not fail to lend your hand and try to help him
Am G C
Always lift him up and never knock him down

Am G C

C
If he stays out late at night because he's worried
F C G
Or because his home is not what it should be
C
Have a smile for him wherever you might meet him
Am G
It will help him just the right way don't you see
C
If he gambles when he's in the town or city
F
Tell him what he ought to do to gain the crown
C
Do not fail to lend your hand to show him pity
Am G C
Always lift him up and never knock him down

Am G C

C
 If he cannot pay his debts and feels disgusted
 F C G
 If he's blue and doesn't have a word to say
 C
 Let him know you are his friend who can be trusted
 Am G
 It would cheer this lonely fellow on his way
 C
 If he finds it hard for him to keep his family
 F
 Let a kind word greet his ear when he's around
 C
 Don't say anything at all to make against him
 Am G C
 Always lift him up and never knock him down
 Am G C

C
 If he has no friends and everything's against him
 F C G
 If he's failed in everything that he has tried
 C
 Try to lift this load and help him bear his burden
 Am G
 Let him know that you are walking by his side
 C
 If he feels that all is lost and he has fallen
 F
 Help to place this poor man's feet on solid ground
 C
 And when this world has turned it's back against him
 Am G C
 Always lift him up and never knock him down
 Am G C
 Always lift him up and never knock him down
 Am G C

ALWAYS ON MY MIND - WILLIE NELSON

INTRO: (Walk down from 7th fret on top 3 strings)

G D Em Asus4 A

D A/C#

Maybe I didn't love you

Bm Bm7 G A

Quite as often as I could have

D A/C#

Maybe I didn't treat you

Bm Bm7 G#dim

Quite as good as I should have

G D/F#

If I made you feel second best

G D/F# Em G

Girl I'm sorry I was blind

A G/B A/C# D Em7 D/F#

You were always on my mind

G A D G A

You were always on my mind

D A/C#

And maybe I didn't hold you

Bm Bm7 G A

All those lonely, lonely times

D A/C#

I guess I never told you

Bm Bm7 G#dim

I'm so happy that you're mine

G D/F#

Little things I should have said and done

G D/F# Em G

I just never took the time

A G/B A/C# D Em7 D/F#

You were always on my mind

G A D G A

You were always on my mind

CHORUS

D A/C# Bm Bm7

Tell me

G D/F# Em Bm7 A

Tell me that your sweet love hasn't died

D A/C# Bm Bm7

Give me

G D/F# Em

Give me one more chance to keep you satisfied

A D

I'll keep you satisfied

BREAK ON CHORUS

D A/C# Bm Bm7

G D/F# Em A

D A/C# Bm Bm7

G D/F# Em

G D/F#

Little things I should have said and done

G D/F# Em G

I just never took the time

A G/B A/C# D Em7 D/F#

You were always on my mind

G A D

You were always on my mind

A G/B A/C# D Em7 D/F#

You were always on my mind

G A D

You were always on my mind

AMAZING GRACE - TRADITIONAL

C C7 F C
Amazing grace, how sweet the sound
C G
That saved a wretch like me
C C7 F C
I once was lost, but now I'm found
 G C
Was blind but now can see

It was grace that taught my heart to fear,
And grace my fears relieved.
How precious did that grace appear,
The hour I first believed.

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

Through many dangers, toils and snares,
We have already come.
'Tis grace hath brought me safe thus far,
And grace will lead me home.

When we've been there ten thousand times,
Bright shining as the sun.
We've no less days to sing God's praise,
Then we first begun.

Amazing grace has set me free
To touch, to taste, to feel
The wonders of accepting Love
Have made me whole and real

Amazing grace, how sweet the sound,
That saved a wretch like me.
I once was lost, but now I'm found
Was blind but now can see.

AMAZING GRACE (Used to be her favorite song) – A.R.A.

CHORUS

G C G
“Amazing Grace” used to be her favorite song
C G D G
Lord, where has my good girl gone?

G C G
She was all I ever wanted - She was an angel for sure
G Em A7 D
She stands, even now, in my memory sweet and pure
C G C Am
But all that made me happy was a bottle and a song
G D G
I used to stay out drinking while she cried all night long

CHORUS

D C G
She thought she could make me change in a while
D C G
So she learned how to drink and she learned how to smile
C G C Am
I guess the pull of the bottle was a little bit too strong
G D G
Now she’s left me and I don’t know where she’s gone

CHORUS

D C G
And then one night she said, “I’m going.” but she didn’t say where
D C G
It didn’t seem to matter and I didn’t really care
C G C Am
But now that I am sober I can see it all
G D G
I know that I’m to blame for her fall

CHORUS (LAST LINE TWICE) AND END

AMERICAN PIE – DON McLEAN

INTRO

G D/F# Em7
A long, long time ago
Am C Em D
I can still remember how that music used to make me smile
G D/F# Em7
And I knew if I had my chance
Am C Em C D
That I could make those people dance and maybe they'd be happy for a while
Em Am Em Am
But February made me shiver with every paper I'd deliver
C Am C D
Bad news on the doorstep, I couldn't take one more step
G D/F# Em C D
I can't remember if I cried when I read about his widowed bride
G D/F# Em
Something touched me deep inside
C D7 G
The day the music died

CHORUS

G C G D
So Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levee but the levee was dry
G C G D
And them good ole boys were drinking whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G Am
 Did you write the book of love
C Am Em D
 And do you have faith in God above if the Bible tells you so?
G D/F# Em
 Do you believe in rock and roll?
Am7 C Em A7 D
 Can music save your mortal soul and can you teach me how to dance real slow?
Em D Em D
 Well, I know that you're in love with him 'cause I saw you dancin' in the gym
C Am C D
 You both kicked off your shoes, man, I dig those rhythm and blues
G D/F# Em Am C
 I was a lonely teenage broncin' buck with a pink carnation and a pickup truck
G D/F# Em C D7 G C G
 But I knew I was out of luck the day the music died

I started singin'

REPEAT CHORUS

G Am
 Now, for ten years we've been on our own
C Am Em D
 And moss grows fat on a rolling stone but, that's not how it used to be
G D/F# Em
 When the jester sang for the king and queen
Am7 C Em A7 D
 In a coat he borrowed from James Dean in a voice that came from you and me
Em D Em D
 Oh and while the king was looking down the jester stole his thorny crown
C Am C D
 The courtroom was adjourned - No verdict was returned
G D/F# Em Am C
 And while Lennon read a book on Marx the quartet practiced in the park
G D/F# Em C D7 G C G
 And we sang dirges in the dark the day the music died

We were singin'

REPEAT CHORUS

G Am
 Helter skelter in a summer swelter
C Am Em D
 The birds flew off with a fallout shelter - Eight miles high and falling fast
G D/F# Em
 It landed foul on the grass
Am7 C Em A7 D
 The players tried for a forward pass with the jester on the sidelines in a cast
Em D Em D
 Now the half-time air was sweet perfume while sergeants played a marching tune
C Am C D7
 We all got up to dance, but we never got the chance
G D/F# Em Am C
 'Cause the players tried to take the field the marching band refused to yield
G D/F# Em C D7 G C G
 Do you recall what was revealed the day the music died?

We started singin'

REPEAT CHORUS

G Am
 Oh, and there we were all in one place
C Am Em D
 A generation lost in space with no time left to start again
G D/F# Em Am7 C
 So come on Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
Em A7 D
 'Cause fire is the devil's only friend
Em D Em D7
 Oh and as I watched him on the stage my hands were clenched in fists of rage
C Am C D7
 No angel born in Hell could break that Satan's spell
G D/F# Em Am C
 And as the flames climbed high into the night to light the sacrificial rite
G D/F# Em C D7 G C G
 I saw Satan laughing with delight the day the music died

He was singin'

REPEAT CHORUS

CODA

G D/F# Em
I met a girl who sang the blues
Am C Em D
And I asked her for some happy news but she just smiled and turned away
G D/F# Em
I went down to the sacred store
Am C Em C D
Where I'd heard the music years before but the man there said the music wouldn't play
Em Am Em Am
And in the streets the children screamed, the lovers cried, and the poets dreamed
C Am C D
But not a word was spoken - the church bells all were broken
G D/F# Em Am7 C D7
And the three men I admire most - The Father, Son, and the Holy Ghost
G D/F# Em Am7 D7 G C G
They caught the last train for the coast the day the music died
N.C.
And they were singing

REPEAT CHORUS 2x and END

G C G D
So Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levee but the levee was dry
G C G D
And them good ole boys were drinking whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

AMIE – PURE PRARIE LEAGUE

INTRO: RIFF over A then: A G D (2x)

A G D A G D

I can see why you think you belong to me

A G D A D

I never tried to make you think, or let you see one thing for yourself

C D

But now you're off with someone else and I'm alone

C E

You see, I thought that I might keep you for my own

CHORUS

A G D

Amie, what you wanna do

A G D

I think I could stay with you

Bm E

For a while, maybe longer if I do

A G D (2x)

A G D A G D

Don't you think the time is right for us to find

A G D A D

All the things we thought weren't proper could be right in time and can you see

D C D

Which way we should turn together or alone

C E

I can never see what's right or what is wrong, (Yeah you take too long to see)

REPEAT CHORUS

A G D (2x)

BREAK ON VERSE

REPEAT CHORUS

CHORUS (TWICE)

OUTTRO

63

ANABELLE LEE – BOB NEUWIRTH

CAPO 5th Fret

INTRO: G F G C

G C
The sound of a Dixieland band reminds him of a garden
G C
Where the old ladies sit in the shade and flutter their fans
G C
All gathered together to gossip like a bunch of old colonels
G C
And charm the swans from the ponds with lily-white hands

F C
And is that the singing of Annabelle Lee that I hear?
F C
Is that the ghost of the lady I'm dying to see?
F C
Or is it the ether that makes these echoes that I hear?
G F G C G C
Well, a lady is still a lady to me

Growing up reckless some place on the edge of the city
Taking the danger as a matter of course not concern
What's the difference if there's no light in the alley?
When you're so down and alone, you've got no place to turn

F C
And is that the singing of Annabelle Lee that I hear?
F C
Is that the ghost of the lady I'm dying to see?
F C
Or is it the ether that makes these footsteps in my ears?
G C G C
Well, an alley is only an alley to me
G F G C G C
And a lady is still part of my memory

ANGEL EYES - RODNEY CROWELL

G C G Em
Angel eyes - angel eyes - The ways of the world are feeble
A D
Don't give up on simple people
G C G Em
Angle eyes - stardust nights - The blues you can't live without
A D
It not what your songs about
G C G Em
Angel eyes - angel eyes - Tell me what would we do without
D G
The light from angel eyes

BREAK

G C G Em A D
G C G Em D G

G C G Em
You can move the hearts of men with just a phrase you're turnin'
A D
Since hearts everlasting burnin'
G C G Em
Burn with us - burn so long - Thin lines you've been living on
A D
It's so close to the danger zone
G C G Em
Angel eyes - angel eyes - Tell me what would we do
D G
Without no light from angel eyes

ANGEL FROM MONTGOMERY – JOHN PRINE

INTRO: G – C – G – C – G – C – D – G (After each verse)

G C G C
I am an old woman named after my mother
G C D G
My old man is another child that's grown old.
G C G C
If dreams were thunder and lightning was desire
G C D G
This old house would've burnt down a long time ago.

G F C G
Make me an angel that flies from Montgomery.
G F C G
Make me a poster of an old rodeo.
G F C G
Just give me one thing that I can hold on to.
G F C G
To believe in this living is just a hard way to go

G C G C
When I was a young girl I had me a cowboy,
G C D G
Weren't much to look at, just a free ramblin' man.
G C G C
But that was a long time, and no matter how I try
G C D G
The years just flow by like a broken-down dam.

G F C G
 Make me an angel that flies from Montgomery.
 G F C G
 Make me a poster of an old rodeo.
 G F C G
 Just give me one thing that I can hold on to.
 G F C G
 To believe in this living is just a hard way to go

G C G C
 There's flies in the kitchen, I can hear 'em buzzin'
 G C D G
 But I ain't done nothin' since I woke up today.
 G C G C
 How the hell can a person go to work in the morning
 G C D G
 Come home in the evenin' and have nothin' to say.

G F C G
 Make me an angel that flies from Montgomery.
 G F C G
 Make me a poster of an old rodeo.
 G F C G
 Just give me one thing that I can hold on to.
 G F C G
 To believe in this living is just a hard way to go

ANGEL OF THE MORNING - CHIP TAYLOR

CAPO 3rd Fret

INTRO (2x): G C D C

G C D
There'll be no strings to bind your hands
C G C D C
Not if my love can't bind your heart
G C D
And there's no need to take a stand
C G C D C
For it was I who chose to start
Am C D
I see no need to take me home
Am C D C D
I'm old enough to face the dawn

G C D C D
Just call me angel of the morning Angel
G C D C D
Just touch my cheek before you leave me, baby
G C D C D
Just call me angel of the morning Angel
Am C G C D C
Then slowly turn away from me

G C D
Maybe the sun's light will be dim
C G C D C
And it won't matter anyhow
G C D
If morning's echo says we've sinned
C G C D C
Honey, it was what we needed now
Am C D
And if we're the victims of the night
Am C D C D
I won't be blinded by light

G C D C D
 Just call me angel of the morning Angel
 G C D C D
 Just touch my cheek before you leave me, baby
 G C D C D
 Just call me angel of the morning Angel
 Am C
 Then slowly turn away
 Am C G C D C
 I won't beg you to stay with me
 G C D C
 With me
 G C D C
 With me
 G C D C
 With me

 C D
 Ba a a by

G C D C D
 Just call me angel of the morning Angel
 G C D C D
 Just touch my cheek before you leave me, baby
 G C D C D
 Just call me angel of the morning Angel
 G C D C D
 Just touch my cheek before you leave me, baby
 G C D C D
 Just call me angel of the morning Angel
 G C D
 Just touch my cheek before you leave me
 C D G C D
 Ba ay by
 C D G C D
 Ba ay by
 C D G
 Ba ay by

ANGELINA - JONATHAN EDWARDS

C
When you left the reservation
C **G**
Didn't I promise you my life?
Am **F**
I said I'd make it in the city
C **Am**
For I can't farm this land no more

Didn't you like the dress I bought you
At the ladies store in town
So the people wouldn't be laughing
At the Indian skins you wore

Am
Oh, oh, Angelina
D
Did you have to go so far?
G
Seven weeks I have no found you
Am
And it's snowing on the mountain

Waiting at the railroad station
I didn't mean to make you cry
But the conductor said to hurry
Or we'd all be left behind

Am
Oh, oh, Angelina
D
Did you have to go so far?
G
Seven weeks I have no found you
Am
And it's snowing on the mountain
G
Seven weeks I have no found you
Am
And it's snowing on the mountain

ANGIE - ROLLING STONES

Am Em G F C
Angie, Angie - When will those clouds all disappear?
Am Em G F C
Angie, Angie Where will it lead us from here?
G Dm Am
With no loving in our souls and no money in our coats
C F G
Oh you can't say we're satisfied
Am Em G F C
But Angie, Angie, you can't say we never tried

Angie, you're beautiful, but ain't it time we said goodbye
Angie, I still love you. Remember all those nights we cried
All the dreams we held so close - Seem to all go up in smoke
Oh let me whisper in your ear
Angie, Angie, where will it lead us from here?

G Dm Am
Oh Angie don't you weep. All your kisses still taste sweet
C F G
I hate that sadness in your eyes
Am Em G F C
But Angie, Angie - Ain't it time we said goodbye?
G Dm Am
With no loving in our souls and no money in our coats
C F G
Oh you can't say we're satisfied

Dm Am
But Angie, I still love you baby
Dm Am
Everywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on, baby, dry your eyes
Am Em G F C
But Angie, Angie - Ain't it good to be alive
Am Em G F C Dm C
Angie, Angie - They can't say we never tried

ANNIE'S GOING TO SING HER SONG - TOM PAXTON

CAPO 1st Fret

G D
What's your hurry? Just watch this

C G
This is one you mustn't miss

C G
Annie's going to sing her song

D/F# G
Called, "Take Me Back Again"

G D
A drink for me, a drink for you

C G
You're gonna need a drink or two

C G
Annie's going to sing her song

D/F# G
Called, "Take Me Back Again"

G D
You never heard it sung before

C G
I hear it twice a month or more

C G
Complete with tears and sheepish grins

C G/B D/F#
It only lacks the violins

The tune goes flat from time to time

The lyric sometimes fails to rhyme

Annie's going to sing her song

Called, "Take Me Back Again"

La la la la, la la la

La la la la, la la la

Annie's going to sing her song

Called, "Take Me Back Again"

G D
 It sometimes lasts the whole night long
 C G
 Depends on how long she's been gone
 C G
 I sit and look as hard as nails
 C C/B D/F#
 She knows the damn thing never fails

So take the bottle, fill your cup
 Don't miss the part where I fold up
 Annie's going to sing her song
 Called, "Take Me Back Again"
 La la la la la la la
 La la la la la la la
 Annie's going to sing her song
 Called, "Take Me Back Again"

G D
 Oh, it isn't Annie's only tune
 C G
 The other I'll be hearing soon
 C G
 Next week, tomorrow, or today
 C C/B D/F#
 She sings it when she goes away

G D
 Take the bottle, fill your cup
 C G
 Don't miss the part where I fold up
 C G
 Annie's going to sing her song
 D/F# G
 Called, "Take Me Back Again"
 C G
 Come on, Annie, sing your song
 D/F# G
 And I'll take you back again

ANYHOW, I LOVE YOU – GUY CLARK

G D
I wish I had a dime for every bad time
G G/B Em A
But the bad times always seem to keep the change
G D
You been all alone so you know what I'm sayin'
G G/B Em A
And when all you can recall is the pain

CHORUS

D G
Just you wait until tomorrow when you wake up with me
D G A
At your side and find I haven't lied about nothin'
D G
I wouldn't trade a tree for the way I feel
D G A
About you in the mornin', anyhow I love you

G D
Every day it gets just a little bit better
G G/B Em A
And half the gettin' there is knowin' where I been before
G D
I'm sure you understand 'cause I ain't your first man
G G/B Em A
And when you feel like runnin' for the back door...don't

REPEAT CHORUS

BREAK ONE VERSE

REPEAT CHORUS TWICE AND END ON D Chord

ANYONE ELSE BUT YOU – MOLDY PEACHES

G

You're a part time lover and a full time friend

C

The monkey on your back is the latest trend

G

I don't see what anyone can see

C

G

In anyone else but you

I kiss you on the brain in the shadow of the train

I kiss you all starry eyed, my body's swinging from side to side

I don't see what anyone can see

In anyone else but you

Here is the church and here is the steeple

We sure are cute for two ugly people

I don't see what anyone can see

In anyone else but you

The pebbles forgive me, the trees forgive me

So why can't you forgive me?

I don't see what anyone can see

In anyone else but you

I will find my niche in your car

With my MP3, DVD, rumple-packed guitar

I don't see what anyone can see

In anyone else but you

Du du du du du du dudu

Du du du du du du dudu

Du du du du du du dudu du

Up, down, left, right, B A start

Just because we use cheats doesn't mean we're not smart

I don't see what anyone can see

In anyone else but you

You are always trying to keep it real

I'm in love with how you feel

I don't see what anyone can see

In anyone else but you

APRIL COME SHE WILL – PAUL SIMON

INTRO: G to C riff – Repeat between verses

G (C) G C G
A - pril come she will
Am Em Fmaj7 Em
When streams are ripe and swelled with rain
C D G Em
May, she will stay,
Am Em Am Em
Resting in my arms again.

G (C) G C G
June, she'll change her tune,
Am Em Fmaj7 Em
In restless walks shell prowl the night
C D G Em
July, she will fly
Am Em Am Em
And give no warning to her flight.

G (C) G C G
August, die she must,
Am Em Fmaj7 Em
The autumn winds blow chilly and cold
C D G Em
September I'll remember
Am Em D G
A love once new has now grown old.

ARE YOU ALRIGHT? – LUCINDA WILLIAMS

CAPO 4th Fret (Original – I like no capo)

C G C
Are you alright? All of a sudden you went away
C G C
Are you alright? I hope you come back around someday.
C G C
Are you alright? I haven't seen you in a real long time.
C G C
Are you alright? Could you give me some kind of sign?
C G C
Are you alright? I looked around me and you were gone.
C G C
Are you alright? I feel like there must be something wrong.
C G C
Are you alright? Cause it seems like you disappeared
C G C
Are you alright? Cause I've been feeling a little scared.
C G
Are you alright?

CHANGE

D C
Are you sleeping through the night?
D C
Do you have someone to hold you tight?
D C
Do you have someone to hang out with?
D C
Do you have someone to hug & kiss you?
C
Hug & kiss you. Hug & kiss you
C G
Are you alright?

C G C
Are you alright? Is there something been bothering you?
C G C
Are you alright? I wish you'd give me a little clue.
C G C
Are you alright? Is there something you want to say?
C G C
Are you alright? Just tell me that you're OK.
C G C
Are you alright? Cause you took off without a word.
C G C
Are you alright? You flew away like a little bird.
C G C
Are you alright? Is there anything I can do?
C G C
Are you alright? Cause I need to hear from you.
C G
Are you alright?

CHANGE

D C
Are you sleeping through the night?
D C
Do you have someone to hold you tight?
D C
Do you have someone to hang out with?
D C
Do you have someone to hug & kiss you?
C
Hug & kiss you. Hug & kiss you
C G C G
Are you alright?
C G C G
Are you alright?
C G C G
Are you alright?
C G
Are you alright?

AS TEARS GO BY – ROLLING STONES

INTRO: G A C D

G A C D Dsus4 D
It is the evening of the day
G A C D Dsus4 D
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C D D7
I sit and watch as tears go by

G A C D Dsus4 D
My riches can't buy everything
G A C D Dsus4 D
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C D D7
I sit and watch as tears go by

BREAK ON VERSE

G A C D Dsus4 D
It is the evening of the day
G A C D Dsus4 D
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C D D7
I sit and watch as tears go by

AT THE ZOO – SIMON & GARFUNKEL

Amaj7 A7
Someone told me it's all happening at the zoo
D7 G Em
I do believe it. I do believe it's true
G Em G Em
Ummm- ummm- ohhhh- ummm

G Em G Em
It's a light and tumble journey from the East Side to the park
G Em D
Just a fine and fancy ramble to the zoo
G Em G Em
But you can take the crosstown bus if it's raining or it's cold
G Em Dmaj7 Em Dmaj7 Em
And the animals will love it if you do

Amaj7 A7
Someone told me it's all happening at the zoo
D7 G Em
I do believe it. I do believe it's true
G Em G Em
Ummm- ummm- ohhhh- ummm

G Em G Em
The monkeys stand for honesty. Giraffes are insincere
G Em D
And the elephants are kindly but they're dumb
G Em G Em
Orangutans are skeptical of changes in their cages
G Em G Em
And the zookeeper is very fond of rum
G Em G Em
Zebras are reactionaries. Antelopes are missionaries
G Em G Em
Pigeons plot in secrecy and hamsters turn on frequently
G Em G Em
What a gas, you gotta come and see at the zoo
G Em G
At the zoo (FADE)

ATLANTIC CITY – BRUCE SPRINGSTEEN

CAPO 2ND Fret

INTRO (2x) Em G C G

Em G C G
Well they blew up the chicken man in Philly last night

Em G C G

And they blew up his house too

Em G C G

Down on the boardwalk, they're ready for a fight

Em G C G

Gonna see what them racket boys can do

Em G C G

Now there's trouble busing in, from outta state

Em G C G

And the D.A. can't get no relief

Em G C G

Gonna be a rumble out on the promenade

Em D

And the gambling commissioners hanging on, by the skin of his teeth

CHORUS

Em G C G

Everything dies baby that's a fact

Em G C G

But maybe everything that dies someday comes back

Em G C G

Put your makeup on, fix your hair up pretty and

Em G C G

And meet me tonight, in Atlantic City

Em - G - C - G - Em - G - C - G

Well I got a job and tried to put my money away

But I got in too deep and I could not pay

So I drew what I had from the Central Trust

And I bought us two tickets on that Coast City bus

REPEAT CHORUS

BRIDGE

C **Em**
Now our luck may have died, and our love may be cold
C D Em
But with you, forever I'll stay
C Em
Yeah we're going out where, the sand turns to gold
D
So put your stockings on, cause it might get cold

REPEAT CHORUS

Now I been looking for a job but it's hard to find
Down here it's just winners and losers and I'm south of the line
Well I'm tired of coming out on the losing end
But I talked to a man last night - Gonna do a little favor for him

Em G C G
Everything dies baby that's a fact
Em G C G
But maybe everything that dies someday comes back
Em G C G
Put your makeup on, fix your hair up pretty
Em G C G
And meet me tonight, in Atlantic City
Em G C G
Oh, meet me tonight, in Atlantic City
Em G C G
Oh, meet me tonight, in Atlantic City

AUTHORITY SONG - JOHN MELLENCAMP

INTRO: D

D **G A D GA**

Oh, they like to get you in a compromising position

D **G** **A** **D** **GA**

They like to get you there and smile in your face

D **G** **A** **D** **GA**

Well, they think they're so cute when they got you in that condition

D G A D G A

Well, I think it's a to - tal disgrace - And I said

D G A D G A

I fight authority, authority always wins

D G A D G A

Well, I fight authority, authority always wins

D **G** **A** **D** **GA**

Well, I've been doing it since I was a young kid, I come out grinnin'

D G A D G A

Well, I fight authority, authority always wins

BREAK ON INTRO

D **G** **A** **D** **G** **A**

So, I call up my preacher and I say "Give me strength for round five."

D G A D GA

He said "You don't need no strength, you need to grow up, son"

D **G** **A** **D** **G A**

I said "Growing up leads to growing old and then to dying

D **G** **A** **D** **G** **A**

Oh and dying to me don't sound like all that much fun" – So I say

D G A D G A

I fight authority, authority always wins

D G A D G A

Well, I fight authority, authority always wins

D **G** **A** **D** **GA**

Well, I've been doing it since I was a young kid, I come out grinnin'

D G A D G A

Well, I fight authority, authority always wins

BREAK ON D G 8x

DRUM ONLY

I said, oh, no (No, no, no) - I said, oh, no (No, no, no)

I said, oh, no (No, no, no)

I fight authority, authority always wins

I fight authority, authority always wins

D G A D G A
Well, I've been doing it since I was a young kid, I come out grinnin'

D G A D G A
Well, I fight authority, authority always wins

D G A D G A
Well, I fight authority, authority always wins

D G A D G A
Well, I fight authority, authority always wins

D G A D G A
Well, I've been doing it since I was a young kid, I come out grinnin'

D G A D G A
Well, I fight authority, authority always wins

D G A D G A
Well, I fight authority, authority always wins

D G A D G A
Well, I fight authority, authority always wins

AWAY IN A MANGER - CHRISTMAS

G G7 C G
Away in a manger, no crib for a bed
D D C G
The little Lord Jesus, lay down his sweet head
G G7 C G
The stars in the bright sky looked down where he lay
D7 G Am D7 G
The little Lord Jesus, asleep on the hay

G G7 C G
The cattle are lowing, the baby awakes
D D C G
But little Lord Jesus, no crying he makes
G G7 C G
I love thee, Lord Jesus, look down from the sky
D7 G Am D7 G
And stay by my bedside, till morning is nigh

G G7 C G
Be near me Lord Jesus, I ask thee to stay
D D C G
Close by me forever and love me I pray
G G7 C G
Bless all the dear children in thy tender care
D7 G Am D7 G
And fit us for heaven, to live with thee there

BABY, LET ME FOLLOW YOU DOWN - BOB DYLAN

INTRO: (Repeated multiple times between verses and chorus)

G G F G F F C C G G F G

G F
Baby, let me follow you down

C Eb
Baby, let me follow you down

G D C D
Well, I'll do anything in this God-almighty world

C D G
If you just let me follow you down

G F
Can I come home with you?

C Eb
Baby, can I come home with you?

G D C D
Yes, I'll do anything in this God-almighty world

C D G
If you just let me come home with you

G F
Baby, let me follow you down

C Eb
Baby, let me follow you down

G D C D
Well, I'll do anything in this God-almighty world

C D G
If you just let me follow you down

G F
I'll buy you a diamond ring

C Eb
Yes, I'll buy you a wedding gown

G D C D
Yes, I'll do anything in this God-almighty world

C D G
If you just let me follow you down

BABY, PLEASE DON'T GO – MUDDY WATERS

BOOGIE IN E

**Baby, please don't go
Baby, please don't go
Baby, please don't go, down to New Orleans
You know I love you so**

**Before I be your dog
Before I be your dog
Before I be your dog
I get you way'd out here, and let you walk alone**

**Turn your lamp down low
Turn your lamp down low
Turn your lamp down low
I beg you all night long, baby, please don't go**

**You brought me way down here
You brought me way down here
You brought me way down here
'bout to Rolling Forks, you treat me like a dog**

**Baby, please don't go
Baby, please don't go
Baby, please don't go, back the New Orleans
I beg you all night long**

**Before I be your dog
Before I be your dog
Before I be your dog
I get you way'd out here, and let you walk alone**

**You know your man down gone
You know your man down gone
You know your man down gone
To the country farm, with all the shackles on**

BACK DOOR MAN – THE DOORS

BLUES IN A

**Whoa, yeah!
C'mon, yeah
Yeah, c'mon, yeah
Yeah, c'mon
Oh, yeah, ma**

**A
Yeah, I'm a back door man**

**D A
I'm a back door man**

**E
The men don't know
D A
But the little girl understand**

**Hey, all you people that tryin' to sleep
I'm out to make it with my midnight dream, yeah
'Cause I'm a back door man
The men don't know
But the little girls understand
All right, yeah**

**You men eat your dinner
Eat your pork and beans
I eat more chicken
Than any man ever seen, yeah, yeah**

**I'm a back door man, wha
The men don't know
But the little girl understand**

**Well, I'm a back door man
I'm a back door man
Whoa, baby, I'm a back door man
The men don't know
But the little girls understand**

BACK HOME AGAIN – JOHN DENVER

CAPO 2nd Fret

D G
There's a storm across the valley, clouds are rollin' in
A7 D
The afternoon is heavy on your shoulders
G
There's a truck out on the four lane a mile or more away
A7 D
The whinin' of his wheels just makes it colder
G
He's an hour away from ridin' on your prayers up in the sky
A7 D
And ten days on the road are barely gone
G
There's a fire softly burnin', supper's on the stove
A7 D
But it's the light in your eyes that makes him warm

CHORUS

G A7 D
Hey it's good to be back home again
G A7 D G
Sometimes this old farm feels like a long-lost friend
A7 D
Yes 'n' hey, it's good to be back home again

G
There's all the news to tell him, how'd you spend your time
A7 D
What's the latest thing the neighbors say
G
And your mother called last Friday, "Sunshine" made her cry
A7 D
You felt the baby move just yesterday

REPEAT CHORUS

G A7 D G

Oh the time that I can lay this tired old body down

Em A7 D

Feel your fingers feather soft upon me

G A7 D G

The kisses that I live for, the love that lights my way

Em A7

The happiness that that livin' with you brings me

D **G**
It's the sweetest thing I know of, just spending time with you
A7 **D**
It's the little things that make a house a home
G
Like a fire softly burnin' supper on the stove
A7 **D**
The light in your eyes that makes me warm

CHORUS (2x)

G A7 D
Hey it's good to be back home again

G A7 D G
Sometimes this old farm feels like a long-lost friend

A7 D
Yes 'n' hey, it's good to be back home again

A7 G D
I said hey it's good to be back home again

BACK IN THE U.S.S.R – THE BEATLES

INTRO: E E7

A D
Flew in from Miami Beach B. O. A. C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.

Back in the U.S.
A
Back in the U.S.S.R.

D
 Well the Ukraine girls really knock me out
A
 They leave the West behind
D D/C# D/C D/B
 And Moscow girls make me sing and shout
E D A D Eb E
 That Georgia's always on my mi mi mi mi mi mi mind [Oh come on!]

SOLO

A
 I'm back in the U.S.S.R.
C D
 You don't know how lucky you are boy
A
 Back in the U.S.S.R.

D
 Well the Ukraine girls really knock me out
A
 They leave the West behind
D D/C# D/C D/B
 And Moscow girls make me sing and shout
E D A D Eb E
 That Georgia's always on my mi mi mi mi mi mi mind

A D
 Oh, show me 'round your snow-peaked mountains way down south
C D
 Take me to your daddy's farm
A D
 Let me hear your balalaikais ringing out
C D
 Come and keep your comrade warm
A
 I'm back in the U.S.S.R.
C D
 You don't know how lucky you are boy
A D Eb E A
 Back in the USSR

BACK ON THE CHAIN GANG - THE PRETENDERS

INTRO (4x): D A Em7

D A Em7 G/B G
I found a picture of you, ohh oh oh ohh ohhh
D A Em7 G/B G
Oh, what hijacked my world that night
D A Em7 G/B G
To a place in the past we've been cast out of, ohh oh oh ohh ohhh
D A Em7 G/B G
Now we're back in the fight

Em A Em A
We're back on the train, yeah
Em A D A D A
Oh, oh, back on the chain gang

D A Em7 G/B G
Circumstance beyond our control, ohh oh oh ohh ohhh
D A Em7 G/B G
The phone, the TV, and the news of the world
D A Em7 G/B G
Got in the house like a pigeon from hell, ohh oh oh ohh ohhh
D A Em7 G/B G
Threw sand in our eyes, and descended like flies

Em A Em A
Put us back on the train, yeah
Em A Em A
Ohhh, ohhhhhhhh
D A Em
Back on the chain gang

BREAK

D A Em7
D A Em7
D D D D

Dm A Dm A
The powers that be that force us to live like we do
Dm A Dm A
Bring me to my knees when I see what they've done to you

Dm A Dm A

Dm A Dm A
And I'll die as I stand here today - knowing that deep in my heart
Dm A Dm A A
They'll fall to ruin one day for making us part

E B A B

E B A A/C# B
I found a picture of you - ohh oh oh ohh ohhh
E B A A/C# B
Those were the happiest days of my life
E B A A/C# B
Like a break in the battle was your part, ohh oh oh ohh ohhh
E B A A/C# B
In the wretched life of a lonely heart

A B A B
Now we're back on the train, yeah
A B E B
Oh oh, back on the chain gang

OUTRO

E B
(repeat to fade)

BACKSLIDER'S WINE - JERRY JEFF WALKER

D G
As the rain ruins my alibi
C G
I'm down to tellin' you my red-eyed mind
C
It's not the sun bright path
G
That called me from my home
F C G
It's just that fine Backslider's wine

CHORUS

D G
My momma sings out in my memory
C G
Oh son, don't wear no black eyed shine
C G
Fight for your rights but don't just fight for right
F C G
And do not drink Backslider's wine

D G
But I took myself for a strong and loving soul
C G
'Til I found myself face down on the bar room floor
C G
Crying "My God, what has become of me?"
F C G
I dare not drink Backslider's wine no more

BREAK ONE VERSE

REPEAT CHORUS, LAST LINE TWICE AND END

BAD, BAD LEROY BROWN - JIM CROCE

E

Well, the south side of Chicago

F#

Is the baddest part of town

Ab

A

And if you go down there, you better just beware

B

A

E

B

Of a man named Leroy Brown

Now Leroy more than trouble

You see he stands about six foot four

All the downtown ladies call him tree top lover

All the men just call him sir

CHORUS

And he's bad (bad) bad (bad) Leroy Brown

Baddest man in the whole damn town

Badder than old' King Kong

Meaner than a junk yard dog

Now Leroy, he a gambler

And he likes his fancy clothes

And he likes to wave his diamond rings

In front of everybody's nose

He got a custom Continental

He got an Eldorado, too

He got a thirty-two gun in his pocket for fun

He got a razor in he's shoe

REPEAT CHORUS

Well, Friday, about a week ago Leroy shootin' dice

And at the edge of the bar sat a girl named a-Doris

And, ooooh, that girl looked nice

Well, he cast his eyes upon her and the trouble soon began

Leroy Brown learned a lesson 'bout messin'

With the wife of a jealous man

REPEAT CHORUS

E

Well the two men took to fighting

F#

And when they pulled them from the floor

Ab

A

Leroy looked like a jigsaw puzzle

B

A

E

B

With a couple of pieces gone

And he's bad (bad) bad (bad) Leroy Brown

Baddest man in the whole damn town

Badder than old' King Kong

Meaner than a junk yard dog

And he's bad (bad) bad (bad) Leroy Brown

Baddest man in the whole damn town

Badder than old' King Kong

Meaner than a junk yard dog

Yeah, he was badder than old' King Kong

Meaner than a junk yard dog

BAD MOON RISING - CREEDENCE CLEARWATER REVIVAL

INTRO: D A G D

D A G D

I see a bad moon rising

D A G D

I see trouble on the way

D A G D

I see earthquakes and lightning

D A G D

I see bad times today

CHORUS

G D

Don't go around tonight, 'cause it's bound to take your life

A G D

There is a bad moon on the rise

D A G D

I hear hurricanes a blowing

D A G D

I know the end is coming soon

D A G D

I fear rivers overflowing

D A G D

I hear the voice of rage and ruin

REPEAT CHORUS

BREAK

D A G D - D A G D - G D - A G D

D A G D

Hope you got your things together

D A G D

Hope you are quite prepared to die

D A G D

Looks like we're in for nasty weather

D A G D

One eye is taken for an eye

REPEAT CHORUS TWICE AND END

BAD REPUTATION - JOAN JETT

B

I don't give a damn about my reputation

You're living in the past, it's a new generation

E

F#

E

B

F#

And a girl can do what she wants to do and that's what I'm gonna do

B

An' I don't give a damn 'bout my bad reputation

B E F# B B E F# B B E

Oh no, not me

B

An' I don't give a damn 'bout my reputation

I never said I wanted to improve my station

E

F#

An' I'm only doin' good when I'm havin' fun

E

B

F#

An' I don't have to please no one

B

An' I don't give a damn 'bout my bad reputation

B E F# B B E F# B B E F# B B E F# B

Oh no, not me, oh no, not me

C#

I don't give a damn 'bout my reputation

I've never been afraid of any deviation

F#

G#

An' I don't really care if you think I'm strange

F# C# G#

I ain't gonna change

C#

An' I'm never gonna care 'bout my bad reputation

C# F# G# C# C# F# G# C# C# F# G# C# C# F#

Oh no, not me, oh no, not me

G# C# C#

Pedal, boys!

C#

I don't give a damn 'bout my reputation

The world's in trouble, there's no communication

F#

G#

And everyone can say what they wanna say

F#

C#

G#

It never gets better, anyway

C#

C# F# G#

C#

So why should I care about a bad reputation anyway?

C# F# G# C# C# F# G# C# C# F# G# C# C# F# G# C#

Oh no, not me, oh no, not me

C#

I don't give a damn about my reputation

You're living in the past, it's a new generation

F#

G#

An' I only feel good when I got no pain

F#

C# G#

An' that's how I'm gonna stay

C#

An' I don't give a damn 'bout my bad reputation

C# F# G# C# C# F# G# C# C# F# G# C# C# F# G# C# C# F#

Oh no, not me, oh no, not me

G# C# C# F# G# C# C# F#

Not me,

G# C#

Not me!

BALLAD OF HOLLIS BROWN – BOB DYLAN

In D

Hollis Brown

He lived on the outside of town

Hollis Brown

He lived on the outside of town

With his wife and five children

And his cabin fallin' down

You looked for work and money

And you walked a rugged mile

You looked for work and money

And you walked a rugged mile

Your children are so hungry

That they don't know how to smile

Your baby's eyes look crazy

They're a-tuggin' at your sleeve

Your baby's eyes look crazy

They're a-tuggin' at your sleeve

You walk the floor and wonder why

With every breath you breathe

The rats have got your flour

Bad blood it got your mare

The rats have got your flour

Bad blood it got your mare

If there's anyone that knows

Is there anyone that cares?

You prayed to the Lord above

Oh please send you a friend

You prayed to the Lord above

Oh please send you a friend

Your empty pockets tell yuh

That you ain't a-got no friend

Your babies are crying louder

It's pounding on your brain

Your babies are crying louder

It's pounding on your brain

Your wife's screams are stabbin' you

Like the dirty drivin' rain

**Your grass it is turning black
There's no water in your well
Your grass is turning black
There's no water in your well
You spent your last lone dollar
On seven shotgun shells**

**Way out in the wilderness
A cold coyote calls
Way out in the wilderness
A cold coyote calls
Your eyes fix on the shotgun
That's hangin' on the wall**

**Your brain is a-bleedin'
And your legs can't seem to stand
Your brain is a-bleedin'
And your legs can't seem to stand
Your eyes fix on the shotgun
That you're holdin' in your hand**

**There's seven breezes a-blowin'
All around the cabin door
There's seven breezes a-blowin'
All around the cabin door
Seven shots ring out
Like the ocean's pounding roar**

**There's seven people dead
On a South Dakota farm
There's seven people dead
On a South Dakota farm
Somewhere in the distance
There's seven new people born**

BARRACUDA - HEART

INTRO: E F# G

E

So this ain't the end - I saw you again

C

E

Today - I had to turn my heart away

E

C

Smile like the Sun - Kisses for everyone

E

And tales - it never fails

C

E

You lying so low in the weeds

C

E

I bet you gonna ambush me

D

A

You'd have me down, down, down, down on my knees

N.C.

E F# G

Now wouldn't you, Barracuda?

E

C

Back over time when we were all trying for free

E

You met up with porpoise and me

C

No right, no wrong; selling a song - a name

E

Whisper game

C

E

And if the real thing don't do the trick

C

E

You better make up something quick

D

A

You gonna burn, burn, burn, burn it to the wick

E

Oooh, Barracuda?

BRIDGE

C

"Sell me sell you" the porpoise said

A

E

Dive down deep, now. Save my head. You ...

I think that you got the blues too

C

All that night and all the next

A

Swam without looking back

E

Made for the western pools - silly, silly fools

C

E

And if the real thing don't do the trick

C

E

You better make up something quick

D

A

You gonna burn, burn, burn, burn it to the wick

E

Oooh, Barracuda?

BARTENDER BLUES – GEORGE JONES VERSION

CAPO 1st Fret

 G G7
Well I'm just a bartender
 C Am7
And I don't like my work
 D G D
But I don't mind the money at all
 G G7
I've seen lots of sad faces
 C Am7
And lots of bad cases
 D G D
Of folks with their backs to the wall

CHORUS

 G G7 C Am7
But I need four walls around me, to hold my life
 D G D
To keep me from going astray
 G G7 C Am7
And a honkytonk angel, to hold me tight
 D C G D
To keep me from slipping away

Well I can light up your smokes. I can laugh at your jokes
I can watch you fall down on your knees
I can close down this bar, oh, and gas up my car
And I can pack up and mail in my keys

REPEAT CHORUS

Now the smoke fills the air of this honkytonk bar
And I'm thinkin' bout where I'd rather be
But I burned all my bridges and I sunk all my ships
And I'm standing at the edge of the sea

REPEAT CHORUS

BEFORE YOU ACCUSE ME - ERIC CLAPTON

Blues in E

**Before you accuse me, take a look at yourself.
Before you accuse me, take a look at yourself.
You say I've been buying another woman clothes,
But you've been talking to someone else.**

**I called your mama 'bout three or four nights ago.
I called your mama 'bout three or four nights ago.
Your mama said, "Son,
Don't call my daughter no more."**

**Before you accuse me, take a look at yourself.
Before you accuse me, take a look at yourself.
You say I've been buying another woman clothes,
But you've been taking money from someone else.**

**Come on back home, baby; try my love one more time.
Come on back home, baby; try my love one more time.
You've been gone away so long,
I'm just about to lose my mind.**

**Before you accuse me, take a look at yourself.
Before you accuse me, take a look at yourself.
You say I've been buying another woman clothes,
But you've been talking to someone else.**

BEHIND BLUE EYES – THE WHO

INTRO: Em G D Dsus Cadd9 Aadd9

Em G D Dsus4
No one knows what it's like to be the bad man

Cadd9 Asus2
To be the sad man behind blue eyes

Em G D Dsus4
No one knows what it's like to be hated

Cadd9 Asus2
To be fated to telling only lies

C D G
But my dreams they aren't as empty

C D E
As my conscience seems to be

Bsus2 C
I have hours, only lonely
D Asus2
My love is vengeance that's never free

Em G D Dsus4
No one knows what it's like to feel these feelings
Cadd9 Asus2

Like I do - and I blame you
Em G D Dsus4
No one bites back as hard on their anger
Cadd9 Asus2
None of my pain and woe can show through

C D G
But my dreams they aren't as empty

C D E
As my conscience seems to be

Bsus2 C
I have hours, only lonely
D Asus2
My love is vengeance that's never free

BRIDGE

E Bsus2 A

E Bsus2 A E
When my fist clenches, crack it open

E Bm G D
Before I use it and lose my cool

Bsus2 A D
When I smile, tell me some bad news
Bm A E Bsus2 A

Before I laugh and act like a fool

E Bsus2 A E

And if I swallow anything evil

E Bm G D

Put your finger down my throat

Bsus2 A D
And if I shiver, please give me a blanket

Bm A E Bsus2 A
Keep me warm, let me wear your coat

BREAK

Bsus2 Bsus2 A D

Bsus2 Bsus2 A D

Bsus2 Bsus2 A D

Bsus2

Em G D Dsus4
No one knows what it's like to be the bad man

Cadd9 Asus2
To be the sad man behind blue eyes

BEHIND THE WALL OF SLEEP - SMITHEREENS

Tune down half step to play with recording

INTRO: D Em

D Em G
She had hair like Jeannie Shrimpton back in nineteen sixty five
Am D Em
She had legs that never ended - I was halfway paralyzed
D Em G
She was tall and cool and pretty and she dressed as black as coal
Am D Em
If she'd ask me to, I'd murder - I would gladly lose my soul

G Em G Em
Now I lie in bed and think of her - Sometimes I even weep
C D Em
Then I dream of her behind the wall of sleep

D Em G
Well she held a bass guitar and she was playing in a band
Am D Em
And she stood just like Bill Wyman - Now I am her biggest fan
D Em G
Now I know I'm one of many who would like to be your friend
Am D Em
And I've got to find a way to let you know I'm not like them

G Em G Em
Now I lie in bed and think of her - Sometimes I even weep
C D Em
Then I dream of her behind the wall of sleep

BREAK

D Em G Am D Em
D Em G Am D Em

G Em G Em
Now I lie in bed and think of her - Sometimes I even weep
C D Em
Then I dream of her behind the wall of sleep

D Em G
Got your number from a friend of mine who lives in your home town
Am D Em
Called you up to have a drink - Your roommate said you weren't around
D Em G
Now I know I'm one of many who would like to be your friend
Am D Em
And I've got to find a way to let you know I'm not like them

G Em G Em
Now I lie in bed and think of her - Sometimes I even weep
C D Em
Then I dream of her behind the wall of sleep

CODA

D Em
Behind the wall of sleep
D Em
Behind the wall of sleep
D Em
Behind the wall of sleep

Em D
Em D
Em D Em

BERTHA – GRATEFUL DEAD

INTRO:

G G G C G G G
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

C **G C/G**
I had a hard run, runnin' from your window

C **G C/G**
I was all night runnin', runnin', Lord I wonder if you care

C **G C/G**
I had a run in, run around and run down

C **G C/G**
Run around the corner, corner, Lord I run smack into a tree

CHORUS

D Am G C D
I had to move, move, really had to move
C G D C
That's why if you please, I am on my bended knees
Am C G/C (Repeat Intro)
Bertha don't you come around here anymore

C G C/G
Dressed myself in green, I went down unto the sea

C G C/G
Try to see what's goin' down, try to read between the lines

C G C/G
I had a feelin' I was fallin', fallin, I turned around to see

C G C/G
Heard a voice callin', you were comin' after me

D Am G C D
I had to move, move, really had to move
C G D C
That's why if you please, I am on my bended knees
Am C G/C (Repeat Intro)
Bertha don't you come around here anymore

C G C/G
 Ran into a rainstorm, I ducked back into a bar door
 C G C/G
 It's all night pourin', pourin', Lord but not a drop on me
 C G C/G
 Test me, test me, test me, why don't you arrest me
 C G C/G
 Throw me into the jail house, Lord until the sun goes down

 D Am G C D
 I had to move, move, really had to move
 C G D C
 That's why if you please, I am on my bended knees
 Am C G/C (Repeat Intro)
 Bertha don't you come around here anymore

REPEAT “Anymore” on Intro riff

BETTY AND DUPREE – A VERSION

CHORUS

E
Lie down Betty, see what tomorrow brings
E B7
Lie down Betty, see what tomorrow brings
E E7 A7
May bring you sunshine, may bring you diamond rings
E B7 E
But if you lose your man it won't bring you anything.

E E
Well, Betty told Dupree, "Buy me a diamond ring"
A7 E
Yeah, Betty told Dupree, "Buy me a diamond ring"
B7 E
And Dupree told Betty, "I'll get you most anything"

So Dupree took a pistol and he robbed that jewelry store
Yeah, I said Dupree took a 32, he robbed that jewelry store
You know he killed two policemen he left them a-lying on the floor

Well Dupree got in a taxi "Take me to Baltimore"
Dupree caught a taxi said "Take me to Baltimore"
And when he got to Betty's the sheriff was waiting at the door.

REPEAT CHORUS

Now Dupree's in the death house calling out Betty's name
Oh, Dupree's in the death house calling out Betty's name
The guard said "Dupree this note from your baby just came."

"I came to see you but they wouldn't let me see your face"
"I came to see you but they wouldn't let me see your face"
"Although love you Dupree, I just can't take your place!"

REPEAT CHORUS AND END

BIG BOSS MAN - GREATFUL DEAD

E
Big boss man, can't you hear me when I call,
A E
Big boss man, can't you hear me when I call,
B7 A7 E
You ain't so big, you just tall, that's just about all.

E
You got me working boss man, a workin' round the clock,
E7
I want a little drink a whiskey, but you won't let me stop.
A E
Big boss man, can't you hear me when I call,
B7 A7 E
You ain't so big, you just tall, that's just about all.

E
I'm gonna get me a boss man, one gonna treat me right,
E7
I work hard in the daytime, sure get stoned at night.
A E
Big boss man, can't you hear me when I call,
B7 A7 E
You ain't so big, you just tall, that's just about all.

BIG COUNTRY BLUES - TOWNES VAN ZANDT

Em Am Em
I've been up the Mississippi to the Manitoba line
Am Em
I've been downstream to the Gulf of Mexico
Am
Followed the sun out west to Californ
B7 Em
And there just ain't no place for me left to go

Em Am Em
Spent a lonesome month in Maine, and a year in Louisian
Am Em
Packed my bags and hit the westward trail
Am
Rambled down through Texas till I came to El Paso
B7 Em
Spent a week in a stinkin' Juarez jail

Em Am Em
I rambled through Nevada, gamblin' most of my life away
Am Em
I headed north when I heard Dakota call
Am
I stayed until the Northern came rollin' down the line
B7 Em
Headed south when summer turned to fall

Em Am Em
I've been north and east and south where the cotton grows
Am Em
Out in the west where the sun forever shines
Am
I've bent my back for a dollar a day in a Texas sugar field
B7 Em
Labored in a Minnesota mine

Em Am Em
I've seen your hungry babies scream, I watched their mamas cry
Am Em
Seen a worn-out prostitute beg for a dime
Am
I've seen men come out of gutters, ready to give their lives away
B7 Em
For a slug at a lousy bottle of rot gut wine

Em Am Em
I've been up the Mississippi to the Manitoba line
Am Em
I've been downstream to the Gulf of Mexico
Am
Followed the sun out west to Californ
B7 Em
And there just ain't no place for me left to go
B7 Em
And there just ain't no place for me left to go

BIG IRON - MARTY ROBBINS

INTRO: Am Em Am

C Am
To the town of old Alfredo rode a stranger one fine day
C Am
Hardly spoke to folks around him didn't have too much to say
F C
No one dared to ask his business no one dared to make a slip
Am
For the stranger there amongst them had a big iron on his hip
F C
Big iron on his hip

It was early in the morning when he rode into the town
He came riding from the south side slowly looking' all around
He's an outlaw loose and running came the whisper from each lip
And he's here to do some business with the big iron on his hip
Big iron on his hip

In this town there lived an outlaw by the name of Texas Red
Many men had tried to take him and that many men were dead
He was vicious and a killer though a youth of twenty four
And the notches on his pistol numbered one and nineteen more
One and nineteen more

Now the stranger started talking made it plain to folks around
He was an Arizona ranger wouldn't be too long in town
He came here to take an outlaw back alive or maybe dead
And he said it didn't matter he was after Texas Red
After Texas Red

Wasn't long before the story was relayed to Texas Red
But the outlaw didn't worry men that tried before were dead
Twenty men had tried to take twenty men had made a slip
Twenty one would be the ranger with the big iron on his hip
Big iron on his hip

C Am
 The morning passed so quickly it was time for them to meet
 C Am
 It was twenty past eleven when they walked out in the street
 F C
 Folks were watching from their windows everybody held their breath
 Am
 They knew this handsome ranger was about to meet his death
 F C
 About to meet his death

There was forty feet between them when they stopped to make their play
 And the swiftness of the ranger is still talked about to-day
 Texas Red had not cleared leather when a bullet fairly ripped
 And the rangers aim was deadly with the big iron on his hip
 Big iron on his hip

It was over in a moment and the folks had gathered round
 There before them lay the body of the outlaw on the ground
 Oh he might have gone on living but he made one fatal slip
 When he tried to match the ranger with the big iron on his hip
 Big iron on his hip

F C
 Big iron Big iron
 C Am F C
 When he tried to match the ranger with the big iron on his hip

BIG RAILROAD BLUES – GRATEFUL DEAD

Standard Boogie in A

A

Well my mama told me, my papa told me too

D

A

Now my mama told me, papa told me too

E7

Well I shouldn't be here

D

A

Trying to sing these railroad blues.

Wish I'd a'listened, to oh what my mama said

Wish I'd a'listened, to oh what my mama said

Well I wouldn't be here

Trying to sleep in this cold iron bed.

BREAK

Well I went to the depot, I never got there on time

Went down to the depot, never got there on time

Well my train done left, She's a rolling down the line

Mister Jailer go away now, don't tell me no lies

Mister Jailer go away, don't tell me no lies

When the train's going down

She's rolling down the line

BREAK

Well my mama told me, my papa told me too

Now my mama told me, papa told me too

Well I shouldn't be here

Tryin' to sing these railroad blues.

BIG ROCK CANDY MOUNTAIN – HARRY MCCLINTOCK

CAPO 3rd FRET

C **G** **C**
One evening as the sun went down and the jungle fire was burning
C **G** **C**
Down the track came a hobo hiking and he said, Boys, I'm not turning
F **C** **F** **G**
I'm headed for a land that's far away besides the crystal fountains
C **G** **C**
So come with me, we'll go and see The Big Rock Candy Mountains

In the Big Rock Candy Mountains, there's a land that's fair and bright
Where the handouts grow on bushes and you sleep out every night
Where the boxcars all are empty and the sun shines every day
On the birds and the bees and the cigarette trees
The lemonade springs where the bluebird sings
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains all the cops have wooden legs
And the bulldogs all have rubber teeth and the hens lay soft-boiled eggs
The farmers' trees are full of fruit and the barns are full of hay
Oh I'm bound to go where there ain't no snow
Where the rain don't fall and the wind don't blow
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains you never change your socks
And the little streams of alcohol come trickling down the rocks
The brakemen have to tip their hats and the railroad bulls are blind
There's a lake of stew and of whiskey, too
You can paddle all around 'em in a big canoe
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains, the jails are made of tin
And you can walk right out again as soon as you are in
There ain't no short-handled shovels, no axes, saws or picks
I'ma goin' to stay where you sleep all day
Where they hung the Turk that invented work
In the Big Rock Candy Mountains

I'll see you all this coming Fall
In the Big Rock Candy Mountains

BILOXI - JESSE WINCHESTER

A

Down around Biloxi

D

Pretty girls are swimming in the sea

A

They all look like sisters in the ocean

D

A

Boy will fill his pail with salty water

G

D

A

And the storms will blow from off towards New Orleans

A

The sun shines on Biloxi

D

The air is filled with vapors from the sea

A

The boy will dig a pool beside the ocean

D

A

He sees creatures from his dreams underwater

G

D

A

And the sun will set from off towards New Orleans

BREAK: (2x)

G D A

A

Stars can see Biloxi

D

Stars can find their faces in the sea

A

We are walking down beside the ocean

D

A

We are splashing naked in the water

G

D

A

And the sky is red from off towards New Orleans

G

D

A

And the sky is red from off towards New Orleans

BREAK: (4x)

G D A

A

Down around Biloxi

D

Pretty girls are swimming in the sea

A

They all look like sisters in the ocean

D

A

Boy will fill his pail with salty water

G

D

A

And the storms will blow from off towards New Orleans

OUTRO: (2x)

G D A

BIRD IN A HOUSE - RAILROAD EARTH

CAPO 2nd Fret

INTRO: D Am C D (1x)
D G C Cadd2B Am (2x)

D Am
I want to sing my own song, that's all
C D
Cried the bird and flew into a wall.
D Am
There must be some way out, he cried
C D
And his desperation echoed down the hall.

D Am C D
Just another bird in the house dying to get out
D Am C D
Just another bird in the house dying to get out

D Am
I want to join my own kind, that's all
C D
Cried the bird and flew into a wall.
D Am
There must be some way out, he cried
C D
And his desperation echoed down the hall.

D Am C D
Just another bird in the house dying to get out
D Am C D
Just another bird in the house dying to get out

Mandolin Solo (play Verse x 1)
Guitar Solo (play Verse x 1)
Violin Solo (play Verse x 1)

D G C Cadd2B Am (2x)

D **Am**
 I'm gonna smash my way out, that's all
C **D**
 Cried the bird and smashed from wall to wall.
D **Am**
 There must be some way out, he cried
C **D**
 And his desperation echoed down the hall.

D **Am** **C** **D**
 Just another bird in the house dying to get out
D **Am** **C** **D**
 Just another bird in the house dying to get out

End (play verse):

ooh, ooh, ooh...
 ooh, ooh, ooh...
 ooh, ooh, ooh...
 ooh, ooh, ooh...

D G C Cadd2B Am (2x)

BIRTHDAY - THE BEATLES

INTRO: VERSE CHORDS ONCE THROUGH

A D A E A

A

They say it's your birthday

A

It's my birthday too, yeah

D

They say it's your birthday

A

We're gonna have a good time

E

I'm glad it's your birthday

A A

Happy birthday to you

DRUMS

E

Yes we're going to a party party

Yes we're going to a party party

Yes we're going to a party party

C G

Birthday - I would like you to dance

C G

Birthday - Take a chachachance

C G

Birthday - I would like you to dance

C G B E

Birthday Dance Yeah

BREAK

A D A E A

INTERLUDE

A G A G

C **G**
Birthday - I would like you to dance
C **G**
Birthday - Take a chachachance
C **G**
Birthday - I would like you to dance
C **G** **B E**
Birthday Dance Yeah

A
They say it's your birthday
A
It's my birthday too, yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A **A**
Happy birthday to you

BISCUITS – KACEY MUSGRAVES

Capo on 5th fret

INTRO: C G (4x)

C G C G
Taking down your neighbor won't take you any higher
C G C G
I burned my own damn finger poking someone else's fire
C G B7 Em
I've never gotten taller making someone else feel small
A D D7
If you ain't got nothing nice to say don't say nothing at all

CHORUS

Em G D Em
Just hoe your own row and raise your own babies
G D Em
Smoke your own smoke and grow your own daisies
C G B7 Em
Mend your own fences and own your own crazy
G D Em
Mind your own biscuits and life will be gravy
G D G
Mind your own biscuits and life will be gravy

C G C G C G D G

C G C G
Nobody's perfect, we've all lost and we've all lied
C G C G
Most of us have cheated the rest of us have tried
C G B7 Em
The holiest of the holy even slip from time to time
A D D7
We've all got dirty laundry hanging on the line

REPEAT CHORUS

BRIDGE

Em D/G# G C G
Pouring salt in my sugar won't make yours any sweeter
C G D
Pissing in my yard ain't gonna make yours any greener
Em D/F# G C G
I wouldn't know about the rocks in your shoes
A7 D D7
So I'll just do me and honey you can just do you

Em D/F# G C G C G D Em D/F# G C G A D D7

CHORUS

Em G D Em
Just hoe your own row and raise your own babies
G D Em
Smoke your own smoke and grow your own daisies
C G B7 Em
Mend your own fences and own your own crazy
G D Em
Mind your own biscuits and life will be gravy
G D G
Mind your own biscuits and life will be gravy

C G C G C G D G

BLACK MAGIC WOMAN – SANTANA

Dm7 **Am7**
I got a black magic woman, I got a black magic woman
Dm7 **Gm**
I got a black magic woman got me so blind I can't see
Dm7 **A7** **Dm**
That she's a black magic woman she's tryin' to make a devil out of me

Dm7 **Am7**
Don't turn your back on me baby, Don't turn your back on me baby
Dm7 **Gm**
Yes, don't turn your back on me baby, stop messin' around with your tricks
Dm7 **A7** **Dm**
Don't turn your back on me baby you just might pick up my magic sticks

Dm7 **Am7**
Got your spell on me baby, got your spell on me baby
Dm7 **Gm**
Got your spell on me baby turnin' my heart into stone
Dm7 **A7** **Dm**
I need you so bad magic woman I can't leave you alone

BLISTER IN THE SUN – VIOLENT FEMMES

e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|----2-23--2--|---2--23--2--|----2-23--2--|
E|--3-----|-3-----|--3-----3|

G C G C
When I'm out walking I strut my stuff
G C G
And I'm so strung out
G C G C G C G
I'm high as a kite I just might stop to check you out

CHORUS

Em C
Let me go on like I blister in the sun
Em C D
Let me go on - Big hands, I know you're the one

G C G G
Body and beats, I stain my sheets
G C G
I don't even know why
G C G C G C G
My girlfriend, she's at the end, she is starting to cry

REPEAT CHORUS

BREAK TWO VERSES

In a whispery voice:

REPEAT VERSE 1 (2x)

REPEAT VERSE 2

REPEAT VERSE 1

REPEAT CHORUS (Full Voice)

BREAK ONE VERSE

BLOOD AND ROSES - SMITHEREENS

Recording tuned down half step

INTRO:(2x) Em G Em G D

Em G Em G D Em G Em G D

It was long ago... seems like yesterday

Em G Em G D Em G Em G D

I saw you standing in the rain... then I heard you say

Cmaj7 Dsus2 Em

I want to love but it comes out wrong

Cmaj7 Dsus2 Em

I want to live but I don't belong

Cmaj7 Dsus2 Asus2 Em G Em G D Em G Em G D

I close my eyes and I see blood and roses

Em G Em G D Em G Em G D

Brought flowers in the springtime... October we were wed

Em G Em G D Em G Em G D

In wintertime the roses died... her blood ran cold and then she said

Cmaj7 Dsus2 Em

I want to love but it comes out wrong

Cmaj7 Dsus2 Em

I want to live but I don't belong

Cmaj7 Dsus2 Asus2 Em G Em G D Em G Em G D

I close my eyes and I see blood and roses

BREAK:

Em G Em G D Em G Em G D Em

Em G Em G D Em G Em G D

It was long ago... seems like yesterday

Em G Em G D Em G Em G D

I saw you standing in the rain... then I heard you say

Cmaj7 Dsus2 Em
I need your love but it comes out wrong
Cmaj7 Dsus2 Em
I tried to live but I don't belong
Cmaj7 Dsus2 Asus2 Em G Em G
I close my eyes and I see blood and roses
D Em G Em G
Blood and roses
D Em G Em G
Blood and roses
D Em G Em G D Em
Blood and roses

OUTRO

Em G Em G D Em G Em G D Em

BLUE BAYOU - ROY ORBINSON

A
I feel so bad I've got a worried mind
E
I'm so lonesome all the time
E A
Since I left my baby behind on blue bayou
A
Savin' nickels, savin' dimes
E
Workin' till the sun don't shine
E A
Lookin' forward to happier times on blue bayou

A E
I'm goin' back some day, come what may, to blue bayou
E A
Where you sleep all day and the catfish play on blue bayou
A A+ D Dm
All those fishin' boats with their sails afloat, if I could only see
A E A
That familiar sunrise through sleepy eyes how happy I'd be

Oh, to see my baby again
And to be with some of my friends
Maybe I'd be happy then on blue bayou
Savin' nickels, savin' dimes
Workin' till the sun don't shine
Lookin' forward to happier times on blue bayou

A E
I'm goin' back some day, gonna stay on blue bayou
E A
Where the folks are fine and the world is mine on blue bayou
A A+ D Dm
Ah, that girl of mine by my side - the silver moon and the evening tide
A E A
Ah, some sweet day gonna take away this hurtin' inside
E E7
Well, I'll never be blue, my dreams come true
Bm E7 A Asus2 A
On blue bay-ou

BLUE CHRISTMAS - ELVIS PRESLEY

D **A**
I'll have a blue Christmas without you
A7 **D**
I'll be so blue thinking about you
D7 **D** **G** **E**
Decorations of red on a green Christmas tree
A7 **A**
Won't be the same dear, if you're not here with me

A7 **D** **A**
And when those blue snowflakes start falling
A7 **D**
That's when those blue memories start calling
D7 **D** **G** **E**
You'll be doing all right, with your Christmas of white
A7 **D**
But I'll have a blue, blue, blue, blue Christmas

D A A7 D

D7 **D** **G** **E**
You'll be doing all right, with your Christmas of white
A7 **D**
But I'll have a blue, blue, blue, blue Christmas

BLUE EYES CRYING IN THE RAIN - WILLIE NELSON

E Bass run A A# B
In the twilight glow I see,
B E
Blue eyes cryin' in the rain
E Bass run A A# B
When we kissed good-bye and parted
B E Bass run E F F# G# A
I knew we'd never meet again

A Bass run A G# F# E
Love is like a dying ember
E B7 Bass run B A G# F#
Only memories remain
E
And through the ages I'll remember
B7 E
Blue eyes crying in the rain

[Instrumental]

A Bass run A G# F# E
Someday when we meet up yonder
E B7 Bass run B A G# F#
We'll stroll hand in hand again
E
In the land that knows no parting
B7 E
Blue eyes crying in the rain
B7 A A/Ab A/F# E Esus E
Blue eyes crying in the rain

BLUE MOON – LORENZ HART

C Am F G (Repeats throughout verse)

Blue moon

You saw me standing alone

Without a dream in my heart

Without a love of my own

Blue moon

You knew just what I was there for

You heard me saying a prayer for

Someone I really care for

CHORUS:

Dm7 G7 C
And then there suddenly appeared before me.

Dm7 G7 C
The only one my heart will ever hold.

Fm7 Bb7 Eb
I heard somebody whisper, 'Please adore me.'

G D7 G D7 G7
And when I looked, the moon had turned to gold.

Blue moon

Now I'm no longer alone

Without a dream in my heart

Without a love of my own

REPEAT ALL LYRICS AGAIN AND END

BLUE MORNING BLUE DAY - FOREIGNER

INTRO: LICK (2x) Played over Bm G7 (2x)

F#7 Bm A G
Out in the street, it's six am another sleepless night
F#7 Bm
Three cups of coffee but I can't clear my head
A G
From what went down last night
F#7 Bm
I know we both have our own little ways
A G
But somehow we keep it together
F#7 Bm
You hear me talk but you don't hear what I say
A G
I guess it don't even matter

Bm G7 F#7sus F#7 Bm
Blue morning. Blue day. Won't you see things my way?
Bm G7 F#7sus F#7 Bm
Blue morning. Can't you see what your love has done to me?

BREAK: (2x)

Bm G

F#7 Bm A G
I've always listened to your point of view - My ways I've tried to mend
F#7 Bm
And I've always been a patient man
A G
But my patience has reached its end
F#7 Bm
You tell me you're leaving, you tell me goodbye
A G
You say you might send a letter
F#7 Bm
Well honey don't telephone, cause I won't be alone
A G
I'll need someone to make me feel better

Bm G7 F#7sus F#7 Bm

Blue morning. Blue day. Won't you see things my way?

Bm G7 F#7sus F#7 Bm

Blue morning. Can't you see what your love has done to me?

BREAK: (4x): F#m D7

Bm G7 F#7sus F#7 Bm

Blue morning. Blue day. Won't you see things my way?

Bm G7 F#7sus F#7 Bm

Blue morning. Can't you see what your love has done to me?

Bm G

Blue morning. Blue morning

Bm G

Blue morning. Blue morning

Bm G

Blue morning. Blue... morning

Bm G

Blue, blue, blue day, yeah

OUTRO:

INTRO: LICK (2x) Played over Bm G (2x) Then End on Bm

BLUE SIDE OF THE MOUNTAIN - STEELDRIVERS

Tuning: Drop D - CAPO 2nd Fret

D
There's a place in a piney hollow
D
That no one but me can find
D
Some Choctaw built it in the hillside
F G D
Stone by stone in a simpler time
D
It's a holy place, my daddy showed me
D
Back before this land of mine
G F D
On the blue side of the mountain
F G D
Where the sun don't ever shine

CHORUS

G D
So deep and dark like a hurtin' down in my heart
A
Maybe somethin' there will show me some kind of sign
G F D
On the blue side of the mountain
F G D
Where the sun don't ever shine

BREAK

D
I'm going back to a world of shadow
D
Gotta find some peace, for I lose my mind
G F D
On the blue side of the mountain
F G D
Where the sun don't ever shine

REPEAT CHORUS LAST LINE TWICE AND END

BLUE SUEDE SHOES - ELVIS PRESLEY

A
Well, it's one for the money
Two for the show
Three to get ready
Now, go, cat, go

D A
But don't you, step on my blue suede shoes
E D A
Well, you can do anything, but lay off of my blue suede shoes

A
Well, you can knock me down. Step in my face
Slander my name all over the place
Well, do anything that you want to do
But uhuh, Honey, lay off them shoes
D A
And don't you, step on my blue suede shoes
E D A
Well, you can do anything but lay off of my blue suede shoes
Let's go Cats!

BREAK
A D A E A

A
Well, you can burn my house, steal my car
Drink my liquor from an old fruit jar
Well, do anything that you want to do
But uhuh, Honey, lay off them shoes
D A
And don't you step on my blue suede shoes
E D A
Well, you can do anything but lay off of my blue suede shoes
Rock it!

BREAK
A D A E A

A

Well, it's a one for the money

Two for the show

Three to get ready

Now, go, cat, go

D

A

But don't you, step on my blue suede shoes

E

D

A

Well, you can do anything, but lay off of my blue suede shoes

OUTRO

A

Well, it's blue, blue, blue suede shoes.

Blue, blue, blue suede shoes, yeah!

D

Blue, blue, blue suede shoes, baby!

A

Blue, blue, blue suede shoes.

E

D

A

Well, you can do anything, but lay off of my blue suede shoes

BLUES IN THE BOTTLE – LOVIN' SPOONFUL

D

Blues in the bottle, blues in the bottle

D

D7

Where do think you're at, pretty mama

G

D

Blues in the bottle - Where do you think you're at

A7

G

D

Well, you kicked my dog and then you stepped on my hat

Well, I'm going to Chattanooga - Going to Chattanooga

To see my ponies run, pretty mama

Going to Chattanooga to see my ponies run

If I win any money, going to give my baby there some

Yes, I'm going to Chattanooga, going to Chattanooga

Sorry you can't come too, pretty mama

Going to Chattanooga - Sorry you can't come too

I can't abide no woman that goes around sniffing glue (Not even you)

That rooster chews tobacco. The rooster chews tobacco

And the hen uses snuff, pretty mama

The rooster chews tobacco and the hen uses snuff

Little chicks, they don't use nothing - they just strut their stuff (Strut your stuff)

BREAK

Blues in the bottle, blues in the bottle

Where do think you're at, sugar baby

Blues in the bottle - Where do you think you're at

Well, you kicked my dog and then you stepped on my hat (How 'bout that!)

BOB DYLAN'S DREAM – BOB DYLAN

CAPO 1st Fret

 D Em
While riding on a train goin' west,
G A
I fell asleep for to take my rest.
D G D
I dreamed a dream that made me sad,
 A G D
Concerning myself and the first few friends I had.

With half-damp eyes I stared to the room
Where my friends and I spent many an afternoon,
Where we together weathered many a storm,
Laughin' and singin' till the early hours of the morn.

By the old wooden stove where our hats was hung,
Our words was told, our songs was sung,
Where we longed for nothin' and were satisfied
Jokin' and talkin' about the world outside.

With hungry hearts through the heat and cold,
We never much thought we could get very old.
We thought we could sit forever in fun
And our chances really was a million to one.

As easy it was to tell black from white,
It was all that easy to tell wrong from right.
And our choices they was few and the thought never hit
That the one road we traveled would ever shatter and split.

How many a year has passed and gone,
And many a gamble has been lost and won,
And many a road taken by many a first friend,
And each one I've never seen again.

I wish, I wish, I wish in vain,
That we could sit simply in that room again.
Ten thousand dollars at the drop of a hat,
I'd give it all gladly if our lives could be like that

BONEY FINGERS - HOYT AXTON

A

Rain comin' down and the roof won't hold 'er

D

Well I lost my job and I feel a little older

E

Car won't run and our love's grown colder

A

Maybe things'll get a little better, in the mornin'

E

A

Maybe things'll get a little better

A

The clothes need washin' and the fire won't start

D

Kids all cryin' and you're breakin' my heart

E

Whole damn place is fallin' apart, but

A

Maybe things'll get a little better, in the mornin'

E

A

Maybe things'll get a little better

E

D

Work your fingers to the bone what do you get?

A

E

A

Boney fingers... boney fingers

A

I've been broke as long as I remember

D

Well I get a little money, I gotta run and spend 'er

E

When I try to save it, pretty woman come and take it

A

Sayin' maybe things'll get a little better, in the mornin'

E

A

Maybe things'll get a little better

E D
Work your fingers to the bone what do you get?
A E A
Boney fingers... boney fingers

BREAK
A D E E A E A

A
The grass won't grow and the sun's too hot
D
The whole darn world is goin' to pot
E
Might as well like it 'cause you're all that I've got
A
But, maybe things'll get a little better, in the mornin'
E A
Maybe things'll get a little better

E D
Work your fingers to the bone what do you get?
A E A
Boney fingers... boney fingers

A
Rain comin' down and the roof won't hold 'er
D
Well I lost my job and I feel a little older
E
Car won't run and our love's grown colder
A
Maybe things'll get a little better, in the mornin'
E A
Maybe things'll get a little better

(2x)
E D
Work your fingers to the bone what do you get?
A E A
Boney fingers... boney fingers

BORN ON THE BAYOU - CREEDENCE CLEARWATER REVIVAL

E7 E7 E7 E7 E7 (4x)

E7 E E7
Now, when I was just a little boy
E7 E E7
Standin' to my Daddy's knee
E7 E E7
My poppa said, "Son, don't let the man get you an'
E7 E E7
Do what he done to me"
E7 E7
'Cause he'll get you
E7 E7
'Cause he'll get you mama

E7 E E7
And I can remember the fourth of July
E7 E E7 D A
Runnin' through the backwood, bare
E7 E E7
And I can still hear my old hound dog barkin'
E7 E E7 D A
Chasin' down a hoodoo there
E7 E E7 D A
Chasin' down a hoodoo there

E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou

BREAK

E7 E E7
Wish I was back on the bayou
E7 E E7
Rollin' with some Cajun queen
E7 E E7
Wishin' I were a fast freight train
 E7 E E7
Just a chuggin' on down to New Orleans

E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou

BREAK

 E7 E E7
And I can remember the fourth of July
E7 E E7 D A
Runnin' through the backwood, bare
 E7 E E7
And I can still hear my old hound dog barkin'
E7 E E7 D A
Chasin' down a hoodoo there
E7 E E7 D A
Chasin' down a hoodoo there

E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou
E7 E E7 D A
Born on the bayou

FADE ON OPENING RIFF

BORN TO BE WILD - STEPPENWOLF

E

Get your motor runnin' Head out on the highway

E

Lookin' for adventure In whatever comes our way

G A E

Yeah, darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E G A E

Fire all of the guns at once and explode into space

E

I like smoke and lightnin' Heavy metal thunder

E

Wrestlin' with the wind And the feelin' that I'm under

G A E

Yeah, darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E G A E

Fire all of the guns at once and explode into space

E

Like a true nature's child

G

We were born, born to be wild

A G E

We could climb so high, I never wanna die

E D E D

Born to be wild,

E D E D

Born to be wild,

{Solo, organ + guitar (in Em)}

E
Get your motor runnin' Head out on the highway
E
Lookin' for adventure In whatever comes our way

G A E
Yeah, darlin' gonna make it happen

G A E
Take the world in a love embrace

G A E G A E
Fire all of the guns at once and explode into space

E
Like a true nature's child

G
We were born, born to be wild

A G E
We could climb so high, I never wanna die

E D E D
Born to be wild,

E D E D
Born to be wild

FADE

BOTTLE OF WINE – TOM PAXTON

CHORUS

C G C
Bottle of wine, fruit of the vine, When you gonna let me get sober?
C G C
Leave me along, let me go home. Let me go back and start over.

G F C G C
Ramblin' around this dirty old town, Singin' for nickels and dimes.
G F C G C
Times getting tough cause I ain't got enough to buy a little bottle of wine.

REPEAT CHORUS

G F C G C
Little hotel, older than Hell, Dark as the coal in the mine
G F C G C
Blanket so thin, but I lay there and grin 'cause I got a little bottle of wine

REPEAT CHORUS

G F C G C
It's a pain in my head, bugs in my bed. My pants are so old that they shine
G F C G C
Out on the street I tell the people I meet to buy me a bottle of wine

REPEAT CHORUS

G F C G C
A preacher will preach, and a teacher will teach and a miner will dig in the mine
G F C G C
I ride the rods, trusting in God, and huggin' on my bottle of wine

REPEAT CHORUS AND END

BOULDER TO BIRMINGHAM - EMMYLOU HARRIS

CAPO 3rd Fret

INTRO: G D

D G
I don't want to hear a love song
Em C G
I got on this airplane just to fly
D
And I know there's life below me
Dsus4 D
But all that you can show me
G
Is the prairie and the sky

D G
And I don't want to hear a sad story
Em C G
Full of heartbreak and desire
D
The last time I felt like this
Dsus4 G
I was in the wilderness and the canyon was on fire

Em A C G
And I stood on the mountain, in the night and I watched it burn
D D7 G
I watched it burn, I watched it burn.

G C G
I would rock my soul in the bosom of Abraham
D G
I would hold my life in his saving grace
C G
I would walk all the way from Boulder to Birmingham
D D7 G
If I thought I could see, I could see your face

D **G**
 Well, you really got me this time
Em **C** **G**
 And the hardest part is knowing I'll survive
D
 I have come to listen for the sound
Dsus4
 Of the trucks as they move down
D **G**
 Out on ninety five

Em **A**
 And pretend that it's the ocean
C **G** **D** **D7**
 Coming down to wash me clean, to wash me clean
G
 Baby do you know what I mean

G **C** **G**
 I would rock my soul in the bosom of Abraham
D **G**
 I would hold my life in his saving grace
C **G**
 I would walk all the way from Boulder to Birmingham
D **D7** **G**
 If I thought I could see, I could see your face

D **D7** **G**
 If I thought I could see, I could see your face

BRAIN DAMAGE - PINK FLOYD

INTRO: D-G7 2x before each verse

D G7
The lunatic is on the grass

D G7
The lunatic is on the grass

D E7
Remembering games and daisy chains and laughs

A7 D
Got to keep the loonies on the path

The lunatic is in the hall
The lunatics are in my hall
The paper holds their folded faces to the floor
And every day the paperboy brings more

CHORUS

D7 G A
And if the dam breaks open many years too soon

C G
And if there is no room upon the hill

A
And if your head explodes with dark foreboding tunes

C G Bm Em A
I'll see you on the dark side of the moon

The lunatic is in my head
The lunatic is in my head
You raise the blade, you make the change
You re-arrange me 'till I'm sane
You lock the door And throw away the key
There's someone in my head but it's not me.

CHORUS

And if the cloud bursts, thunder in your ear
You shout and no one seems to hear
And if the band you're in starts playing different tunes
I'll see you on the dark side of the moon

BRANDED MAN - MERLE HAGGARD

CHORUS

G C G
I'd like to hold my head up and be proud of who I am

D
But they won't let my secret go untold

G C G
I paid the debt I owed them, but they're still not satisfied

D G
Now I'm a branded man out in the cold

G C G
When they let me out of prison I held my head up high

D
Determined I would rise above the shame

G C G
But no matter where I'm living the black mark follows me

D G
I'm branded with a number on my name

REPEAT CHORUS

G C G
If I live to be a hundred I guess I'll never clear my name

D
'Cause everybody knows I've been in jail

G C G
No matter where I'm living I've got to tell them where I've been

D G
Or they'll send me back to prison if I fail

REPEAT CHORUS, LAST LINE TWICE AND END

BREATHE – PINK FLOYD

Intro: FULL VERSE

Em7 A
Breathe, breathe in the air
Em7 A
Don't be afraid to care
Em7 A
Leave but don't leave me
Em7 A
Look around and chose your own ground
C
For long you live and high you fly
Bm
And smiles you'll give and tears you'll cry
F
And all you touch and all you see
G F Em7
Is all your life will ever be

Em7 A
Run, run rabbit run
Em7 A
Dig that hole, forget the sun,
Em7 A
And when at last the work is done
Em7 A
Don't sit down it's time to start another one
C
For long you live and high you fly
Bm
But only if you ride the tide
F
And balanced on the biggest wave
G F Em7
You race toward an early grave.

Em7 A
Home, home again

Em7 A
I like to be there when I can

Em7 A
When I come in cold and tired

Em7 A
It's good to warm my bones beside the fire

C
Far away across the field

Bm
The tolling of the iron bell

F
Calls the faithful to their knees

G F Em7
To hear the softly spoken magic spells.

BRICKYARD BLUES (PLAY SOMETHING SWEET) - ALLEN TOUSSAINT

G

Well, I tried to run my game

F

E7

Am

She said "Man, that's the same old thing I've heard before"

Cm

G/D

D7 B

And I'm too tired to go for your show

G

F

So again and again, but she tried to explain

E7

Am

She said "I ain't sayin' that you don't make it

Cm

G

D7 D#7 D7

But I know I can't take it anymore"

D7

G

D7

Play somethin' sweet, play somethin' mellow

G

C

Play somethin' I can sink my teeth in like Jello

G

D7

G C G D7

Play something I can understand - Play me some Brickyard Blues

G

D7

Play somethin' sweet now make it funky

G

C

Just let me lay back and grin like a monkey

G

D7

G C G D7

Play something I can understand - Play me some Brickyard Blues

G

F

Well, I started to sweat - She said "Don't get upset,

E7

Am

'Cause you just might break a string

Cm

G

D7 B

And that won't do a thing for your show", no

G

F

So I said to myself, I said, "Self, do you see

E7

Am

What is sailin' through my soul?"

Cm

G

D7 D#7 D7

And I gotta have some more, don't ya know

D7

G

D7

Play somethin' sweet, play somethin' mellow

G C
 Play somethin' I can sink my teeth in like Jello
 G D7 G C G D7
 Play something I can understand - Play me some Brickyard Blues
 G D7
 Play somethin' sweet now make it funky
 G C
 Just let me lay back and grin like a monkey
 G D7 G C G D7
 Play something I can understand - Play me some Brickyard Blues

BRIDGE

D7
 It's enough to make a light in the dark
 D7
 It's enough to make a bite just a bark
 D7
 It's enough to make a body move around
 D7
 It's enough to make a rabbit hug a hound

D7 G D7
 Play somethin' sweet, play somethin' mellow
 G C
 Play somethin' I can sink my teeth in like Jello
 G D7 G C G D7
 Play something I can understand - Play me some Brickyard Blues
 G D7
 Play somethin' sweet now make it funky
 G C
 Just let me lay back and grin like a monkey
 G D7 G C G D7
 Play something I can understand - Play me some Brickyard Blues

[Outro-Guitar Solo]

G D7 G C G

BRING IT ON HOME TO ME – SAM COOKE

D A D D7 G G7
If you ever change your mind about leaving, leaving me behind

D A
Oh, bring to me, bring your sweet loving

D G D A
Bring it on home to me oh yeah

D A D D7 G G7
You know I laughed when you left but now I know I've only hurt myself

D A
Oh bring it to me, bring your sweet loving

D G D A
Bring it on home to me - yeah yeah yeah

D A D D7 G G7
I'll give you jewelry, money too, and that's not all, all I do for you

D A
Oh, bring to me, bring your sweet loving

D G D A
Bring it on home to me yeah yeah yeah

D A D D7 G G7
You know I'll always be your slave, till I'm dead and buried in my grave

D A
Oh, bring to me, bring your sweet loving

D G D A
Bring it on home to me yeah yeah yeah

D A D D7 G G7
I tried to treat you right, but you stayed out, stayed out at night

D A
But I forgive you, bring it to me - Bring your sweet loving

D A D
Bring it on home to me oh yeah

BROTHER CAN YOU SPARE A DIME – THE WEAVERS

INTRO: Am

Am C6 Dm9 E7
They used to tell me I was building a dream
Am C6 Dm G7
And so I followed the mob
C Fdim7
When there was earth to plow or guns to bear
B7 E7
I was always there, right on the job

Am C6 Dm9 E7
They used to tell me I was building a dream
Am G G7
With peace and glory ahead
C E
Why should I be standing in line
Am Dm6 E7
Just waiting for bread?

Am E7 A7
Once I built a railroad, made it run
D G7 C E7
Made it race against time
D7 E7 Am Fmaj7
Once I build a railroad - now it's done
B7 E Am E7
Brother, can you spare a dime?

Am E7 A7
Once I built a tower to the sun
D G7 C E7
Brick and rivet and lime
D7 E7 Am Fmaj7
Once I build a tower -- now it's done
B7 E Am
Brother, can you spare a dime?

BRIDGE:

A7 Am7
Once in khaki suits, gee we looked swell

Full of that Yankee-Doodly-dum
D9 G7 G6
Half a million boots went slogging through Hell
F7 E7
And I was the guy with the drum

Am E7 A7
Say, don't you remember, they called me Al?
D G7 C E7
It was Al all the time
D7 E7 Am Fmaj7
Say, don't you remember? I'm your pal
B7 E Am
Buddy can you spare a dime?

BROWN EYED GIRL – VAN MORRISON

INTRO: G C G D G C G D

G C G D
Hey where did we go, days when the rains came
G C G D
Down in the hollow, playin' a new game
G C G D
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
G C G D C
In the misty mornin' fog with, ah, our hearts thumpin' with you
D G Em C D G D7
My brown-eyed girl, you're my brown-eyed girl

G C G D
Whatever happened to Tuesday is so slow
G C G D
Goin' down the old mine with a transistor radio
G C G D
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
G C G D C
Slippin' and a-slidin' all along the waterfall with you
D G Em C D G
My brown-eyed girl, you're my brown-eyed girl

CHORUS

D7 G
Do you remember when we used to sing
C G D
Sha la la la la la la la la te da (just like that)
G C G D G
Sha la la la la la la la la te da, la te da

[Bass solo]

G C G D
G C G D

G C G D
 So hard to find my way, now that I'm all on my own
 G C G D
 I saw you just the other day, my, you have grown
 G C G D
 Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
 G C G D C
 Makin' love in the green grass, behind the stadium with you
 D G Em C D G
 My brown-eyed girl, a-you're my brown-eyed girl

CHORUS

D7 G
 Do you remember when we used to sing
 C G D
 Sha la la la la la la la la te da
 G C G D
 Sha la la la la la la la la te da
 C G D
 Sha la la la la la la la la te da
 G C G D G
 Sha la la la la la la la la te da, la te da

BROWN EYED WOMEN – GRATEFUL DEAD

C#m E
Gone are the days when the ox fall down,
B A
You take up the yoke and plow the fields around.
C#m E
Gone are the days when the ladies said, "Please,
A E
Gentle Jack Jones won't you come to me."

CHORUS

B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain pourin' down,
F#m A E
And it looks like the old man's gettin' on.

1920 when he stepped to the bar,
Drank to the dregs of the whiskey jar.
1930 when the wall caved in,
He paid his way selling red-eyed gin.

REPEAT CHORUS

FIRST BREAK ON VERSE

Delilah Jones was the mother of twins,
Two times over and the rest were sins.
Raised eight boys, only I turned bad,
Didn't get the lickin's that the other ones had.

B
Brown-eyed women and red grenadine,
A E B
The bottle was dusty but the liquor was clean.
A E C#m
Sound of the thunder with the rain pourin' down,
F#m A E
And it looks like the old man's gettin' on.

Bm A E

Tumble down shack in Big Foot county.

SECOND BREAK ON VERSE 2X

CHORUS

**Gone are the days when the ox fall down,
You take up the yoke and plow the fields around.
Gone are the days when the ladies said' "Please,
Gentle Jack Jones won't you come to me."**

REPEAT CHORUS

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BROWN SUGAR – ROLLING STONES

Intro: G C Eb Bb (4x)
Eb C Ab Bb C (2x)

C
Gold Coast slave ship bound for cotton fields
F
Sold in the market down in New Orleans
C
Scarred old slaver knows he's doin' all right
Bb C
Hear him whip the women just around midnight

CHORUS

G C
Brown Sugar, how come you taste so good

G C Eb C Ab Bb C
Brown Sugar, just like a young girl should

**Drums beatin' cold, English blood runs hot
Lady of the house wonderin' when it's gonna stop
House boy knows that he's doin' all right
You should have heard him just around midnight**

Brown Sugar, how come you taste so good
Brown Sugar, just like a young girl should
Brown Sugar, how come you dance so good
Brown Sugar, just like a black girl should

**I bet your mama was a Cajun Queen,
And all her boyfriends were sweet sixteen
I'm no school boy but I know what I like
You should have heard them just around midnight**

Brown Sugar, how come you taste so good
Brown Sugar, just like a black girl should

I said, yeah, yeah, yeah, wooo
How come you, how come you dance so good

Yeah, yeah, yeah, woou
Just like a, just like a black girl should
Yeah, yeah, yeah, woou

BUCKETS OF RAIN - BOB DYLAN

D

Buckets of rain, buckets of tears

D

Got all them buckets comin' out of my ears

G

D

Buckets of moonbeams in my hand

A

G

D

You got all the love, honey baby, I can stand

I've been meek and hard like an oak

I've seen pretty people disappear like smoke

Friends will arrive, friends will disappear

If you want me, honey baby, I'll be here

I like your smile and your fingertips

Like the way that you move your hips

I like the cool way you look at me

Everything about you is bringing me misery

Little red wagon, little red bike

I ain't no monkey but I know what I like

I like the way you love me strong and slow

I'm takin' you with me, honey baby, when I go

Life is sad, life is a bust

All ya can do is do what you must

You do what you must do and ya do it well

I'll do it for you, honey baby, can't you tell?

BUCKSKIN STALLION BLUES - TOWNES VAN ZANDT

A D A E A
I heard you sing in tongues of silver - I heard you cry on a summer storm
A D A E A
I loved you, but you did not know it so I don't think about you anymore
D A E A
Now you're gone, and I can't believe it - I don't think about you anymore

A D A E A
If three and four were seven only where would that leave one and two?
A D A E A
If love can be and still be lonely where does that leave me and you?
D A E A
Time there was, and time there will be - Where does that leave me and you

A D A E A
If I had a buckskin stallion I'd tame him down and ride away
A D A E A
If I had a flyin' schooner I'd sail into the light of day
D A E A
If I had your love forever - Sail into the light of day

A D A A E A

D A E A
Pretty songs and pretty places - Places that I've never seen
D A E A
Pretty songs and pretty faces - Tell me what their laughter means
D A E A
Some look like they'll cry forever - Tell me what their laughter means

D A E A
If I had a buckskin stallion I'd tame him down and ride away
D A E A
If I had a golden galleon I'd sail into the light of day
D A E A
If I had your love forever - Sail into the light of day

OUTRO

D A A E A

BUENAS NOCHES FROM A LONELY ROOM - DWIGHT YOAKAM

A E
She wore red dresses, with her black shining hair

B E
She had my baby and caused me to care

A E
Then coldly she left me, to suffer and cry

B E
She wore red dresses and told such sweet lies

E - A - E - B - E

A E
I never knew him but he took her away

B E
And on my knees like a madman, for vengeance I prayed

A E
While the pain and the anger destroyed my weak mind

B E
She wore red dresses and left the wounded behind

E - A - E - B - E

A E
I searched till I found them, then I cursed at the sight

B E
Of their sleeping shadows in the cold neon light

A E
In the dark morning silence I placed the gun to her head

B E
She wore red dresses, but now she lay dead

E - A - E - B - E (x2)

BURN ME DOWN - MARTY STUART

Drop D Tuning

Acapella:

Touch Me, Turn Me On, and Burn Me Down

 D Bm
Your lips hold a wild desire
 D Bm
And give a kiss like the devil's fire
 D G
Your kind of love could burn a town
D A D
Touch me, turn me on and burn me down

 D Bm
Your touch brings me to my knees
 D Bm
You got me begging please, please, please
 D G
Take my heart and melt it down
D A D
Touch me, turn me on and burn me down

 G F D
Your wild love, I can't tame
 G F D
Your kisses burn like flames
 D G
I go crazy when you're around
 D A D
So touch me, turn me on and burn me down

BREAK

D - Bm - D - Bm - D - G - D- A - D

D **Bm**
I'm devoured by your fiery flame
D **Bm**
My lips can only speak your name
D **G**
Just spread my ashes all around
D **A** **D**
Touch me, turn me on and burn me down

G **F** **D**
Your wild love, I can't tame
G **F** **D**
Your kisses burn like flames
D **G**
I go crazy when you're around
D **A** **D**
So touch me, turn me on and burn me down
D **A** **D**
Touch me, turn me on and burn me down

BURN ONE WITH JOHN PRINE - KACEY MUSGRAVES

DROP D Tuning

D Bm
You get a little drunk, get a little loud - stupid me and my rebel mouth
A G
Ain't all wrong but I ain't all right - Don't see no world in black or white

D Bm
Grandma cried when I pierced my nose. Never liked doing what I was told.
A G
Don't judge me and I won't judge you 'cause I ain't walking in your shoes

CHORUS

G A D G A D
'Cause I ain't one to knock religion though it's always knocking me
G A Bm G A D
Always running with the wrong crowd - Right where I wanna be
G A D G A D
I'm not good at being careful - I just say what's on my mind
G A Bm G A D
Like my idea of heaven is to burn one with John Prine

D Bm
Maybe he would sit a while and render me an illegal smile
A G
And I bet that he would understand just how I feel and who I am

REPEAT CHORUS

CHANGE

C D
I play my life like truth or dare - I'm not all here but I'm all there
C
And all the colors people paint me
A
Don't they know they'll never change me, yeah?

REPEAT CHORUS LAST LINE TWICE AND END

BURNING DOWN THE HOUSE – BONNIE RAITT VERSION

INTRO: A [Play intro riff for 8 bars]

A G
Watch out - You might get what you're after
A G
Cool babies – Your strange but not a stranger
A G A
I'm an ordinary girl
B7 G
And I'm burning down the house

[The chords continue as above but B7 only occurs at the phrase "Burning down the house"]

Hold tight - Wait till the party's over
Hold tight - We're in for nasty weather
There has got to be a way
Burning down the house

Here's your ticket pack your bag – It's time for jumping overboard
Transportation is here
Close enough but I'm not too far – Bet you're wondering where you are
Fighting fire with fire

SLIDE BREAK with lyrics “Burning down the house”

All wet - and you might need a raincoat
Shakedown – my dreams are walking in broad daylight
Three hun-dred six-ty five de-grees
And we're burning down the house

SYNTH/SLIDE BREAK

My house – Is out of the ordinary
That's right - Don't really want to hurt nobody
Some things sure can sweep me off my feet
Burning down the house

SLIDE BREAK TWICE TO END

BUY A GUN FOR YOUR SON – TOM PAXTON

G
Hallelujah, Dads and Mommies, Cowboys, Rebels, Yanks and Commies

D **G**
Buy yourselves some real red blooded fun

G
If you want to make the grade, you've got to have a hand grenade

D **G**
And a fully automatic G.I. Gun

C **G**
Buy a gun for your son right away, Sir
C **G**
Shake his hand like a man and let him play, Sir.

G **C**
Let his little mind expand, Place a weapon in his hand,
D **G**
For the skills he learns today will someday pay, Sir.

Pound that kid into submission 'til he's mastered Nuclear Fission
Buy him plastic warheads by the score
Once he's got the taste of blood he's gonna sneak up on his buddies
Starting his own thermo-nuclear war

REPEAT CHORUS

Buy him khakis and fatigues and sign him up in little leagues
Give him calisthenics as a rule
Once you've banished fear and dread then pat his seven year-old head
And send him off to military school

REPEAT CHORUS

Once he's grown to be a man he might get tired of blasting Granny
Then you'll see a crisis coming on
Don't get worried, don't get nervous. Send that kid into the service
Where he'll rise into the Pentagon

At the Pentagon he'll rise. The President he will advise
His reputation growing all the while
With your picture on the wall he'll get that long-awaited call
And press the firing button with a smile.

BYE BYE LOVE – EVERLY BROTHERS

INTRO: A (D position 9th fret) C D Mute A C D Mute

CHORUS:

D A D A D A
Bye bye love - Bye bye happiness - Hello loneliness
E A

I think I'm-a gonna cry-y
D A D A D A
Bye bye love - Bye bye sweet caress - Hello emptiness
E A

I feel like I could die
E A
Bye bye my love goodbye

N.C. E A
There goes my baby with someone new
E A
She sure looks happy, I sure am blue
D E
She was my baby till he stepped in
A
Goodbye to romance that might have been

REPEAT CHORUS

N.C. E A
I'm through with romance, I'm through with love
E A7
I'm through with counting the stars above
D E
And here's the reason that I'm so free
A
My lovin' baby is through with me

REPEAT CHORUS

Bye bye my love goodbye
Bye bye my love goodbye

CAFFEINE – AARON GUNN

C G#7 C A7
My baby don't want no sugar – my baby don't want no cream
D7 G7 C
She just wants that good caffeine
C G#7 C A7
My baby don't want no sugar - she prefers to take it black
D7 G7 C
Someday she'll have a heart attack
E7 A7
Wakes up every morning just about half past ten
D7 G7 (Stop)
Her legs are shakin' like I don't know when
C G#7 C A7
So get that percolator poppin' and get the French press a droppin'
D7 G7 C
Put it in my good caffeine

KAZOO BREAK ONE VERSE

C G#7 C A7
I don't mind a little sugar, I don't mind a little cream
D7 G7 C
But there's one thing I do need
C G#7 C A7
When I am feeling tired – when I need to be inspired
D7 G7 C
There's one thing I do need
E7 A7
When I wake up every morning just about half past ten
D7 G7 (Stop)
When my hands start to shakin' like I don't know when
C G#7 C A7
So get that bottle open – get that whiskey flowin'
D7 G7 C
Put it in my good caffeine

BREAK ONE VERSE

C G#7 C A7
So get that bottle open – get that whiskey flowin'
D7 G7 D7 G7 D7 G7 C
Put it in my caff – put it in my good caff – put it in my good caffeine

CALIFORNIA DREAMING - MAMAS & PAPAS

CAPO 4th Fret

INTRO:

```
e|-----0-1-0-----0-----|
B|-----0---3-1-0---1-----3-1---3-1-0---3-----|
G|---2-----2-----2-----2-----2-0--1-----|
D|--2-----2-----2-----2-----2-----|
A|-----2-----|
E|-----0-----|
```

Am G F G Esus4 E
All the leaves are brown and the sky is gray
F C E Am F Esus4 E
I've been for a walk on a winter's day
Am G F G Esus4 E
I'd be safe and warm if I was in L.A.
Am G F G Esus4 E
California dreamin' on such a winter's day

Am G F G Esus4 E
Stopped in to a church I passed along the way
F C E Am F Esus4 E
Well I got down on my knees and I pretend to pray
E Am G F
You know the preacher liked the cold
G Esus4 E
He knows I'm gonna stay
Am G F G Esus4 E
California dreamin' on such a winter's day

BREAK

Play this while the flute plays:

Am

```
e|-0-0-0-0-0-0-0---0--0--0--0--0--0-----|
B|-1-1-1-1-1-1-1---0-h1--3--1-p0--1-----|
G|-2-2-2-2-2-2-2---2--2--2--2--2--2-->>>>|
D|-2-2-2-2-2-2-2---2--2--2--2--2--2-----|
A|-0-0-0-0-0-0-0---0--0--0--0--0--0-----|
E|-0-0-0-0-0-0-0---0--0--0--0--0--0-----|
```

THEN

Am G E7 Am F E7sus4

Am G Am G E7sus4 E7

Am G F G E7sus4

Am G F G Esus4 E

All the leaves are brown and the sky is gray

F C E Am F Esus4 E

I've been for a walk on a winter's day

Am G F G Esus4 E

If I didn't tell her I could leave today

OUTRO

Am G F G Am

California dreamin' on such a winter's day

Am G F G Am

California dreamin' on such a winter's day

Am G F G Am

California dreamin' on such a winter's day

CALIFORNIA EARTHQUAKE - RODNEY CROWELL

CAPO 7th Fret

G C G
There was a California earthquake in the year of '83
Em G A D
It shook the living daylight out of the Owens County Seat
G C G
There weren't a building still left standing when the dust had cleared away
Em G D G
Just a rumble in the distance all the way to San Andrea

Sherman Buck was driving his old mule into town
When a big one came that shook so hard, Lord, it knocked him to the ground
Lord, there opened up a hole so big he knew his time was up
Lord, it swallowed up that poor old mule and it just missed Sherman Buck

CHORUS

C G
California earthquake you just don't know what you've done
Em A D
We may fall off in the ocean, Lord you'll never make us run
G C G
You're a partner of the devil - Lord we ain't afraid of him
Em G D G
We'll build ourselves another town so you can tear it down again

Then there came the quake of '99 that levelled Mission Creek
The earth was like an ocean churning waves of twenty feet
Lord it sounded like a thousand trains were screaming underground
Clean across the San Joachim folks heard that mournful sound

REPEAT CHORUS

Then there came one day a holocaust Lord it rocked the Frisco Bay
Miles of walls came down like old Jericho that day
Might near everything that the earthquake missed, a holy fire consumed
Just left 'em holdin' smoke and ashes – was the dream that can't be ruined

REPEAT CHORUS, LAST LINE TWICE, AND END

CALL ME THE BREEZE - JJ CALE

A Riff (4x)

A

Call me the breeze - I keep blowin' down the road

D

Well now they call me the breeze

A

I keep blowin' down the road

E

I ain't got me nobody

D

A

I don't carry me no load

A

Ain't no change in the weather - Ain't no changes in me

D

There ain't no change in the weather

A

Ain't no changes in me

E

And I ain't hidin' from nobody

D

A

Nobody's hidin' from me

{Oh, that's the way its supposed to be}

BREAK ON VERSE 2x

A

Well I got that green light baby - I got to keep movin' on

D

Well I got that green light baby

A

I got to keep movin' on

E

Well I might go out to California

D

A

Might go down to Georgia - I don't know

BREAK ON VERSE 2x

A
Well I dig you Georgia peaches - Makes me feel right at home

D
Well now I dig you Georgia peaches

A
Makes me feel right at home

E
But I don't love me no one woman

D **A**
So I can't stay in Georgia long

A
Well now they call me the breeze - I keep blowin' down the road

D
Well now they call me the breeze

A
I keep blowin' down the road

E
I ain't got me nobody

D **A C# D D#**

I don't carry me no load

E **A#7 A7**

Oooh Mister Breeze

CAN'T FIND MY WAY HOME – BLIND FAITH

Intro. D/C D/B D/Bb D/A F G D (Dsus2 D)

D/C D/B
Come down off your throne
D/Bb D/A
And leave your body alone
F G D
Somebody must change
D/C D/B
You are the reason
D/Bb D/A
I've been waiting all so long
F G D
Somebody holds the key

CHORUS

G
Well, in the end when I
A D
Just ain't got the time
Em
O-oh, well I'm wasted and I
G D/F# Em D
Can't find my way home

D/C D/B D/Bb D/A F G D (Dsus2 D)

Come down on your own
And leave your body home
Somebody must change
You are the reason I've been waiting
All these years
Somebody holds the key

REPEAT CHORUS

BREAK ON VERSE

REPEAT CHORUS

OUTRO:

D/C D/B D/Bb D/A F G D

Ooo-ooo-oooo-oooh but I can't find my way home } 2x

F G D

Can't find my way home } 6x

F G D

CAN'T HELP BUT WONDER WHERE I'M BOUND - TOM PAXTON

CAPO 2nd Fret

G C C/B Am
It's a long and dusty road - It's a hot and heavy load
D G
And the folks I meet ain't always kind
G
Some are bad and some are good
C C/B Am
And some have done the best they could
D G
Some have tried to ease my trouble in mind

CHORUS (After every verse)

C D G Em
And I can't help but wonder where I'm bound, where I'm bound
C D G
Can't help but wonder where I'm bound

I've been wandering through this land
Just doin' the best I can
Trying to find what I was meant to do
And the people that I see
Look as worried as can be
And it looks like they are wanderin' too

But I had me a buddy back home
And he started off to roam
Now he's out, gone to Frisco Bay
And sometimes when I've had a few
His old voice comes ringin' through
And yes I'm goin' out to see him some old day

If you see me passin' by
And you sit and you wonder why
And you wish that you were a rambler, too
Nail your shoes to the kitchen floor
Lace'em up and bar the door
Thank your stars for the roof that's over you

CAN'T HELP FALLING IN LOVE – ELVIS PRESLEY

INTRO: C G Am C G Am

C Em Am F C G
Wise men say, only fools rush in
F G Am F C G C
But I can't help falling in love with you

C Em Am F C G
Shall I stay, would it be a sin?
F G Am F C G C
If I can't help falling in love with you

CHORUS

Em B7 Em B7
Like a river flows surely to the sea
Em B7
Darling so it goes
Em A7 Dm G
Some things are meant to be

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you

REPEAT CHORUS

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you

CAN'T LET GO - LUCINDA WILLIAMS

CAPO 3rd Fret (Key of G)

INTRO: E7 E7 E7 E7 A7 A7 E7 E7 B7 A7 E7 E7

E7

Told you baby, one more time
Don't make me sit all alone and cry

B7 A7 E7

Well, it's over, I know it but I can't let go
E7

I'm like a fish out of water, a cat in a tree

You don't even wanna talk to me

B7 A7 E7

Well, it's over, I know it but I can't let go

E7

She won't take me back when I come around
Says she's sorry then she puts me out

A7

I got a big chain around my neck

E7

And I'm broken down like a train wreck

B7 A7 E7

Well, it's over, I know it but I can't let go

E7

See I got a candle and it burns so bright
In my window every night

B7 A7 E7

Well, it's over, I know it but I can't let go
E7

You don't like to see me standing around

Feel like I been shot and didn't fall down

B7 A7 E7

Well, it's over, I know it but I can't let go

E7
She won't take me back when I come around
Says she's sorry then she puts me out

A7
I got a big chain around my neck

E7
And I'm broken down like a train wreck

B7 A7 E7
Well, it's over, I know it but I can't let go

BREAK ON VERSE CHORDS (2x)

E7
Turn off trouble like you turn off a light
Went off and left me, it just ain't right

B7 A7 E7
Well, it's over, I know it but I can't let go

E7
Around every corner something I see

Brings me right back how I used to be
B7 A7 E7
Well, it's over, I know it but I can't let go

DO THIS 2x

E7
She won't take me back when I come around
Says she's sorry then she puts me out

A7
I got a big chain around my neck

E7
And I'm broken down like a train wreck

B7 A7 E7
Well, it's over, I know it but I can't let go

OUTRO:

B7 A7 E7
Well, it's over, I know it but I can't let go

B7 A7 E7
It's over, I know it but I can't let go

LAST LINE 3X AND END

CAN'T YOU SEE – MARSHALL TUCKER BAND

D – C – G (Repeated over and over)

D
Gonna take a freight train
C
Down at the station
G
I don't care where it goes

D
Gonna climb a mountain
C
The highest mountain
G
Jump off, nobody gonna know

CHORUS:

D
Can't you see?
C
Can't you see?
G **D**
What that woman - She's been doing to me
D
Can't you see?
C
Can't you see?
G **D**
What that woman; She's been doing to me

I'm gonna find me
A hole in the wall
Gonna crawl inside and die
Come a lady
A mean old woman
Never told me goodbye

REPEAT CHORUS

**I'm gonna buy a ticket
As far as I can
I ain't never coming back
Ride me a southbound
All the way to Georgia
'Til the train run out of track**

REPEAT CHORUS

**Gonna take a freight train
Down at the station
I ain't never coming back
Ride me a southbound
All the way to Georgia
'Til the train run out of track**

CAREFREE HIGHWAY - GORDON LIGHTFOOT

Capo 2nd Fret

INTRO:

D C G Asus4 A

D A F# Bm A

Pickin' up the pieces of my sweet shattered dream

G D Asus4 A

I wonder how the old folks are tonight

D A F# Bm

Her name was Ann, and I'll be damned if I recall her face

G A D

She left me not knowing what to do

D C G A D

Carefree highway, let me slip away on you

C G A

Carefree highway, you've seen better days

Bm A G D E

The morning after blues, from my head down to my shoes

D C G A D

Carefree highway, let me slip away, slip away on you

C G A D C G Asus4 A

D A F# Bm A

Turning back the pages to the times I love best

G D Asus4 A

I wonder if she'll ever do the same

D A F# Bm

Now the thing that I call living is just being satisfied,

G A D

With knowing I got no one left to blame

D C G A D

Carefree highway, let me slip away on you

C G A

Carefree highway, you've seen better days

Bm A G D E

The morning after blues, from my head down to my shoes

D C G A D

Carefree highway, let me slip away, slip away on you

C G A D C G Asus4 A

D A F# Bm A
Searching thru the fragments of my dream shattered sleep

G D Asus4 A

I wonder if the years have closed her mind

D A F# Bm
Well I guess it must be wander lust or trying to get free

G A D
From the good old faithful feeling we once knew

D C G A D
Carefree highway, let me slip away on you

C G A
Carefree highway, you've seen better days

Bm A G D E
The morning after blues, from my head down to my shoes

D C G A D
Carefree highway, let me slip away, slip away on you

A D
Let me slip away on you

C G A D
Carefree highway I got to see you my old flame

C G A
Carefree highway, you've seen better days

Bm A G D E
The morning after blues, from my head down to my shoes

D C G A D
Carefree highway, let me slip away, slip away on you

C G A D C G A 2x

CARELESS LOVE - MADELEINE PEYROUX VERSION

CAPO 4th Fret

A E A
Love, oh love, oh careless love
A E
You fly though my head like wine
 A A7 D
You've wrecked the life of many a poor girl
 A E A
And you let me spoil this life of mine

Love, oh love, oh careless love,
In your clutches of desire
You've made me break a many true vow
Then you set my very soul on fire

Love, oh love, oh careless love,
All my happiness bereft
'Cause you've filled my heart with weary old blues
Now I'm walkin' talkin' to myself

Love, oh love, oh careless love,
Trusted you now it's too late
You've made me throw my old friend down
That's why I sing this song of hate

Love, oh love, oh careless love,
Night and day I weep and moan
You brought the wrong man into this life of mine
For my sins till judgment I'll atone

CARMELITA – WARREN ZEVON

D
I hear Mariachi static on my radio
A
And the tubes they glow in the dark

And I'm there with her in Ensenada
D
And I'm here in Echo Park

CHORUS

D G
Carmelita, hold me tighter
D G
I think I'm sinking down
D A
And I'm all strung out on heroin
D
On the outskirts of town

Well, I'm sittin' here playing solitaire
With my pearl-handled deck
The county won't give me no more methadone
They cut off your welfare check

REPEAT CHORUS

BREAK ONE VERSE AND ONE CHORUS

Well, I pawned my Smith-Corona
And I went to meet my man
He hangs out down on Alvarado Street
By the Pioneer chicken stand

REPEAT CHORUS 2x

CAROLINA IN MY MIND – JAMES TAYLOR

CAPO 2nd Fret

CHORUS

D G G/F# Em A7
In my mind I've gone to Carolina
G A7 Em7 A7
Can't you see the sunshine? Can't you just feel the monnshine?
D D/C# Bm D/A
Ain't it just like a friend of mine
G D/F# Em7
To hit me from behind
 D Bm Em7 A7 D
I've gone to Carolina in my mind

D Cadd9
Karen, she's a silver sun you'd best
G G/F# Em A7 A#dim
Walk her way and watch it shining
Bm G A7sus4 A7
Watch her watch the morning come
G D/F# Esus4 E A7
A silver tear appearing now, I'm cry - ing ain't I?
 D Bm Em7 A7 D
I've gone to Carolina in my mind

D Cadd9
There ain't no doubt in no on'es mind that
G G/F# Em A7 A#dim
Loves the finest thing around
Bm G A7sus4 A7
Whisper something soft and kind
G D/F# Esus4 E A7
And hey babe, the skies on fire, I'm dying ain't I?
 D Bm Em7 A7 D
I've gone to Carolina in my mind

REPEAT CHORUS

D Cadd9
 Dark and silent, late last night I think
G G/F# Em A7 A#dim
 I might have heard the highway calling
Bm G A7sus4 A7
 Geese in flight and dogs that bite
G D/F# Esus4 E A7sus4 A7
 And signs that might be omens say I'm go -ing, I'm going
D Bm Em7 A7 D
 I'm goin' to Carolina in my mind

G A7 Bm
 With a holy host of others standing round me
F#m7 Em7 G A7
 Still I'm on the dark side of the moon
Cadd9 G/B D
 And it seems like it goes on like this forever
Cadd9 G/B Em7
 You must forgive me
A7 D Bm Em7 A7 D
 If I'm up and gone to Carolina in my mind

D G G/F# Em A7
 In my mind I've gone to Carolina
G A7 Em7 A7
 Can't you see the sunshine? Can't you just feel the monnshine?
D D/C# Bm D/A
 Ain't it just like a friend of mine
G D/F# Em7
 To hit me from behind
D Bm Em7 A7 D
 I've gone to Carolina in my mind

CAROLINE - OTIS GIBBS

CAPO 3rd Fret

D **A** **Em** **G**
With her brother in the kitchen breaking green beans in half
D **A** **Em** **G**
While her father worked in a coal mine - Doing chores he'd left for them
D **A** **Em** **G**
I say her momma left and took the family car on a cold mid-western evening
D **A** **Em** **G**
She left everything behind, searching for a little piece of mind
Em **A7**
Somewhere on the other side

CHORUS

D F#m Bm G
Caroline, Caroline.....lives her life inside a daydream
D A Em G
And she keeps it all inside - all the pain she has to hide
Em A7 D
All the boys would stand in line for Caroline

D **A** **Em** **G**

When the daughter of a miner loved the boy from down the road

D **A** **Em** **G**

At sixteen she was wedded - He was 24 years old

D **A** **Em** **G**

Well the checks were small and the debts were large and it seemed he'd never work

D **A** **Em** **G**

He had a problem with the bottle - He'd get drunk and she'd get hurt

Em **A7**

Lonely, depressed and insecure

D F#m Bm G
Caroline, Caroline.....lives her life inside a daydream
D A Em G
And she keeps it all inside - all the pain she has to hide
Em A7 D
All the boys would stand in line for Caroline

D F#m Bm G
Caroline, Caroline.....lives her life inside a daydream
D A Em G
And she keeps it all inside - all the pain she has to hide
Em A7 D
Peace will be with you in time - Caroline
Em A7 D
Peace will be with you in time - Caroline

CASEY JONES - GRATEFUL DEAD

INTRO LICK (repeats after every chorus)

CHORUS

C F
Driving that train, high on cocaine
F C
Casey Jones you better watch your speed
C F
Trouble ahead, trouble behind
F C
And you know that notion just crossed my mind

C D
This old engine makes it on time
F G
Leaves central station 'bout a quarter to nine
C D
Hits river junction at seventeen to
F Em Am G7
At a quarter to ten you know it's travlin' again

REPEAT CHORUS

C C# D
Trouble ahead, ohhhh, lady in red
F G
Take my advice you'd be better off dead
C D
Switchman's sleeping, train hundred and two is
F Em Am G7
On the wrong track and headed for you

REPEAT CHORUS

BREAK

C **D**
Trouble with you is the trouble with me
F **G**
Got two good eyes but you still don't see
C **D**
Come round the bend, you know it's the end
F **Em** **Am** **G7**
The fireman screams and the engine just gleams

CHORUS (4x)

C **F**
Driving that train, high on cocaine
F **C**
Casey jones you better watch your speed
C **F**
Trouble ahead, trouble behind
F **C**
And you know that notion just crossed my mind

CODA

F **D** **F** **C**
And you know that notion just crossed my mind

CASSIDY - GRATEFUL DEAD

E A
I have seen where the wolf has slept by the silver stream,
E A
I can tell by the mark he left you were in his dream
Em7 Am Em7 Am
Ah, child of countless dreams, ah, child of boundless seas
F#m A
What you are, what you are meant to be
F#m A E
Speaks his name though you were born to me, born to me, Cassidy.

E A
Lost now on the country miles in his Cadillac,
E A
I can tell by the way you smile he is rolling back
Em7 Am Em7 Am
Come wash the nighttime clean, come grow the scorched ground green
F#m A
Blow the horn and tap the tambourine,
F#m A E
Close the gap on the dark years in between you and me, Cassidy.

A E A E
Quick beats of an icy heart, catch cold draws a coffin cart
A E B
There he goes and now here she starts, hear her cry
F#m7 E B
Flight of the seabirds,
F#m7 E B
Scattered like lost words
F#m7 E B A E
Wheel to the storm and fly

BREAK ONE VERSE

E **A**
Faring the well now, let your life proceed by its own design
E **A**
Nothing to tell now, let the words be yours I'm done with mine
E **A**
Faring the well now, let your life proceed by its own design
E **A**
Nothing to tell now, let the words be yours I'm done with mine

CATCH THE WIND – DONOVAN

CAPO 3rd Fret

 C Fmaj7
In the chilly hours and minutes
 C F
Of uncertainty, I want to be
C Fmaj7 G C G
In the warm hold of your loving mind
 C Fmaj7
To feel you all around me
 C F
And to take your hand along the sand
C Fmaj7 G C Fmaj7 C
Ah, but I may as well try and catch the wind

When sundown pales the sky
I want to hide a while behind your smile
And everywhere I'd look, your eyes I'd find.
For me to love you now
Would be the sweetest thing, would make me sing
Ah, but I may as well try and catch the wind.

BRIDGE

F Em
Deedee dee dee, dee dee dee dee
 F D7
Dee dee dee dee, dee dee dee dee
 G
Dee dee dee

When rain has hung the leaves with tears
I want you near to kill my fears
To help me to leave all my blues behind
For standing in your heart
Is where I want to be and long to be
Ah, but I may as well try and catch the wind

BREAK ON VERSE

Ah, but I may as well try and catch the wind

CHANGES IN LATITUDES CHANGES IN ATTITUDES - JIMMY BUFFETT

INTRO: G D A D G D A G D

D G A D
I took off for a weekend last month just to try and recall the whole year
G A D
All of the faces and all of the places - Wonderin' where they all disappeared
Bm F#m G A
I didn't ponder the question too long, I was hungry and went out for a bite
G D A D
Ran into a chum with a bottle of rum and we wound up drinkin' all night

G D
It's those changes in latitudes, changes in attitudes
A D
Nothing remains quite the same
G D
With all of our running and all of our cunning
A G D
If we couldn't laugh, we would all go insane

D G A D
Reading departure signs in some big airport reminds me of the places I've been
G
Visions of good times that brought so much pleasure
A D
Makes me want to go back again
Bm F#m G A
If it suddenly ended tomorrow, I could somehow adjust to the fall
G D A D
Good times and riches and son of a bitches - I've seen more than I can recall

G D
These changes in latitudes, changes in attitudes
A D
Nothing remains quite the same
G D
With all of our running and all of our cunning
A G D
If we couldn't laugh, we would all go insane

BREAK: G D A G D

D **G**
 I think about Paris when I'm high on red wine
A **D**
 I wish I could jump on a plane
G
 And so many nights I just dream of the ocean
A **D**
 God, I wish she was sailin' again
Bm **F#m**
 Oh, yesterdays are over my shoulder
G **A**
 So I can't look back for too long
G **D**
 There's just too much to see waiting in front of me
A **D**
 And I know that I just can't go wrong

G **D**
 With these changes in latitudes, changes in attitudes
A **D**
 Nothing remains quite the same
G **D**
 With all of my running and all of my cunning
A **G** **D**
 If I couldn't laugh I just would go insane
A **G** **D**
 If we couldn't laugh we just would go insane
A **G** **A** **G** **D** **A** **D**
 If we weren't all crazy we would go insane

CHICKEN LIPS AND LIZARD LIPS - UNKNOWN

G C G
Oh, when I was a little kid I never liked to eat
G A D
Mama'd put things on my plate, I'd dump them on her feet
G C G
But then one day she made this soup, I ate it all in bed
G D G
I asked her what she put in it, and this is what she said

G C G
Chicken lips and lizard hips and alligator eyes
G A D
Monkey legs and buzzard eggs and salamander thighs
G C G
Rabbit ears and camel rears and tasty toe-nail pies
G D G
Stir them all together, it's Mama's Soup Surprise!

G C G
I went into the bathroom and stood beside the sink
G A D
I said, "I'm feeling slightly ill, I think I'd like a drink."
G C G
Mama said "I've just the thing, I'll get it in a wink
G D G
It's full of lots of protein, and vitamins I think."

G C G
Chicken lips and lizard hips and alligator eyes
G A D
Monkey legs and buzzard eggs and salamander thighs
G C G
Rabbit ears and camel rears and tasty toe-nail pies
G D G
Stir them all together, it's Mama's Soup Surprise!

CHOCOLATE JESUS - TOM WAIT

CAPO 2nd Fret

Am Dm
Well I don't go to church on Sunday - don't get on my knees to pray
Am E7
Don't memorize the books of the Bible - I got my own special way
Am Dm
I know Jesus loves me, maybe just a little bit more
Am E7 Am
I fall to my knees every Sunday at Zerelda Lee's candy store
Am Dm
Well it's got to be a chocolate Jesus, makes me feel good inside
Am E7
Got to be a chocolate Jesus, to keep me satisfied

Am Dm
Well I don't want no Abba Zabba, don't want no Almond Joy
Am E7
There ain't nothing better suitable for this boy
Am Dm
Well it's the only thing that can pick me up, better than a cup of gold
Am E7 Am
See, only a chocolate Jesus can satisfy my soul

BREAK (2x): Dm Am Dm E7

Dm
When the weather gets rough and it's whiskey in the shade
Am
It's best to wrap your savior up in cellophane
Dm
He flows like the big muddy but that's ok
E7
Pour him over ice-cream for a nice parfait
Am Dm
Well it's got to be a chocolate Jesus, good enough for me
Am E7
Got to be a chocolate Jesus, good enough for me
Am Dm
Well it's got to be a chocolate Jesus, makes me feel good inside
Am E7 Am E7 Am
Got to be a chocolate Jesus, to keep me satisfied

CHRISTMAS (BABY PLEASE COME HOME) - DARLENE LOVE

INTRO: D F#m G A

D
(Christmas) The snow's coming down
F#m
(Christmas) I'm watching it fall
G
(Christmas) Lots of people around
A
(Christmas) Baby, please come home
D
(Christmas) The church bells in town
F#m
(Christmas) All ringing in song
G
(Christmas) Full of happy sounds
A
(Christmas) Baby, please come home

BRIDGE

D
They're singing "Deck The Halls"
Bm
But it's not like Christmas at all
G
'Cause I remember when you were here
A
And all the fun we had last year

D
(Christmas) Pretty lights on the tree
F#m
(Christmas) I'm watching them shine
G
(Christmas) You should be here with me
A
(Christmas) Baby, please come home

SAX SOLO: D F#m G A

BRIDGE

D

They're singing "Deck The Halls"

Bm

But it's not like Christmas at all

G

'Cause I remember when you were here

A

And all the fun we had last year

D

(Christmas) If there was a way

F#m

(Christmas) I'd hold back this tear

G

(Christmas) But it's Christmas day

A

(Please) Please, (please) please

(Please) Please, (please) please

A7

(Please) Please, (please) please

(Please) Baby, please come home

CODA

D

Bm

Baby, please come home

G

Baby, please come home

A

Baby, please come home

D

Oh, yeah, yeah, yeah, yeah

OUTRO (FADE)

Bm

I need you, I need

Please come home

G A D

CHRISTMAS BLUES – CANNED HEAT

BLUES IN A

INTRO: E

A

Well, it's Christmas time, everybody

D A

But it's raining in my heart

D

Yes, it's Christmas time, everybody

A

But it's raining in my heart

E

Well, you know I love you baby

D A E

Why must we be so far apart?

Well, you told me New Year's eve, baby

That we'd be together at Christmas time

Well, you told me New Year's eve

That we'd be together at Christmas time

Well, now it's Christmas time, little darling

Will you be here when the bells begin to chime?

HARP BREAK (ONE VERSE)

GUITAR BREAK (ONE VERSE)

What is a ship without a crew?

What is the morning without the dew, baby?

What is a ship without a crew?

What is the morning without the dew, baby?

Well, what is my life, little darling?

Another lonely Christmas without you

CHRISTMAS IN PRISON – JOHN PRINE

Intro:

[G] [C] [G] [D7] [G]

G C
It was Christmas in prison and the food was real good
G D
We had turkey and pistols carved out of wood
G C
And I dream of her always even when I don't dream
G D G
Her name's on my tongue and her blood's in my stream

CHORUS

D C G
Wait awhile eternity
C G D
Old Mother Nature's got nothing on me
G C
Come to me. Run to me. Come to me now.
G D G
We're rolling my sweetheart. We're flowing by God.

Instrumental:

[G] [C] [G] [D7]

[G] [C] [G] [D] [G]

G C
She reminds me of a chess game with someone I admire
G D7
Or a picnic in the rain after a prairie fire
G C
Her heart is as big as this whole goddamn jail
G D G
And she's sweeter than saccharine at a drug store sale

REPEAT CHORUS

Instrumental:

[G] [C] [G] [D7]

[G] [C] [G] [D] [G]

G **C**
The search light in the big yard swings 'round with the gun
G **D7**
And spotlights the snowflakes like the dust in the sun
G **C**
It's Christmas in prison - There'll be music tonight
G **D** **G**
I'll probably get homesick I love you. Good Night.

CIGAREETS AND WHISKEY - WOODY GUTHRIE

G C G
Once I was happy and had a good wife
G D
I had enough money to last me for life
G C G
Then I met a woman, we went on a spree
G D G
She taught me to smoke and drink whiskey

CHORUS

G C G
Cigareets and whiskey and wild, wild women
G D
They'll drive you crazy, they'll drive you insane
G C G
Cigareets and whiskey and wild, wild women
G D G
They'll drive you crazy, they'll drive you insane

**Cigareets are a blot on the whole human race
A man looks like a monkey with one in his face
So gather round friends and listen here brothers
There's a fire on one end and a fool on the other**

REPEAT CHORUS

**Now listen here neighbors and listen dear friends
These are the words that they'll write at your end
Now here are the words they'll write on your grave
"To whiskey and women, here lies a poor slave."**

REPEAT CHORUS AND END

CITY OF NEW ORLEANS - STEVE GOODMAN

G D G
Ridin' on the City of New Orleans
Em C G D
Illinois Central Monday morning rail
G D G
There are fifteen cars and fifteen restless riders
Em D G
Three conductors, twenty-five sacks of mail
Em
All along a southbound odyssey
Bm
And the train pulls out of Kankakee
D A
And rolls along the houses, farms and fields
Em
Passin' towns that have no name
Bm
And freight yards filled with old black men
D G
And the graveyards full of rusted automobiles

C D G
Singin' 'Good morning America. How are you?'
Em C G D
Sayin' 'Don't you know me? I'm your native son.'
G D G Em
Yes, I'm the train they call the City of New Orleans,
C D G
And I'll be gone five hundred miles when the day is done.

G D G
And I was dealing cards with the old men in the club car
Em C G D
And it's a penny a point, There ain't no one keeping score
G D G
Won't you pass that paper bag that holds that bottle
Em D G
You can feel the wheels a rumblin' through the floor.
Em Bm
And the sons of coalmen porters, The sons of engineers

D **A**
They ride their fathers' magic carpet made of steam
Em

And mothers with their babes asleep
Bm

Go rockin' to the gentle beat

D **G**
The rhythm of the rails is all they dream

C **D** **G**
Singin' 'Good morning America. How are you?'

Em **C** **G** **D**
Sayin' 'Don't you know me? I'm your native son.'

G **D** **G** **Em**
Yes, I'm the train they call the City of New Orleans,

C **D** **G**
And I'll be gone five hundred miles when the day is done.

G **D** **G**
Night time on the City of New Orleans

Em **C** **G** **D**
Changin' cars in Memphis, Tennessee

G **D** **G**
It's half way home and we'll be there by mornin'

Em **D** **G**
Through the Mississippi darkness rollin' to the sea

Em **Bm**
And all the towns and people seem to fade into a bad dream

D **A**
The old steel rail, it ain't heard the news

Em
The conductor sings his song again

Bm
It's passengers will please refrain

D **G**
This train's got the disappearin' railroad blues

REPEAT CHORUS TWICE

Except it's 'Good Night America' instead of 'Good Mornin America'

And on the second time, the last line is

'And I'll be gone a long, long time when the day is done.'

CLAY PIGEONS - BLAZE FOLEY

CAPO 3rd Fret

INTRO:

G C G D G C G D G

G C
I'm goin' down to the Greyhound Station, gonna buy a ticket to ride
G D
Gonna find that lady with two or three kids and sit down by her side
G C
Ride 'til the sun comes up and down around me 'bout two or three times
G
Smokin' cigarettes in the last seat
D
Sing a song for the people I meet
G
And get along with it all
C
Where the people say "y'all"
G
Sing a song with a friend
D
Change the shape that I'm in
G C G D
And get back in the game and start playin' again
G C
I'd like to stay but I might have to go to start over again
G D
Might go back down to Texas, might go to somewhere that I've never been
G
And get up in the mornin' and go out at night
C
And I won't have to go home
G
Get used to bein' alone
D
Change the words to this song
G C G D
Start singin' again

REPEAT INTRO

G **C**
I'm tired of runnin' round lookin' for answers to questions that I already know
G **D**
I could build me a castle of memories just to have somewhere to go
G **C**
Count the days and the nights that it takes to get back in the saddle again
G
Feed the pigeons some clay
D
Turn the night into day
G **C** **G D**
Start talkin' again when I know what to say

G **C**
I'm goin' down to the Greyhound Station, gonna buy a ticket to ride
G **D**
Gonna find that lady with two or three kids and sit down by her side
G **C**
Ride 'til the sun comes up and down around me 'bout two or three times
G
Smokin' cigarettes in the last seat
D
Sing a song for the people I meet
G
And get along with it all
C
Where the people say "y'all"
G
Feed the pigeons some clay
D
Turn the night into day
G **C** **G D**
Start talkin' again, when I know what to say

REPEAT INTRO AND END

CLOCKS AND SPOONS - JOHN PRINE

CAPO 2nd Fret

INTRO

G B7 C D (2x)

C D G G/F# Em

C D G

G B7 C D
Clocks and spoons, empty rooms - It's raining out tonight

G B7 C D
What a way to end the day by turnin' out the light

C D G G/F# Em
Shoot the moon right between the eyes - I'm sending

C D G
Most of me to the sunny country side

G B7 C D
Runnin' through sky of blue - Rollin' in the sun

G B7 C D
Every day has a way of overflowing one

C D G G/F# Em
Shoot the moon right between the eyes - I'm keeping

C D G
Most of me to the sunny country side

REPEAT INTRO

G B7 C D
Don't know how I did that now - Wonder where it's gone

G B7 C D
Must have spent the way I went waitin' for the dawn

C D G G/F# Em
Shoot the moon right between the eyes - I'm screaming

C D G
Take me back to the sunny country side (LAST TWO LINES TWICE)

REPEAT INTRO

G B7 C G
Clocks and spoons, empty rooms - It's rainin' out tonight

CLOSE UP THE HONKY TONKS - BUCK OWENS

E **A**
She's in some honkytonk tonight I know
B7 **E**
She's dancing where the music's loud and lights are low
E **A**
In a crowded bar she likes to hang around
B7 **E**
And as long as there's a honkytonk she'll never settle down

CHORUS:

E **A**
So close up the honkytonks, lock all the doors
B7 **E**
Don't let the one I love go there anymore
E **A**
Close up the honkytonks, throw away the key
B7 **E**
Then maybe the one I love will come back to me

E **A**
I wish I had the power to turn back the time
B7 **E**
And live again the hours when she was all mine
E **A**
But it hurts to see her running with that crowd downtown
B7 **E**
And as long as there's a honkytonk, she'll never settle down

REPEAT CHORUS LAST LINE TWICE AND END

CLOSER TO FINE - THE INDIGO GIRLS

NOTE: This song is in A - Capo on 2nd fret

INTRO:

G G6 C9 Dsus D D9 D
G G6 C9 Dsus D D9 D

G G6 C9 Dsus D D9 D
I'm trying to tell you something about my life
G G6 C9 Dsus D D9 D
Maybe give me insight between black and white
D11 C
And the best thing you've ever done for me
D11 C
Is to help me take my life less seriously
G G6 C9 Dsus D D9 D
It's only life after all.

G G6 C9 Dsus D D9 D
Well darkness has a hunger that insatiable
G G6 C9 Dsus D D9 D
And lightness has a call that's hard to hear.
D11 C
And I wrap my fear around me like a blanket.
D11 C
I sailed my ship of safety until I sank it.
G
I'm crawling on your shores.

CHORUS:

D **C9** **G**
I went to the doctor, I went to the mountains
D **C9** **G**
I looked to children, I drank from the fountains
D11 **C**
There's more than one answer to these questions
G

Pointing me in a crooked line.
D11 **C**
And the less I seek my source for some definitive
G G6 C9 Dsus
The closer I am to fine
G G6 C9 Dsus D D9 D
The closer I am to fine

G G6 C9 Dsus D D9 D
And I went to see the doctor of philosophy
G G6 C9 Dsus D D9 D
With a poster of Rasputin and a beard down to his knee.
D11 C
He never did marry, or see a B grade movie.
D11 C
He graded my performance, he said he could see through me.
G D C9
I spent four years prostrate to the higher mind,
D G
Got my paper and I was free.

REPEAT CHORUS

{c: Bridge - Whistle} **D11 C D11 C**

G G C9 Dsus D D9 D

I stopped by a bar at three AM

G G6 C9 Dsus D D9 D

To seek solace in a bottle, or possibly a friend.

D11 C

And I woke up with a headache like my head against a board

D11 C

Twice as cloudy as I'd been the night before

D G

And I went in seeking clarity.

D C9 G
And I went to the doctor. I went to the mountains

D C9 G
I looked to children. I drank from the fountains

D C9 G
We go to the doctor. We go to the mountains

D C9 G
We look to children, We drink from the fountains

D C9 G
We go to the bible, We go through the workout

D C9 G
We read up on revival, we stand up for the lookout

D11 **C**
There's more than one answer to these questions
G
Pointing me in a crooked line.

	D11								C
	And the less I seek my source for some definitive								
	G	G6	C9	Dsus					
	The closer I am to fine								
	G	G6	C9	Dsus					
	The closer I am to fine								
	G	G6	C9	Dsus	D	D9	D	G	
	The closer I am to fine								

CLOSING TIME – SEMISONIC

INTRO: G D Am C (4x)

G D

Closing time

Am C G D Am C

Open all the doors and let you out into the world

G D

Closing time

Am C G D Am C

Turn all of the lights on over every boy and every girl

G D

Closing time

Am C G D Am C

One last call for alcohol so finish your whiskey or beer

G D

Closing time

Am C G D Am C

You don't have to go home but you can't stay here

CHORUS

G D Am C

I know who I want to take me home (3x)

G D Am C

Take me home

G D

Closing time

Am C G D Am C

Time for you to go out to the places you will be from

G D

Closing time

Am C G D Am C

This room won't be open till your brothers or your sisters come

G D Am C

So gather up your jackets move it to the exits

G D Am C

I hope you have found a friend

G D

Closing time

Am C G D Am C

Every new beginning comes from some other beginning's end...yeah

REPEAT CHORUS

BRIDGE

Bb Bb Bb Bb

G G G G

G D Am C (4x)

G D

Closing time

Am C G D Am C

Time for you to go out to the places you will be from

REPEAT CHORUS TWICE

G - D - Am - C (4x)

G D

Closing time

Am C G D Am C

Every new beginning comes from some other beginning's end

COCAINE – ERIC CLAPTON

USE POWER CHORDS

INTRO (4x):

E E D E E D

E D E D E E D E E D

If you want to hang out, you've gotta take her out, cocaine

E D E D E E D E E D

If you want to get down, get down on the ground, cocaine

 E D C B E E D E E D

She don't lie, she don't lie, she don't lie cocaine

If you got bad news, you want to kick them blues, cocaine

When your day is done, and you want to run, cocaine

She don't lie, she don't lie, she don't lie - cocaine

BREAK (14x):

E E D E E D

If your day is gone, and you want to ride on, cocaine

Don't forget this fact, you can't get it back, cocaine

She don't lie, she don't lie, she don't lie - cocaine

She don't lie, she don't lie, she don't lie – cocaine

FADE ON

E E D E E D

COCAINE BLUES – JOHNNY CASH

C

Early one mornin' while makin' the rounds

G

I took a shot of cocaine and shot my woman down

I went right home and I went to bed

C (Stop)

I stuck that lovin' forty-four beneath my head.

Got up next mornin' and I grabbed that gun

Took a shot of cocaine and away I run

Made a good run but I run too slow

They overtook me down in Juarez Mexico.

Laid in the hot joint takin' the pill

In walked a sheriff from Jericho Hill

He said Willy Lee your name is not Jack Brown

You're the dirty hack that shot your woman down.

I said yes sir my name is Willie Lee

If you've got a warrant just read it to me

Shot her down cause she made me sore

I thought I was her daddy but she had five more.

When I was arrested I was dressed in black

They put me on a train and they took me back

Had no friends for to go my bail

They slapped my dried up carcass in the county jail.

Early next morning about a half past nine

I spied a sheriff comin' down the line

Coughed and coughed as he cleared his throat

He said come on you dirty hack into that district court

BREAK

Into the court room my trial began

Where I was handled by twelve honest men

Just before the jury started out

I saw that little judge commence to look about

C

In about five minutes in walked a man

G

Holding the verdict in his right hand

The verdict read in the first degree

C (Stop)

I hollered Lordy, Lordy have mercy on me

The judge he smiled as he picked up his pen

Ninety nine years in the Folsom pen

Ninety nine years underneath that ground

I can't forget the day I shot that bad bitch down

F

Come on all you hot heads and listen unto me

G

C

F

C

Lay off that whiskey and let that cocaine be

COCAINE BLUES (TRADITIONAL) - AS DONE BY JACKSON BROWNE

C C7
You take Sally, and I'll take Sue
F
There ain't no difference between the two
C F G C
Cocaine, running all 'round my brain

C C7
Headin' down Scott, turning up Main
F
Looking for that girl who sells cocaine
C F G C
Cocaine, runnin' all 'round my brain

E
Mmmm, mama, come here quick,
F
That old cocaine 'bout to make me sick
C F G C
Cocaine, runnin' all 'round my brain

C C7
Late last night about a quarter past four
F
Ladanyi come knockin' down my hotel room door
C F G C
Where's the cocaine? I said it's runnin' all 'round my brain

C C7
I was talking to my doctor down at the hospital
F
He said, Son it says here your 27, but that's impossible
C F G C
Cocaine, you look like you could be 45

C **C7**
Now I'm losing touch with reality and I'm almost out of blow
F
It's such a fine line I hate to see it go
C F G C
Cocaine, runnin' all 'round my brain

COLD, COLD HEART - HANK WILLIAMS, JR.

INTRO: D7 G

G D7
I tried so hard my dear to show that you're my every dream
G
Yet you're afraid each thing I do is just some evil scheme
G7 C
A memory from your lonesome past keeps us so far apart
D7 G
Why can't I free your doubtful mind and melt your cold, cold heart

G D7
Another love before my time made your heart sad and blue
G
And so my heart is paying now for things I didn't do
G7 C
In anger, unkind words are said that make the teardrops start
D7 G
Why can't I free your doubtful mind and melt your cold, cold heart

G D7
You'll never know how much it hurts to see you sit and cry
G
You know you need and want my love yet you're afraid to try
G7 C
Why do you run and hide from life, to try it just ain't smart
D7 G
Why can't I free your doubtful mind and melt your cold, cold heart

G D7
There was a time when I believed that you belonged to me
G
But now I know your heart is shackled to a memory
G7 C
The more I learn to care for you, the more we drift apart
D7 G
Why can't I free your doubtful mind and melt your cold, cold heart

COLLIDE - HOWIE DAY

CAPO 4th Fret

INTRO (2x):

G G5/F# Em Cmaj7

G G5/F#
The dawn is breaking
Em Cmaj7
A light shining through
G G5/F# Em Cmaj7
You're barely waking and I'm tangled up in you (Yeah)

G G5/F# Em Cmaj7

G G5/F#
I'm open, you're closed
Em Cmaj7
Where I follow, you'll go
G G5/F# Em Cmaj7
I worry I won't see your face light up again

G G5/F#
Even the best fall down sometimes
Em Cmaj7
Even the wrong words seem to rhyme
G G5/F#
Out of the doubt that fills my mind
Em Cmaj7 G G5/F# Em Cmaj7
I somehow find you and I collide

G G5/F#
I'm quiet you know
Em Cmaj7
You make a first impression
G G5/F# Em Cmaj7
I've found I'm scared to know I'm always on your mind

G G5/F#
 Even the best fall down sometimes
 Em Cmaj7
 Even the wrong words seem to rhyme
 G G5/F#
 Out of the doubt that fills my mind
 Em Cmaj7 G
 I somehow find you and I collide

CHANGE

Em C D
 Em C D
 Don't stop here
 Em C D
 I lost my place
 G G5/F# Em Cmaj7
 I'm close behind

G G5/F# Em Cmaj7

G G5/F#
 Even the best fall down sometimes
 Em Cmaj7
 Even the wrong words seem to rhyme
 G G5/F#
 Out of the doubt that fills your mind
 Em Cmaj7 G G5/F#
 You finally find you and I collide
 Em Cmaj7 G G5/F#
 You finally find you and I collide
 Em Cmaj7 G G5/F#
 You finally find you and I collide

Em Cmaj7 G G5/F#
 Em Cmaj7 G

COME BACK TO US BARBARA LEWIS – JOHN PRINE

G C A7
The last time that I saw her she was standing in the rain
D G
With her overcoat under her arm leaning on a horse head cane
G C A7
She said, "Carl, take all the money" - She called everybody Carl
D G
"My spirit's broke - My mind's a joke and getting up's real hard"

CHORUS

C
Don't you know her when you see her?
G C
She grew up in your back yard
C G
Come back to us Barbara Lewis
D G
Hare Krishna Beauregard

G C A7
Selling bibles at the airport - Buying Quaalude's on the phone
D G
Hey, you talk about, a paper route - She's a shut-in without a home
G C A7
God save her, please she's nailed her knees to some drugstore parking lot
D G
Hey, Mr. Brown, turn the volume down - I believe this evening's shot

REPEAT CHORUS

G C A7
Can't you picture her next Thursday? Can you picture her at all?
D G
In the Hotel Boulderado at the dark end of the hall
G C A7
I gotta shake myself and wonder why she even bothers me
D G
For if heartaches were commercials, we'd all be on TV

REPEAT CHORUS LAST LINE TWICE AND END

COME MONDAY - JIMMY BUFFETT

CAPO 2nd Fret (Key of A)

G C
Headin' up to San Francisco
D G
For the Labor Day weekend show
G C
I've got my hushpuppies on
D G
I guess I never was meant for glitter rock and roll
Am7 C
And honey I didn't know
D
That I'd be missin' you so

C G
Come Monday it'll be all right
C D
Come Monday I'll be holding you tight
G Bm7 C D
I spent four lonely days in a brown L.A. haze
C D G
And I just want you back by my side

G C
Yes it's been quite a summer
D G
Rent-a-cars and west bound trains
G C
And now you're off on vacation
D G
Somethin' you tried to explain
Am7 C
And darlin' I love you so
D
That's the reason I just let you go

C G
 Come Monday it'll be all right
 C D
 Come Monday I'll be holding you tight
 G Bm7 C D
 I spent four lonely days in a brown L.A. haze
 C D G
 And I just want you back by my side

Amaj7 Dmaj7
 I can't help it honey
 Amaj7 Dmaj7
 You're that much a part of me now
 Amaj7 Dmaj7
 Remember the night in Montana when
 C D F C G
 We said there'd be no room for doubt

G C D G
 I hope you're enjoyin' the scenery - I know that it's pretty up there
 G C D G
 We can go hiking on Tuesday - With you I'd walk anywhere
 Am7 C
 California has worn me quite thin
 D
 I just can't wait to see you again

C G
 Come Monday it'll be all right
 C D
 Come Monday I'll be holding you tight
 G Bm7 C D
 I spent four lonely days in a brown L.A. haze
 C D G
 And I just want you back by my side
 G Bm7 C D
 I spent four lonely days in a brown L.A. haze
 C D F C G
 And I just want you back by my side

COME ON UP TO THE HOUSE – TOM WAITS

INTRO: C Am F C C G C

Well the moon is broken and the sky is cracked - Come on up to the house
The only things that you can see is all that you lack - Come on up to the house
All your cryin' don't do no good - Come on up to the house
Come down off the cross, we can use the wood - Come on up to the house

CHORUS

Come on up to the house - Come on up to the house
The world is not my home - I'm just a passin' through
Come on up to the house

There's no light in the tunnel - No irons in the fire - Come on up to the house
And you're singin lead soprano in a junkman's choir - Come on up to the house
Does life seem nasty, brutish and short - Come on up to the house
The seas are stormy and you can't find no port - Come on up to the house

REPEAT CHORUS THEN

C Am F C C C Am Am C Am F C C G C

There's nothin' in the world that you can do - Come on up to the house
And you been whipped by the forces that are inside you - Come on up to the house
Well you're high on top of your mountain of woe - Come on up to the house
You know you should surrender but you can't let it go - Come on up to the house

REPEAT CHORUS LAST LINE TWICE AND END

COME TOGETHER - BEATLES

OPEN D Tuning

RIFF (4x)

Dm

Here come old flat top

He come grooving up slowly

He got joo joo eyeball

He one holy roller

A

He got hair down to his knee

G

Got to be a joker he just do what you please

RIFF (4x)

Dm

He wear no shoe shine

He got toe jam football

He got monkey finger

He shoot Coca Cola

A

He say I know you, you know me

G

One thing I can tell you is you got to be free

Bm G A

Come together right now over me

RIFF (4x)

Dm

He bag production

He got walrus gumboot

He got Ono sideboard

He one spinal cracker

A

He got feet down below his knee

G

Hold you in his armchair you can feel his disease

Bm

G A

Come together right now over me

RIFF (2x)

Dm (8x)

A (8x) (with lead)

RIFF (2x)

Dm

He roller coaster

He got early warning

He got Muddy Water

He one Mojo filter

A

He say "One and one and one is three"

G

Got to be good looking 'cause he so hard to see

Bm

G A

Come together right now over me

RIFF(4x)

OUTRO

Dm (16x) with lead

Come together (Yeah!)

COMING INTO LOS ANGELES - ARLO GUTHRIE

Am D
Coming in from London from over the pole
F E
Flying in a big airliner
Am D
Chickens flying' everywhere around the plane
F E
Could we ever feel much finer

CHORUS:

Am D Am D
Coming into Los Angeles - Bringing in a couple of keys
Am D F E
Don't touch my bags if you please mister customs man

Am D
There's a guy with a ticket to Mexico
F E
You know he couldn't look much stranger
Am D
Walking' in the hall with his things and all
F E
Smiling - said he was the Lone Ranger

REPEAT CHORUS

Am D
This woman walk on the moving floor
F E
Tripping on the escalator
Am D
There's a man in the line and she's blowing' his mind
F E
Thinking that he's already made her.

REPEAT CHORUS AND END

COOLER-N-HELL - RAY WYLIE HUBBARD

A

A 68 Camero, candy apple red

A

Four speed transmission, chrome heads

D

A

Rev her up and she cast a spell

E

Some things here under Heaven

D

A

Are just cooler 'n' Hell

A

A pack of Chesterfields, sun glasses and a suit

A

A half pint of Gin, and a gold tooth

D

A

Lightning Hopkins, and a pentatonic scale

E

Some things here under Heaven

D

A

Are just cooler 'n' Hell

BREAK ONE VERSE

A

A blond telecaster 1955

A

Dyna comp pedal, and a beer bottle for a slide

D

A

A black face twin with the JBL's

E

Some things here under Heaven

D

E

Are just cooler 'n' Hell

BREAK ONE VERSE

A
Black mascara, L'Oreal upon her lips
A
A tribal tattoo just above her hips
D **A**
A honky tonkin' woman who wears her ink well
E
Some things here under Heaven
D **A**
Are just cooler 'n' Hell
E
Yeah, some of this stuff down here's
D **A** **E** **A** **D**
Just cooler 'n' Hell

COPPERHEAD ROAD - STEVE EARLE

INTRO RIFF

D

**Well my name's John Lee Pettimore
Same as my daddy and his daddy before
You hardly ever saw Granddaddy down here
He only came to town about twice a year
He'd buy a hundred pounds of yeast and some copper line
Everybody knew that he made moonshine**

G C G

Now the revenue man wanted Granddaddy bad

D

He headed up the holler with everything he had

G C G

It's before my time but I've been told

D

He never came back from Copperhead Road

INTRO RIFF

D

**Now Daddy ran the whiskey in a big block Dodge
Bought it at an auction at the Mason's Lodge
Johnson County Sheriff painted on the side
Just shot a coat of primer then he looked inside
Well him and my uncle tore that engine down
I still remember that rumblin' sound**

G C G

Well the sheriff came around in the middle of the night

D

Heard mama cryin', knew something wasn't right

G C G

He was headed down to Knoxville with the weekly load

D

You could smell the whiskey burnin' down Copperhead Road

BREAK ON VERSE

D

I volunteered for the Army on my birthday

They draft the white trash first, 'round here anyway

I done two tours of duty in Vietnam

And I came home with a brand new plan

I take the seed from Colombia and Mexico

I plant it up the holler down Copperhead Road

G

C

G

Well the D.E.A.'s got a chopper in the air

D

I wake up screaming like I'm back over there

G

C

G

I learned a thing or two from ol' Charlie don't you know

D

You better stay away from Copperhead Road

CORPUS CHRISTI BAY - ROBERT EARL KEEN

CAPO 3rd Fret

G C G C
I worked the rigs from three till midnight on the Corpus Christi Bay
G D
I'd get off and drink till daylight - sleep the morning away
C G C
I had a plan to take my wages - Leave the rigs behind for good
G D G
But that life it is contagious and it gets down in your blood

G C G C
I lived in Corpus with my brother - We were always on the run
G D
We were bad for one another, but we were good at having fun
C G C
We got stoned along the seawall - We got drunk and rolled a car
G D G
We knew the girls at every dancehall - Had a tab at every bar

CHORUS

G D C G
If I could live my life all over, it wouldn't matter anyway
C D G
'Cause I never could stay sober on the Corpus Christi Bay

G C G C
My brother had a wife and family - You know he gave 'em a good home
G D
But his wife thought we were crazy and one day we found her gone
C G C
We threw her clothes into the car trunk - Her photographs, her rosary
G D G
We went to the pier and got drunk and threw it all into the sea

REPEAT CHORUS

BREAK

C F C D G

G C G C
Now my brother lives in Houston - He married for the second time

G D
He got a job with the union and its keeping him in line

C G C
He came to Corpus just this weekend - It was good to see him here

G D G
He said he finally gave up drinkin' then he ordered me a beer

G D C G
If I could live my life all over, it wouldn't matter anyway

C D G
'Cause I never could stay sober on the Corpus Christi Bay

G D C G
If I could live my life all over, it wouldn't matter anyway

C D G
'Cause I never could stay sober on the Corpus Christi Bay

OUTRO (2x)

D C G

CORTEZ THE KILLER – NEIL YOUNG

WHOLE SONG: Em D Am7

**He came dancing across the water with his galleons and guns
Looking for the new world in that palace in the sun.**

**On the shore lay Montezuma with his coca leaves and pearls
In his halls he often wondered with the secrets of the worlds.**

**And his subjects gathered 'round him like the leaves around a tree
In their clothes of many colors for the angry gods to see.**

**And the women all were beautiful and the men stood straight and strong
They offered life in sacrifice so that others could go on.**

BREAK

**Hate was just a legend and war was never known
The people worked together and they lifted many stones.**

**They carried them to the flatlands and they died along the way
But they built up with their bare hands what we still can't do today.**

**And I know she's living there and she loves me to this day
I still can't remember when or how I lost my way**

BREAK

**He came dancing across the water Cortez, Cortez
What a killer**

FADE

COULDN'T DO NOTHIN' RIGHT – JERRY JEFF WALKER

CAPO 3rd Fret

INTRO: G D (2x) – REPEAT BETWEEN EACH VERSE

G D G D
The lamp is broken on the mantle - My mind is blown and I'm turnin' away
G D G D
It's getting more than I can handle - It's getting more than I can say

CHORUS

C D G
I couldn't stay here if I wanted
C D Em
I couldn't stay here if I tried
C D G G/F# Em
You were always disappointed (in me)
C D G G/F# Em
Guess I could never do nothing right
C D G
Guess I could never do nothing right

G D G D
And I work hard to make a living - To make the good-life dream come true
G D G D
But you wanted more than I was giving - I guess that's more than I can do

REPEAT CHORUS

G D
You cut my heart like the cards on the table
G D
Seemed like fun for you to keep playin' on
G D
Well, I let you win as long as I was able
G D
Now all your games have done been run

REPEAT CHORUS

COUNTRY COMFORT - ELTON JOHN

CAPO 3rd Fret

INTRO: C F C F

C F
Soon the pines will be falling everywhere
Dm Bb G
Village children fight each other for a share
C F
And the 6:09 goes roaring past the creek
Dm G C
Deacon Lee prepares his sermon for next week

C F
I saw grandma yesterday down at the store
Dm Bb G
Well she's really going fine for eighty four
C F
Well she asked me if sometime I'd fix her barn
Dm G C
Poor old girl she needs a hand to run the farm

F G C
And it's good old country comfort in my bones
F G C
Just the sweetest sound my ears have ever known
F G C Bb Ab
Just an old-fashioned feeling fully-grown
Dm F C Bb F C
Country comfort's any truck that's going home

C F
Down at the well they've got a new machine
Dm Bb G
The foreman says it cuts man-power by fifteen
C F
Yeah but that ain't natural well so old Clay would say
Dm G C
You see he's a horse-drawn man until his dying day

F G C
 And it's good old country comfort in my bones
 F G C
 Just the sweetest sound my ears have ever known
 F G C Bb Ab
 Just an old-fashioned feeling fully-grown
 Dm F C Bb F C
 Country comfort's any truck that's going home

C F
 Now the old fat goose is flying cross the sticks
 Dm Bb G
 The hedgehog's done in clay between the bricks
 C F
 And the rocking chair's creaking on the porch
 Dm G C
 Across the valley moves the herdsman with his torch

F G C
 And it's good old country comfort in my bones
 F G C
 Just the sweetest sound my ears have ever known
 F G C Bb Ab
 Just an old-fashioned feeling fully-grown
 Dm F C
 Country comfort's any truck that's going home
 Dm F C
 Country comfort's any truck that's going home
 Dm G C Bb F C
 Country comfort's any truck that's going home

COUNTRY PIE - BOB DYLAN

INTRO:

D G7 Bm E - D F#m Bm - E A D

D G7

Just like old Saxophone Joe

Bm E

When he's got the hogshead up on his toe

D F#m Bm

Oh me, oh my

E A D

Love that country pie

D G7

Listen to the fiddler play

Bm E

When he's playin' 'til the break of day

D F#m Bm

Oh me, oh my

E A D

Love that country pie

BRIDGE:

F#

Raspberry, strawberry, lemon and lime

B

What do I care?

E

Blueberry, apple, cherry, pumpkin and plum

A

Call me for dinner, honey, I'll be there

D G7

Saddle me up my big white goose

Bm E

Tie me on her and turn her loose

D F#m Bm

Oh me, oh my

E A D

Love that country pie

GUITAR SOLO

(same chords as Intro):

BRIDGE:

F#

I don't need much--that ain't no lie

B

Ain't runnin' any race

E

Give to me my country pie

A

I won't throw it up in anybody's face

D

G7

Shake me up that old peach tree

Bm

E

Little Jack Horner got nothin' on me

D F#m Bm

Oh me, oh my

E

A

D

Love that country pie

COVER OF THE ROLLING STONE - DR. HOOK

G

Well, we're big rock singers, we got golden fingers

D

And were loved everywhere we go [that sounds like us]

We sing about beauty and we sing about truth

G

At ten thousand dollars a show [right]

We take all kind of pills, that give us all kind of thrills

C

D

But the thrill we've never known, is the thrill that'll getcha

G

When you get your picture on the cover of the Rollin' Stone

D

Rollin' Stone - Wanna see my picture on the cover

G

Stone - Wanna buy five copies for my mother

D

Stone - Wanna see my smilin' face

C

G

On the cover the cover of the Rollin Stone

G

D

I got a freaky old lady name a Cocaine Katy Who embroideries on my jeans

G

I got my poor ol' grey haired daddy, drivin' my limousine

Now it's all designed to blow our minds but our minds won't really be

C

blown

D

Like the blow that'll getcha when you get your picture

G

On the cover of the Rollin' Stone

D
Rollin' Stone - Wanna see my picture on the cover

G
Stone - Wanna buy five copies for my mother

D
Stone - Wanna see my smilin' face

C **G**
On the cover the cover of the Rollin Stone

G **D**
We got a lot of teenage blue eyed groupies who'll do anything we say

G
We got a genuine Indian guru, who's teachin' us a better way

We got all the friends that money can buy, so we'll never have to be
C
alone

D
And we keep gettin' richer but we can't get our picture

G
On the cover of the cover of the Rollin' Stone

D
Rollin' Stone - Wanna see my picture on the cover

G
Stone - Wanna buy five copies for my mother

D
Stone - Wanna see my smilin' face

C **G**
On the cover the cover of the Rollin Stone

REPEAT CHORUS TWICE AND END

COWGIRL IN THE SAND - NEIL YOUNG

CAPO 3rd Fret

INTRO (Repeat until ready to start): Am F

Am F Am F
Hello cowgirl in the sand. Is this place at your command?
C G F G C G F G
Can I stay here for a while? Can I see your sweet, sweet smile?
Dm Em C F
Old enough now to change your name
Dm C F
It's the woman in you that makes you want to play this game

F C E7 A7

Am F Am F
Hello Ruby in the dust. Has your band begun to rust?
C G F G C G F G
After all the sin we've had, I was hopin' that we'd turn bad
Dm Em C F
Old enough now to change your name
Dm Em C F
When so many love you is it the same?
Dm C F
It's the woman in you that makes you want to play this game

F C E7 A7

Am F Am F
Hello woman of my dreams. This is not the way it seems
C G F G C G F G
Purple words on a grey background - To be a woman and to be turned down
Dm Em C F
Old enough now to change your name
Dm Em C F
When so many love you is it the same?
Dm C F
It's the woman in you that makes you want to play this game

F C E7 A7

COWS WITH GUNS – DANA LYONS

Intro: Am G Am

Am

Fat and docile, big and dumb

They look so stupid, they aren't much fun

G Am

Cows aren't fun

They eat to grow, grow to die

Die to be eaten at the hamburger fry

G Am

Cows well done

Nobody thunk it, nobody knew

No one imagined the great cow guru

G Am

Cows are one

He hid in the forest, read books with great zeal

He loved Che Guevara, a revolutionary veal

G Am

Cow Tse Tongue

He spoke about justice, but nobody stirred

He felt like an outcast, alone in the herd

G Am

Cow doldrums

He mooed we must fight, escape or we'll die

Cows gathered around, cause the steaks were so high

G Am

Bad cow pun

But then he was captured, stuffed into a crate

Loaded onto a truck, where he rode to his fate

G Am

Cows are bummed

He was a scrawny calf, who looked rather woozy

No one suspected he was packing an Uzi

G Am

Cows with guns

**They came with a needle to stick in his thigh
He kicked for the groin, he pissed in their eye
G Am
Cow well hung**

**Knocked over a tractor and ran for the door
Six gallons of gas flowed out on the floor
G Am
Run cows run!**

**He picked up a bullhorn and jumped up on the hay
We are free roving bovines, we run free today**

CHORUS:

F C
We will fight for bovine freedom
E Am
And hold our large heads high
F C E
We will run free with the Buffalo, or die
Am G Am
Cows with guns

**They crashed the gate in a great stampede
Tipped over a milk truck, torched all the feed
G Am
Cows have fun**

**Sixty police cars were piled in a heap
Covered in cow pies, covered up deep
G Am
Much cow dung**

Black smoke rising, darkening the day

Twelve burning McDonalds, have it your way

REPEAT CHORUS

Am

**The President said, "enough is enough
These uppity cattle, its time to get tough"**

**G Am
Cow dung flung**

**The newspapers gloated, folks sighed with relief
Tomorrow at noon, they would all be ground beef**

**G Am
Cows on buns**

**The cows were surrounded, they waited and prayed
They mooed their last moos,
They chewed their last hay**

**G Am
Cows out gunned**

**The order was given to turn cows to whoppers
Enforced by the might of ten thousand coppers
But on the horizon surrounding the shoppers....**

Came the deafening roar of chickens in choppers

CHORUS:

**F C
We will fight for bovine freedom**

**E Am
And hold our large heads high**

**F C E
We will run free with the Buffalo, or die**

**Am G Am
Cows with guns**

CRAZY – WILLIE NELSON

CAPO 3RD Fret

G E7 Am
Crazy, I'm crazy for feeling so lonely
 D7 G E7 Am7 D7
I'm crazy, crazy for feeling so blue
G E7 Am
I knew you'd love me as long as you wanted
 D7 G C G G7
And then someday you'd leave me for somebody new

C G G7
Worry, why do I let myself worry?
A7 D7 Am7 D7
Wondering what in the world did I do?

G E7 Am
Crazy for thinking that my love could hold you
 C Bm Am7 E7
I'm crazy for trying and crazy for crying
 Am7 D7 G
And I'm crazy for loving you

TURN AROUND

C Bm Am7 E7 Am7 D7 G

REPEAT WHOLE SONG AND END BEFORE TURN AROUND

CRAZY LITTLE THING CALLED LOVE – QUEEN

INTRO: D Dsus4 D (4x)

D G C G
This thing called love I just can't handle it

D G C G
This thing called love I must get round to it

D Bb C D
I ain't ready. Crazy little thing called love

D
This thing (This Thing) called love (Called Love)

G C G
It cries (Like a baby) in a cradle all night

D G C G
It swings (Woo Woo) It jives (Woo Woo) It shakes all over like a jelly fish

D Bb C D
I kinda like it - Crazy little thing called love

CHANGE

G C G
There goes my baby - She knows how to rock n' roll

Bb E (STOP)
She drives me crazy - She gives me hot and cold fever

A (STOP) (NOTES: D C# C A G# G) E A
Then she leaves me in a cool, cool sweat

D G C G
I gotta be cool relax, get hip and get on my tracks

D G C G
Take a back seat, hitch-hike and take a long ride on my motorbike

D Bb C D
Until I'm ready - Crazy little thing called love

BREAK

Bb D G D Bb E A (NOTES: D C# C A G# G) E A

D G C G
I gotta be cool relax, get hip and get on my tracks
D G C G
Take a back seat, hitch-hike and take a long ride on my motorbike
D Bb C D
Until I'm ready (Ready Freddie) - Crazy little thing called love
(BASS Notes: A G F# E)

D G C G
This thing called love I just can't handle it
D G C G
This thing called love I must get round to it
D Bb C D
I ain't ready - Crazy little thing called love
Bb C D
Crazy little thing called love (4X with FADE)

CRAZY LOVE - VAN MORRISON

A C#m D A
I can feel her heartbeat from a thousand miles
A C#m D A
And the heavens open up every time she smiles
A C#m D A
And when I come to her that's where I belong
A C#m D A
Yeah, I'm running to her like a river's song

A E F#m E D E
She gives me love, love, love, love, crazy love
A E F#m E D A
She gives me love love love love, crazy love

A C#m D A
She's got a fine sense of humor when I'm feeling low down
A C#m D A
And when I come to her when the sun goes down
A C#m D A
She takes away my trouble takes away my grief
A C#m D A
Take away my heartache and I go right to sleep

A E F#m E D E
She gives me love, love, love, love, crazy love
A E F#m E D A
She gives me love love love love, crazy love
E D A
Yes I need her in the daytime
E D A
Yes I need her in the night
E D A C#m
Yes I want to throw my arms around her
E D A E
Kiss her hug her kiss her hug her tight

A C#m D A
And when I'm returning from so far away
A C#m D A
She gives me some sweet lovin brightens up my day
A C#m D A
Yes it makes me righteous, yes it makes me whole
A C#m D A
Yes it makes me mellow down into my soul

A E F#m E D E
She gives me love, love, love, love, crazy love
A E F#m E D A
She gives me love love love love, crazy love

REPEAT LAST TWO LINES AND END

CREEP - RADIOHEAD

INTRO: G B C Cm

When you were here before, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

I don't care if it hurts, I wanna have control

I want a perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so fucking special, I wish I was special

REPEAT CHORUS

Oooh, oooh, she's running out again...

She's running out, she run, run, run...

Ruuuuuuuuun... Ruuuuuuuuuuuun...

Whatever makes you happy, whatever you want

You're so fucking special, I wish I was special

REPEAT CHORUS

I don't belong here

CRIPPLE CREEK - THE BAND

A

When I get off of this mountain

D

You know where I want to go

A

Straight down the Mississippi river

E

To the Gulf of Mexico

A

To Lake George, Louisiana

D

Little Bessie, girl that I once knew

A

D

And she told me just to come on by

E

If there's anything she could do

CHORUS

A

Up on Cripple Creek she sends me

D

If I spring a leak she mends me

E

I don't have to speak she defends me

F#m

G

A drunkard's dream if I ever did see one

Good luck had just stung me

To the race track I did go

She bet on one horse to win

And I bet on another to show

Odds were in my favor

I had him five to one

When that nag came around the track

Sure enough he had won

REPEAT CHORUS

**I took up all of my winnings
And I gave my little Bessie half
And she tore it up and blew it in my face
Just for a laugh**

**Now there's one thing in the whole wide world
I sure would like to see
That's when that little love of mine
Dips her doughnut in my tea**

REPEAT CHORUS

**Now me and my mate were back at the shack
We had Spike Jones on the box
She said, "I can't take the way he sings
But I love to hear him talk"**

**Now that just gave my heart a fall
To the bottom of my feet
And I swore and I took another pull
My Bessie can't be beat**

REPEAT CHORUS

**Now, it's hot in California
And up north it's pretty cold
And this living off the road
Is getting pretty old**

**So I guess I'll call up my big mama
Tell her I'll be rolling in
Bet you know, deep down, I'm kinda tempted
To see my sweet Bessie again**

REPEAT CHORUS AND END

CROSSROADS – CREAM

Blues in A

A

I went down to the crossroads

D A

Fell down on my knees

D

Down to the crossroads

D A

Fell down on my knees

E

Asked the Lord above for mercy

D A

Take me if you please

I went down to the crossroads

Tried to flag a ride

Down to the crossroads

Tried to flag a ride

Nobody seemed to know me

Everybody passed by

I'm going down to Rosedale

Take my rider by my side

Going down to Rosedale

Take my rider by my side

You can still barrelhouse baby

On the riverside

You can run, you can run

Tell my friend-boy Willie Brown

Run, you can run

Tell my friend-boy Willie Brown

And I'm standing at the crossroads

Believe I'm sinking down

CRY, CRY, CRY – JOHNNY CASH

CAPO 1st Fret - INTRO Lick

E

Everybody knows where you go when the sun goes down.

E F# B7

I think you only live to see the lights of town.

E

I wasted my time when I would try, try, try.

A

B7

E

Cause when the lights have lost their glow you'll cry, cry, cry

Soon your sugar-daddies will all be gone.

You'll wake up some cold day and find you're all alone.

You'll call to me but I'm gonna tell you: "Bye, bye, bye."

When I turn around and walk away, you'll cry, cry, cry.

E

You're gonna cry, cry, cry and you'll cry alone,

A

E

When everyone's forgotten and you're left on your own.

B7

You're gonna cry, cry, cry

RIFF

I lie awake at night and wait 'til you come in.

You stay a little while and then you're gone again.

Every question that I ask, I get a lie, lie, lie.

For every lie you tell, you're gonna cry, cry, cry.

RIFF

When your fickle love gets old, no one will care for you.

You'll come back to me for a little love that's true.

I'll tell you no and then you'll ask me why, why, why?

When I remind you of all of this, you'll cry, cry, cry.

You're gonna cry, cry, cry and you'll want me then,

It'll hurt when you think of the fool you've been.

You're gonna cry, cry, cry. (INTRO Lick and END)

CUPID - SAM COOKE

INTRO: (2x) G Em

G Em G C
Cupid, draw back your bow, and let your arrow go
G D G D
Straight to my lover's heart, for me, for me
G Em G C
Cupid, please hear my cry, and let your arrow fly
G D C G
Straight to my lover's heart, for me

G D
Now, I don't mean to bother you, but I'm in distress
G
There's danger of me losin' all of my happiness
C
For I love a girl who doesn't know I exist
D G
And this you can fix. So...

G Em G C
Cupid, draw back your bow, and let your arrow go
G D G D
Straight to my lover's heart, for me, for me
G Em G C
Cupid, please hear my cry, and let your arrow fly
G D C G
Straight to my lover's heart, for me

G D
Now, Cupid, if your arrow makes her love strong for me

G
I promise I will love her until eternity

C
I know, between the two of us, her heart we can steal

D G
Help me if you will. So...

G Em G C
Cupid, draw back your bow, and let your arrow go

G D G D
Straight to my lover's heart, for me, for me

G Em G C
Cupid, please hear my cry, and let your arrow fly

G D C G
Straight to my lover's heart, for me

OUTRO:

G Em G Em
Now Cupid, don't you hear me, calling you? I need you.

G Em G Em G Em
Cupid, help me, I need you, Cupid, don't fail me

FADE

CYMBALINE - PINK FLOYD

INTRO: Em (D) x4

Am Bm
The path you tread is narrow and the drop is shear and very high
Am Bm
The ravens all are watching from a vantage point near by
Am Bm
Apprehension creeping like a choo-train up your spine
Am Bm
Will the tightrope reach the end; will the final cuplet rhyme

C Fmaj7
And it's high time Cymbaline
C Fmaj7
And it's high time Cymbaline
Em
Please wake me

Am Bm
A butterfly with broken wings is falling by your side
Am Bm
The ravens all are closing in there's no where you can hide
Am Bm
Your manager and agent are both busy on the phone
Am Bm
Selling colored photographs to magazines back home

C Fmaj7
And it's high time Cymbaline
C Fmaj7
And it's high time Cymbaline
Em
Please wake me

Am **Bm**
The lines converging where you stand they must have moved the picture plane
Am **Bm**
The leaves are heavy around your feet you hear the thunder of the train
Am **Bm**
Suddenly it strikes you that they're moving into range
Am **Bm**
And Dr. Strange is always changing size

C **Fmaj7**
And it's high time Cymbaline
C **Fmaj7**
And it's high time Cymbaline
Em
Please wake me

C **Fmaj7**
And it's high time Cymbaline
C **Fmaj7**
And it's high time Cymbaline
Em
Please wake me

OUTRO:
Am Bm (4x) C Fmaj7 (4x) Em

C **Fmaj7**
And it's high time Cymbaline
C **Fmaj7**
And it's high time Cymbaline
Em
Please wake me

DADDY'S LITTLE PUMPKIN – JOHN PRINE

CAPO on 5th Fret

C F C C7

You must be daddy's little pumpkin I can tell by the way you roll

F

C

You must be daddy's little pumpkin I can tell by the way you roll

G

C

Why it's quarter past eleven and you're sleeping on the bedroom floor

I can see the fire burning - burning right behind your eyes

I can see the fire burning - burning right behind your eyes

You must of swallowed a candle or some other kind of surprise

I'm going down to Memphis - I got three hundred dollars in cash

I'm going down to Memphis - I got three hundred dollars in cash

All the women in Memphis want to see how long my money will last

I'm going downtown - I'm gonna to rattle somebody's cage

I'm going downtown - I'm gonna rattle somebody's cage

I'm gonna beat on my guitar and strut all around the stage

BREAK

If you see my baby coming don't tell her that her daddy's in jail

If you see my baby coming don't you tell her that her daddy's in jail

She'd sell her little pumpkin just to raise her sweet daddy's bail

You must be daddy's little pumpkin I can tell by the way you roll

You must be daddy's little pumpkin I can tell by the way you roll

You never do nothing to save your doggone soul.

DANCE, DANCE, DANCE – STEVE MILLER

CAPO on 2nd Fret

G C G D
My grandpa he's ninety-five, he keeps on dancing he's still alive
My grandma she's ninety-two, she loves to dance and sing some too
I don't know but I've been told if you keep on dancing you'll never grow old
G C G D G
So come on darlin' put a pretty dress on, we're gonna go out tonight

CHORUS

C C/B Am
Dance, Dance, Dance (3x)
D G
All night long

I'm a hard workin man. I'm a son of a gun,
I been workin all week in the noonday sun
The wood's in the kitchen. The cow's in the barn
I'm all cleaned up and my chores are all done
Take my hand come along, let's go out and have some fun
G C G D G
So come on darlin' put a pretty dress on, we're gonna go out tonight

REPEAT CHORUS

BREAK ON VERSE

REPEAT CHORUS

Well come on darlin', don't look that way
Don't you know when you smile I've got to say
You're my honey pumpkin lover. You're my heart's delight
Don't you want to go out tonight?
You're such a pretty lady. You're such a sweet girl
When you dance it brightens up my world
G C G D G
So come on darlin' put a pretty dress on, we're gonna go out tonight

REPEAT CHORUS

DANG ME - ROGER MILLER

E
Be-beep-beep-beep-beep-beep-beep-buh-ah boun boun boun
A B7

Buh buh buh boun boun boun buh buh boun boun boun

E
Buh buh buh boun boun

E A
Well here I sit high, a-gettin' ideas
B7 E
Ain't nothin' but a fool'd live like this
A

Out all night and runnin' wild
B7
Woman sittin' home with a month old child

E A
Dang me, dang me
B7 E
They oughtta take a rope an' hang me
E A
High from the highest tree
N.C. E
Woman would you weep for me

E
Be-beep-beep-beep-beep-beep-beep-buh-ah boun boun boun
N.C.

One more time

E
Be-beep-beep-beep-beep-beep-beep-buh-ah boun boun boun

E A
Just sittin' 'round drinking with the rest of the guys
B7 E
Six rounds bought and I bought five
E A
An' I spent the groceries an' half the rent
B7
I lack fourteen dollars havin' twenty seven cents so

DANIEL AND THE SACRED HARP - THE BAND

CAPO 3rd Fret

G D
Daniel, Daniel and the sacred harp
C G
Dancing through the clover
C Bm D G
Daniel, Daniel would you mind if I look it over

G C D G
I heard of this famous harp years ago back in my home town
C D Em
But I sure never thought old Daniel be the one to come and bring it around
G D C G
Tell me Daniel how the harp came into your possession
D C G
Are you one of the chosen few who will march in the procession

C Em
And Daniel said
G D G D
The sacred harp was handed down from father unto son
C Bm Am D
And me not being related, I could never be the one
G D G D
So I saved up all my silver and took it to a man
C Bm Am G
Who said he could deliver the harp straight into my hand

Em A
Three years I waited patiently
D C
'Til he returned with the harp from the sea of Galilee
Em A D C
He said there is one more thing I must ask but not of personal greed
Bm Am
But I wouldn't listen I just grabbed that harp
D G
And said take what you may need.

G C D G
 Now Daniel looked quite satisfied and the harp it seemed to glow
 C D Em
 But the price that Daniel had really paid he did not even know
 G D
 Back to his brother he took his troubled mind
 C G
 And he said dear brother I'm in a bind
 D
 But the brother would not hear his tale
 C G
 He said Old Daniel's gonna land in jail
 G D
 So to his father Daniel did run
 G D
 And he said oh father what have I done
 C Bm
 His father said son you've given in
 Am G
 You know you won your harp but you lost in sin
 Em A
 Then Daniel took the harp and went high on the hill
 D C
 And he blew across the meadow like a whippoorwill
 Em A
 He played out his heart just for time to pass
 D C G
 But as he looked to the ground he noticed no shadow did he cast
 G D
 Daniel, Daniel and the sacred harp
 C G
 Dancing through the clover
 C Bm D G
 Daniel, Daniel would you mind if I look it over

DANNY'S SONG – LOGGINS AND MESSINA

D C Bm
People smile and tell me I'm the lucky one
E7 A
And we've just begun - Think I'm gonna have a son
D C Bm
He will be like she and me, as free as a dove
E7 A
Conceived in love - Sun is gonna shine above

CHORUS (After Every Verse)

G A
And even though we ain't got money
D Bm
I'm so in love with you honey
G A D Bm
And everything will bring a chain of love
G A
And in the mornin' when I rise
D C
Bring a tear of joy to my eyes
Bm E7 A
And tell me everything is gonna be alright

Seems as though a month ago I was Beta Chi
Never got high - Oh, was a sorry guy
And now I smile and face the girl that shares my name
Now I'm through with the game - This boy'll never be the same

Pisces Virgo rising is a very good sign
Strong and kind and the little boy is mine
Now I see a family where there once was none
Now we've just begun - Yeah we're gonna fly to the sun

Love the girl who holds the world in a paper cup
Drink it up - Love her and she'll bring you luck
And if you find she helps your mind, buddy, take her home
Yeah, don't you live alone - Try to earn what lovers own

DARK AS A DUNGEON - TRADITIONAL

CAPO 3rd Fret (Ab)

D G A
Come and listen young fellers - So young and so fine
D G D
And seek not your fortune in the dark dreary mines
D G A
It will form as a habit and seep in your soul
D G D
Till the stream of your blood runs as dark as the coal

CHORUS:

A G D
Where it's dark as a dungeon and damp as the dew
A G D
Where the danger is double and the pleasures are few
G A
Where the rain never falls and the sun never shines
D G D
It's dark as a dungeon way down in the mines

There's many a man I've known in my day
That's lived just to labor his whole life away
Like a fiend with his dope and a drunkard his wine
A man will have lust for the lure of the mine

REPEAT CHORUS

I hope when I'm gone and the ages shall roll
My body will blacken and turn into coal
Then I'll look from the door of my heavenly home
And I'll pity the miner a diggin' my bones

REPEAT CHORUS AND END

DARK HOLLOW - GRATEFUL DEAD

G D G C G
I'd rather be in some dark hollow where the sun don't ever shine

G7 C
Then to be at home alone and knowing that you're gone

G D G
Would cause me to lose my mind

G D G C G
So blow your whistle freight train carry me far on down the track

G7 C
I'm going away, I'm leaving today

G D G
I'm going, but I ain't coming back

BREAK

G D G C G
I'd rather be in some dark hollow where the sun don't ever shine

G7 C
Then to be in some big city

G D G
In a small room, with you on my mind

G D G C G
So blow your whistle freight train carry me far on down the track

G7 C
I'm going away, I'm leaving today

G D G
I'm going, but I ain't coming back

BREAK

G D G C G
So blow your whistle freight train carry me far on down the track

G7 C
I'm going away, I'm leaving today

G D G
I'm going, but I ain't coming back

DARLIN' BE HOME SOON – LOVING SPOONFUL

G C G
Come and talk of all the things we did today
G C G
Here and laugh about our funny little ways
G C Em Am G
While we have a few minutes to breathe
G C Em Am G
And I know that it's time you must leave

CHORUS

Cmaj7 C
But darling be home soon
Cmaj7 C G
I couldn't bear to wait an extra minute if you dawdled
Cmaj7 C
My darling be home soon
Cmaj7 C G
It's not just these few hours but I've been waiting since I toddled
C Em Am D G
For the great relief of having you to talk to

G C G
And now a quarter of my life is almost passed
C G
I think I've come to see myself at last
G C Em Am G
And I see that the time spent confused
G C Em Am G
Was the time that I spent without you
C Em Am Am/G D
And I feel my - self in bloom

REPEAT CHORUS

G C G
Go and beat your crazy head against the sky
G C G
Try and see beyond the houses and your eyes
C Em Am Am/G D
It's ok to shoot the moon

REPEAT CHORUS AND END

DARLIN' COMMIT ME – STEVE EARLE

G

Darlin' I'm beggin' down on my knees

D G

Darlin' I'm pleading insanity

G

You sign the papers, I'll gladly go

D G

Darlin' commit me - I can't take it no more

G

I'd be so happy, you would be too

D G

You'd have my money and I'd have my own room

G

Go call the judge girl, lord there's no need to wait

G D G

Darlin' commit me before it's too late

C C7 A

And it'd be so peaceful, and it'd be so quiet

G D G

Yeah, no clock to punch no time no day no night

C C7 A

No books or bibles, and no checks to bounce

D

Just four walls, rubber walls, and no way out

G

So, lock up my body, set my soul free

G D G

Darlin' commit me and swallow the key

BREAK ON CHORUS

G

I know you'll miss me, but no need to grieve

G D G

You'll get reports and the baskets I'll weave

G

I said and I meant girl, people talk so you know

G D G

Darlin' commit me and no one will know

C C7 A
 Don't work no longer - I'm in the loony bin
 G D G
 Yeah just play Parcheesi all day with my loony friends
 C C7 A
 Won't have to comb my hair girl, won't have to shave
 D
 Won't have to race the guy next door to see who's the first one in his grave

 G
 Yeah now I'm schizophrenic, lord I'm psychotic too
 G D G
 Darlin' commit me it's the least you can do
 G D G
 Darlin' commit me it's the least you can do

DAY AFTER DAY – BADFINGER

CAPO 1st Fret

INTRO: E A4 A E E4 E

E A4 A E E4 E

I remember finding out about you

E A4 A E E4 E

Everyday my mind is all around you

B F# A G#m F#m E

Looking out from my lonely room, day af - ter day

B F#

Bring it home, baby make it soon

A G#m F#m E F#m11 E F#m11

I – give - my love to you

I remember holding you while you sleep

Every day I feel the tears that you weep

Looking out of my lonely gloom, day after day

Bring it home, baby, make it soon, I give my love to you

Ah.....Ah.....Ah.....Ah

Ah.....Ah.....Ah.....Ah

Looking out of my lonely gloom, day after day

Bring it home, baby, make it soon, I give my love to you

I remember finding out about you

Everyday my mind is all around you

Looking out from my lonely room, day after day

Bring it home, baby make it soon

I give my love to you

CODA

A G#m F#m E

DAYDREAM – THE LOVIN' SPOONFUL

CAPO 1st Fret

VERSE

C A7
What a day for a daydream
Dm7 G
What a day for a daydreamin' boy
C A7
And I'm lost in a daydream
Dm7 G
Dreamin' bout my bundle of joy

CHANGE

F D7 C A7
And even if time ain't really on my side
F D7 C A7
It's one of those days for takin' a walk outside
F D7 C A7
I'm blowin' the day to take a walk in the sun
G G7
And fall on my face on somebody's new-mowed lawn

C A7
I been havin' a sweet dream
Dm7 G
I been dreamin' since I woke up today
C A7
It's starring me and my sweet dream
Dm7 G
'Cause she's the one that makes me feel this way

F D7 C A7
And even if time is passin' me by a lot
F D7 C A7
I couldn't care less about the dues you say I've got
F D7 C A7
Tomorrow I'll pay the dues for dropping my load
G G7
A pie in the face for bein' a sleepy bull toad

WHISTLE BREAK ONE VERSE

F D7 C A7
And you can be sure that if you're feelin' right
F D7 C A7
A daydream will last 'til long into the night
F D7 C A7
Tomorrow at breakfast you may prick up your ears
G G7
Or you may be daydreamin' for a thousand years

C A7
What a day for a daydream
Dm7 G
Custom-made for a daydreamin' boy
C A7
And I'm lost in a daydream
Dm7 G
Dreamin' bout my bundle of joy

WHISTLE FADE ON CHANGE

DAYDREAM BELIEVER – THE MONKEES

D7 G Am Bm C
Oh, I could hide 'neath the wings - Of the bluebird as she sings
 G Em A7 D7
The six o'clock alarm would never ring
 G Am Bm C
But it rings and I rise - Wipe the sleep out of my eyes
 G Em Am D7 G
My shaving razor's cold and it stings

CHORUS

C D Bm C D Em
Cheer up, Sleepy Jean - Oh, what can it mean
C G C G Em A7 D7
To a daydream believer - And a homecoming queen

 G Am Bm C
You once thought of me - As a white knight on a steed
 G Em A7 D7
Now you know how happy life can be
 G Am Bm C
Oh, and our good times start and end - Without dollar one to spend
 G Em Am D7 G
But how much, baby, do we really need

CHORUS (3x and END on G)

C D Bm C D Em
Cheer up, Sleepy Jean - Oh, what can it mean
C G C G Em A7 D7
To a daydream believer - And a homecoming queen

DEAD FLOWERS – ROLLING STONES

D A G D

Well, when you're sitting there In your silk upholstered chair

D A G D

Talkin' to some rich folks that you know

D A G D

I hope you don't see me in my ragged company

D A G D

You know I could never stand to be alone

CHORUS:

D A D

Take me down, little Susie, take me down

A D

I know you think you're the Queen of the Underground

G D

You can send me dead flowers every morning

G D

Send me dead flowers by the mail

G D

Send me dead flowers to my wedding

D A G D

And I won't forget to put roses on your grave

D A G D
Yeah, and when you're sitting back In your rose pink Cadillac
D A G D
Making bets on Kentucky Derby day
D A G D
I'll be in my basement room With a needle and a spoon
D A G D
And another girl to take my pain away

REPEAT CHORUS, LAST LINE TWICE

DEAL - GRATEFUL DEAD

A C#7 F#m D
Since it costs a lot to win, and even more to lose,
A F#m B D
You and me bound to spend some time, wonderin' what to choose,
A C#7
Goes to show, you don't ever know,
F#m D
Watch each card you play and play it slow,
A G D
Waitin' til that deal come round,
A G D
Don't you let that deal go down, no, no

A C#7 F#m D
I been gamblin' hereabouts for ten good solid years,
A F#m B D
If I told ya all that went down, it would burn off both of your ears.
A C#7
Goes to show, you don't ever know,
F#m D
Watch each card you play and play it slow,
A G D
Waitin' til that deal come round,
A G D
Don't you let that deal go down, no, no

Since you poured the wine for me and tightened up my shoes,
I hate to leave you sitting there, composing lonesome blues.
Goes to show you don't ever know
Watch each card you play and play it slow,
Waitin' til that deal come round,
Don't you let that deal go down

REPEAT LAST TWO LINES THREE TIMES AND END

DEAR ABBY – JOHN PRINE

G C G
Dear Abby, Dear Abby, My feet are too long
G A D
My hair's falling out and my rights are all wrong
G C G
My friends they all tell me I have no friends at all
G D G
Won't you write me a letter or give me a call
C D G
Signed - Bewildered

CHORUS:

G C G
Bewildered, bewildered, you have no complaints
G A D
You are what you are and you ain't what you ain't
G C G
So listen up buster and listen up good
G D G
Stop wishing for bad luck and knocking on wood
C D G
Signed - Dear Abby

Dear Abby, Dear Abby, My fountain pen leaks
My wife hollers at me and my kids are all freaks
Every side I get up on is the wrong side of bed
If it weren't so expensive, I'd wish I were dead
Signed - Unhappy

REPEAT CHORUS w/ Unhappy

Dear Abby, Dear Abby, You won't believe this
But my stomach makes noises whenever I kiss
My girlfriend tells me it's all in my head
But my stomach tells me to write you instead
Signed - Noisemaker

REPEAT CHORUS w/ Noisemaker

**Dear Abby, Dear Abby, I never thought
That my girlfriend and I would ever get caught
Just sitting in the back seat shooting the breeze
With her hair up in curlers and her pants to her knees
Signed - Just Married**

REPEAT CHORUS w/ Just Married

DEAR DOCTOR – ROLLING STONES

E
Oh help me, please doctor I'm a damaged
E A
There's a pain where there once was a heart
E
It's sleeping, its a beating
D A
Can't you please tear it out,
E A E
And preserve it right there in that jar?

E
Oh help me please mama, I'm sickening
E A
It's today that's the day of the plunge
E
Oh the gal I'm to marry
D A
Is a bow legged sow
E A E
And I've been soaking up drink like a sponge

E
"Don't ya worry, get dressed", cried my mother
E A
As she plied me with bourbon so sour
E
Pull your socks up, put your suit on
D A
Comb your long hair down,
E A E
For you will be wed in the hour

GO UP A KEY TO FROM 'E' TO 'A'

A
 Oh help me, please doctor I'm a damaged
 A D
 There's a pain where there once was a heart
 A
 It's sleeping, its a beating
 G D
 Can't you please tear it out,
 A D A
 And preserve it right there in that jar?

A
 I was trembling as I put on my jacket
 A D
 It had creases as sharp as a knife
 A
 I put the ring in my pocket
 G D
 But there was a note
 A D A
 And my heart it jumped into my mouth

A
 It read, "Darlin', I'm sorry to hurt you.
 A D
 But I have no courage to speak to your face.
 A G D
 But I'm down in Virginia with your cousin Lou
 A D A
 And there will be no wedding today."

A
 So help me, please doctor I'm damaged
 A D
 You can put back my heart in its hole
 A G D
 Oh mamma, I'm crying tears of relief
 A D A
 And my pulse is now under control

DEAR PRUDENCE – THE BEATLES

DROP D Tuning

INTRO:

```
e|--14--12--10--8--7--5--3--0--2--2--2--2--|
B|--15--10--10--8--8--5--5--5--3--3--3--3--|
G|--14--12--11--9--7--6--5--5--2--2--2--2--|
D|--0---0---0---0--0--0--0--0--0--0--3- 2--1--|
A|--0---0---0---0--0--0--0--0--0--0--0--0--|
E|--0---0---0---0--0--0--0--0--0--0--0--0--|
```

D D/C D/B D/A# D D/C D/B D/A#
Dear Prudence won't you come out to play

D D/C D/B D/A# D D/C D/B D/A#
Dear Prudence greet the brand new day

D D/C D/B D/A#
The sun is up, the sky is blue it's beautiful, and so are you

D D/C C G D D/C D/B D/A#
Dear Prudence won't you come out to play

Dear Prudence, open up your eyes
Dear Prudence, see the sunny skies
The wind is low - the birds will sing that you are part of everything

D D/C C G D G A G
Dear Prudence, won't you open up your eyes?

D G A G
Look around round round round round round round round

D G A G
Look around round round round round round round round

D F Ab G D D/C D/B D/A#
Look around _____

Dear Prudence, let me see you smile
Dear Prudence, like a little child
The clouds will be a daisy chain so let me see you smile again
Dear Prudence, won't you let me see you smile?

REPEAT 1st VERSE with double strum on last two lines

DECK THE HALLS - CHRISTMAS SONG

D Bm A7 D A D
Deck the halls with boughs of holly - Fa la la la la, la la la la
D Bm A7 D A D
Tis the season to be jolly - Fa la la la la, la la la la
A7 D D Bm A E7 A
Don we now our gay apparel - Fa la la la la, la la la la
D Bm
Troll the ancient Yuletide carol
G D D A7 D
Fa la la la la, la la la la

D Bm A7 D A D
See the blazing Yule before us - Fa la la la la, la la la la
D Bm A7 D A D
Strike the harp and join the chorus - Fa la la la la, la la la la
A7 D D Bm A E7 A
Follow me in merry measure - Fa la la la la, la la la la
D Bm
While I tell the Yuletide treasure,
G D D A7 D
Fa la la la la, la la la la

D Bm A7 D A D
Fast away the old year passes - Fa la la la la, la la la la
D Bm A7 D A D
Hail the new, ye lads and lasses - Fa la la la la, la la la la
A7 D D Bm A E7 A
Sing we joyous all together - Fa la la la la, la la la la
D Bm
Heedless of the wind and weather
G D D A7 D
Fa la la la la, la la la la

DEEP ELEM BLUES – TRADITIONAL

G
When you go down to Deep Elem, just to have a little fun
G G7
Ya better bring fifty dollars when that policeman comes
C G
Oh sweet mama, daddy's got them Deep Elem blues
D D7 G
Oh sweet mama, daddy's got them Deep Elem blues

G
Well if you go down to Deep Elem put some money in your pants
G G7
All them pretty women never give a man a chance
C G
Oh sweet mama, daddy's got them Deep Elem blues
D D7 G
Oh sweet mama, daddy's got them Deep Elem blues

BREAK ON VERSE

G
Well if you go down to Deep Elem put some money in your socks
G G7
All them red-headed women gonna throw you on the rocks
C G
Oh sweet mama, daddy's got them Deep Elem blues
D D7 G
Oh sweet mama, daddy's got them Deep Elem blues

BREAK ON VERSE

G
Once I knew a preacher, preached the bible through and through
G G7
Went down to Deep Elem now his preachin' days are through
C G
Oh sweet mama, your daddy's got them Deep Elem blues
D D7 G
Oh sweet mama, your daddy's got them Deep Elem blues (2x)

DELIA'S GONE – JOHNNY CASH

A (hold) D (hold) A (hold)
Delia, oh, Delia - Delia all my life
D B7 E
If I hadn't have shot poor Delia, I'd-a had her for my wife
A D A E A
Delia's gone, one more round Delia's gone

A D A A7
I went up to Memphis and I met Delia there
D B7 E
Found her in her parlor and I tied to her chair
A D A E A
Delia's gone, one more round Delia's gone

A D A A7
She was low down and trifling and she was cold and mean
D B7 E
Kind of evil make me want to grab my sub machine
A D A E A
Delia's gone, one more round Delia's gone

A D A A7
First time I shot her I shot her in the side
D B7 E
Hard to watch her suffer but with the second shot she died
A D A E A
Delia's gone, one more round Delia's gone

But jailer, oh, jailer, jailer, I can't sleep
'Cause all around my bedside I hear the patter of Delia's feet
Delia's gone, one more round Delia's gone

A D A A7
So if you woman's devilish you can let her run
D B7 E
Or you can bring her down and do her like Delia got done
A D A E A
Delia's gone, one more round Delia's gone (TWICE AND END)

DEPORTEE - WOODY GUTHRIE

C F C
The crops are all in and the peaches are rotting
G C
The oranges piled in their creosote dumps
F C
You're flying them back to the Mexican border
G C
To pay all their money to wade back again

CHORUS (AFTER EVERY VERSE)

F C
Goodbye to my Juan, goodbye, Rosalita
G C
Adios mes amigos, Jesus and Maria
F C
You won't have your names when you ride the big airplane
G C
All they will call you will be deportee

C F C
My father's own father, he waded that river
G C
They took all the money he made in his life
F C
My brothers and sisters come working the fruit trees
G C
And they rode the truck till they laid down and died

C F C
Some of us are illegal and some are not wanted
G C
Our work contracts out and we have to move on
F C
Six hundred miles to that Mexican border
G C
They chase us like outlaws, like rustlers, like thieves

C F C
 We died in your hills, we died in your deserts
 G C
 We died in your valleys, and died on your plains
 F C
 We died 'neath your trees, and we died in your bushes
 G C
 Both sides of the river, we died just the same

C F C
 The sky plane caught fire over Los Gatos canyon
 G C
 A fireball of lightning, and shook all our hills
 F C
 Who are all these friends, all scattered like dry leaves?
 G C
 The radio says they are just deportees

C F C
 Is this the best way we can grow our big orchards?
 G C
 Is this the best way we can grow our good fruit?
 F C
 To fall like dry leaves, to rot on the topsoil
 G C
 And to be called no name, except deportee

CHORUS

F C
 Goodbye to my Juan, goodbye, Rosalita
 G C
 Adios mes amigos, Jesus and Maria
 F C
 You won't have your names when you ride the big airplane
 G C
 All they will call you will be deportee

DESPERADO - THE EAGLES

G G7 C Cm
Desperado, why don't you come to your senses?
G Em7 A7 D7
You been out ridin' fences for so long now.
G G7 C Cm
Oh you're a hard one, I know that you got your reasons
G B7 Em7 A7 D7 G
These things that are pleasin' you can hurt you somehow.

Em Bm
Don't you draw the queen of diamonds, boy
C G
She'll beat you if she's able
Em7 C G D
You know the queen of hearts is always your best bet.
Em Bm C G
Now it seems to me some fine things have been laid upon your table
Em A7 Am7 D
But you only want the ones that you can't get.

G G7 C Cm
Desperado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger they're drivin' you home.
G G7 C Cm
And freedom, oh freedom, well that's just some people talkin',
G B7 Em7 A7 D7 G
Your prison is walkin' through this world all alone.

Em Bm
Don't your feet get cold in the wintertime?
C G
The sky won't snow and the sun won't shine,
Em7 C G D
It's hard to tell the night time from the day.
Em Bm
You're losin' all your highs and lows,
C G Am7 D
Ain't it funny how the feelin' goes away?

G G7 C Cm
 Desperado, why don't you come to your senses?
 G Em7 A7 D7
 Come down from your fences, open the gate.
 G G7 C Cm
 It may be rainin' but there's a rainbow above you
 G B7 Em C G Am7
 You better let somebody love you (Let somebody love you)
 G B7 Em Am7 D7 G G7 C Cm G
 You better let somebody love you before it's too late.

DESPERADOS WAITING FOR A TRAIN - GUY CLARK

D

Yeah, I'd play the Red River Valley

A

Bm

And he'd sit in the kitchen and cry

G

Em

A

D

Bm

And run his fingers through seventy years of livin'

G

Em

A

And wonder Lord, has every well I drilled run dry.

A

D

We were friends me and this old man

Bm

G

Like desperados waiting for a train

Bm

G

A

Like desperados waiting for a train

D

He's a drifter and a driller of oil wells

A

Bm

And an old school man of this world

G

Em

A

D

Bm

He taught me how to drive his car when he's too drunk to

G

Em

A

And he'd wink and give me money for the girls

A

D

And our lives was like some old western movie

Bm

G

Like desperados waiting for a train

Bm

G

A

Like desperados waiting for a train

From the time that I could walk he'd take me with him

To a bar called the Green Frog Café

And there was old men there with beer guts and dominoes

Lyin' 'bout their lives while they'd play

And I was just a kid they all called his sidekick

Like desperados waiting for a train

Like desperados waiting for a train

D
One day I looked up and he's pushin' eighty
A Bm
And there's brown tobacco stains all down his chin
G Em A D Bm
To me he's one of the heroes of this country
G Em A
So why's he all dressed up like them old men
A D
Drinkin' beer and playin' Moon & 42
Bm G
Like desperados waiting for a train
Bm G A
Like desperados waiting for a train

D
The day before he died I went to see him
A Bm
I was grown and he was almost gone
G Em A D Bm
So we just closed our eyes and dreamed us up a kitchen
G Em A
And sang another verse to that old song
A D
Come on Jack, that son of a bitch is coming
Bm G
Like desperados waiting for a train
Bm G A D
Like desperados waiting for a train

DIAMOND LIL – DAVID BROMBERG

INTRO: A E A E

A E
Go ahead and drink your whiskey
A E
Run around and stay high all the time
A E
It's your body and your soul
A E
You save yours and I'll save mine

CHORUS

A E
A man should never gamble
A E
A man should never gamble
A E
A man should never gamble
C#m E
More than he can stand to lose
C#m E
More than he can stand to lose
C#m E C#m B A
More than he can lose

The straight life's just not your life
You can make your own rules
Shoot the dice and wear a blindfold
You're not afraid to look the fool

REPEAT CHORUS

I've heard you talk of marriage
But you know you said you'd never stop your running round
You don't mind getting' high boy
But, good God, comin' down

REPEAT CHORUS

BREAK ON VERSE

A E
So sing your song and sip your champagne
A E
Dance your dance with Diamond Lil
A E
You don't have to pay the piper
A E
Just have him put it on the bill

A E
A man should never gamble
A E
A man should never gamble
A E
A man should never gamble
C#m E
More than he can stand to lose
C#m E
More than he can stand to lose
C#m E C#m
More than he can lose

DIAMONDS AND RUST – JOAN BAEZ

Capo 1st Fret

Em Em/Gb* Em 2x

Em Em Em/Gb* Em
Well I'll be damned

C
Here comes your ghost again

G
But that's not unusual

D
It's just that the moon is full
Em Em Em/Gb* Em
And you happened to call

And here I sit
Hand on the telephone
Hearing a voice I'd known
A couple of light years ago
Heading straight for a fall

As I remember your eyes
Were bluer than robin's eggs
My poetry was lousy you said
Where are you calling from?
A booth in the Midwest

Ten years ago
I bought you some cufflinks
You brought me something
We both know what memories can bring
They bring diamonds and rust

Well you burst on the scene
Already a legend
The unwashed phenomenon
The original vagabond
You strayed into my arms

DID SHE MENTION MY NAME? - GORDON LIGHTFOOT

G C Am
It's so nice to meet an old friend and pass the time of day
D G

And talk about the hometown a million miles away

G C Am
Is the ice still in the river are the old folks still the same
D G

And by the way, did she mention my name

C D G
Did she mention my name just in passing

Em A7 D
And when the morning came do you remember if she dropped a name or two

G C Am
Is the home team still on fire do they still win all the games
D G

And by the way, did she mention my name

G C Am
Is the landlord still the loser do his signs hang in the hall
D G

Are the young girls still as pretty in the city in the fall

G C Am
Does the laughter on their faces still put the sun to shame
D G

And by the way, did she mention my name

C D G
Did she mention my name just in passing

Em A7 D
And when the talk ran high did the look in her eye seem far away

G C Am
Is the old roof still leaking when the snow turns to rain
D G

And by the way, did she mention my name

Did she mention my name just in passing

And looking at the rain, do you remember if she dropped a name or two

Won't you say hello from someone, there'll be no need to explain

And by the way, did she mention my name

DID YOU EVER HAVE TO MAKE UP YOUR MIND – LOVIN SPOONFUL

CAPO 5th fret

Intro lick

C F C F
Did you ever have to make up your mind?

C F C A
Pick up on one and leave the other one behind

C G F
It's not often easy, and not often kind

G C
Did you ever have to make up your mind?

C F C F
Did you ever have to finally decide?

C F C A
And say yes to one and let the other one ride

C G F
There's so many changes, and tears you must hide

G C
Did you ever have to finally decide?

A
Sometimes there's one with deep blue eyes - cute as a bunny

D
With hair down to here, and plenty of money

F D7 C A7
And just when you think she's that one in the world

G
Your heart gets stolen by some mousy little girl

C F C F
And then you know you better make up your mind

C F C A
Pick up on one and leave the other behind

C G F
It's not often easy, and not often kind

G C
Did you ever have to make up your mind?

BREAK

A

Sometimes you really dig a girl - the moment you kiss her

D

And then you get distracted by her older sister

F

D7

C

A7

When in walks her father and takes you in line

G

And says "Better go home, son, and make up your mind"

C

F

C

F

Then you bet you'd better finally decide

C

F

C

A

And say yes to one and let the other one ride

C

G

F

There's so many changes, and tears you must hide

G

C

Did you ever have to finally decide?

DIDDIE WA DIDDIE - BLIND BLAKE

INTRO: (2x) C G7 C

C G7 C G7 C7
There's a great big mystery - And it sure is worryin' me

F C
This diddie wa diddie - This diddie wa diddie

G F G C
I wish somebody would tell me what diddie wa diddie means

C G7 C G7 C7
Some little girl 'bout four feet four say come on Papa and give me some more

F C
Of your diddie wa diddie - Your diddie wa diddie

G F G C
I wish somebody would tell me what diddie wa diddie means

C G7 C G7 C7
I went out and walked around - Somebody yelled say, look who's in town

F C
Mister diddie wa diddie - Mister diddie wa diddie

G F G C
I wish somebody would tell me what diddie wa diddie means

BREAK ON VERSE CHORDS

C G7 C G7 C7
Went to church put my hat on a seat lady set on it said daddy you sho is sweet

F C
Mister diddie wa diddie - Mister diddie wa diddie

G F G C
I wish somebody would tell me what diddie wa diddie means

BREAK ON VERSE CHORDS

C G7 C G7 C7
I said sister I'll soon be gone - just give me that thing you settin' on

F C
My diddie wa diddie - My diddie wa diddie

G F G C
I wish somebody would tell me what diddie wa diddie means

BREAK ON VERSE CHORDS

C G7 C

Then I got put out of church 'cause I talk about diddie wa diddie too much

F C

Mister diddie wa diddie - Mister diddie wa diddie

G F G C G C G C

I wish somebody would tell me what diddie wa diddie means

DIRE WOLF - GRATEFUL DEAD

A E G D
In the timbers of Fennario, the wolves are running 'round,
D E
The winter was so hard and cold, froze ten feet 'neath the ground.
E D E A D
Don't murder me, I beg of you don't murder me.
E D A
Please don't murder me.

E G D
I sat down to my supper, 'twas a bottle of red whiskey.
D A F#m
I said my prayers and went to bed, that's the last they saw of me.
E D A D
Don't murder me, I beg of you don't murder me.
E D A
Please don't murder me.

G E A G D
When I awoke, the dire wolf, six hundred pounds of sin,
D E
Was grinning at my window, all I said was "Come on in"
E D E A F#m
Don't murder me, I beg of you don't murder me,
E D A
Please don't murder me.

F#m E A G D
The wolf came in, I got my cards, we sat down for a game.
D E
I cut my deck to the queen of spades but the cards were all the same.
E D E A F#m
Don't murder me, I beg of you don't murder me.
E D A
Please don't murder me.

[illegible]

DIRTY WATER - THE STANDELLS

INTRO: (2x) E A D A

(Spoken over chords)

I'm gonna tell you a story

I'm gonna tell you about my town

I'm gonna tell you a big fat story, baby

Aw it's all about my town

E A D A

A E D A

Yeah, down by the river

E A D A E

Down by the banks of the river Charles

E A D A E A D A

Aw, that's what's happenin', baby

A D G D

That's where you'll find me, baby

A D G D E A D A E A D A

Along with lovers, muggers and thieves (Aw, but they're cool, too)

B B A# A

Well, I love that dirty water

A E A D A

Oh, Boston, you're my home

E A D A

Oh, you're the number one place

E A D A

Big busted women

E A D A E E A D A E A D A

Have to be in by twelve o'clock (Oh, that's a shame)

A D G D A

But I'm wishin' and a hopin', oh

D G D A E

That just once those doors weren't locked

E A D A E A D A

I like to save time for my baby to walk around

B B A# A
Well, I love that dirty water
A E A D A
Oh, Boston, you're my home

D A
Oh, yeah
E A D A

[Solo Harmonica]
E A D A E A D A
E A D A E A D A
A D G D A D G D
E A D A E A D A

B B A# A
Well, I love that dirty water
A E A D A
Oh, Boston, you're my home
D A E A
Oh, yeah

CODA:
E A D A
I love that dirty water
E A D A
I love that dirty water
E A D A
I love that dirty water
E A D A
I love that dirty water
E A D A

D-I-V-O-R-C-E - TAMMY WYNETTE

CAPO 2nd Fret

C

Our little boy is four years old

F C

And quite a little man

So we spell out the words we don't

D G7

Want him to understand

C C7 F G7 C

Like T-O-Y or maybe S-U-R-P-R-I-S-E

F C

But the words we're hiding from him now

G C

Tear the heart right out of me

C C7

Our D-I-V-O-R-C-E

F G7 C

Becomes final today

D G7

Me and little J-O-E will be goin' away

C F G7 C

I love you both and it will be pure H-E double L for me

F C G7 C

Oh, I wish that we could stop this D-I-V-O-R-C-E

CHANGE KEY TO D

D
Watch him smile, he thinks it Christmas

G D
Or maybe his fifth birthday
D

And he thinks C-U-S-T-O-D-Y
E A7

Spells fun or play
D D7

I spell out all the hurting words
G A7 D

And turn my head when I speak
G D

'Cause I can't spell away this hurt
A D

That's dripping down my cheek.

D D7
Our D-I-V-O-R-C-E

G A7 D
Becomes final today

E A7
Me and little J-O-E will be goin' away

D G A7 D
I love you both and it will be pure H-E double L for me

G D A7 D
Oh, I wish that we could stop this D-I-V-O-R-C-E

DIXIE CHICKEN - LITTLE FEAT

A E
I've seen the bright lights of Memphis and the Commodore Hotel
A
And underneath a street lamp I met a southern belle
D A E
Well, she took me to the river where she cast a spell
A
And in that southern moonlight she sang this song so well

A E
If you'll be my Dixie chicken I'll be your Tennessee lamb
E A D A A D A
And we can walk together Down in Dixieland Down in Dixieland

A E
Yeah well, we made all the hot spots my money flowed like wine
E A
And that low-down southern whiskey began to fog my mind
D A E
And I don't remember church bells or the money I put down
E
On the white picket-fence and boardwalk
A
Of the house at the edge of town
D A E
Oh, but boy do I remember the strain of her refrain
E A
And the nights we spent together and the way she called my name

A E
If you'll be my Dixie chicken I'll be your Tennessee lamb
E A D A A D A
And we can walk together Down in Dixieland Down in Dixieland

A
Oh, well it's been a year since she ran away
E
Guess that guitar player sure could play
E
She always liked to sing along
A
She's always handy with a song
D A E
Then one night in the lobby of the Commodore Hotel
E A
I chanced to meet a bartender who said he knew her well
D A E
And as he handed me a drink he began to hum a song
E A
And all the boys at the bar began to sing along

A E
If you'll be my Dixie chicken I'll be your Tennessee lamb
E A D A A D A
And we can walk together Down in Dixieland Down in Dixieland

DO YOUR EARS HANG LOW - UNKNOWN

C

Do your ears hang low?

C

Do they wobble to and fro?

C

Can you tie them in a knot?

G

Can you tie them in a bow?

C

Can you throw them over your shoulder?

C

Like a continental soldier?

C

G

C

Do your ears hang low?

Do your ears flip flop?

Can you use them for a mop?

Are they stringy at the bottom?

Are they curly at the top?

Can you use them for a swatter?

Can you use them for a blotter?

Do your ears flip flop?

Do your ears hang high?

Do they reach up to the sky?

Do they droop when they're wet

Do they stiffen when they're dry?

Can you semaphore your neighbor

With a minimum of labor?

Do your ears hang high?

Do your ears hang wide?

Do they flap from side to side?

Do they wave in the breeze

With the slightest little sneeze?

Can you soar above the nation?

With a feeling of elation?

Do your ears hang wide?

**Do your ears fall off?
Does it happen when you cough?
Do they lie there on the ground?
Or bounce around at every sound?
Can you stick them in your pocket
Like a little Davey Crockett?
Do your ears fall off?**

DOCTOR MY EYES – JACKSON BROWNE

CAPO 1st Fret

INTRO: E D A E D A

A E

Doctor, my eyes have seen the years

G#m C#m

And the slow parade of fears without crying

A E

Now I want to understand

E G#m

I have done all that I could, to see the evil and the good

C#m A E

Without hiding - You must help me if you can

E C#m A E

Doctor, my eyes, tell me what is wrong

C#m B A E D A

Was I unwise to leave them open for so long

A E

'Cause I have wandered through this world

G#m C#m

And as each moment has unfurled, I've been waiting

A E

To awaken from these dreams

E G#m

People go just where there will - I never noticed them until

C#m A E

I got this feeling, that it's later than it seems

E C#m A E

Doctor, my eyes, tell me what you see

C#m B A E

I hear their cries just say it's too late for me

BREAK ON: D A E (4x)

E C#m A E

Doctor, my eyes cannot see the sky

C#m B A E REPEAT (D A E)

Is this the prize for having learned how not to cry

DONA, DONA – JOAN BAEZ

Am E Am E Am E Am E Am
On a wagon, bound for market there's a calf with a mournful eye
Am E Am E Am E Am E Am
High above him, there's a swallow winging swiftly through the sky

CHORUS

G Am
How the winds are laughing
G Am
They laugh with all their might
G Am
Laugh and laugh the whole day through
Am E Am
And half the summers night
G Am G Am
Dona dona dona do-na - Dona dona dona doe
G Am Am E Am E Am E
Dona dona dona do-na - Dona dona dona doe

Am E Am E Am E Am E Am
Stop complaining, said the farmer - Who told you a calf to be?
Am E Am E Am E Am E Am
Why don't you have wings to fly with like the swallow so proud and free?

REPEAT CHORUS

Am E Am E Am E Am E Am
Calves are easily bound and slaughtered never knowing the reason why
Am E Am E Am E Am E Am
But whoever treasures freedom like the swallow has learned to fly

REPEAT CHORUS AND END ON Am

DONALD AND LYDIA – JOHN PRINE

C F C
Small town, bright lights, Saturday night,
C D G
Pool halls and pinballs are flashing their lights.
C F C
Making change behind the counter in a penny arcade
C G C
Sat the fat girl daughter of Virginia and Ray:

(Spoken:) Lydia

C F C
Lydia hid her thoughts like a cat
C D G
Behind her small eyes sunken deep in her fat.
C F C
She reads romance magazines up in her room
C G C
And feels just like Sunday on Saturday afternoon.

(CHORUS:)

F C
But dreaming just comes natural
G C
Like the first breath from a baby,
F C
Like sunshine feeding daisies,
G C
Like the love hidden deep in your heart.

Bunk beds, shaved heads, Saturday night,
A warehouse of strangers in sixty Watt lights.
Staring through the ceiling, just wanting to be
Lay one of too many, a young PFC:

(Spoken:) Donald

**There were spaces between Donald and whatever he said.
Strangers had forced him to live in his head.
He envisions the details of romantic scenes
After midnight in the stillness of the barracks latrine.**

REPEAT CHORUS

**Hot love, cold love, no love at all.
A portrait of guilt is hung on the wall.
Nothing is wrong. Nothing is right.
Donald and Lydia made love that night.**

(Spoken:) Love

**The made love in the mountains, they made love in the streams,
They made love in the valleys, they made love in their dreams.
And when they were finished there was nothing to say,
'Cause mostly they made love from ten miles away.**

REPEAT CHORUS AND END

DON'T BE MESSIN' WITH MY MOJO - SAD DADDY

 C7 C#7 D7
Don't be messin' with my mojo
 C7 C#7 D7
I thought I told you "No, Joe"
D7 G
You better keep it in your pocket
G D7
You shut it up and lock it
G D7 C#7 B7
I don't want to see two dollar beer in me
E7 A D7
Now you're messin' with my mojo

 C7 C#7 D7
I was having myself a good day
 C7 C#7 D7
And you had to send it my way
D7 G
And it's early in the morning
G D7
I'm gonna take it as a warning
G D7 C#7 B7
It won't be the last and they'll be coming on fast
E7 A D7
Now you're messin' with my mojo

CHANGE

 G D7
You're messin' with my mojo. I thought I told you "No, Joe"
(I thought I told you "No")
 G G Ab A
You're messin' with my mojo. Yes, and that's a no, no, no! No!

BREAK TWO VERSES

C7 C#7 D7
Don't be messin' with my mojo
 C7 C#7 D7
And, yes, I said "Hell, no."
D7 G
And now you got to go, go
G D7
Don't make me call the po-po
G D7 C#7 B7
Now you should leave, gotta get away from me
E7 A D7
Don't be messin' with my mojo

OUTRO

G D7 C#7 B7
E7 A D7

DON'T DO IT – THE BAND VERSION

OPENING RIFF: G - Dm - C - G

USE G - C throughout song except on the 'Don't Do It' parts

**Baby don't you do it, don't do it
Don't you break my heart
Pleeeeeease don't do it, don't you break my heart**

**A sacrifice would make you happy if nothing for myself
Now you wanna leave me for the love of someone else
My pride is all gone whether I'm right or wrong
I need you baby to keep on keepin' on
You know I'm trying to my best
Oh I'm trying to do my best
Don't do it, don't you break my heart
Pleeeeeease don't do it, don't you break my heart**

**My biggest mistake was loving you too much and letting you know
Now you got me where you want me and you won't let me go
If my heart was made of glass well then you'd surely see
How much heartache and misery, girl, you've been causing me
While I've been trying to do my best
Well I've tried to do my best
Don't do it, don't you break my heart
Pleeeeeease don't do it, don't you break my heart**

BREAK

**Go down to the river and there I be
I'm gonna jump in girl, but you don't care about me
Open up your eyes
Can't ya see I love ya?
Open up you heart, girl
Can't ya see I need ya?
Oh baby don't do it, do it, do it
Don't you break my heart
Pleeeeeease don't do it don't you break my heart**

BREAK

RIFF 2X AND QUIT

DON'T LET GO - JESSE STONE

A
Here that whistle, it's six o'clock

A
Come on baby, it's time to rock

A
I'm so happy I've got you here

A
Keeps me grinnin' from ear to ear

D A A
Ooooooh-weeee....this feelin's killin' me

D A A
Aaaaaah-shucks...I wouldn't stop it for a million bucks

D A A
I love you so....just hold me tight and don't let go

A
Thunder, lightnin', wind and rain

A
Love is hummin' in--side my brain

A
I'm so eager I'm nearly dying

A
You been keepin your lips from mine

D A A
Ooooooh-weeee....this feelin's killin' me

D A A
Aaaaaah-shucks...I wouldn't stop it for a million bucks

D A A
I love you so....just hold me tight and don't let go

A
Hound dog barkin' upside the hill
A
Love is draggin' him through the mill
A
If it wasn't for havin' you
A
I'd be barkin' and hollerin' too

D A A
Ooooooh-weeee....this feelin's killin' me
D A A
Aaaaaah-shucks...I wouldn't stop it for a million bucks
D A A
I love you so....just hold me tight and don't let go

BREAK

A
One day, baby, you'll quit me yet
A
I'll be cryin' and soakin' wet
A
One thing baby, I'll never stand
A
Your lips kissin' some other man

D A A
Ooooooh-weeee....this feelin's killin' me
D A A
Aaaaaah-shucks...I wouldn't stop it for a million bucks
D A A
I love you so....just hold me tight and don't let go

FADE

A
Just hold me tight and don't let go

DON'T LET ME BE MISUNDERSTOOD - THE ANIMALS

Intro: Bm Em Bm Em

Bm A
Baby, can you understand me now
G F#7
Sometimes I feel a little mad
Bm A
Don't you know that no one alive can always be an angel, baby
G F#7
When things go rough I feel real bad

D Bm
I'm just a soul whose intentions are good
Em Bm
Oh Lord, please don't let me be misunderstood

Bm Em Bm Em

Bm A
Baby, sometimes I'm so carefree
G F#7
With a joy that's hard to hide
Bm A
And other times it seems that, all I have to do is worry
G F#7
And then I know you're bound to see my other side

D Bm
I'm just a soul whose intentions are good
Em Bm
Oh Lord, please don't let me be misunderstood

G A G A
If I seem edgy, I want you to know
G A D Bm
That I never mean to take it out on you
G A G A
Life has its problems and I get my share
G F#7
But that's one thing that I would never do (Because I love you)

Bm **A**
Oh... Don't you know I'm human
G **F#7**
I got my thoughts like any other one
Bm **A**
Sometimes I find myself, Lord, regretting
G **F#7**
Some foolish thing - some simple thing I've done

D **Bm**
I'm just a soul whose intentions are good
Em **Bm**
Oh Lord, please don't let me be misunderstood

Bm Em

REPEAT 3X and END

DON'T LET ME DOWN - BEATLES

E F#m F#m7 E Esus4
Don't let me down, don't let me down
E F#m F#m7 E Esus4
Don't let me down, don't let me down

E **F#m**
Nobody ever loved me like she does
F#m7 **E Esus4**
Oh, she does, yeah, she does
E **F#m**
And if somebody loved me like she do me
F#m7 **E Esus4**
Oh, she do me, yes, she does

E F#m F#m7 E Esus4
Don't let me down, don't let me down
E F#m F#m7 E Esus4
Don't let me down, don't let me down

BRIDGE

E
I'm in love for the first time
B7
Don't you know it's gonna last
B7
It's a love that lasts forever
E Esus4
It's a love that had no past

E F#m F#m7 E Esus4
Don't let me down, don't let me down
E F#m F#m7 E Esus4
Don't let me down, don't let me down

E F#m
And from the first time that she really done me
F#m7 E Esus4

Oh, she done me, she done me good

E F#m
I guess nobody ever really done me

F#m7 E Esus4
Oh, she done me, she done me good

E F#m F#m7 E Esus4
Don't let me down, don't let me down

E F#m F#m7 E Esus4
Don't let me down, don't let me down

OUTRO

F#m F#m7 E Esus4 E

F#m F#m7 E Esus4 E

E A
Don't let the old man in - I want to live me some more
B E
Can't leave it up to him - He's knocking on my door

E A
And I knew all of my life that someday it would end
B E
Get up and go outside - Don't let the old man in

A E
Many moons I have lived - My body's weathered and worn
F#
Ask yourself how old you'd be
B7
If you didn't know the day you were born

E A
Try to love on your wife and stay close to your friends
B E
Toast each sundown with wine - Don't let the old man in

BREAK: (2x) E A B E

A E
Many moons I have lived - My body's weathered and worn
F#
Ask yourself how old you'd be
B7
If you didn't know the day you were born

E A
When he rides up on his horse and you feel that cold bitter wind
B E
Look out your window and smile - Don't let the old man in
B E
Look out your window and smile - Don't let the old man in

DON'T PASS ME BY – THE BEATLES

G

I listen for your footsteps coming up the drive

C

Listen for your footsteps but they don't arrive

D

Waiting for your knock, dear, on my old front door

C

G

I don't hear it. Does it mean you don't love me anymore?

I hear the clocks are ticking on the mantel shelf

See the hands are moving but I'm by myself

I wonder where you are tonight and why I'm by myself

I don't see you. Does it mean you don't love me anymore?

G

Don't pass me by, don't make me cry, don't make me blue

C

Cause you know, darling, I love only you

G

You'll never know it hurt me so. How I hate to see you go

D

C

G

Don't pass me by, don't make me cry, don't make me blue

I'm sorry that I doubted you I was so unfair

You were in a car crash and you lost your hair

You said that you would be late, about an hour or two

I said that's alright I'm waiting here. Just waiting to hear from you

Don't pass me by, don't make me cry, don't make me blue

Cause you know darling I love only you

You'll never know it hurt me so. How I hate to see you go

Don't pass me by, don't make me cry

DON'T TAKE YOUR GUNS TO TOWN - JOHNNY CASH

Capo on 1st fret

A E A

A young cowboy named Billy Joe grew restless on the farm

A E A
A boy filled with wanderlust who really meant no harm

D
He changed his clothes and shined his boots and combed his dark hair down
A

And his mother cried as he walked out...

CHORUS (REPEAT AFTER EACH VERSE)

D A

Don't take your guns to town, son

D **A**
Leave your guns at home, Bill...

D A
Don't take your guns to town.

**He laughed and kissed his mom and said, "Your Billy Joe's a man.
I can shoot as quick and straight as anybody can.
But I wouldn't shoot without a cause, I'd gun nobody down."
But she cried again as he rode away...**

**He sang a song as on he rode, his guns hung at his hips.
He rode into a cattle town, a smile upon his lips.
He stopped and walked into a bar and laid his money down,
But his mother's words echoed again...**

He drank his first strong liquor then to calm his shaking hand
And tried to tell himself at last he had become a man.
A dusty cowpoke at his side began to laugh him down
And he heard again his mother's words...

**Bill was raged and Billy Joe reached for his gun to draw,
But the stranger drew his gun and fired before he even saw.
As Billy Joe fell to the floor the crowd all gathered 'round,
And wondered at his final words...**

DON'T THINK TWICE, IT'S ALRIGHT – BOB DYLAN

CAPO 4th Fret

C G Am
It ain't no use to sit and wonder why, babe
F C G
If'n you don't know by now
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G
It'll never do somehow
C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm traveling on
C G C
Don't think twice, it's all right

C G Am
And it ain't no use in turnin' on your light, babe
F C G
That light I never knowed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road
C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
 No, it ain't no use in callin' out my name, gal
 F C G
 Like you never did before
 C G Am
 And it ain't no use in callin' out my name, gal
 D7 G
 I can't hear you anymore
 C C7
 I'm a-thinkin' and a-wond'rin' walkin' all the way down the road
 F D7
 I once loved a woman, a child I'm told
 C G Am F
 I gave her my heart but she wanted my soul
 C G C
 Don't think twice, it's all right

C G Am
 So loooooong, honey babe
 F C G
 Where I'm bound, I can't tell
 C G Am
 But goodbye's too good a word, babe
 D7 G
 So I'll just say fare thee well
 C C7
 I ain't sayin' you treated me unkind
 F D7
 You could have done better but I don't mind
 C G Am F
 You just kinda wasted my precious time
 C G C
 But don't think twice, it's all right

DON'T WORRY, BE HAPPY - BOBBY MCFERRIN

CHORDS:

B C#m E

WHISTLE VERSE TWICE

**Here's a little song I wrote
You might want to sing it note for note
Don't worry
Be happy**

**In every life we have some trouble
But when you worry you make it double
Don't worry
Be happy, don't worry, be happy now**

**Don't worry, be happy
Don't worry, be happy
Don't worry, be happy
Don't worry, be happy**

**Ain't got no place to lay your head
Somebody came and took your bed
Don't worry
Be happy**

**The landlord say your rent is late
He may have to litigate
But don't worry
Be happy, look at me, I'm happy**

**Don't worry, be happy (Hey, I'll give you my phone number, when you worry, call
me, I'll make you happy)
Don't worry, be happy**

**Ain't got no cash, ain't got no style
Ain't got no gal to make you smile
But don't worry
Be happy**

**'Cause when you worry, your face will frown
And that will bring everybody down
So don't worry
Be happy, don't worry, be happy now**

**Don't worry, be happy
Don't worry, be happy
Don't worry, be happy
Don't worry, be happy**

**Don't worry, be happy
Don't worry, be happy
Don't worry, be happy
Don't worry, be happy**

**Don't worry, be happy
Don't worry, be happy
Don't worry, be happy
Don't worry, be happy**

DOOLEY - PORTER WAGNER

CAPO 5th Fret

D G D A7
Dooley was a good old man - he lived below the mill
D G D A7 D
Dooley had two daughters and a forty gallon still
G D A7
One girl watched the boiler - the other watched the spout
D G D A7 D
Mama corks the bottles when old Dooley sets 'em out

CHORUS

D G
Dooley, steppin' up a holler - Dooley, tryin' to make a dollar
D A7 D
Dooley, gimme a swaller and I'll pay you back someday

D G D A7
The revenooers came one day a-slippin' through the woods
D G D A7 D
Dooley kept behind them all and never lost his goods
G D A7
Dooley was a trader - when into town he'd come
D G D A7 D
Sugar by the bushel and molasses by the ton

REPEAT CHORUS

D G D A7
I remember very well the day old Dooley died
D G D A7 D
The women all felt sorry and the men sat around and cried
G D A7
Now Dooley's on that mountain - he lies there all alone
D G D A7 D
They put a jug beside 'im and a barrel for a stone

REPEAT CHORUS

DOUBLE WIDE BLUES - TODD SNIDER

INTRO: D G A

D

V-neck t-shirt with a mustard stain

G

Holdin' up a hose outside in the rain

A

He's been my neighbor since '99

D

'Course he was in prison most of that time

D

Ever since then he just ain't been right

G

His old lady works days and they fight most nights

A

D

Laid off and blown off, pissed off on booze - Double wide blues

Metallica song blastin' out from two trailers down

It's them cut off t-shirt numb chuck kids comin' around

Tonight they'll get drunk, try to get laid

End up in a fight out behind the arcade

You know one of them little shits broke my window last spring

I told his momma she didn't do anything

She works two jobs, the kid runs loose- Double wide blues

CHORUS

D

G

Double Wide Blues

A

D

I got the blues - Double wide

My buddy Jimmy, now his trailers cool

He got him a deck with one of them blue plastic pools

Workin' construction, he builds spec homes

His old lady left him, now he's down there alone

My friend Anita, she loves him, but he don't know

He's so busy chasin' my neighbor's wife Flo

Soap opera heaven without all the clues - Double wide blues

REPEAT CHORUS

**Wild Bill the manager he keeps to himself
The war took his smile like them pills took his health
Too old to run with the Klan anymore
US Flag hangin' outside his door
I sit here watchin' all this nuthin' go on
I don't get out much now since momma's been gone
Sometimes its nice havin' nuthin' to lose - Double wide blues**

REPEAT CHORUS 2x

DOWN AT THE TWIST AND SHOUT - MARY CHAPIN CARPENTER

CHORUS

D

Saturday night and the moon is out

A

I wanna head on over to the Twist and Shout

E

Find a two-step partner and a Cajun beat

A

When it lifts me up I'm gonna find my feet

D

E

Out in the middle of a big dance floor

A

When I hear that fiddle wanna beg for more

E

A

Wanna dance to a band from a-Lou'sian' tonight

E

Well I never have wandered down to New Orleans

A

Never have drifted down a bayou stream

E

But I heard that music on the radio

A

And I swore someday I was gonna go

F#m

Down highway ten past Lafayette

B

To Baton Rouge and I won't forget

E

To send you a card with my regrets

A

'Cause I'm never gonna come back home

REPEAT CHORUS

E
They got an alligator stew and a crawfish pie

A
A gulf storm blowing into town tonight

E
Living on the delta's quite a show

A
They got hurricane parties every time it blows

F#m
But here up north it's a cold, cold rain

B
And there ain't no cure for my blues today

E
Except when the paper says Beausoleil

A
Is a-coming into town, baby let's go down

REPEAT CHORUS

E
Bring your mama, bring your papa, bring your sister too

A
They got lots of music and lots of room

E
When they play you a waltz from a-1910

A
You're gonna feel a little bit young again

F#m
Well you learned to dance with your rock and roll

B
You learned to swing with a do-si-do

E
But you learn to love at the fais-do-do

A
When you hear a little Jolie Blon

REPEAT CHORUS AND END

DOWN BY THE RIVER – NEIL YOUNG

Em7 A
Be on my side, I'll be on your side, baby
Em7 A
There is no reason for you to hide
Em7 A
It's so hard for me staying here all alone
Em7 A Bm
When you could be taking me for a ride
C
Sha-la-la-la-la
Bm C Bm C D
She could drag me over the rainbow and send me away

G D A
Down by the river
G D A
I shot my baby
G D A
Down by the river
Em7 A Em7 A
Dead, ooh, shot her dead

Em7 – A – Em7 – A

Em7 A
You take my hand I'll take your hand
Em7 A
Together we may get away
Em7 A
This much madness is too much sorrow
Em7 A Bm
It's impossible to make it today
C
Sha-la-la-la-la-la
Bm C Bm C D
She could drag me over the rainbow and send me away

G D A
Down by the river
G D A
I shot my baby
G D A
Down by the river
Em7 A Em7 A
Dead, ooh, shot her dead

Em7 – A – Em7 – A

Em7 A
Be on my side, I'll be on your side, baby
Em7 A
There is no reason for you to hide
Em7 A
It's so hard for me staying here all alone
Em7 A Bm
When you could be taking me for a ride
C
Sha-la-la-la-la-la
Bm C Bm C D
She could drag me over the rainbow and send me away

G D A
Down by the river
G D A
I shot my baby
G D A
Down by the river
Em7 A Em7 A
Dead, ooh, shot her dead

FADE:
Em7 – A – Em7 – A

DOWN IN THE BOONDOCKS – JOE SOUTH

CHORUS

A D
Down in the boondocks, down in the boondocks
E D A
People put me down 'cause that's the side of town I was born in
A
I love her, she loves me
D
But I don't fit in her society
E D A
Lord have mercy, I'm a boy from down in the boondocks

A D A
Every night I watch the light from that house up on the hill
A D A F#m
I love that little girl inside, and I guess I always will
D E
But I don't dare knock on her door 'cause
D E
Her daddy is my boss man
D E D E
For now I'll have to be content, just to see her whenever I can

REPEAT CHORUS

A D A
One fine day I'll find a way to move from this old shack
D A F#m
I'll hold my head up like a king and I never will look back
D E
But 'til that morning I'll work and slave
D E
And I'll save every dime
D E
But tonight she'll have to steal away
D E
To see me just one more time

REPEAT CHORUS LAST LINE TWICE

DOWN ON THE CORNER - CREEDENCE CLEARWATER REVIVAL

INTRO: | Riff 1 | Riff 1 | Riff 2 | Riff 1 |

(riffs 1 and 2 continue through verses along with rhythm guitar)

C G C
Early in the evening, just about supper time
G C
Over by the courthouse, they're starting to unwind
F C
Four kids on the corner, trying to bring you up
G C
Willy picks a tune out and he blows it on the harp

F C G C
Down on the corner - Out in the street
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet

C G C
Rooster hits the washboard, and people just gotta smile
G C
Blinky thumps the gut bass and solos for awhile
F C
Poor-boy twangs the rhythm out on his Kalamazoo
G C
And Willy goes into a dance and doubles on Kazoo

F C G C
Down on the corner - Out in the street
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet

Riff 1

Riff 2

e	-----	-----
B	-----	-----
G	-----	-----
D	--3-----3-3----	-----2-5-5-----
A	-----5-3-----5-	-3-3-----
E	-----	-----

DOWN ON THE FARM - LITTLE FEAT

G C G
They all asked about you down on the farm
C D G
The cows asked, the pigs asked - The horses asked too
G C G
All want to know why to the city you moved
C D
You changed your name to Kitty
G
What's come over you?

F C G
It ain't true - it ain't true Linda Lou
D C G
Say it ain't true, Linda Lou
F C G
It ain't true - it ain't true, Linda Lou
D C G
Say it ain't true, Linda Lou

G C G
Well we's all bawling 'bout you down on the farm
C D G
The cows bawl, the pigs bawl - The horses bawl, too
G C G
Miss you so much that crying's all we can do
C D G
Weeping and wailing, praying you'll come home soon

F C G
It ain't true - it ain't true Linda Lou
D C G
Say it ain't true, Linda Lou
F C G
It ain't true - it ain't true, Linda Lou
D C G
Say it ain't true, Linda Lou

C G
 I hear you're working in a saloon
 C G
 I hear ya work from midnight 'til noon
 G
 I might be from the woods
 G
 But them hours don't sound so good
 D C G
 What do you do in here bar room?

F C G
 It ain't true - it ain't true Linda Lou
 D C G
 Say it ain't true, Linda Lou
 F C G
 It ain't true - it ain't true, Linda Lou
 D C G
 Say it ain't true, Linda Lou

BREAK IN G

C G
 You can't dance so I assume
 C G
 In a bag you couldn't carry a tune
 G
 I might be from the woods
 G
 But those hours don't sound so good
 D C G
 What you doin' in here, bar room?

F C G
 It ain't true - it ain't true Linda Lou
 D C G
 Say it ain't true, Linda Lou
 F C G
 It ain't true - it ain't true, Linda Lou
 D C G
 Say it ain't true, Linda Lou
FADE ON G FUNK

DRAFT DODGER'S RAG – PHIL OCHS

G D
Oh, I'm just a typical American boy from a typical American town
D G
I believe in God and Senator Dodd and keepin' old Castro down
G C
And when it came my time to serve I knew "better dead than red"
D G
But when I got to my old draft board, buddy, this is what I said:

G D
Sarge, I'm only eighteen, I got a ruptured spleen and I always carry a purse
D G
I got eyes like a bat, and my feet are flat, and my asthma's getting worse
G C
Yes, think of my career, my sweetheart dear, and my poor old invalid aunt
D G
Besides, I ain't no fool, I'm going to school and I'm working in a Defense plant

I've got a dislocated disc and a wracked up back
I'm allergic to flowers and bugs
And when the bombshell hits, I get epileptic fits
And I'm addicted to a thousand drugs
I got the weakness woes, I can't touch my toes
I can hardly reach my knees
And if the enemy came close to me
I'd probably start to sneeze

REPEAT CHORUS

Ooh, I hate Chou En Lai, and I hope he dies,
One thing you've got to see
That someone's got to go over there
And that someone isn't me
So I wish you well Sarge, give 'em Hell!
Kill me a thousand or so
And if you ever get a war without blood and gore
I'll be the first to go

REPEAT CHORUS AND END

DREADFUL SELFISH CRIME - ROBERT EARL KEEN

CAPO 1st Fret

INTRO (4x): G Em

G Em G Em
Seems like yesterday I was here
G Em G Em
Dreamin' my life away and drinkin' beer
C G Em G Em
Staying up till dawn strummin' on guitars
C G Em G Em
Sleepin' all day long just like the big rock stars
D C G Em G Em
Barely livin' on money from tip jars

I had a little place just up the block
Had me a French girlfriend I loved the way she talked
We spent our afternoons watchin' the TV
Findin' things to do that we could do for free
When we split up she said you don't do enough for me

CHORUS

C D G C D G
I am guilty of a dreadful selfish crime
C D G Em G Em
I had robbed myself of all my precious time

G Em G Em
Had my first gig here in this neighborhood
G Em G Em
We had a little band I thought was good
C G Em G Em
Hocked my old shotgun bought a used P.A.
C G Em G Em
We got a quart of rum drank it all that day
D C G Em G Em
When the big gig come we were just too drunk to play

REPEAT CHORUS

DREAM A LITTLE DREAM OF ME – MAMAS & THE PAPAS

INTRO (2x): C F#dim7 G#7 G7

C F#dim7 G#7 G7
Stars shining bright above you
C C/B C/Bb A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the sycamore tree
C G#7 G
Dream a little dream of me

C F#dim7 G#7 G7
Say nightie night and kiss me
C C/B C/Bb A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C G#7 G7 C E7
Dream a little dream of me

A F#m Bm E
Stars fading but I linger on, dear
A F#m Bm E
Still craving your kiss
A F#m Bm E
I'm longing to linger till dawn, dear
A F#m G#7 G7
Just saying this

C F#dim7 G#7 G7
Sweet dreams till sunbeams find you
C C/B C/Bb A7
Sweet dreams that leave all worries behind you
F Fm
But in your dreams whatever they be
C G#7 G7 C
Dream a little dream of me

BREAK

C F#dim7 G#7 G7

C C/B C/Bb A7

F Fm C G#7 G7 C E7

A F#m Bm E

Stars fading but I linger on, dear

A F#m Bm E

Still craving your kiss

A F#m Bm E

I'm longing to linger till dawn, dear

A F#m G#7 G7

Just saying this

C F#dim7 G#7 G7

Sweet dreams till sunbeams find you

C C/B C/Bb A7

Sweet dreams that leave all worries far behind you

F Fm

But in your dreams whatever they be

C G#7 G7

Dream a little dream of me

OUTRO:(4x)

C F#dim7 G#7 G7

THEN

C F#dim7 G#7 G7 C

DRIFT AWAY - DOBIE GRAY

CAPO 2nd Fret

INTRO:

A E D E A E7 A

D A
Day after day I'm more confused
D E A
Yet I look for the light through the pouring rain
D A
You know that's a game that I hate to lose
Bm D
And I'm feelin' the strain, ain't it a shame?

A
Oh, give me the beat boys and free my soul,
E D
I want to get lost in your rock'n'roll and drift away
A
Oh, give me the beat boys and free my soul,
E D A
I want to get lost in your rock'n'roll and drift away

A E D E A E7 A

D A
Beginning to think that I'm wasting time
D E A
I don't understand the things I do
D A
The world outside looks so unkind
Bm D
I'm a-countin' on you, to carry me through

A
 Oh, give me the beat boys and free my soul,
 E D
 I want to get lost in your rock'n'roll and drift away
 A
 Oh, give me the beat boys and free my soul,
 E D A
 I want to get lost in your rock'n'roll and drift away
 A E D E A E7 A

Bm
 And when my mind is free,
 D A
 You know no melody can move me
 Bm
 And when I'm feeling blue
 D E
 The guitars, comin' through to soothe me
 D A
 Thanks for the joy that you've given me
 D E E7 A
 I want you to know, I believe in your song
 D A
 Rhythm and rhyme in harmony
 Bm D
 You'll help me along making me strong

A
 Oh, give me the beat boys and free my soul,
 E D
 I want to get lost in your rock'n'roll and drift away
 A
 Oh, give me the beat boys and free my soul,
 E D
 I want to get lost in your rock'n'roll and drift away
 A
 Oh, give me the beat boys and free my soul,
 E D
 I want to get lost in your rock'n'roll and drift away

DRINKING IN THE DAY - ELISE LEGROW

G#7

C#m

Oh babe, don't say you're doing fine

B

Don't hide yourself away, there's something on your mind

F#m

G#

You're drinking in the day, coming from the way

C#m

Sometimes it's good to cry - Cry cry cry

C#m

This life a fickle friend indeed

B

And when it comes to end, knocks you of your feet

F#m

G#

Who can really say, where she went that day

C#m

That's why you've got to cry - Cry cry cry

F#m

C#m

And I I I went home

E

F#m

C#m

G#

But I don't know, but I don't know where you are

C#m

Oh babe don't say that it's alright

B

Stop fighting like a man, just because you can

F#m

G#

You're drinking in a day, shakes are on the way

C#m

Sometimes it's good to cry - Cry cry cry

F#m

C#m

And I I I went home

E

F#m

C#m

G#

But I don't know, but I don't know where you are

Repeat first verse – fade on “Cry, cry, cry”

DRINKIN' DARK WHISKEY - STEELDRIVERS

CAPO 2nd Fret

CHORUS

G
Drinkin' dark whiskey, tellin' white lies
G **D**
One leads to another on a Saturday night
C **G**
Don't you cross your heart unless you hope to die
G **D** **G**
Drinkin' dark whisk---ey, tellin' white lies

G
The first drop burns but the second one goes down smooth
C **G**
And then that old black label gets a hold of you
D **G**
It'll loosen your tongue but it don't ever tell the truth

REPEAT CHORUS

BREAK ON VERSE

G
When the bottle's talking, be careful what he might say
C **G**
He talks in the dark like he never would in the day
D **G**
Then he gets in trouble just as soon as he gets his way

REPEAT CHORUS

BREAK ON VERSE

G
A little white lie don't mean anyone no good
C **G**
When it's making the rounds all over the neighborhood
D **G**
Next thing you know you're all misunderstood

REPEAT CHORUS LAST LINE TWICE AND END

DRUNKEN ANGEL - LUCINDA WILLIAMS

CAPO 2nd Fret

INTRO: C Dm F C - C Dm F C

C Dm
Sun came up it was another day
F C
And the sun went down, you were blown away
Dm F
Why did you let go of your guitar
Dm F C
Why did you ever let it go that far, drunken angel
C Dm
Coulda held on to that long smooth neck
F C
Let your hand remember every fret
Dm F
Fingers touching each shiny string
Dm F C
But you let go of everything, drunken angel

Dm F C
Drunken angel - You're on the other side
Dm F C
Drunken angel - You're on the other side

C Dm
Followers would cling to you
F C
Hang around just to meet you
Dm F
Some threw roses at your feet
Dm F C
And watch you pass out on the street drunken angel
C Dm
Feed you and pay off all your debts
F C
Kiss your brow, taste your sweat
Dm F
Write about your soul, your guts
Dm F C
Criticize you and wish you luck drunken angel

CHORUS

Dm F C
Drunken angel - You're on the other side
Dm F C
Drunken angel - You're on the other side

BREAK

C Dm F C Dm F Dm F C

C Dm
Some kind of savior singing the blues
F C
A derelict in your duct tape shoes
Dm F
Your orphan clothes and your long dark hair
Dm F C
Looking like you didn't care drunken angel
C Dm
Blood spilled out from the hole in your heart
F C
Over the strings of your guitar
Dm F
The worn down places in the wood
Dm F C
That once had made you feel so good drunken angel

REPEAT CHORUS

C Dm
Sun came up it was another day
F C
And the sun went down, you were blown away
Dm F
Why'd you let go of your guitar
Dm F
Why'd you ever let it go that far
C
Drunken angel
C
Drunken angel

A D A

I've got a woman she's wild as Rome

A D A

She like being naked and be gazed upon

E D

She crosses a bridge and sets it on fire

A D A

Lands like a bird on a telephone wire

DUBLIN BLUES - GUY CLARK

CAPO TOP 5 Stings on 2nd FRET

D G D
Well, I wished I was in Austin

D A
In the Chili Parlour Bar

D G D
Drinkin' Mad Dog Margaritas and not carin' where you are

D G D
But here I sit in Dublin

D A
Just rollin' cigarettes

D G D
Holdin' back and chokin' back the shakes with every breath

A
So forgive me all my anger - Forgive me all my faults

A
There's no need to forgive me for thinkin' what I thought

A
I loved you from the get go and I'll love you till I die

A
I loved you on the Spanish steps the day you said goodbye

D G D
Now I am just a poor boy

D A
Work's my middle name

D G D
If money was a reason, well, I would not be the same

D G D
I'll stand up and be counted

D A
I'll face up to the truth

D G D
I'll walk away from trouble, but I can't walk away from you

A
So forgive me all my anger - Forgive me all my faults

A
There's no need to forgive me for thinkin' what I thought

A
I loved you from the get go and I'll love you till I die

A
I loved you on the Spanish steps the day you said goodbye

D G D
I have been to Fort Worth

D A
And I have been to Spain

D G D
And I have been too proud to come in out of the rain

D G D
And I have seen the David

D A
I've seen the Mona Lisa too

D G D
And I have heard Doc Watson play Columbus Stockade Blues

A
So forgive me all my anger - Forgive me all my faults

A
There's no need to forgive me for thinkin' what I thought

A
I loved you from the get go and I'll love you till I die

A
I loved you on the Spanish steps the day you said goodbye

D G D
Well, I wished I was in Austin

D A
In the Chili Parlour Bar

D G D
Drinkin' Mad Dog Margaritas and not carin' where you are

DUST IN A BAGGIE - BILLY STRINGS

G C G
I ain't slept in seven days - Haven't ate in three
G D
Methamphetamine has got a damn good hold of me
G C G
My tweaker friends have got me to the point of no return
G D G
I just took my lighter to the bulb and watched it burn

CHORUS (REPEAT AFTER EACH VERSE)

C G
This life of sin, (life of sin) it's got me in (got me in)
G D
Lord it's got be back in prison once again
G C
I used my only phone call to contact my daddy
G D G
I got twenty long years for some dust in a baggie

BREAK ON VERSE

G C G
Well, if I would have listened to what Mom and Papa said
G D
I wouldn't be locked up in prison troubled in the head
G C G
Lord I took my little pop and suck until my mind was spun
G D G
I got twenty years to sit and think of what I've done

BREAK ON VERSE

G C G
Sometimes I sit and wonder where my little life went wrong
G D D
These old jailhouse blues have got me singing this old song
G C G
Well my life is a disaster and I feel so ashamed
G D G
In here where they call me by a number not a name

EARLY MORNING RAIN - GORDON LIGHTFOOT

Capo on 5th fret INTRO: G Bm Am D7 G

G Bm Am D7 G
In the early mornin' rain with a dollar in my hand,
 Am D7 G
And an achin' in my heart and my pockets full of sand,
G Am D7 G
I'm a long way from home, and I miss my loved one so
 Bm Am D7 G
In the early mornin' rain, with no place to go.

G Bm Am D7 G
Out on runway number nine, big seven-o-seven set to go,
 Am D7 G
But I'm out here on the grass where the pavement never grows
 Am D7 G
Well, the liquor tasted good and the women all were fast,
G Bm Am D7 G
There she goes, my friends - She's a-rollin down at last

G Bm Am D7 G
Hear the mighty engines roar - See the silver wing on high,
G Am D7 G
She's away and westward bound far above the clouds she'll fly,
G Am D7 G
Where the mornin' rain don't fall and the sun always shines,
G Bm Am D7 G
She'll be flyin' o'er my home in about three hours time.

G Bm Am D7 G
This old airport's got me down - It's no earthly good to me,
G Am D7 G
'Cause I'm stuck here on the ground cold and drunk as I might be.
G Am D7 G
You can't jump a jet plane like you can a freight train,
G Bm Am D7 G
So I'd best be on my way in the early mornin' rain.
G Am D7 G
So I'd best be on my way in the early mornin' rain.

EASY COME, EASY GO - HAYES CARLL

CAPO 3rd Fret

C

Jamie was a barmaid at the Underground Longrail

Em

Seems like every Friday evenin' she'd find herself in jail

Am

Not a friend this side of Houston with the time to throw her bail

F

G

But she'll be fine, she'll be fine

Spent a lifetime walkin' through the walls of a broken home

Not a man round here still standin for the girl to call her own

Every time she tried to hold him she just ended up alone

But there's still time, there's still time

Davey drove a taxi through the streets of Boston town

Like the billboards up above him the world just wore him down

Only soul he'd ever cared for was the one he'd never found

But he'll be fine, he'll be fine

Broken half of winter with a wind chill ten below

Davey sittin in is kitchen laughin' about how the world had done him so

Then the postman burst his bubble with a letter from below

And now it's time, now it's time

CHORUS

F

G

C

C/B Am

And there's a lot of people runnin' around

F

C

G

Not quite sure which way to go

F

G

C

C/B

Am

But as for me I think I finally found

F

G

C

G

It's just easy come and easy go

Jamie grabbed a bottle threw her apron on the bar

Packed her whole world in a suitcase and tossed it in the car

Woke up in Texarkana wonderin' how she got this far

And on her own, on her own

Stranger at the motel let Jamie stay for free
She was gone before the daybreak on her way to Tennessee
Lookin' to make the whole world over into a place she wants to be
But not alone, not alone

Davey left his taxi in the bottom of a Beantown lake
He said this whole world's full of chance and this is one I gotta take
So he caught the line to Nashville to finally find his break
And make a home, make a home

As the train flew out of Boston, his whole world passed him by
He said I spent a lifetime runnin' and now's the time to try
If I can't find someone to hold me my dreams will surely die
And I'll be gone, I'll be gone

F G C C/B Am
And there's a lot of people runnin' around
F C G
Not quite sure which way to go
F G C C/B Am
But as for me I think I finally found
F G C G
It's just easy come and easy go

BRIDGE

Am F
When Davey hit the pavement the sky was almost grey
C G
He lit a smoke off of the sidewalk to drive the storm away
Am F
And when Jamie turned the corner with the world upon her brow
C G
Davey said I must be dreamin' - How could this happen now
Am F
And then she walked right towards him - Looked him right up in the eye
C G (SLOW)
Davey reached out for forever and Jamie walked on by

REPEAT CHORUS SLOWLY LAST LINE TWICE AND END

EASY TO SLIP – LITTLE FEAT

INTRO (2x): D Dsus4 D

D Dsus4 D Dsus4
It's so easy to slip It's so easy to fall
G D Dsus4
And let your memory drift and do nothin' at all
G
All the love that you missed - All the people that you can't recall
G D Dsus4 D Dsus4
Do they really exist at all?

D D/C D/B D/C D/B
Well our whole world seems so cold today
D/C D/B D/C D/B D
All the magic has gone away
D D/C D/B D/C D/B
And our time together melts away
D/C D/B D/C D/B D
Like the sad melody I play

SOLO: G(4x) D(4x) G(4x) D(4x)

D D/C D/B D/C D/B
Well I don't want to drift forever
D/C D/B D/C D/B D
In the shadow of your leaving me
D D/C D/B D/C D/B
So I'll light another cigarette
D/C D/B D/C D/B D
And try to remember to forget

D Dsus4 D Dsus4
It's so easy to slip - It's so easy to fall
G D Dsus4
And let your memory drift and do nothin' at all
G
All the love that you missed - All the people that you can't recall
D Dsus4 D Dsus4
Do they really exist at all?

EGG AND DAUGHTER NITE – JOHN PRINE

CAPO 2nd Fret

D

If you like your apples sweet and your streets are not concrete

D

A

You'll be in your bed by nine every night

A

Take your hand-spanked, corn-fed gal and your best friend's four-eyed pal

A

D

To a treat right down the street that's dynamite

D

Let your conscience be your guide if you put your foot inside

D7

G

You wish you left your well-enough alone

G

D

B

When you got hell to pay put the truth on layaway

E

A

D

And blame it on that ole' crazy bone

D G

Crazy bone (crazy bone)

G D

Crazy bone (crazy bone)

E

A

Well you wish you'd left your well-enough alone

G

D

B

When you got hell to pay put the truth on layaway

E

A

D

And blame it on the ole' crazy bone

Don't be stuck up in Alaska when you should be in Nebraska

On a Thursday when it's Egg & Daughter Nite

When the farmers come to town and they spread them eggs around

And they drop their daughters down at the roller rink

Well you're prob'ly standin' there with your slicked-back, Brylcreem hair

Your Lucky's and your daddy's fine-tooth comb

If they knew what you were thinkin' they'd run you out of Lincoln

Just blame it on that ole' crazy bone

Crazy bone (crazy bone)

Crazy bone (crazy bone)

Well you must have left your wisdom tooth at home

If they knew what you were thinkin' they'd run you out of Lincoln

Blame it on the ole' crazy bone

VOCAL BREAK ON 1ST TWO LINES OF VERSE: D A D

D

When the grandkids all are grown and they put you in a home

D A

And eternity is approachin' fast

A

Yeah you're half out of your head and you probably pissed the bed

A D

And you can't see a thing to save your ass

D

And far across the prairie (prairie) in the local cemetery ('tery)

D7 G

They already got your name carved out in stone

G D B

When all them nurses say "Grandpa why you walk that way?"

E A D

Just blame it on that ole' crazy bone

E A

Yeah blame it on that ole' (Pause)

G

Crazy bone (crazy bone)

G D

Crazy bone (crazy bone)

E A

And everybody in that old folks' home

G D B

If they knew what you were thinkin' they'd run you out of Lincoln

E A D

Just blame it on that ole' crazy bone

E A D

And everybody in that old folks' home

E A D

Yeah blame it on that ole' crazy bone

EIGHT DAYS A WEEK – THE BEATLES

INTRO: D E/D G/D D

VERSE 1

D E7 G D
Ooh I need your love babe - Guess you know it's true
D E7 G D
Hope you need my love babe just like I need you

CHORUS

Bm G Bm E
Hold me, love me, hold me, love me
D E7 G D
I ain't got nothin' but love babe eight days a week

VERSE 2

D E7 G D
Love you every day girl, always on my mind
D E7 G D
One thing I can say girl, Love you all the time

REPEAT CHORUS

BRIDGE

A Bm
Eight days a week I love you
E G A
Eight days a week is not enough to show I care

REPEAT VERSE 1

REPEAT CHORUS AND BRIDGE

REPEAT VERSE 2

REPEAT CHORUS

OUTRO (2X)

G D
Eight days a week

D E/D G/D D

EIGHT MILES HIGH – THE BYRDS

INTRO: Em F#m(w/Ebass) G(w/Ebass)

Em F#m7 G D C
Eight miles high and when you touch down
G D C C6 C C6
You'll find that it's stranger than known
Em F#m7 G D C
Signs in the street that say where you're going
G D C C6 C C6
Are somewhere just being their own

Em F#m7 Em F#m7

Em F#m7 G D C
No-where is there to be found
G D C C6 C C6
Among those afraid of losing their ground
Em F#m7 G D C
Mean grey town known for its sound
G D C C6 C C6
In places small places un-bound

Lead |: Em F#m(w/Ebass) G(w/Ebass) :|

Em F#m7 G D C
Now the squares of moving storms
G D C C6 C C6
Some laughing some just shapeless forms
Em F#m7 G D C
Sidewalk scenes and black limousines
G D C C6 C C6
Some living some standing alone

EL PASO - MARTY ROBBINS

INTRO: D Em A7 D

D Em
Out in the West Texas town of El Paso
A7 D
I fell in love with a Mexican girl
Em
Nighttime would find me in Rosa's Cantina
A7 D
Music would play and Feleena would whirl

D Em
Blacker than night were the eyes of Feleena
A7 D
Wicked and evil while casting a spell
Em
My love was deep for this Mexican maiden
A7 D D7
I was in love, but in vain, I could tell

G
One night a wild young cowboy came in
D
Wild as the West Texas wind
D
Dashing and daring, a drink he was sharing
G
With wicked Feleena, the girl that I loved

A7 D Em
So in anger I challenged his right for the love of this maiden
A7 D
Down went his hand for the gun that he wore
Em
My challenge was answered in less than a heartbeat
A7 D D7
The handsome young stranger lay dead on the floor

G
Out through the back door of Rosa's I ran
D
Out where the horses were tied
D
I caught a good one, it looked like it could run
G
Up on its back, and away I did ride
A7 D
Just as fast as I could from
Em
The west Texas town of El Paso
A7 D
Out to the badlands of New Mexico
Em
Back in El Paso my life would be worthless
A7 D
Everything's gone in life, nothing is left
D Em
It's been so long since I've seen the young maiden
A7 D D7
My love is stronger than my fear of death

G
I saddled up and away I did go
D
Riding alone in the dark
D
Maybe tomorrow a bullet may find me
G
Tonight nothing's worse than this pain in my heart
A7 D Em
And at last here I am on the hill overlooking El Paso
A7 D
I can see Rosa's Cantina below
Em
My love is strong and it pushes me onward
A7 D
Down off the hill to Feleena I go

D Em
Off to my right I see five mounted cowboys
A7 D
Off to my left ride a dozen or more
Em
Shouting and shooting, I can't let them catch me
A7 D D7
I have to make it to Rosa's back door

G
Something is dreadfully wrong for I feel
D
A deep burning pain in my side
D
Though I am trying to stay in the saddle
G
I'm getting weary, unable to ride

A7 D Em
But my love for Feleena is strong, and I rise where I've fallen
A7 D
Though I am weary I can't stop to rest
Em
I see the white puff of smoke from the rifle
A7 D
I feel the bullet go deep in my chest

D Em
From out of nowhere Feleena has found me
A7 D
Kissing my cheek as she kneels by my side
Em
Cradled by two loving arms that I'll die for
A7 D
One little kiss, and Feleena, goodbye

END OF THE LINE - TRAVELING WILBURYS

INTRO: G D G A D G A D E D

D A G
Well it's all right riding around in the breeze

D A D
Well it's all right if you live the life you please

D A G
Well it's all right, doing the best you can

D A D
Well it's all right, as long as you lend a hand

G D
You can sit around and wait for the phone to ring (At the end of the line)

G D
Waiting for someone to tell you everything (At the end of the line)

G D
Sit around and wonder what tomorrow will bring (At the end of the line)

A
Maybe a diamond ring

D A G
Well it's all right, even if they say you're wrong

D A D
Well it's all right, sometimes you gotta be strong

D A G
Well it's all right, as long as you got somewhere to lay

D A D
Well it's all right, every day is judgement day

G D
Maybe somewhere down the road aways (At the end of the line)

G D
You'll think of me, and wonder where I am these days (At the end of the line)

G D
Maybe somewhere down the road when somebody plays (At the end of the line)

A
Purple Haze

G **D**
Don't have to be ashamed of the car I drive (At the end of the line)
G **D**
I'm just glad to be here, happy to be alive (At the end of the line)
G **D**
It don't matter, if you're by my side (At the end of the line)
A
I'm satisfied

D A G

Well it's all right, riding around in the breeze

D A D

Well it's all right, if you live the life you please

D A G

Well it's all right, even if the sun don't shine

D A D

Well it's all right, we're going to the end of the line

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ENJOY YOURSELF - TODD SNIDER

CAPO 2nd Fret

CHORUS (After every verse)

G D
Enjoy yourself - it's later than you think
D G
Enjoy yourself, while you're still in the pink
C
The years go by, as quickly as a wink
G D G
Enjoy yourself, enjoy yourself, it's later than you think

G D
You work and work for years and years, you're always on the go
G
You never take a minute off - Too busy making dough
G G7 C
Someday you say, you'll have your fun when you're a millionaire
G D G
Imagine all the fun you'll have in some old rocking chair

G D
You're gonna take that ocean trip, no matter come what may
G
You got your reservations, but you just can't get away
G G7 C
Next year for sure you'll see the world, you'll really get around
C G D G
But how far can you travel, when you're six feet underground?

G D
You worry when the weather's cold, you worry when it's hot
D G
You worry when you're doing well - you worry when you're not
G G7 C
It's worry, worry all of the time, you don't know how to laugh
C G D G
They'll think of something funny, when they write your epitaph

REPEAT CHORUS, LAST LINE TWICE AND END

EUPHORIA - HOLY MODAL ROUNDERS

CAPO 2nd Fret (A Major)

INTRO: G E7 A7 D7

G

Well Ma's out there, twitchin' in the kitchen

E7

Dad's in the living room, fussin' and a-bitchin'

A7

D7

G

I'm out here, kicking the gong for "Euphoria!"

G F# F E7

Eu phori a - When your mind starts reelin' and a-rockin'

A7

Your inside voice starts squealing and squawking

D7

G

Floatin' around on a belladonna cloud, singing "Euphoria!"

G F# F E7 A7 D7 G

Eu phori a

G

There's a man in the corner sitting underneath the table

E7

He's out making faces at a union label

A7

D7

G

He picked ears and he rolled his eyes and whispered "Euphoria!"

G F# F E7

Eu phori a - When your mind starts reelin' and a-rockin'

A7

Your inside voice starts squealing and squawking

D7

G

Floatin' around on a belladonna cloud, singing "Euphoria!"

G F# F E7 A7 D7 G

Eu phori a

BREAK

G

I pinched Eve on the bottom, patted Adam on the back

E7

I just smiled at the serpent and he smiled back

A7

D7

G

I took a bite of the apple with two bites gone and shouted "Euphoria!"

G F# F E7

Eu phori a - When your mind starts reelin' and a-rockin'

A7

Your inside voice starts squealing and squawking

D7

G

Floatin' around on a belladonna cloud, singing "Euphoria!"

G F# F E7 A7 D7 G

Eu phori a

EVANGELINE - ROBBIE ROBERTSON

CAPO 5th Fret

INTRO: G D G

G D
She stands on the banks of the mighty Mississippi alone in the pale moonlight
D D7 G
Waiting for a man, a riverboat gambler - Said that he'd return tonight

G
They used to waltz on the banks of the mighty Mississippi
D D7
Loving the whole night through
D
Til the riverboat gambler went off to make a killing
D7 G
And bring it on home to you

CHORUS

C G
Evangeline, Evangeline
D G D D7 G
Curses the soul of the Mississippi queen that pulled her man away

G D
Bayou Sam, from the South Louisian had gambling in his veins
D D7 G
Evangeline, from the Maritimes was slowly going insane

G D
She stands on the top of Hickory Hill - She stands in the lightning and thunder
D D7 G
Down on the river the boat was a-sinking- She watched that queen go under

REPEAT CHORUS TWICE AND END

EVE OF DESTRUCTION - BARRY MCQUIRE

D G A
The eastern world it is exploding
D G A
Violence flarin', bullets loading
D G A
You're old enough to kill but not for voting
D G A
You don't believe in war, but what's that gun you're toting
D G A
And even the Jordan River has bodies floating
D G A D Bm
But you tell me over and over and over again, my friend
G A D
Ah, you don't believe we're on the eve of destruction

D G A
Don't you understand, what I'm trying to say?
D G A
And can't you feel the fears I'm feeling today?
D G A
If the button is pushed, there's no running away
D G A
There'll be no one to save with the world in a grave
D G A
Take a look around you, boy, it's bound to scare you, boy
D G A D Bm
But you tell me over and over and over again, my friend
G A D
Ah, you don't believe we're on the eve of destruction

D G A
 Yeah, my blood's so mad, feels like coagulating
 D G A
 I'm sittin' here, just contemplating
 D G A
 I can't twist the truth, it knows no regulation
 D G A
 Handful of Senators don't pass legislation
 D G A
 And marches alone can't bring integration
 D G A
 When human respect is disintegrating
 D G A
 This whole crazy world is just too frustrating
 D G A D Bm
 But you tell me over and over and over again, my friend
 G A D
 Ah, you don't believe we're on the eve of destruction

 D G A
 Think of all the hate there is in Red China
 D G A
 Then take a look around to Selma, Alabama
 D G A
 Ah, you may leave here, for four days in space
 D G A
 But when you return, it's the same old place
 D G A
 The poundin' of the drums, the pride and disgrace
 D G A
 You can bury your dead, but don't leave a trace
 D G A
 Hate your next door neighbor, but don't forget to say grace
 D G A D Bm
 But you tell me over and over and over again, my friend
 G A D
 Ah, you don't believe we're on the eve of destruction
 G A D G D
 No, no, you don't believe we're on the eve of destruction

EVERYBODYS TALKIN - HARRY NILSSON

CAPO 2nd Fret

INTRO: (4x) D Dmaj7

D Dmaj7 D7 D6
Everybody's talking at me
D Dmaj7 D7 D6
I don't hear a word they're saying
Em A7 Em A7 D Dmaj7 D7 D6
Only the echoes of my mind

D Dmaj7 D7 D6
People stopping, staring
D Dmaj7 D7 D6
I can't see their faces
Em A7 Em A7 D Dmaj7 D7 D6
Only the shadows of their eyes

-
Em A A7
I'm going where the sun keeps shining
D Dmaj7 D7 D6
Through the pouring rain
Em A A7 D Dmaj7 D7 D6
Going where the weather suits my clothes
Em A A7
Banking off of the northeast winds
D Dmaj7 D7 D6
Sailing on a summer breeze
Em A A7 D Dmaj7 D7 D6
And skipping over the ocean like a stone

BREAK

D Dmaj7 D Dmaj7 D7 D6 D7 D6
Em A7 Em A7 D Dmaj7 D7 D6

Em A A7
 I'm going where the sun keeps shining
 D Dmaj7 D7 D6
 Through the pouring rain
 Em A A7 D Dmaj7 D7 D6
 Going where the weather suits my clothes
 Em A A7
 Banking off of the northeast winds
 D Dmaj7 D7 D6
 Sailing on a summer breeze
 Em A A7 D Dmaj7 D7 D6
 And skipping over the ocean like a stone

D Dmaj7 D7 D6
 Everybody's talking at me
 D Dmaj7 D7 D6
 I don't hear a word they're saying
 Em A7 Em A7 D Dmaj7 D7 D6
 Only the echoes of my mind

Em A7 Em A7 D Dmaj7 D7 D6
 I won't let you leave my love behind
 Em A7 Em A7 D Dmaj7 D7 D6
 No, I won't let you leave
 Em A7 Em A7 D Dmaj7 D7 D6
 Em A7 Em A7 D Dmaj7 D7 D6
 I won't let you leave my love behind

EVERYTHING - ALANIS MORISSETTE

INTRO: D Daug D Daug

D Daug
I can be an asshole of the grandest kind
D Daug
I can withhold like it's going out of style
D Daug
I can be the moodiest baby, and you've never met anyone
D Daug
Who's as negative as I am sometimes

D Daug
I am the wisest woman you've ever met
D Daug
I am the kindest soul with whom you've connected
D Daug
I have the bravest heart that you've ever seen
D Daug
And you've never met anyone who's as positive as I am sometimes

D G
You see everything you - you see every part
D G
You see all my light and you love my dark
D G
You dig everything of which I'm ashamed
D G
There's not anything to which you can't relate
D
And you're still here

D Daug
I blame everyone else, not my own partaking
D Daug
My passive aggressiveness can be devastating
D Daug
I'm the most gorgeous woman that you've ever known
D Daug
And you've never met anyone who's as everything as I am sometimes

D G
 You see everything you - you see every part
 D G
 You see all my light and you love my dark
 D G
 You dig everything of which I'm ashamed
 D G
 There's not anything to which you can't relate
 D
 And you're still here

BRIDGE

A G
 What I resist, persists and speaks
 A G
 Louder than I know
 A G
 What I resist, you love no matter
 A G
 How low or high I go

D Daug
 I am the funniest woman that you've ever known
 D Daug
 I am the dullest woman that you've ever known
 D Daug
 I'm the most gorgeous woman that you've ever known
 D Daug
 And you've never met anyone who's as everything as I am sometimes

D G
 You see everything you - you see every part
 D G
 You see all my light and you love my dark
 D G
 You dig everything of which I'm ashamed
 D G
 There's not anything to which you can't relate
 D
 And you're still here

EVERYTHING IS BROKEN - BOB DYLAN

E

Broken lines broken strings

E

Broken threads broken springs

A

Broken idols broken heads

E

People sleeping in broken beds

B

A

Ain't no use jiving - Ain't no use joking

E

Everything is broken

BREAK

Broken bottles broken plates

Broken switches broken gates

Broken dishes broken parts

Streets are filled with broken hearts

Broken words never meant to be spoken

Everything is broken

B

Seem like every time you stop and turn around

A

Something else just hit the ground

E

Broken cutters broken saws

E

Broken buckles broken laws

A

Broken bodies broken bones

E

Broken voices on broken phones

B

A

Take a deep breath feel like you're chokin'

E

Everything is broken

BREAK

**Broken hands on broken ploughs
Broken treaties broken vows
Broken pipes broken tools
People bending broken rules
Hound dog howling bullfrog croaking
Everything is broken**

BREAK

**B
Every time you leave and go off someplace
A
Things fall to pieces in my face
E
Broken hands on broken ploughs
E
Broken treaties broken vows
A
Broken pipes broken tools
E
People bending broken rules
B A
Hound dog howling bullfrog croaking
E
Everything is broken**

RIDE OUT ON the E with 'Everything is broken'

EVERYTHING IS COOL – JOHN PRINE

E A E
Everything is cool - Everything's okay
 B7 E
Why just before last Christmas my baby went away
 A E
Across the sea to an island while the bridges brightly burn
 B7 E
So far away from my land the valley of the unconcerned

I was walking down the road, man, just looking at my shoes
When God sent me an angel just to chase away my blues

I saw a hundred thousand blackbirds just flying thru the sky
And they seemed to form a teardrop from a black haired angel's eye

That tear fell all around me and it washed my sins away
Now everything is cool - Everything's okay

BREAK

E A E B7 E

E A E
Everything is cool - Everything's okay
 B7 E
Why just before last Christmas my baby went away
 A E
And I find it real surprising for myself to hear me say
 B7 E
That everything is cool - Everything's okay
 B7 E
Everything is cool - Everything's okay
 B7 E
Just before last Christmas my baby went away.

EVERYTHING IS FREE - GILLIAN WELCH

CAPO 5th Fret

INTRO: Am C G D

CHORUS

Am C
Everything is free now. That's what they say
G D
Everything I ever done I'm going to give it away
Am C
Someone hit the big score - They figured it out
G D
That we're gonna do it anyway - Even if doesn't pay

Am C G D

Am C
I can get a tip jar - Gas up the car
G D
And try to make a little change down at the bar
Am C
Or I can get a straight job - I've done it before
G D
I never minded working hard - It's who I'm working for

REPEAT CHORUS

BREAK (2x)

Am C G D

Am C
Every day I wake up hummin' a song
G D
But I don't need to run around, I just stay home
Am C
And sing a little love song for my love, to myself
G D
If there's something that you want to hear, you can sing it yourself

Am C
'Cause everything is free now - That what I say
G D
No one's got to listen to the words in my head
Am C
Someone hit the big score - They figured it out
G D
That we're gonna do it anyway - Even if doesn't pay

BREAK (2x)

Am C G D

Roll on last D a couple bars and end on Am

C D
 Her love has no strings, shackles or chains
 Em C C7
 But I'm holding on for dear life
 G D G
 She's like rolling a seven every time I roll the dice

G C
 Every time I roll, Every time I roll
 D G
 Every time I roll, Every time I roll the dice

G C
 Every time I roll, Every time I roll
 D G
 Every time I roll, Every time I roll the dice

G C
 Every time I roll, Every time I roll
 D G
 Every time I roll, Every time I roll the dice

G C
 Every time I roll, Every time I roll
 D G
 Every time I roll, Every time I roll the dice

EVIL WAYS – SANTANA

C Gm C Gm C
You've got to change your evil ways....ba..by
Gm C Gm C
Before I stop loving you
C Gm C Gm
You've go to change...ba..by.
Gm C Gm C
And every word that I say is true
C Gm C Gm
You've got me running and hiding, all over town
C Gm C Gm C
You've got me sneaking and peeping and running you down
C D
This can't go on...
D Gm C Gm
Lord knows you got to change... ba..by

C Gm C Gm
When I come home...ba..by
Gm C Gm C
My house is dark and my pots are cold
C Gm C Gm C
You're hanging round...ba..by
Gm C Gm C
With Jean and Joan and who knows who
C Gm C Gm C
I'm getting tired of waiting and fooling around
C Gm C Gm C
I'll find somebody, who won't make me feel like a clown
C D
This cant go on...
D Gm C Gm C Gm C Gm C
Lord knows you got to change.....

C Gm C Gm C
 When I come running and hiding all over town
 C Gm C Gm C
 You've got me sneaking and peeping and running you down
 C D
 This can't go on...
 D Gm C Gm
 Lord knows you got to change...ba..by

C Gm C Gm C
 When I come calling and asking, all over town
 C Gm C Gm C
 You've got me searching and looking - you've made the rounds
 C D
 This can't go on...
 D Gm C Gm C Gm C Gm (Fade)
 Lord knows you got to change..

EXCITABLE BOY – WARREN ZEVON

INTRO: E A F#m E A E
E A F#m E A E B7 E

E A
Well, he went down to dinner in his Sunday best
F#m E A E
Excitable boy, they all said

E A
And he rubbed the pot roast all over his chest
F#m E A E
Excitable boy, they all said
E B7 E
Well, he's just an excitable boy

He took in the four a.m. show at the Clark
Excitable boy, they all said
And he bit the usherette's leg in the dark
Excitable boy, they all said
Well, he's just an excitable boy

BREAK ONE VERSE

He took little Suzie to the Junior Prom
Excitable boy, they all said
And he raped her and killed her, then he took her home
Excitable boy, they all said
Well, he's just an excitable boy

After ten long years they let him out of the home
Excitable boy, they all said
And he dug up her grave and built a cage with her bones
Excitable boy, they all said
Well, he's just an excitable boy

FADE ON

E A F#m E A E
Ooh wah ooh oooh oooh ooh ooh

EXS AND OHS - ELLE KING

Em
Well, I had me a boy, turned him into a man
I showed him all the things that he didn't understand
B7 Em
Whoa - and then I let him go
Em
Now, there's one in California who's been cursing my name
'Cause I found me a better lover in the UK
B7 Em
Hey, hey - Until I made my getaway

Em
One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
N.C.
They always wanna come, but they never wanna leave

G D Em
Ex's and the oh, oh, oh's they haunt me
B7 G
Like gho-oo-osts they want me
D Am C
To make 'em all, all, all - They won't let go
Em
Ex's and oh's

Em
I had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
B7 Em
My, my - How the seasons go by
Em
I get high, and I love to get low
So the hearts keep breaking, and the heads just roll
B7 Em
You know that's how the story goes

Em

**One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
N.C.**

They always wanna come, but they never wanna leave

**G D Em
Ex's and the oh, oh, oh's they haunt me**

**B7 G
Like gho-oo-osts they want me**

**D Am C
To make 'em all, all, all - They won't let go**

**G D Em
Ex's and the oh, oh, oh's they haunt me**

**B7 G
Like gho-oo-osts they want me**

**D Am C Em
To make 'em all, all, all - They won't let go - Ex's and oh's**

BREAK: Em B7 Em

Em

**One, two, three, they gonna run back to me
Climbing over mountains and asailing over seas
One, two, three, they gonna run back to me
N.C.
They always wanna come, but they never wanna leave**

**G D Em
Ex's and the oh, oh, oh's they haunt me**

**B7 G
Like gho-oo-osts they want me**

**D Am C
To make 'em all, all, all - They won't let go**

**G D Em
Ex's and the oh, oh, oh's they haunt me**

**B7 G
Like gho-oo-osts they want me**

**D Am C Em
To make 'em all, all, all - They won't let go - Ex's and oh's**

EYES OF THE WORLD - GRATEFUL DEAD

INTRO:

Emaj7 A Emaj7 A

Emaj7 A Emaj7 Bm A

Right outside this lazy summer home

Emaj7 A Emaj7 Bm A

You ain't got time to call your soul a critic, no

A C#m B A

Right outside the lazy gate of winter's summer home

C#m B D A

Wonderin' where the nut-thatch winter's wings a mile long

Emaj7 A Emaj7 A C

Just carried the bird away

CHORUS

G C G C

Wake up to find out that you are the eyes of the world

G C G C C#

But the heart has its beaches, its homelands and thoughts of its own

D C G C

Wake now, discover, that you are the song that morning brings

G C D Dsus4 D Bm A

But the heart has its seasons, its evenings and songs of its own

Emaj7 A Emaj7 A

Emaj7 A Emaj7 Bm A

There comes a redeemer and he slowly too fades away

Emaj7 A Emaj7 Bm A

There follows a wagon behind him that's loaded with clay

A C#m B A

And the seeds that were silent all burst into bloom and decay

Emaj7 A Emaj7 A C

And night comes so quiet it's close on the heels of the day

REPEAT CHORUS

Emaj7 A Emaj7 A

Emaj7 **A** **Emaj7 Bm A**
 Sometimes we live no particular way but our own
Emaj7 **A** **Emaj7 Bm A**
 Sometimes we visit your country and live in your home
A **C#m B** **A**
 Sometimes we ride on your horses, sometimes we walk alone
Emaj7 **A** **Emaj7 A C**
 Sometimes the songs that we hear are just songs of our own

CHORUS

G **C** **G C**
 Wake up to find out that you are the eyes of the world
G **C** **G C C#**
 But the heart has its beaches, its homelands and thoughts of its own
D **C** **G C**
 Wake now, discover, that you are the song that morning brings
G **C** **D Dsus4 D Bm A**
 But the heart has its seasons, its evenings and songs of its own

JAM OUT ON:

Emaj7 A

FACTORY GIRL - ROLLING STONES

G
Waiting for a girl who's got curlers in her hair
G
Waiting for a girl who's got no money anywhere
G
We get buses everywhere
G D G
Waiting for a factory girl

G
Waiting for a girl and her knees are much too fat
G
Waiting for a girl who wears scarves instead of hats
G
Her zippers broken down the back
G D G
Waiting for a factory girl

G
Waiting for a girl and she gets me into fights
G
Waiting for a girl, we get drunk on Friday nights
G
She's a sight for sore eyes
G D G
Waiting for a factory girl

G
Waiting for a girl and she's got stains all down her dress
G
Waiting for a girl and my feet are getting wet
G
She ain't come out yet
G D G
Waiting for a factory girl

FADE INTO YOU - MAZZY STAR

CAPO 2nd Fret

INTRO (2x): G D Am

G D Am
I want to hold the hand inside you
G D Am
I want to take a breath that's true
G D Am
I look to you and I see nothing
G D Am
I look to you to see the truth

G D Am
You live your life you go in shadows
G D Am
You'll come apart and you'll go black
G D Am
Some kind of night into your darkness
G D Am
Colors your eyes with what's not there

CHORUS

G D Am G D Am
Fade into you - Strange you never knew
G D Am C G D Am
Fade into you - I think it's strange you never knew

BREAK ONE VERSE

G D Am
A stranger's light comes on slowly
G D Am
A stranger's heart without a home
G D Am
You put your hands into your head
G D Am
And then smiles cover your heart

REPEAT CHORUS (2x)

G D Am
I think it's strange you never knew

FAR AWAY EYES – ROLLING STONES

G C
I was driving home, early Sunday morning, through Bakersfield
G D
Listening to gospel music on the colored radio station
G C G D
And the preacher said, “You know, you always have the Lord by your side.”
G
And I was so pleased to be informed of this
C
That I ran twenty red lights in his honor
G D
Thank you Jesus, thank you Lord

G C
I had an arrangement to meet a girl and I was kinda late
G D
And I thought, by the time I got there, she'd be off
G C
She'd be off with the nearest truck driver she could find
G D
Much to my surprise, there she was, sitting in the corner
G C
A little bleary, worse for wear and tear
G D G
Was the girl with far away eyes

C D G C
So when you're down on your luck and you can't harmonize
G D G
Find a girl with far away eyes
C D g c
And if you're downright disgusted and life ain't worth a dime
G D G
Get a girl with far away eyes

G C
 Well the preacher kept right on saying that all I had to do was send
 G D
 Ten dollars to the church of the sacred bleeding heart of Jesus
 G C
 Located somewhere in Los Angeles, California
 G D
 And next week they'd say my prayer on the radio
 G C
 And all my dreams would come true
 G D
 You know, I did and next week I got a prayer for the girl
 G D G
 Well, you know what kind of eyes she's got

C D G C
 So when you're down on your luck I know you all sympathize
 G D G
 Find a girl with far away eyes
 C D g c
 And if you're downright disgusted and life ain't worth a dime
 G D G
 Get a girl with far away eyes

FAR FROM ME - JOHN PRINE

CAPO 2nd Fret

 G C
As the cafe was closing
 D
On a warm summer night
 C D G
And Cathy was cleaning the spoons
 C G
The radio played the hit parade
 A D
And I hummed a long with the tune
 C G
She asked me to change the station
 C D
Said the song just drove her insane
 G C
But it weren't just the music playing
 D G
It was me that she was trying to blame

CHORUS:

 C G
And the sky is black and still now
 C D
On the hill where the angels sing
 C G
Ain't it funny how an old broken bottle
 G D G
Looks just like a diamond ring
 C D G
But it's far, far from me

G C
 Well I leaned on my left leg
 D
 In the parking lot dirt
 C D G
 And Cathy was closing the lights
 C G
 A June bug flew from the warmth he once knew
 A D
 And I wished for once I weren't right
 C G
 Why we used to laugh together
 C D
 And we'd dance to any old song
 G C
 Well ya know she still laughs with me
 D G
 But she waits just a second too long

REPEAT CHORUS

G C
 Well I started the engine
 D
 And I gave it some gas
 C D G
 And Cathy was closing her purse
 C G
 Well we hadn't gone far in my beat old car
 A D
 And I was prepared for the worst
 C G
 Will you still see me tomorrow?
 C D
 No I got too much to do
 G C
 Well a question ain't really a question
 D G
 If you know the answer too

REPEAT CHORUS

FAST AS YOU - DWIGHT YOAKAM

INTRO: (E Riff 8x)

E
Maybe someday I'll be strong, maybe it won't be long
A **E**
I'll be the one who's tough, you'll be the one who's got it rough
F# **A** **E**
It won't be long and maybe I'll be real strong

E
Maybe I'll do things right, maybe I'll start tonight
A **E**
You'll learn to cry like me, baby let's just wait and see
F# **A** **E**
Maybe I'll start tonight and do things right

A **E**
You'll control me and oh so boldly rule me 'till I'm free
A **B**
'Till the pain that shakes me finally makes me get up off of my knees
B **A** **G#m** **F#m**
Yeah, yeah, yeah, yeah

E
Maybe I'll be fast as you, maybe I'll break hearts too
A **E**
But I think that you'll slow down when your turn to hurt comes around
F# **A** **E**
Maybe I'll break hearts and be as fast as you... awwwww...

BREAK
E E E E - A A E E - F# A E E

A **E**
You'll control me and oh so boldly rule me 'till I'm free
A **B**
'Till the pain that shakes me finally makes me get up off of my knees
B **A** **G#m** **F#m**
Yeah, yeah, yeah, yeah

E

Maybe I'll be fast as you, maybe I'll break hearts too

A E

But I think you'll slow down when your turn to hurt comes around

F# A E

Maybe I'll break hearts and be as fast as you

F# A E (N.C.)

Maybe I'll break hearts and be as fast as you ...ahhh, sookie

E E E E

BREAK (4x over spoken words)

E E E E

A A E E

F# A E E

(spoken: Maybe someday I'll be strong, maybe it won't be long)

(spoken: I'll be the one who's tough, you'll be the one who's got it rough)

(spoken: You'll learn to cry like me, baby let's just wait and see)

(spoken: Y'know, maybe I'll be fast as you, maybe I'll break hearts too)

Drawn-out, funky guitar ending

FAST CAR - TRACY CHAPMAN

CAPO 2nd Fret for original key - 1st Fret for Luke Combs version

INTRO: (4x) Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11
You got a fast car - I want a ticket to anywhere
Cmaj7 G Em Dadd11
Maybe we make a deal - Maybe together we can get somewhere
Cmaj7 G Em Dadd11
Any place is better - Starting from zero got nothing to lose
Cmaj7 G Em Dadd11
Maybe we'll make something - Me, myself, I got nothing to prove

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11
You got a fast car - I got a plan to get us out of here
Cmaj7 G Em Dadd11
I working at the convenience store - Managed to save just a little bit of money
Cmaj7 G Em Dadd11
Won't have to drive too far - Just 'cross the border and into the city
Cmaj7 G Em Dadd11
You and I can both get jobs and finally see what it means to be living

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11
You see my old man's got a problem - He live in the bottle that's the way it is
Cmaj7 G Em Dadd11
He says his body's too old for working - His body's too young to look like his
Cmaj7 G Em Dadd11
My mama went off and left him - She wanted more from life than he could give
Cmaj7 G Em Dadd11
I said somebody's got to take care of him, so I quit school and that's what I did

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11
You got a fast car - Is it fast enough so we can fly away?
Cmaj7 G Em Dadd11
We gotta make a decision - Leave tonight or live and die this way

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Dadd11 C
So remember we were driving, driving in your car
G
Speed so fast I felt like I was drunk
Em
City lights lay out before us
D
And your arm felt nice wrapped 'round my shoulder
C Em D
I, I had a feeling that I belonged
C Em D C D
I, I had a feeling I could be someone, be someone, be someone

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11
You got a fast car - We go cruising to entertain ourselves
Cmaj7 G Em Dadd11
You still ain't got a job - I work in a market as a checkout girl
Cmaj7 G Em Dadd11
I know things will get better - You'll find work and I'll get promoted
Cmaj7 G Em Dadd11
We'll move out of the shelter - Buy a bigger house and live in the suburbs

Cmaj7 G Em Dadd11
Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11

You got a fast car - But is it fast enough so you can fly away

Cmaj7 G Em Dadd11

You gotta make a decision - Leave tonight or live and die this way

Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11

Cmaj7 G Em Dadd11

FAT MAN IN THE BATHTUB - LITTLE FEAT

INTRO:

G G G D G

Eb7 D7 G C
Spotcheck Billy got down on his hands and knees, and he said
G D C G
"Hey, mama, hey, let me check your oil, all right?"
G D G
And she said "No, no, honey, not tonight."
G D G
Come back Monday, come back Tuesday and then I might."

G D G F G F G

G D7 G
I said Juanita, my sweet Juanita, what are you up to?
G D7 G
I said Juanita, my sweet taquito, what are you up to?
C
Don't want nobody who won't dive for dimes
C
Don't want no speedballs cause I might die trying
D D7
Throw me a line - Throw me a dime - Cause there's a

G D G
Fat man in the bathtub with the blues
G D
I hear you moan, I hear you moan
F G F G
I hear you moan

Eb**7 D**7** G C**

Billy got so sad dejected, put on his hat and started to run

G D7** G**

Running down the street, yelling at the top of his lungs

G D7** G**

"All I want in this life of mine is some good clean fun.

G D7** G D G F G**

All I want in this life and time is some hit and run."

G D7 G
I said Juanita, my sweet Juanita, what are you up to?

G D7 G
I said Juanita, my sweet taquito, what are you up to?

C
Put my money in your meter, baby, so it won't run down, but you

C
Caught me in a squeeze play on the cheesy side of town

D D7

Throw me a line - Throw me a dime - Cause there's a

G D G
Fat man in the bathtub with the blues

G D

I hear you moan, I hear you moan

F G F G

I hear you moan

FADE OUT ON

I hear you moan

FEATHERED INDIANS - TYLER CHILDERS

CAPO 5th Fret

INTRO (2x): D A G

D A
Well my buckle makes impressions on the inside of her thigh
G
There are little feathered Indians where we tussled through the night
D A
If I'd known she was religious, then I wouldn't have came stoned
G
To the house of such an angel too fucked up to get back home

D A G (2x)

D A
Lookin' over West Virginia - Smoking Spirits on the roof
G
She asked ain't anybody told ya that them things are bad for you
D A
I said many folks have warned me - There's been several people try
G
But up till now, there ain't been nothing that I couldn't leave behind

A G
Hold me close my dear
A G
Sing your whispering song
A G
Softly in my ear
A G
And I will sing along

Bm A G
Honey tell me how your love runs true
Bm A G
And how I can always count on you
A
To be there when the bullets fly
G D
I'd run across the river just to hold you tonight

D A G (2x)

D

A

Well my heart is sweating bullets from the circles it has raced

G

Like a little feathered Indian callin' out the clouds for rain

D

A

I'd go runnin' through the thicket - I'd go careless through the thorns

G

Just to hold her for a minute, though it'd leave me wanting more

A

G

Hold me close my dear

A

G

Sing your whispering song

A

G

Softly in my ear

A

G

And I will sing along

Bm A G

Honey tell me how your love runs true

Bm A G

And how I can always count on you

A

To be there when the bullets fly

G

D

I'd run across the river just to hold you tonight

D A G (2x)

D

FEEL LIKE MAKING LOVE - BAD COMPANY

INTRO on upper frets

D C G D C G D

D G D Cadd9 G

Baby, when I think about you, I think about love

D G D Cadd9 G

Darling, couldn't live without you and your love

D G D Cadd9 G

If I had those golden dreams of my yesterday

D G

I would wrap you in the heavens

D Cadd9 G

And feel it dying (dying, dying) on the way

G D

I feel like making

(Next line 3 times)

Cadd9 G D

Feel like making love

Cadd9 G G/B F D

Feel like making love to you

D G D Cadd9 G

Baby, when I think about you, I think about love

D G D Cadd9 G

Darling, couldn't live without you and your love

D G D Cadd9 G

And if I had the sun and moon and they were shining

D G D Cadd9 G

I would give you both night and day love satisfying

G D

I feel like making

(Next line 3 times)

Cadd9 G D

Feel like making love

Cadd9 G G/B F D

Feel like making love to you

(Four times)

D Cadd9 G

D G D Cadd9 G
If I had those golden dreams of my yesterday
D G
I would wrap you in the heavens
D Cadd9 G
And feel it dying (dying, dying) on the way

REPEAT AT LEAST 3 TIMES BEFORE FADE

G D
I feel like making
(Next line 3 times)
Cadd9 G D
Feel like making love
Cadd9 G G/B F D
Feel like making love to you

FEELIN' ALRIGHT - DAVE MASON

A – E7 through the whole song

**Seems I got to have a change of scene
Cause every night I have the strangest dreams
Imprisoned by the way it could've been
Left here on my own or so it seems
I got to leave before I start to scream
But someone's locked the door and took the key**

CHORUS

**Feelin' all right
Not feelin' too good myself
Feelin' all right
Not feelin' too good myself**

**Boy you sure took me for one big ride
Even now I sit and wonder why
And when I think of you I start to cry
I just can't waste the time I must keep dry
Got to stop believin' in all your lies
Cause I got to much to do before I die**

REPEAT CHORUS

**Now, don't get too lost in all I say
If half the time I really felt that way
That was then and now it's today
Can't get off yet and so I'm here to stay
Before someone comes along and takes my place
With a different name and, yes, a different face**

REPEAT CHORUS AND END

FEELIN' SINGLE, SEEIN' DOUBLE – EMMYLOU HARRIS

CHORUS

A7 D

Well I really had a ball last night

G D

I held all the pretty girls tight

D G

I was feeling single seeing double - Wound up in a whole lotta trouble

D A7 D

Today I'll face the big fight, but I really had a ball last night

D G D

When I came home from work this morning my baby was feeling low

D E7 A7

And she told me what was on her mind then she told me where I could go

D G D

Well I didn't go where she told me to cause the water was cold in the lake

G D B7

Now there's something fishy 'bout this whole deal

E7 A7 D

I don't see where I made my mistake

REPEAT CHORUS

BREAK ONE VERSE

D G D

When I woke up this morning like me the sun was high

D E7 A7

Well I started walking the long way home just to think of an alibi

D G D

Well I couldn't think of a doggone thing that hadn't already been said

G D B7 E7 A7 D

So I guess I better just play it by ear cause I'm already dead

REPEAT CHORUS

D Bm A7 D

Today I'll face the big fight, but I really had a ball last night

FEELING GOOD AGAIN - ROBERT EARL KEEN

Intro (2x): G Bm Em D

G Bm
Standin' down on Main Street across from Mr Blues
Em D
In my faded leather jacket and my weathered Brogan shoes
G Bm
A chill north wind was blowin' but the spring was comin' on
Em D
As I wondered to myself just how long had I been gone
C D
So I strolled across old Main Street, walked down a flight of stairs
G C
Stepped into the hall and saw all my friends were there
G D
A neon sign was flashin' "Welcome come on in"
C D G
It feels so good feelin' good again

G Bm Em D

G Bm
My favorite band was playing' an Otis Redding song
Em D
When they sang the chorus everybody sang along
G Bm
Dan and Margarita were swayin' side by side
Em D
I heard they were divorcin' but I guess they let it slide
C D
And I wished I had some money with which to buy a round
G C
I wished I'd cashed my paycheck before I came to town
G D
But I reached into my pocket found three twenties and a ten
C D G
It feels so good feelin' good again

G Bm Em D (x2)

G **Bm**
 There was old man Perkins sittin' on his stool
Em **D**
 Watchin' Butch and Jimmy John talkin' loud and playing pool
G **Bm**
 The boys from Silver City were standin' by the fire
Em **D**
 Singin' like they thought they were the Tabernacle choir
C **D**
 And I wanted you to see them all, I wished that you were there
G **C**
 I looked across the room and saw you standin' on the stair
G **D**
 And when I caught your eye I saw you break into a grin
C **D** **G**
 It feels so good feelin' good again

G Bm Em D

C **D**
 I wanted you to see them all, I wished that you were there
G **C**
 I looked across the room and saw you standin' on the stair
G **D**
 And when I caught your eye I saw you break into a grin
C **D** **G**
 It feels so good feelin' good again
C **D** **G**
 It feels so good feelin' good again

G Bm Em D (x2) G

FEELS LIKE RAIN - JOHN HIATT

INTRO: C G

C G
Down here the river, it meets the sea
C G
And in the sticky heat I feel ya' open up to me
B7
Love comes out of nowhere baby
Em G/D C
Just like a hurricane
G
And it feels like rain
C G
And it feels like rain

C G
Lying here underneath the stars, right next to you
C G
And I'm wondering who you are and how do you do?
(How do you do, baby?)
B7
Clouds roll in across the moon
Em G/D C
And the wind howls out your name
G
And it feels like rain
C G
And it feels like rain

BREAK: C G C G

B7
We never going to make that bridge tonight, baby
Em G/D C
Across Lake Pontchartrain
G
And it feels like rain
C G
And it feels like rain

C

So batten down the hatch, baby

G

And leave your heart up your sleeve

C

It looks like we are in for stormy weather

G

That ain't no cause for us to leave

B7

Just lay here in my arms

Em G/D C

Let it wash away the pain

G

And it feels like rain

C G

And it feels like rain

C G C

Feels like a rain

OUTRO:

Riff on 'Feels Like Rain' while moving from C to G

FELIZ NAVIDAD - CHRISTMAS

INTRO (2x): G C D G

N.C. C D

Feliz Navidad

G Em

Feliz Navidad

C

D

G

Feliz Navidad, próspero año y felicidad

N.C. C D

Feliz Navidad

G Em

Feliz Navidad

C

D

G

Feliz Navidad, próspero año y felicidad

N.C. C

I wanna wish you a Merry Christmas

D G

I wanna wish you a Merry Christmas

Em C

I wanna wish you a Merry Christmas

D7 G

From the bottom of my heart

N.C. C

I wanna wish you a Merry Christmas

D G

I wanna wish you a Merry Christmas

Em C

I wanna wish you a Merry Christmas

D7 G

From the bottom of my heart

N.C. C D

Feliz Navidad

 G Em

Feliz Navidad

 C D G

Feliz Navidad, próspero año y felicidad

N.C. C D

Feliz Navidad

 G Em

Feliz Navidad

 C D G

Feliz Navidad, próspero año y felicidad

N.C. C

I wanna wish you a Merry Christmas

D G

I wanna wish you a Merry Christmas

Em C

I wanna wish you a Merry Christmas

 D7 G

From the bottom of my heart

N.C. C

I wanna wish you a Merry Christmas

D G

I wanna wish you a Merry Christmas

Em C

I wanna wish you a Merry Christmas

 D7 G

From the bottom of my heart

FIRE - BRUCE SPRINGSTEEN

G riff
I'm driving in my car I turn on the radio
A riff G riff
I'm pulling you close you just say no
A riff G riff
You say you don't like it but girl I know you're a liar
C D G riff
'Cause when we kiss... Fire

G riff
Late at night I'm takin' you home
A riff G riff
I say I wanna stay you say you wanna be alone
A riff G riff
You say you don't love me girl you can't hide your desire
C D G riff
'Cause when we kiss... Fire

G C G
You had a hold on me right from the start
D G
A grip so tight I couldn't tear it apart
C G
My nerves all jumpin' actin' like a fool
A7 D
Well your kisses they burn but your heart stays cool

G riff
Romeo and Juliet, Samson and Delilah
A riff G riff
Baby, you can bet their love didn't deny
A riff G riff
Your words say split but your words they lie
C D G riff
'Cause when we kiss... Fire

G riff
e-----
B-----
G-----
D-----
A---5--5-5-5-5---5-5-5-5-5---
E---3--3-0-0-3---3-3-0-0-3---

e-----
B-----
G-----
D-----
A---7--7-7-7-7---7-7-7-7-7---
E---5--5-0-0-5---5-5-0-0-5---

FIRE AND RAIN – JAMES TAYLOR

CAPO 3rd Fret

A G D A
Just yesterday morning, they let me know that you were gone
A E G Gmaj7
Suzanne, the plans they made put an end to you
A G D A
I walked out this morning and I wrote down this song
A E G Gmaj7
I just can't remember who to send it to

CHORUS

D D/C# Bm7 A
I've seen fire and I've seen rain
 D D/C# Bm7 A
I've seen sunny days that I thought would never end
 D D/C# Bm7 A
I've seen lonely times when I could not find a friend
 G G/F# Em Asus2
But I always thought that I'd see you again.

Won't you look down upon me, Jesus,
You've got to help me make a stand.
You've just got to see me through another day.
My body's aching and my time is at hand
And I won't make it any other way.

REPEAT CHORUS

Been walking my mind to an easy time, my back turned towards the sun.
Lord knows when the cold wind blows it'll turn your head around.
Well, there's hours of time on the telephone line to talk about things to come.
Sweet dreams and flying machines in pieces on the ground.

Oh, I've seen fire and I've seen rain.
I've seen sunny days that I thought would never end.
I've seen lonely times when I could not find a friend,
But I always thought that I'd see you baby, one more time again, now.
Thought I'd see you one more time again.
There's just a few things coming my way this time around, now.
Thought I'd see you, thought I'd see you, fire and rain, now.

FIRST CUT IS THE DEEPEST - SHERYL CROW VERSION

INTRO: (2x)

D D Dsus D Dsus A

D Asus G A
I would have given you all of my heart
D Asus G A
But there's someone who's torn it apart
D Asus G A
And she's taking almost all I have
D Asus G A
But if you want, I'll try to love again, baby
D G A
I'll try to love again but I know

CHORUS

D Asus G A D
The first cut is the deepest, baby I know
Asus G A
The first cut is the deepest
D Asus G A
Cause when it comes to being lucky she's cursed
D G A
When it comes to lovin' me she's worse

D Asus G A
I still want you by my side
D Asus G A
Just to help me dry the tears that I've cried
D Asus G A
Cause I'm sure gonna give you a try
D Asus G A
And if you want, I'll try to love again
D G A
Baby, I'll try to love again, but I know

REPEAT CHORUS

BREAK: (4x)

D G A

D Asus G A
I still want you by my side
D Asus G A
Just to help me dry the tears that I've cried
D Asus G A
Cause I'm sure gonna give you a try
D Asus G A
And if you want, I'll try to love again
D G A
Baby, I'll try to love again, but I know

D Asus G A D
The first cut is the deepest, baby I know
Asus G A
The first cut is the deepest
D Asus G A
Cause when it comes to being lucky she's cursed
D G A
When it comes to lovin' me she's worse

D Asus G A D
The first cut is the deepest, baby I know
Asus G A
The first cut is the deepest
D
Try to love again

FISH AND WHISTLE – JOHN PRINE

CAPO 4th Fret (B Major)

G C G
I been thinking lately about the people I meet
C G D
The carwash on the corner and the hole in the street
G C
The way my ankles hurt with shoes on my feet
G D G
And I'm wondering if I'm gonna see tomorrow.

CHORUS

G C G
Father forgive us for what we must do
C G D
You forgive us we'll forgive you
G C
We'll forgive each other till we both turn blue
G D G
Then we'll whistle and go fishing in heaven.

BREAK

G C G
I was in the army but I never dug a trench
C G D
I used to bust my knuckles on a monkey wrench
G C
Then I'd go to town and drink and give the girls a pinch
G D G
But I don't think they ever even noticed me.

REPEAT CHORUS

G C G
On my very first job I said thank you and please
C G D
They made me scrub a parking lot down on my knees
G C
Then I got fired for being scared of bees
G D G
And they only give me fifty cents an hour

BREAK

REPEAT CHORUS LAST LINE 3X AND END

FLAG DECAL – JOHN PRINE

C
Well while digesting Reader's Digest
F
In the back of a dirty book store,
G
A flag decal, with gum on the back,
C
Fell out on the floor.
C
So I picked it up and I ran outside
C7 F
And I slapped on my window shield,
G
And if I could see old Betsy Ross now
G C
I tell her how good I feel.

CHORUS:

F
Oh but your flag decal won't get you
C
Into Heaven any more.
G
They're already overcrowded
C
From your dirty little wars.
F
Now Jesus he don't like killin'
C
No matter what the reason if for,
G
And your flag decal won't get you
G7 C
Into Heaven anymore.

**(Well) I went into the bank this morning
And the teller she said to me,
"If you join our Christmas club
We'll give you ten of those flags for free."
So I didn't mess around a bit
And I took her up on what she said.
And I stuck those stickers all over my car
And one on my wife's forehead.**

REPEAT CHORUS

**(Well) I got my car so stickered up
That I couldn't see.
Then I ran it right upside a curb
And then right into a tree.
By the time they called a doctor down
I was already dead.
And I'll never understand why the man
Standing at the Pearly Gates said...**

FINAL CHORUS

**Oh but your flag decal won't get you
Into Heaven any more.
We're already overcrowded
From your dirty little wars.
Now Jesus he don't like killin'
No matter what the reason is for,
And your flag decal won't get you
Into Heaven any more.**

FLOWER PUNK - FRANK ZAPPA

RECORDED in A WITH CAPO ON 2nd FRET

INTRO:

D D Dsus2 D Dsus4 D Dsus2 D

Bb F C G D
Hey Punk, where you goin' with that flower in your hand?

Bb F C G D
Hey Punk, where you goin' with that flower in your hand?

Bb F C G D
Well, I'm goin' up to 'Frisco to join a psychedelic band

Bb F C G D
I'm goin' up to 'Frisco to join a psychedelic band

Bb F C G D
Hey Punk, where you goin' with that button on your shirt?

Bb F C G D
Hey Punk, where you goin' with that button on your shirt?

Bb F C G D
I'm goin' to the love-in to sit and play my bongos in the dirt

Bb F C G D
Yes, I'm goin' to the love-in to sit and play my bongos in the dirt

Bb F C G D
Hey Punk, where you goin' with that hair on your head?

Bb F C G D
Hey Punk, where you goin' with that hair on your head?

Bb F C G D
I'm goin' to the dance to get some action, then I'm goin' home to bed

Bb F C G D
I'm goin' to the dance to get some action, then I'm goin' home to bed

Bb F C G D
Hey Punk, where you goin' with those beads around your neck?

Bb F C G D
Hey Punk, where you goin' with those beads around your neck?

Bb F C G D
I'm goin' to the shrink so he can help me be a nervous wreck

FLOWERS ON THE WALL – STATLER BROTHERS

CAPO 1st Fret

A F#m
I keep hearing you're concerned about my happiness
B7 E
But all that thought you've given me is conscience I guess
A F#m
If I were walking in your shoes, I wouldn't worry none
B7 E
While you and your friends are worrying 'bout me, I'm having lots of fun

CHORUS

F#m
Counting flowers on the wall, that don't bother me at all
F#m
Playing solitaire 'til dawn, with a deck of fifty-one
D
Smoking cigarettes and watching "Captain Kangaroo"
E D E
Now don't tell me I've nothing to do

A F#m
Last night I dressed in tails, pretended I was on the town
B7 E
As long as I can dream it's hard to slow this swinger down
A F#m
So please don't give a thought to me, I'm really doing fine
B7 E
You can always find me here and having quite a time

REPEAT CHORUS

A F#m
It's good to see you, I must go - I know I look a fright
B7 E
Anyway, my eyes are not accustomed to this light
A F#m
And my shoes are not accustomed to this hard concrete
B7 E
So I must go back to my room and make my day complete

REPEAT CHORUS LAST LINE TWICE

FLYIN' SHOES – TOWNES VAN ZANDT

G Am D C G
Days full of rain - sky's coming down again
F C Am G Am
I get so tired of these same old blues
G Am D C G
Same old song - Baby, it won't be long
F C Am G Am G Am
'Fore I be tying on my flyin' shoes - flyin' shoes
F C Am G Am
Till I be tying on my flyin' shoes

G Am D C G
Spring only sighed summer had to be satisfied
F C Am G Am
Fall is a feeling that I just can't lose
G Am D C G
I'd like to stay maybe watch a winter day
F C Am G Am
Turn the green water to white and blue
G Am G Am
Flyin' shoes - flyin' shoes
F C Am G Am
Till I be tying on my flyin' shoes

BREAK - G Am D C G F C Am G Am

G Am D C G
The mountain moon forever sets too soon
F C Am G Am
Being alone is all the hills can do
G Am D C G
Alone and then her silver sails again
F C Am G Am
And they will follow in their flyin' shoes
G Am G Am
Flyin' shoes - flyin' shoes
F C Am G Am
They will follow in their flyin' shoes

REPEAT FIRST VERSE

FOLSOM PRISON BLUES – JOHNNY CASH

E

I hear the train a comin'. It's rollin' 'round the bend,

E

And I ain't seen the sunshine since, I don't know when

A

E

I'm stuck in Folsom Prison and time keeps draggin' on

B7

E

But that train keeps a-rollin' on down to San Antone

When I was just a baby my Mama told me, "Son

Always be a good boy. Don't ever play with guns."

But I shot a man in Reno just to watch him die

When I hear that whistle blowin' I hang my head and cry

BREAK

I bet there's rich folks eatin' in a fancy dining car

They're probably drinkin' coffee and smokin' big cigars

Well I know I had it comin'. I know I can't be free

But those people keep a-movin' and that's what tortures me

BREAK

Well, if they freed me from this prison. If that railroad train was mine

I bet I'd move it on a little farther down the line

Far from Folsom Prison - That's where I want to stay

And I'd let that lonesome whistle blow my blues away

FOOLED AROUND AND FELL IN LOVE - ELVIN BISHOP

INTRO: (2x) F Am Eb Bb

F Am
I must have been through about a million girls
Eb Bb
I'd love 'em then I'd leave 'em alone
F Am
I didn't care how much they cried, no sir
Eb Bb
Their tears left me cold as a stone

F Am
But then I fooled around and fell in love
Eb Bb
I fooled around and fell in love
F Am
I fooled around and fell in love
Eb Bb
I fooled around and fell in love

F Am
It used to be when I'd see a girl that I liked
Eb Bb
I'd get out my book and write down her name
F Am
Ah, but when the grass got a little greener on the other side
Eb Bb
I'd just tear out that page

F Am
But then I fooled around and fell in love
Eb Bb
I fooled around and fell in love
F Am
I fooled around and fell in love
Eb Bb
I fooled around and fell in love

BRIDGE

C Bb
Gm Gmmaj7 Gm7 C
Gm Gmmaj7 Gm7 C7

SOLO: (4x)

F Am Eb Bb

F Am
Free, on my own is the way I used to be
Eb Bb
Ah, but since I met you baby, love's got a hold on me
F Am
It's got a hold on me now
Eb Bb
I can't let go of you baby
F Am Eb Bb
I can't stop loving you now

OUTRO

F Am
Cause I fooled around, I fooled around, I fooled around, I fooled around
Eb Bb
I fooled around, I fooled around, and I fell in love
F Am
I fooled around, I fooled around, yes I did, I fooled around
Eb
I fooled around
Bb
Cause I fooled around, and I fell in love
F
I fooled around
Am
I fooled around, and I fell in love
Eb
Some of you know what I am trying to say

FOR LOVING ME – GORDON LIGHTFOOT

Capo 4th Fret

G G7 C
That's what you get for loving me
G G7 Am G
That's what you get for loving me
C Am D
Everything you had is gone as you can see
G7 C
That's what you get for loving me

G G7 C
I ain't the kind to hang around
G G7 Am G
With any new love that I found
C Am D
'Cause moving is my stock in trade I'm moving on
G7 C
I won't think of you when I'm gone

G G7 C
So don't you shed a tear for me
 G G7 Am G
Cause I ain't the love you thought I'd be
C Am D
I got a hundred more like you so don't be blue
G7 C
I'll have a thousand before I'm through

G G7 C
Now there you go you're crying again
G G7 Am G
Now there you go you're crying again
C Am D
But then someday when your poor heart is on the mend
G7 C
Well I just might pass this way again

REPEAT FIRST VERSE, LAST LINE TWICE AND END

FOR NO ONE – THE BEATLES

C C/B
Your day breaks, your mind aches,
Am C/G
You find that all her words of
F Bb7
Kindness linger on
C
When she no longer needs you.

C C/B
She wakes up, she makes up,
Am C/G
She takes her time and doesn't
F Bb7
Feel she has to hurry,
C
She no longer needs you

Dm A7
And in her eyes you see nothing,
Dm A7 Dm
No sign of love behind the tears.
A7
Cried for no one,
Dm A7 Dm Gsus4 G
A love that should have lasted years.

C C/B
You want her, you need her,
Am C/G
And yet you don't believe her
F Bb7
When she says her love is dead
C
You think she needs you.

(French horn solo)

C G/B
Am G
F Bb7 C

 Dm A7
And in her eyes you see nothing,
Dm A7 Dm
No sign of love behind the tears.

 A7
Cried for no one,
Dm A7 Dm Gsus4 G
A love that should have lasted years.

C C/B
You stay home, she goes out,
Am C/G
She says that long ago she
F Bb7
Knew someone but now he's gone,
 C
She doesn't need him

C C/B
Your day breaks, your mind aches.
Am C/G
There will be times when all the
F Bb7
Things she said will fill your head,
 C
You won't forget her.

 Dm A7
And in her eyes you see nothing,
Dm A7 Dm
No sign of love behind the tears.
 A7
Cried for no one,
Dm A7 Dm Gsus4 G
A love that should have lasted years.

FOR WHAT IT'S WORTH – BUFFALO SPRINGFIELD

E A
There's something happening here

E A
And what it is ain't exactly clear

E A
There's a man with a gun over there

E A
Telling me that I've got to beware

E D
I think it's time we stop, children, what's that sound
A C D E A E A
Everybody look what goin' down

E A
There's battle lines being drawn
E A
And nobody's right, if everybody's wrong
E A
Young people speaking their minds
E A
Getting so much resistance from behind

E D
It's time we stop, children, what's that sound
A C D E A E A
Everybody look what goin' down

E A G D E
What a field day for the heat ooooh
E A G D E
A thousand people in the street ooooh
E A G D E
Singin' songs, and carryin' signs ooooh
E A G D E
Mostly say "hooray for our side" ooooh

E D
It's time we stop, children, what's that sound
A C D E A E A
Everybody look what goin' down

E A
Paranoia strikes deep
E A
Into your life it will creep
E A
It starts when you're always afraid
E A
Step outta line, the men come, and take you away

E D
It's time we stop, children, what's that sound
A C D
Everybody look what goin' down
E D
It's time we stop, children, what's that sound
A C D E A E A
Everybody look what goin' down

FOR YOU BLUE - THE BEATLES

A7 D7 A7

Because you're sweet and lovely, girl, I love you

D7 A7

Because you're sweet and lovely, girl, it's true

E7 D7 A7 E7

I love you more than ever, girl, I do

I want you in the morning, girl, I love you
I want you at the moment I feel blue
I'm living every moment, girl, for you

**I've loved you from the moment, I saw you
You looked at me that's all you had to do
I feel it now, I hope you feel it too**

**Because you're sweet and lovely, girl, I love you
Because you're sweet and lovely, girl, it's true
I love you more than ever, girl, I do
I really love you**

FOR YOUR LOVE – YARDBIRDS

INTRO

Em G A Am
Em G A Am (For your love)
Em G A Am (For your love)
Em G A Am (For your love)

Em G A Am
I'd give you everything and more, and that's for sure (For your love)
Em G A Am
I'd bring you diamond rings and things right to your door (For your love)
Em G A Am
To thrill you with delight - I'll give you diamonds bright
Em G A Am
There'll be things that will excite - To make you dream of me at night

BRIDGE

Em G A Am
For your loooooooooooooooooooooooooooooooooove
Em G A Am
For your loooooooooooooooooooooooooooooooooove
Em G A Am Em
For your loooooooooooooooooooooooooooooooooove

B A E
For your love, for your love - I would give the stars above
B A C#m B
For your love, for your love - I would give you all I could

REPEAT INTRO

Em G A Am
I'd give the moon if it were mine to give (For your love)
Em G A Am
I'd give the stars and the sun 'fore I live (For your love)
Em G A Am
To thrill you with delight - I'll give you diamonds bright
Em G A Am
There'll be things that will excite - To make you dream of me at night

REPEAT BRIDGE AND END

FOREVER YOUNG – BOB DYLAN

G
May God bless and keep you always

Bm
May your wishes all come true

C
May you always do for others

G **D**
And let others do for you

G
May you build a ladder to the stars

Bm
And climb on every rung

C **D** **G**
May you stay forever young

D **D7** **Em**
Forever young, forever young

G **D** **C** **G**
May you stay forever young

G
May you grow up to be righteous

Bm
May you grow up to be true

C
May you always know the truth

G **D**
And see the lights surrounding you

G
May you always be courageous

Bm
Stand upright and be strong

C **D** **G**
May you stay forever young

D D7 Em
Forever young, forever young
G D C G
May you stay forever young

G
May your hands always be busy
Bm
May your feet always be swift
C
May you have a strong foundation
G D
When the winds of changes shift
G
May your heart always be joyful
Bm
May your song always be sung
C D G
May you stay forever young

D D7 Em
Forever young, forever young
G D C G
May you stay forever young

D D7 Em
Forever young, forever young
G D C G
May you stay forever young

FORTUNATE SON – CREEDENCE CLEARWATER REVIVAL

OPENING LICK TWICE

G **F**
Some folks are born, made to wave the flag
C **G**
Ooh they're red white and blue
G **F**
And when the band plays 'Hail to the chief'
C **G**
Ooh they point the cannons at you, y'all

CHORUS

G **D** **C** **G**
It aint me, It aint me, I aint no senators son y'all
G **D** **C** **G**
It aint me, It aint me, I aint no fortunate one , no

Some folks are born, silver spoon in hand
Lord they don't help themselves, y'all
But when the tax man comes to the door
Lord the house looks like a rummage sale yeah

REPEAT CHORUS (millionaire's son)

BRIDGE LICK TWICE

BREAK ON VERSE AND CHORUS

Some folks inherit star spangled eyes
Ooh they send you down to war y'all
And when you ask 'em "How much should we give?"
Ooh, they always ask more, more, more

REPEAT CHORUS (military son) TWICE

END ON "I ain't no fortunate" PAUSE (3 TIMES) then "One"

FOUR AND TWENTY - CROSBY, STILLS, NASH AND YOUNG

D

Four and twenty years ago a man came to this life

D

Born to a woman and a man who lived in strife

F G D F G D

He was tired of being poor and he wasn't into selling door to door

F G D

So he worked like the devil to be more

D

A different kind of poverty now escapes my soul

D

Night after sleepless night I walk the floor and I want to know

F G D F G D

Why am I so alone? Where is my woman? Can I bring her home?

F G D

Have I driven her away? Is she gone?

D

Morning comes to sunrise and I'm driven to my bed

D

I see that it is empty and there's devils in my head

F G D

I embrace the many colored beast

F G D

I grow weary of my torment - Can there be no peace?

F G D

And I find myself just wishin' that my mind would simply cease

FOX ON THE RUN – TONY HAZZARD

CHORUS

G D Am C

She walks through the corn leading down to the river

Am D C G

Her hair shone like gold in the hot morning sun

D Am C

She took all the love that a poor boy could give her

Am D C G

And left me to die like a fox on the run

C G

Like a fox (like a fox like a fox) on the run

C **G** **D** **G**
Out here everybody knows the reason for the fall
C **G** **A7** **D**
When woman tempted me down in paradise hall
C **G** **D** **G**
This woman tempted me then she took me for a ride
C **G** **D** **G**
But like a lonely fox, boys, I need a place to hide

REPEAT CHORUS

C **G** **D** **G**
We'll drink a glass of wine boys to fortify our souls
C **G** **A7** **D**
We'll talk about the world and friends we used to know
C **G** **D** **G**
I see a string of girls who have put me on the floor
C **G** **D** **G**
The game is nearly over and the hounds are at my door

REPEAT CHORUS

FRAULEIN - BOBBY HELMS

CAPO 2nd Fret

A D
Far across deep blue waters lives an old German's daughter
E E7 A E7
By the banks of the old river Rhine
A D
Where I loved her and left her - Now I can't forget her
E E7 A Asus4 A
I miss my pretty Fraulein

A D
Fraulein, Fraulein - Look up toward the Heaven
E E7 A E7
Each night when the stars start to shine
A D
By the same stars above you I swear that I love you
E E7 A Asus4 A
You are my pretty Fraulein

BREAK

A D
When my memories wander, away over yonder
E A E7
To the sweetheart that I left behind
A D
In a moment of glory, a face comes before me
E E7 A Asus4 A
The face of my pretty Fraulein

A D
Fraulein, Fraulein, walk down by the river
E E7 A E7
Pretend that your hand's holdin' mine
A D
By the same stars above you I swear that I love you
E E7 A Asus4 A
You are my pretty Fraulein

FREE BIRD – LYNARD SKYNARD

G D/F# Em
If I leave here tomorrow,
F C D
Would you still remember me?
G D/F# Em
For I must be trav'ling on now
F C D
'Cause there's too many places I've got to see.

CHORUS:

G D/F# Em
But if I stayed here with you girl,
F C D
Things just couldn't be the same.
G D/F# Em
'Cause I'm as free as a bird now,
F C D
And this bird you'll never change.
F C D
And this bird you cannot change.
F C D
And this bird you cannot change.
F C D
Lord knows I can't change.

G D/F# Em
Bye, bye baby it's been a sweet love,
F C D
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C D
'Cause the Lord knows I'm to blame.

REPEAT CHORUS

F C D
Lord help me, I can't change

FREE FALLING - TOM PETTY

Capo on 3rd fret – Key of F

Intro: D – D - G – G – D – A (Same riff through entire song)

**She's a good girl, loves her momma,
Loves Jesus, and America, too.
She's a good girl, crazy 'bout Elvis
Loves horses, and her boyfriend, too.**

D – D - G – G – D – A

**It's a long day, living in Reseda
There's a freeway running through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breaking her heart**

**And I'm free_____.
Free fallin'
Yeah I'm free_____.
Free fallin'**

**All the vampires, walking through the valley
Move west down Ventura Boulevard
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts**

**And I'm free_____.
Free fallin'
Yeah I'm free_____.
Free fallin'**

**Free-fallin Now I'm Free-fallin now I'm
Free-fallin Now I'm Free-fallin now I'm**

**I want to glide down over Mulholland
I want to write her name in the sky
I want to free fall out into nothing
Gonna leave this world for a while.**

And I'm free_____.
Free fallin'
Yeah I'm free_____.
Free fallin'

Free-fallin Now I'm Free-fallin now I'm
Free-fallin Now I'm Free-fallin now I'm

And I'm free_____.
Free fallin'
Yeah I'm free_____.
Free fallin'
Free-fallin Now I'm Free-fallin now I'm

FRIEND OF THE DEVIL - GRATEFUL DEAD

G C Am D
I lit out from Reno, I was trailed by twenty hounds.
G C Am D
Didn't get to sleep that night 'til the morning came around.
D
Set out runnin', but I take my time.
C
A friend of the Devil is a friend of mine.
D C Am D
If I get home before daylight, I just might get some sleep tonight.

G C Am D
Ran into the Devil, babe, he loaned me twenty bills.
G C Am D
He spent the night in Utah in a cave up in the hills.
D
Set out runnin', but I take my time.
C
A friend of the Devil is a friend of mine.
D C Am D
If I get home before daylight, I just might get some sleep tonight.

G C Am D
I ran down to the levee, but the Devil caught me there
G C Am D
Took my twenty dollar bill and vanished in the air.
D
Set out runnin', but I take my time.
C
A friend of the Devil is a friend of mine.
D C Am D
If I get home before daylight, I just might get some sleep tonight.

D

Got two reasons why I cry away each lonely night;

C

The first one's named sweet Anne Marie, and she's my heart's delight.

D

Second one is prison, baby, the sheriff's on my trail

C

Am

D

And if he catches up with me, I'll spend my life in jail.

G

C

Am D

Got a wife in Chino, babe, and one in Cherokee.

G

C

Am D

First one say she's got my child, but then it don't look like me.

D

Set out runnin', but I take my time.

C

A friend of the Devil is a friend of mine.

D

C

Am

D

If I get home before daylight, I just might get some sleep tonight.

D

Got two reasons why I cry away each lonely night;

C

The first one's named sweet Anne Marie, and she's my heart's delight.

D

Second one is prison, baby, the sheriff's on my trail

C

Am

D

And if he catches up with me, I'll spend my life in jail.

FRIENDS IN LOW PLACES - GARTH BROOKS

CAPO 2nd Fret (Key of A) for original key - No Capo for me

INTRO: G G#dim7 Am D

D G G#dim7
Blame it all on my roots, I showed up in boots
Am
And ruined your black tie affair
D
The last one to know, the last one to show
G
I was the last one you thought you'd see there
G#dim7
And I saw the surprise, and the fear in his eyes
Am Cm
When I took his glass of champagne
D
And I toasted you, said, "Honey, we may be through
But you'll never hear me complain"

G
'Cause I've got friends in low places
G Am
Where the whiskey drowns and the beer chases my blues away
D
And I'll be okay
G
I'm not big on social graces
G
Think I'll slip on down to the Oasis
Am D G
Oh, I've got friends in low places

G G G Am D G

G
Well, I guess I was wrong, I just don't belong
Am
But then, I've been there before
D
Everything's alright, I'll just say goodnight
G
And I'll show myself to the door
G#dim7
Hey, I didn't mean, to cause a big scene
Am **Cm**
Just give me an hour and then
D
Well I'll be as high as that ivory tower that you're livin' in

CHORUS 3x THEN END

G
'Cause I've got friends in low places
G **Am**
Where the whiskey drowns and the beer chases my blues away
D
And I'll be okay
G
I'm not big on social graces
G
Think I'll slip on down to the Oasis
Am **D** **G**
Oh, I've got friends in low places

FRIM FRAM SAUCE - NAT KING COLE

INTRO: G E7 A7 D7 G D

G
I don't want French fried potatoes
G A7
Red ripe tomatoes - I'm never satisfied
C C#dim G E7
I want the frim fram sauce with the Ausen fay
A7 D7 Fm7 D7
With chafafa on the side

G
I don't want pork chops and bacon
G A7
That won't awaken my appetite inside
C C#dim G E7
I want the frim fram sauce with the Ausen fay
A7 D7
With chafafa on the side

C G
Now a fella's really got to eat
C G
And a fella should eat right
A7 D
Five will get you ten
A7 D7 Fm7 D7
I'm gonna feed myself right tonight

G
I don't want fish cakes and rye bread
G A7
You heard what I said - Waiter, please serve mine fried
C C#dim G E7
I want the frim fram sauce with the Ausen fay
A7 D7 Fm7 D7
With chafafa on the side

HARP BREAK, THEN REPEAT ALL VERSES

FROSTY THE SNOWMAN - CHRISTMAS SONG

INTRO:

G D7
Thumpety thump thump, thumpety thump thump, look at Frosty go

Thumpety thump thump, thumpety thump thump

G
Over the hills of snow...Oh...Oh...over the hills of snow

G C G
Frosty the Snow Man, was a jolly happy soul
C G D G
With a corn-cob pipe and a button nose and two eyes made out of coal
G C G
Frosty the Snow Man, is a fairy tale they say
C G C G
He was made of snow but the children know how he came to life one day

BRIDGE

C Bm Am G
There must have been some magic in that old silk hat they found
D A7 Em D
For when they put it on his head he began to dance around

G C G
Oh, Frosty the Snow Man was alive as he could be
C G C D7 C
And the children say he could laugh and play just the same as you and me
G C G
Frosty the Snow Man knew the sun was hot that day
C G C D7 G
So he said, "Let's run and we'll have some fun now before I melt away."
G C G
Down to the village, with a broomstick in his hand,
C G C D7 G
Running here and there all around the square saying "Catch me if you can."

BRIDGE 2

C **Bm** **Am** **G**
He led them down the streets of town right to the traffic cop
D **A7** **Em** **D**
And he only paused a moment when he heard him holler, "Stop!"

G **C** **G**
Frosty the Snow Man had to hurry on his way,
C **G** **C** **D7** **G**
But he waved good-bye, saying, "Don't you cry. I'll be back again someday."

CODA

G **D7**
Thumpety thump thump, thumpety thump thump, look at Frosty go

Thumpety thump thump, thumpety thump thump
G
Over the hills of snow...Oh...Oh...over the hills of snow.

FUCK ALL THE PERFECT PEOPLE - CHIP TAYLOR

C E Am F C G C

C E Am F
To be or not to be

C E Am F
To free or not to free

C E Am F
To crawl or not to crawl

C G C
Fuck all those perfect people

C E Am F
To sleep or not to sleep

C E Am F
To creep or not to creep

C E Am F
And some can't remember, what others recall

C G C
Fuck all those perfect people

C E Am F
Sleepy eyes, waltzing through

C G C
No I'm not talking about you

C E Am F C G C

C E Am F
To stand or not to stand

C E Am F
To plan or not to plan

C E Am F
To store or not to store

C G C
Fuck all those perfect people

C E Am F
 To drink or not to drink
 C E Am F
 To think or not to think
 C E Am F
 Some choose to dismember, you're rising your thoughts
 C G C
 And fuck all those perfect people

C E Am F
 Sleepy eyes, waltzing through
 C G C
 No I'm not talking about you

C E Am F C G C

C E Am F
 To sing or not to sing
 C E Am F
 To swing or not to swing
 C E Am F
 (Hell) He fills up the silence like a chalk on the wall
 C G C
 Fuck all those perfect people

C E Am F
 To pray or not to pray
 C E Am F
 To sway or not to sway
 C E Am F
 Jesus died for something - or nothing at all
 C G C
 Fuck all those perfect people

C E Am F
 Sleepy eyes, waltzing through
 C G C
 No I'm not talking about you

FUNNY, HOW TIME SLIPS AWAY – WILLIE NELSON

D G D
Well hello there. It's been a long, long time
D G D
How am I doin', I guess I'm doing fine
D D7 G E7
It's been so long and it seems that it was only yesterday
A A7 D A
Ain't it funny how time slips away?

D G D
How's your new love, I hope that he's doing fine
D G D
I heard you told him that you'd love him till the end of time
D D7 G E7
Well now that's the same thing you told me it seems like yesterday
A A7 D A
Ain't it funny how time slips away?

BREAK ONE VERSE

D G D
I'm gonna go now and I guess I'll see you around
D G D
But I don't know when though (Don't know), when I'll be back in town
D D7 G E7
But remember what I tell you that in time you're gonna pay
A A7 D
Oh it's surprisin' how time slips away
A A7 D
Oh, gee, it's funny ow time slips away

GARDEN PARTY - RICKY NELSON

INTRO:

G G (F# bass) G (E bass) G (D bass) C D G
Ooh Ooh Ooh Ooh Ooh

G C G C
I went to a garden party to reminisce with my old friends
G G(F# bass) G(E bass) G(D bass) C D G
A chance to share old memories and play our songs again
G C G C
When I got to the garden party, they all knew my name
G G(F# bass) G(E bass) G(D bass) C D G
But no one recog - nized me, I didn't look the same
C D G C D G
But it's, all right now - I learned my lesson well
C G C D G
You see you, can't please everyone, so you got to please yourself

G C G C
People came from miles around. Everyone was there
G G(F# bass) G(E bass) G(D bass) C D G
Yoko brought her walrus. There was magic in the air
G C G C
And over in the corner, much to my surprise
G G(F# bass) G(E bass) G(D bass) C D G
Mr. Hughes hid in Dylan's shoes wearing his disguise

C D G C D G
But it's, all right now - I learned my lesson well
C G C D G
You see you, can't please everyone, so you got to please yourself

C D G C D G C G C D G
Lot da da, lot n da da da

G C G C
 I played them all the old songs, I thought that's why they came
 G G(F# bass) G(E bass) G(D bass) C D G
 No one heard the music, We didn't look the same
 G C G C
 I said hello to "Mary Lou", she belongs to me
 G G(F# bass) G(E bass) G(D bass) C D G
 When I sang a song about a honky tonk, it was time to leave

C D G C D G
 But it's, all right now - I learned my lesson well
 C G C D G
 You see you, can't please everyone, so you got to please yourself

C D G C D G C G C D G
 Lot da da, lot n da da da

G C G C
 Someone opened up the closet door and out stepped Johnny B. Goode
 G G(F# bass) G(E bass) G(D bass) C D G
 Playing guitar like a ringin' a bell and lookin 'like he should
 C G C
 If you gotta play at garden parties, I wish you a lotta luck
 G G(F# bass) G(E bass) G(D bass) C D G
 But if memories were all I sang, I'd rather drive a truck

C D G C D G
 But it's, all right now - I learned my lesson well
 C G C D G
 You see you, can't please everyone, so you got to please yourself

C D G C D G C G C D G
 Lot da da, lot n da da da

CODA

C D G C D G
 But it's, all right now - I learned my lesson well
 C G C D G
 You see you, can't please everyone, so you got to please yourself

GENTLE ON MY MIND – JOHN HARTFORD

INTRO: D Dmaj7 D6 Dmaj7

D Dmaj7
It's knowing that your door is always
D6 Dmaj7 Em EmM7 Em7 EmM7
Open and your path is free to walk
Em EmM7
That makes me tend to leave my sleeping
Em7 A7 D Dmaj7 D9 D
Bag rolled up and stashed behind your couch
D Dmaj7 D6
And it's knowing I'm not shackled by forgotten words and
Dmaj7 D Dmaj7 Em EmM7 Em7 EmM7
Bonds and the ink stains that have dried upon some line
Em EmM7
That keeps you in the backroads by the
Em7 A7 Em A7 D Dmaj7 D9 D
Rivers of my memory, that keeps you ever gentle on my mind

D Dmaj7
It's not clinging to the rocks and ivy
D6 Dmaj7 Em EmM7 Em7 EmM7
Planted on their columns now that bind me
Em EmM7
Or something that somebody said
Em7 A7 D Dmaj7 D9 D
Because they think we fit together walkin'.
D Dmaj7 D6
It's just knowing that the world will not be cursing or
Dmaj7 D Dmaj7 Em EmM7 Em7 EmM7
Forgiving, when I walk along some railroad track and find
Em EmM7
That you're moving on the backroads by the
Em7 A7 Em A7 D Dmaj7 D9 D
Rivers of my mem'ry, and for hours you're just gentle on my mind

D **Dmaj7**
 Though the wheat fields and the clothes lines and the
D6 **Dmaj7** **Em** **EmM7** **Em7** **EmM7**
 Junkyards and the highways come between us,
Em **EmM7**
 And some other woman crying to her
Em7 **A7** **D** **Dmaj7** **D9** **D**
 Mother, 'cause she turned and I was gone.
D **Dmaj7** **D6**
 I still might run in silence, tears of joy might stain my
Dmaj7 **D** **Dmaj7** **Em** **EmM7** **Em7** **EmM7**
 Face, and the summer sun might burn be 'till I'm blind,
Em **EmM7**
 But not to where I cannot see you
Em7 **A7** **Em** **A7** **D** **Dmaj7** **D9** **D**
 Walkin' on the backroads, by the rivers flowing gentle on my mind

D **Dmaj7**
 I dip my cup of soup back from the
D6 **Dmaj7** **Em** **EmM7** **Em7** **EmM7**
 Gurglin', cracklin' cauldron in some train yard
Em **EmM7**
 My beard a roughning coal pile and a
Em7 **A7** **D** **Dmaj7** **D9** **D**
 Dirty hat pulled low across my face.
D **Dmaj7** **D6**
 Through cupped hands 'round a tin can I
Dmaj7 **D** **Dmaj7** **Em** **EmM7** **Em7** **EmM7**
 Pretend I hold you to my breast and find
Em **EmM7**
 That you're waving from the backroads by the
Em7 **A7** **Em** **A7** **D** **Dmaj7** **D9** **D**
 Rivers of my memory, ever smilin' ever gentle on my mind.

	Dmaj7	D6	D9	Em7	EmM7
E	-----3-----	-----3-----	-----X-----	-----	-----
B	-----3-----	-----	-----5-----	-----3-----	-----
G	-----3-----	-----3-----	-----5-----	-----	-----
D	-----	-----	-----4-----	-----	-----1-----
A	-----	-----	-----5-----	-----2-----	-----2-----
E	-----	-----	-----X-----	-----	-----

GEORGIA ON MY MIND – HOAGY CARMICHAEL

C E E7 Am7 Am/G F F#dim7
Georgia, Georgia, the whole day through
C A7 Dm7 G7 E7 A7 Dm7 G7
Just an old sweet song keeps Georgia on my mind
C E E7 Am7 Am/G F D#dim7
I said a Georgia, Georgia, a song of you
C A7 Dm7 G C F C E7
Comes as sweet and clear as moonlight through the pines

Am F/A A6 F/A
Other arms reach out to me
Am F/A Am7 F#dim7
Other eyes smile tenderly
Am7 Am/G Am/F# B7
Still in the peace ful dreams I see
Em7 D#7 D7 G7
The road leads back to you

C E E7 Am7 Am/G F F#dim7
I said, Georgia, oh Georgia, no peace I find
C A7 Dm7 G C F C E7
Just an old sweet song keeps Georgia on my mind

Am F/A A6 F/A
Other arms reach out to me
Am F/A Am7 F#dim7
Other eyes smile tenderly
Am7 Am/G Am/F# B7
Still in the peace ful dreams I see
Em7 D#7 D7 G7
The road leads back to you

C E E7 Am7 Am/G F F#dim7
I said, Georgia, oh Georgia, no peace I find
C A7 Dm7 G E E7 A7
Just an old sweet song keeps Georgia on my mind
Dm7 G G7 C
I said, just an old sweet song keeps Georgia on my mind

GET A HAIRCUT – GEORGE THOROGOOD

G

I was a rebel from the day I left school

G

Grew my hair long and broke all the rules

C

I'd sit and listen to my records all day

D

With big ambitions of where I could play

My parents taught me what life was about

So I grew up the type they warned me about

They said my friends were just an unruly mob

And I should get a haircut and get a real job

CHORUS

G

Get a haircut and get a real job

G

Clean your act up and don't be a slob

C

Get it together like your big brother Bob

D

G

Why don't you get a haircut and get a real job

I even tried that nine to five scene

I told myself that it was all a bad dream

I found a band and some good songs to play

And now I party all night, I sleep all day

I met this chick she was my number one fan

She took me home to meet her mommy and dad

They took one look at me and said (oh my god)

Get a haircut and get a real job

REPEAT CHORUS

SLIDE BREAK OVER

Get a real job,

Why don't you get a real job

Get a real job

**I hit the big time with my rock 'n' roll band
The future's brighter now than I'd ever planned
I'm ten times richer than my big brother Bob
But he's got a haircut he's got a real job**

REPEAT CHORUS

FADE ON SLIDE BREAK OVER

**Get a real job,
Why don't you get a real job
Get a real job**

GET OUT OF MY LIFE, WOMAN – ALLEN TOUISSANT

C7

Get out of my life, woman, you don't love me no more

F7

C7

Get out of my life, woman, you don't love me no more

Bb

F7

C7

Get out of my life, woman, you don't want me no more

Get out of my eyes teardrops, I've got to see my way around

Get out of my eyes teardrops, I've got to see my way around

Get out of my eyes teardrops, I've got heartaches by the pound

BREAK (Two Verses)

Get out of my way, woman, I've got to move on along

Get out of my way, woman, I've got to move on along

Get out of my way, woman, I've got to move on along

Get out of my life, woman, you don't love me no more

Get out of my life, woman, you don't love me no more

Get out of my life, woman, you don't want me no more

BREAK (One verse), THEN END

GHOST OF TOM JOAD - BRUCE SPRINGSTEEN

CAPO on 2nd fret, play in relative Am

Intro W/Harmonica*: Am F C C/B Am G Am

Am Am/G Am
Man walkin' long the railroad tracks
C G
Goin' some place there's no going back

Highway patrol choppers comin' up over the ridge
Am Am/G Am
Hot soup on a campfire under the bridge
Am/G Am
Shelter line stretchin' round the corner
C G
Welcome to the new world order

Families sleepin' in their cars in the Southwest
Am Am/G Am
No home no job no peace no rest

CHORUS

F
The highway is alive tonight
C C/B Am
But nobody's kiddin' nobody about where it goes
G
I'm sittin' down here in the campfire light
Am Am/G Am
Searchin' for the ghost of Tom Joad

He pulls a prayer book out of his sleeping bag
Preacher lights up a butt and talks a drag
Waitin' for when the last shall be first and the first shall be last
In a cardboard box neath the underpass
Got a one-way ticket to the promised land
You got hole in your belly and a gun in your hand
Sleeping on a pillow of solid rock
Bathin' in the city aqueduct

REPEAT CHORUS

Harmonica Break : F C C/B Am G Am

Now Tom said:

Am Am/G Am
"Mom, wherever there's cop beatin' a guy
C G
Wherever a hungry newborn baby cries

Where there's a fight against blood and hatred in the air
Am Am/G Am
Look for me Mom I'll be there

Am/G Am
Wherever there's somebody fightin' for a place to stand
C G
Or a decent job or a helping hand

Wherever somebody's strugglin' to be free
Am Am/G Am
Look in their eyes Mom you'll see me"

REPEAT CHORUS

Outro: F C C/B Am G Am x2
Last time: Am Am/G Am

GHOST RIDERS IN THE SKY - JOHNNY CASH

CAPO 1st Fret

Am C
An old cowboy went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red eyed cows he saw
F Dm Am
A-plowing through the ragged sky and up the cloudy draw

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F Dm Am
For he saw the Riders coming hard and he heard their mournful cry

Am C
Yippie yi Ohhhhh
C Am
Yippie yi yaaaaay
F Dm Am
Ghost Riders in the sky

BREAK

Am Am C C C C
Am Am C C C C
Am Am Am Am F F F F Am Am Am Am

Am C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Am C
He's riding hard to catch that herd, but he ain't caught 'em yet
Am
'Cause they've got to ride forever on that range up in the sky
F Dm Am
On horses snorting fire as they ride on hear their cry

Am C
 As the riders loped on by him he heard one call his name
 Am C
 If you want to save your soul from Hell a-riding on our range
 Am
 Then cowboy change your ways today or with us you will ride
 F Dm Am
 Trying to catch the Devil's herd, across these endless skies

Am C
 Yippie yi Ohhhhh
 C Am
 Yippie yi Yaaaaay

F Dm Am
 Ghost Riders in the sky
 F Dm Am
 Ghost Riders in the sky
 F Dm Am
 Ghost Riders in the sky

C Am
 Yippe-ai - oh, yippee-ai - ay, (Coyote Yip)
 F Am
 Ghost riders in the sky
 F Am
 Ghost riders in the sky
 F Am
 Ghost riders in the sky

GIMME BACK MY BULLETS – LYNYRD SKYNYRD

A G A (4x)

A C D A

Life is so strange with its changing, yes indeed.

C G A

Well, I've seen the hard times and the pressure has been on me.

C D A

But I keep on working, like a working man should do.

C G A G A

And I've my act together, gonna walk all over you

A G A

Gimme back my bullets,

D C A

Put 'em back where they belong

D C G A

Ain't foolin' 'round 'cause I've done had my fun

D C G A

Ain't gonna see no more dAage done.

A G A G A

Gimme back my bullets.

A C D A

Sweet talkin' people done ran me out of town

C G A

And I've drank enough of whiskey to float a battleship around.

C D A

But I'm leaving this game one step ahead of you

C G A

And you will not hear me cry 'cause I do not sing the blues.

A

Gimme back my bullets,

D C A

Put 'em back where they belong

D C G A

Ain't foolin' 'round 'cause I've done had my fun

D C G A G A

Ain't gonna see no more damage done. Gimme back <pause> gimme back my bullets.

A C

Oh put 'em back

BREAK

A D D C A
D C A (3X)

A C D A
Been up and down since I turned seventeen
 C G A
Well I've been on top and then it seems I lost the dream
 C D A
But I've got it back I'm feeling better every day.
 C G A
Tell all those pencil pushers better get out of my way.

A
Gimme back my bullets,
D C A
Put 'em back where they belong
D C G A
Ain't foolin' 'round 'cause I'm done had my fun
D C G A G A
Ain't gonna see no more damage done. Gimme back <pause> gimme back my bullets.

RIDE OUT ON A – D riff

Oh put 'em back where they belong,
Gimme back my bullets. <yeah>

GIMME THREE STEPS - LYNYRD SYNYRD

INTRO

D A D A D

THEN VERSE CHORDS

D A
I was cuttin' the rug down at a place called 'The Jug' with a girl named Linda Lou
D E A
When in walked a man with a gun in his hand and he was looking for you know who
D G E
He said "Hey there fellow with the hair colored yellow, watcha tryin' to prove?"
D A D
Cuz that's my woman there and I'm a man who cares and this might be all for you"
(I said "excuse me!")

D A D A D

D A
I was scared and fearing for my life, I was shaking like a leaf on a tree
D E A
Cuz he was lean and mean and big and bad, and Lord, pointing that gun at me
D G E
I said "Wait a minute mister, I didn't even kiss her. Don't want no trouble with you
D A D
And I know you don't owe me but I wish you would let me ask one favor from you"

D
Say won't you gimme three steps, gimme three steps mister
A
Gimme three steps toward the door
D
Gimme three steps, gimme three steps mister
A D
And you'll never see me no more."

BREAK ON VERSE CHORDS

D
A
 Oh, well the crowd cleared away and I began to pray and the water fell on the floor
D
E
A
 And I'm telling you, son, it ain't no fun, staring straight down a fourty-four
D
G
E
 Well, he turned and screamed at Linda Lou and that's the break I was looking for
D
A
D
 And you could hear me screaming a mile away as I was headed out toward the door

D
 Say won't you gimme three steps, gimme three steps mister,
A
 Gimme three steps toward the door?
D
 Gimme three steps, gimme three steps mister
A
D
 And you'll never see me no more. (Show me the back door)

BREAK ON VERSE

GIMME SHELTER – ROLLING STONES

INTRO: B – A – G 6x

1x Rhythm guitar only

2x Rhythm, lead notes, bass drum and background vocal

3x Rhythm, more lead notes, more drum and background vocal

4x Rhythm, lead, drum, bass and background vocal

5x Rhythm, lead, drum, bass, piano and background vocal

6x Rhythm, lead, bass, piano, full drums, no vocal

B sus

Oh, a storm is threatening my very life today

If I don't get some shelter, yeah, I'm gonna fade away

CHORUS

B A

War, children,

G

It's just a shot away

G

It's just a shot away

(REPEAT 2X)

Ooh, see the fire is sweepin' our very street today

Burns like a red coal carpet, Mad bull lost its way

REPEAT CHORUS

THEN BREAK

Verse B Sus 4X Chorus B A G 4X

Female vocal:

Rape, murder!

It's just a shot away

It's just a shot away

(REPEAT 3X)

Mmm, The floods is threatening my very life today

Gimme, gimme shelter or I'm gonna fade away

**War, children,
It's just a shot away
It's just a shot away
It's just a shot away
It's just a shot away
It's just a shot away**

**I tell you love, sister, it's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
Kiss away, kiss away**

Fade on B-A-G

GIRL – THE BEATLES

CAPO 8th Fret

Em B7 Em Em7
Is there anybody going to listen to my story
Am C6 G B7
All about the girl who came to stay?
Em B7 Em Em7
She's the kind of girl you want so much it makes you sorry
Am C6 Em
Still you don't regret a single day

CHORUS

G Bm Am D7 G Bm Am D7
Ah girl Ah girl

Em B7 Em Em7
When I think of all the times I've tried so hard to leave her
Am C6 G B7
She will come to me and start to cry
Em B7 Em Em7
And she promises the earth to me and I bel-ieve her
Am C6 Em
After all this time I don't know why

REPEAT CHORUS

BRIDGE

Am E7
She's the kind of girl who puts you down
Am E7
When friends are there, you feel a fool
Am
When you say she's looking good
E Am C
She acts as if it's understood, she's cool, ooh, ooh, ooh, ooh

REPEAT CHORUS

Em B7 Em Em7
Was she told when she was young that pain would lead to pleasure?

Am C6 G B7

Did she understand it when they said?

Em B7 Em Em7
That a man must break his back to earn his day of leisure

Am Em
Will she still believe it when he's dead?

REPEAT CHORUS

BREAK

Em B7 Em Em7 Am C6 G B7

Em B7 Em Em7 Am C6 Em

OUTRO: CHORUS TO FADE

GIRL CRUSH - LITTLE BIG TOWN

1st VERSE (Guitar and Vocal Only)

C **Em**
I got a girl crush, hate to admit it but
F **G**
I got a heart rush, ain't slowin' down
C **Em**
I got it real bad, want everything she has
F **G**
That smile and the midnight laugh she's givin' you now

1st CHORUS (Add single note bass)

Am **F**
I wanna taste her lips, yeah, 'cause they taste like you
C **G**
I wanna drown myself in a bottle of her perfume
Am **F**
I want her long blonde hair, I want her magic touch
C **G**
Yeah, 'cause maybe then you'd want me just as much
Am **F C G** **Am** **F C G**
I got a girl crush, I got a girl crush

ADD DRUMS

C **Em**
I don't get no sleep, I don't get no peace
F **G**
Thinkin' about her under your bed sheets
C **Em**
The way that she's whisperin', the way that she's pullin' you in
F **G**
Lord knows I've tried, I can't get her off my mind

Am F
I wanna taste her lips, yeah, 'cause they taste like you
C G
I wanna drown myself in a bottle of her perfume
Am F
I want her long blonde hair, I want her magic touch
C G
Yeah, 'cause maybe then you'd want me just as much
Am F C G
I got a girl crush

Am F C G

CODA (Vocal Only)

I got a girl crush, hate to admit it but
I got a heart rush, it ain't slowin' down

GIRL FROM THE NORTH COUNTRY - BOB DYLAN

CAPO 3rd Fret

G Bm C G
If you're travelin' in the North Country fair
G Bm C G
Where the winds hit heavy on the borderline
G Bm C G
Remember me to one who lives there
G Bm C G
For she was once a true love of mine

G Bm C G
If you go where the snowflakes fall
G Bm C G
The rivers freeze and summer ends
G Bm C G
Please see for me she's wearing a coat so warm
G Bm C G
To keep her from the howling winds

G Bm C G
Please see for me that her hair's hanging down
G Bm C G
Her golden curls roll down her breast
G Bm C G
Please see for me that her hair's hanging down
G Bm C G
Cause that's the way I remember her best

G Bm C G
I'm a wonderin' if she remembers at all
G Bm C G
Many times I've often prayed
G Bm C G
In the darkness of my night
G Bm C G
In the brightness of my day

REPEAT FIRST VERSE AND END

GIRLFRIEND - MATTHEW SWEET

INTRO: **C# B C#**
 C# B C#
 B F# C# (4x)

C#

I want to love somebody

B **C#**

I hear you need somebody to love

C#

Oh I want to love somebody

B **C#**

I hear you're looking for somebody to love

F# C#
'Cause you need to be back in the arms of a good friend
F# C#
And I need to be back in the arms of a girlfriend

C#
I didn't know nobody
B **C#**
And then I saw you coming my way
C#
Oh I didn't know nobody
B **C#**
And then I saw you coming my way

F# C#
Don't you need to be back in the arms of a good friend?
F# C#
Oh 'cause honey believe me, I'd sure love to call you my girlfriend

BREAK (Same as INTRO)

F# C#
Don't you need to be back in the arms of a good friend?
F# C#
Oh 'cause honey believe me, I'd sure love to call you my girlfriend

C#
'Cause you got a good thing going baby
B C#
You only need somebody to love
C#
Oh you got a good thing going
B C#
You're only looking for someone to love

F# C#
'Cause you need to get back in the arms of a good friend

DRUM BREAK

F# B C#
F# B C#

F# B C
And I'm never gonna set you free
B F# C
No I'm never gonna set you free

GIVE IT UP OR LET ME GO – BONNIE RAITT

E A
Well, I told you pretty baby, such a long time ago
E E7
If I found you with another, well I'd walk right out your door
A E
Oh, you might call me crazy, but there's one thing you should know
B7
Oh honey, if you want me to love you
A E
You've got to give it up or let me go.

I know it's useless to be jealous. I couldn't tire you if I tried
But when I think of you messing behind my back
It brings a pain I just can't hide
Oh baby, I've been true to you.
And if I can make that sacrifice, honey you can do it too.

BREAK ONE VERSE

Well, you come home drunk and nasty - you won't tell me where you've been
Just when things are nice and sweet, you're going back out again.
Why do you wanna mess up a good thing?
I'm gonna find me another man, one who wants to give me everything.

BREAK ONE VERSE

Well, I told you pretty baby, such a long time ago,
If I found you with another, well I'd walk right out your door.
You might call me crazy, but there's one thing you should know.
Oh honey, if you want me to love you,
You've got to give it up or let me go.

BREAK TWO VERSES

GIVE ME ONE REASON - TRACY CHAPMAN

CAPO 2nd Fret

INTRO: E A B E

E A B E

Give me one reason to stay here and I'll turn right back around

A B E

Give me one reason to stay here and I'll turn right back around

B

Said I don't want leave you lonely

A E

You got to make me change my mind

E
Baby I got your number
A B E
Oh and I know that you got mine
A
But you know that I called you
B E
I called too many times
B A
You can call me baby, you can call me anytime
E
But you got to call me

E A B E

Give me one reason to stay here and I'll turn right back around

A B E

Give me one reason to stay here and I'll turn right back around

B

Said I don't want leave you lonely

A E

You got to make me change my mind

E
 I don't want no one to squeeze me
 A B E
 They might take away my life
 A
 I don't want no one to squeeze me
 B E
 They might take away my life
 B
 I just want someone to hold me
 A E
 Oh and rock me through the night

BREAK ON VERSE

 E A B E
 This youthful heart can love you, yes, and give you what you need
 A B E
 I said this youthful heart can love you, Oh, and give you what you need
 B
 But I'm too old to go chasing you around
 A E
 Wasting my precious energy

E A B E
 Give me one reason to stay here and I'll turn right back around
 A B E
 Give me one reason to stay here and I'll turn right back around
 B
 Said I don't want leave you lonely
 A E
 You got to make me change my mind

E A B E
 Baby just give me one reason, oh give me just one reason why
 A B E
 Baby just give me one reason, oh give me just one reason why I should stay
 B A E
 Said I told you that I loved you and there ain't no more to say

GLENDALE TRAIN - N.R.P.S.

CHORUS:

D G D
Somebody robbed the Glendale train this morning at half past nine

D E A
Somebody robbed the Glendale train and I swear - I ain't lying

D G D
They made clean off with sixteen G's and left two men lying cold

D A D
Somebody robbed the Glendale train and made off with the gold

D G D
Old Charlie Jones was the engineer - He had ten years on the line

D E A
He kissed his wife at the station gate this morning at six thirty five

D G D
Everything was going fine til half past nine when Charlie, he looked up and he saw

D A D
There were men on horses, men with guns and no sign of the law

REPEAT CHORUS

D G D
Amos White was the baggage man and he dearly loved his job

D E A
The company, they awarded him with a golden watch fob

D G D
Amos, he was a marking time when the door blew off the car

D A D
They found Amos White in sixteen pieces, sixteen miles apart

REPEAT CHORUS, LAST LINE TWICE AND END

GLORIA – VAN MORRISON

Riff: E – D – A (Over and over and over, etc...)

**Like to tell you 'bout my baby.
You know, she comes around
She's about five feet four,
From her head to the ground**

**You know she comes around here
Just about midnight
She make me feel so good, Lord
She make me feel all right.**

CHORUS:

And her name is G-L-O-R-I-A (G-L-O-R-I-A)

**(Gloria) I'm gonna shout it all night.
(Gloria) I'm gonna shout it ev'ry day.
(Gloria) I'm gonna shout it all night.
(Gloria) I'm gonna shout it ev'ry day.**

**She comes around here,
Just about midnight
She make me feel so good, Lord
I wanna say, she make me feel alright.**

**She comes walkin' down my street
A-well, she comes to my house
She knock up on my door
And then she comes to my room**

Then she make me feel all right

REPEAT CHORUS AND END

GLORY OF TRUE LOVE – JOHN PRINE

For Alternate Lead, CAPO on 5th fret and play in E

A Oh, the glory of true love
D
A
Is a wild and precious thing
E7
It don't grow on old magnolias
A
Or only blossom in the spring
No, the glory of true love
Is it will last your whole life through
Never will go out of fashion
Always will look good on you

CHORUS 1:
You can climb the highest mountain
Touch the moon and stars above
But old faithful's just a fountain
Compared to the glory of true love

BREAK

Long before I met you, darlin'
Lord, I thought I had it all
I could have my lunch in London
And my dinner in St. Paul
I got some friends in Albuquerque
Where the governor calls me "Gov"
You can give 'em all to goodwill
For the glory of true love

REPEAT CHORUS 1

CHORUS 2:
Glory, glory, glory, glory
You can't never get enough
Time alone will tell the story
Of the glory of true love

BREAK, REPEAT CHORUS 2 AND END

GOD REST YE MERRY GENTLEMEN - CHRISTMAS

Em C B7
God rest you merry, gentlemen, let nothing you dismay
Em C B7
For Jesus Christ our Saviour was born upon this day
Am G Em D
To save us all from Satan's pow'r when we were gone astray
G B7 Em D
O tidings of comfort and joy, comfort and joy
G B7 Em
O tidings of comfort and joy

Em C B7
From God our heavenly Father a blessed angel came
Em C B7
And unto certain shepherds brought tidings of the same
Am G Em D
How that in Bethlehem was born the Son of God by name
G B7 Em D
O tidings of comfort and joy, comfort and joy
G B7 Em
O tidings of comfort and joy

Em C B7
The shepherds at those tidings rejoiced much in mind
Em C B7
And left their flocks a-feeding in tempest, storm and wind
Am G Em D
And went to Bethlehem straightway this blessed Babe to find
G B7 Em D
O tidings of comfort and joy, comfort and joy
G B7 Em
O tidings of comfort and joy

Em C B7
 But when to Bethlehem they came whereat this Infant lay
 Em C B7
 They found Him in a manger where oxen feed on hay
 Am G Em D
 His mother Mary kneeling unto the Lord did pray
 G B7 Em D
 O tidings of comfort and joy, comfort and joy
 G B7 Em
 O tidings of comfort and joy

Em C B7
 Now to the Lord sing praises, all you within this place
 Em C B7
 And with true love and brotherhood each other now embrace
 Am G Em D
 This holy tide of Christmas all other doth deface
 G B7 Em D
 O tidings of comfort and joy, comfort and joy
 G B7 Em
 O tidings of comfort and joy

GOD'S PROBLEM CHILD - WILLIE NELSON

INTRO: F7 E7 A5 G5 A5

I did the best I could do

But the best I could tell

The higher I flew

The farther I fell

Born in the mud

Raised in the wild

Washed in the blood

God's problem child

BREAK

A5 G5 A5
A5 G5 A5
Dm7 A5 G5 A5
F7 E7 A5 G5 A5

I feel the shine

Following me

Not far behind

That's where I wanna be

A little out of time

Fine by me

BREAK: (2x)

A5 G5 A5

A5 G5 A5

Dm7 A5 G5 A5

F7 E7 A5 G5 A5

A5 G5 A5

Darkness may fall

A5 G5 A5

We still got a light

Dm7

Keeping us all

A5 G5 A5

Safe through the night

F7 E7

Heaven must love

A5 G5 A5

God's problem child

F7 E7

Heaven must love

A5 G5 A5

God's problem child

F7 E7

Heaven must love

A5 G5 A5

God's problem child

GOING TO THE ZOO – TOM PAXTON

D
Daddy's taking us to the zoo tomorrow,
A7
Zoo tomorrow, zoo tomorrow;
D
Daddy's taking us to the zoo tomorrow,
A7 D
And we can stay all day.

CHORUS:

D G
We're going to the zoo, zoo, zoo;
D
How about you, you, you?
A7
You can come too, too, too;
D A7 D
We're going to the zoo, zoo, zoo.

See the elephant with the long trunk swingin'
Great big ears and a long trunk swingin'
Snuffin' up peanuts with the long trunk swingin'
And we can stay all day.

REPEAT CHORUS

See all the monkeys, they're a scritch-scritch-scratchin'
Jumping around and scritch-scritch-scratchin'
Hangin' by their long tails (scritch-scritch-scratchin')
And we can stay all day.

REPEAT CHORUS

There's a big black bear, he's a huff-huff-puffin'
Coat's too heavy, he's a-huff-huff-puffin'
Don't get too near the huff-huff-puffin'
Or You won't stay all day.

REPEAT CHORUS

**Well the seals in the pool all honk honk honkin'
Catchin' the fish and honk honk honkin'
Little tiny seals all (high pitched) honk honk honkin'
And we can stay all day.**

REPEAT CHORUS

**(slower) Well we stayed all day and I'm gettin' sleepy,
Sittin' in the car gettin' sleep sleep sleepy,
Home already and I'm sleep sleep sleepy,
And we have stayed all day.**

**We've been to the zoo, zoo, zoo;
How about you, you, you?
You came too, too, too;
We're been to the zoo, zoo, zoo.**

**Mommy's taking us to the zoo tomorrow,
Zoo tomorrow, zoo tomorrow;
Mommy's taking us to the zoo tomorrow,
And we can stay all day.**

GOOD LOVIN - THE YOUNG RASCALS

INTRO:

G C D C (4x)
Good love
G C D C D C (2x)

G C D C G C D C
I was feelin' so bad
G C D C G C D C
I asked my family doctor just what I had
G C D C G C D
I said, "Doctor (Doctor) - Mr. M.D. (Doctor)
C G C D C C C D
Now can you tell me What's ailin' me?" (Doctor)

C G C G C G
He said, "Yeah, yeah, yeah, yeah, yeah,
G C G C G
(Yeah, yeah, yeah, yeah, yeah)
A D G
Yes, indeed, all I, I really need is good love
C D C
Gimme that good, good lovin
G C D C
Good love - All I need is love
G C D C
Good love - Good lovin' baby
G C D C D C G C D C D C
Good love!

G C D C G C D C
Now honey please squeeze me tight - Squeeze me tight
G C D C G C D
Don't you want your baby to be alright? (Be alright)
C G C D C G C D
I said Baby (Baby) - Now it's for sure (It's for sure)
C G C D C G C D
I got the fever - yeah and you've got the cure (Got the cure)

C G C G C G
 Everybody, "Yeah, yeah, yeah, yeah, yeah,
 G C G C G
 (Yeah, yeah, yeah, yeah, yeah)
 A D G
 Yes, indeed, all I, I really need is good love
 C D C
 C'mon, Gimme that lovin'
 G C D C
 Good love - All I need is love
 G C D C
 Good love - Good lovin' baby
 G C D C D C G C D C D C
 Good love!

BREAK:

G C D C G C D C
 G C D C G C D C
 G C D C G C D C
 G C D C G A D

OUTRO:

G C D C G C D C
 Good love Good love
 G C D C
 Good love - All I need is love
 G C D C
 Good love - All I want is love
 G C D C
 Good love - Loving you early in the morning
 G C D C
 Good love - Loving you late at night now
 G C D C
 Good love Love, love,
 G C D C
 Good love love-love- love-love- love

G C D C D C
 G C D C D C
 G C D C D C
 G

GOOD RIDDANCE (TIME OF YOUR LIFE) – GREEN DAY

INTRO: G Cadd9 Dsus4 (2x)

G Cadd9 Dsus4
Another turning point, a fork stuck in the road
G Cadd9 Dsus4
Time grabs you by the wrist, directs you where to go
Em D C G
So make the best of this test, and don't ask why
Em D C G
It's not a question, but a lesson learned in time

CHORUS

Em G Em G
It's something unpredictable, but in the end it's right.
Em D G Cadd9 Dsus4
I hope you had the time of your life.

G Cadd9 Dsus4

G Cadd9 Dsus4
So take the photographs, and still frames in your mind
G Cadd9 Dsus4
Hang it on a shelf in good health and good time
Em D C G
Tattoos of memories and dead skin on trial
Em D C G
For what it's worth it was worth all the while

REPEAT CHORUS

Solo:

G Cadd9 Dsus4 (3x)
Em D C G (2x)

REPEAT CHORUS, Then

G Cadd9 Dsus4 (2x)
End on G

GOOD TIME CHARLIE GOT THE BLUES - DANNY O' KEEFE

G C
Everybody's gone away - Said they're moving' to L.A.

D7
There's not a soul I know around - Everybody's leaving' town

G
Some caught a freight. Some caught a plane

C
Find the sunshine, leave the rain

D7
They said this town's a waste time

G
I guess they're right, it's wasting mine

G Am
Some gotta win - Some gotta lose

D7 G
Good time Charlie's got the blues

G C
You know my heart keeps telling me - You're not a kid at thirty-three

D7 G
You play around you'll lose your wife - You play too long you'll lose your life

G
I've got my pills to ease the pain

C
Can't find a friend to ease the rain

D7
I know I should try and settle down

G
Everybody's leaving town

G Am
Some gotta win - Some gotta lose

D7 G
Good time Charlie's got the blues

D7 G
Good time Charlie's got the blues

GOOD MORNING BLUES - LEADBELLY

G
Well, good morning blues, blues how do you do
C G
Well, good morning blues, blues how do you do
D7 G
I'm doing all right well, good morning how are you?

G
I couldn't sleep last night, I was turning from side to side
C G
Oh Lord, I was turning from side to side
D7 G
I wasn't sad, I was just dissatisfied.

G
Well, good morning blues, blues how do you do
C G
Well, good morning blues, blues how do you do
D7 G
I'm doing all right well, good morning how are you?

G
I couldn't sleep last night, you know the blues walking 'round my bed
C G
Oh Lord, the blues walking 'round my bed
D7 G
I went to eat my breakfast, the blues was in my bread

G
Well, good morning blues, blues how do you do
C G
Well, good morning blues, blues how do you do
D7 G
I'm doing all right well, good morning how are you?

GOODNIGHT IRENE – HUDDY LEDBETTER

KEY OF G

CHORUS (After every verse):

G D
Irene, goodnight
D G
Irene, goodnight
G G7 C
Goodnight Irene, goodnight Irene
 G D G
I'll see you in my dreams

Sometimes I live in the country
Sometimes I live in town
Sometimes I have a great notion
To jump into the river and drown

Quit ramblin' and quit gamblin'
Quit stayin' out late at night
Stay home with your wife and family
Sit down by the fireside bright

I asked your mother for you
She told me you was too young
I wished to God I'd never seen your face
I's sorry you ever was born

I love Irene, God knows I do
I'll love her till the seas run dry
And if Irene turns her back on me
I'll take morphine and die

You cause me to weep, you cause me to mourn
You cause me to leave my home
But the very last words I heard her say
Was "Please sing me one more song"

GOT TO GET BETTER IN A LITTLE WHILE - DEREK & THE DOMINOS

INTRO: Funk in E

A **G** **E**
Don't you know what's wrong with me
A **G** **E**
I'm seeing things I don't want to see
A **G** **E**
Sniffing things that ain't no good for me
A **G** **E**
I'm going down fast, won't you say a prayer for me

D A E

It's got to get better in a little while

D A E

It's got to get better in a little while

D A E

It's got to get better in a little while

D A E

It's got to get better in a little while

G F# F E

The sun's got to shine on my guitar someday

FUNK BREAK

A G E

Revolution all across the land

A G E

Just like Sly, you got to take a stand

A G E

Please don't hurt nobody, don't knock them down

A G E

Give them a helping hand to get off the ground

D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 G F# F E
 The sun's got to shine on my guitar someday

FUNK BREAK

A G E
 Still one thing that you can do
 A G E
 Fall down on your knees and pray
 A G E
 I know the Lord's gonna answer you
 A G E
 Don't do it tomorrow, do it today

D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 D A E
 It's got to get better in a little while
 G F# F E
 The sun's got to shine on my guitar someday

D A E

E9 @ 7th fret

GOT YOU ON MY MIND – MADELEINE PEYROUX VERSION

D **G** **D**
I've got you on my mind, I'm feeling kind of sad and low
G **D**
Got you on my mind, feeling kind of sad and low
A7 **D**
I'm wondering where you are, wondering why you had to go

D **G** **D**
Tears begin to fall every time I hear your name
G **D**
Tears begin to fall every time I hear your name
A7 **D**
But since you went away, nothing seems to be the same

CHANGE

G **Bb** **A** **Dm7 D**
No matter how I try, my heart keeps telling me I can't forget you
G **E** **Dm7 A Bb A**
If ever it should be you wanna come back to me, I'm gonna let you

REPEAT VERSE 1

BREAK ON ONE VERSE

REPEAT CHANGE

REPEAT VERSE 1, LAST LNE TWICE AND END

GOTTA TRAVEL ON - BILLY GRAMMER

CAPO 2ND Fret

CHORUS (Repeat after every verse)

D
I've laid around and played around this old town too long
D7 G D
Summer's almost gone, yes, winter's comin' on
D
I've laid around and played around this old town too long
G A D
And I feel like I gotta travel on

D
Poppa writes to Johnny but Johnny can't come home
D7 G D
Johnny can't come home, No, Johnny can't come home
D
Poppa writes to Johnny but Johnny can't come home
G A D
Cause he's been on the chain gang too long

D
High sheriff and police riding after me
D7 G D
Riding after me, yes, coming after me
D
High sheriff and police coming after me
G A D
And I feel like I gotta travel on

D
Want to see my honey - Want to see her bad
D7 G D
Want to see her bad, oh, want to see her bad
D
Want to see my honey - Want to see her bad
G A D
She's the best girl this poor boy ever had

REPEAT CHORUS AND END

GRANDMA GOT RUN OVER BY A REINDEER - CHRISTMAS SONG

E
Grandma got run over by a reindeer

A
Walking home from our house Christmas Eve

E
You can say there's no such thing as Santa

B E D A E
But as for me and grandpa we believe

N.C. B E
She'd been drinking too much eggnog and we begged her not to go

E7 A
But she forgot her medication

B E
And she staggered out the door into the snow

C#m G#m B7 E
When we found her Christmas morning at the scene of the attack

E7 A
She had hoof prints on her forehead

B E
And incriminating Claus marks on her back

E
Grandma got run over by a reindeer

A
Walking home from our house Christmas Eve

E
You can say there's no such thing as Santa

B E D A E
But as for me and grandpa we believe

N.C. B E
Now were all so proud of grandpa - He's been taking this so well
E7 A
See him in there watching football
B E
Drinking beer and playing cards with Cousin Mel
C#m G#m B7 E
It's not Christmas without grandma - All the family's dressed in black
E7 A
And we just can't help but wonder
B E
Should we open up her gifts or send them back!
E
Grandma got run over by a reindeer
A
Walking home from our house Christmas Eve
E
You can say there's no such thing as Santa
B E D A E
But as for me and grandpa we believe

N.C. B E
Now the goose is on the table and the pudding made of fig
E7 A
And the blue and silver candles
B E
That would just have matched the hair in grandma's wig
C#m G#m B7 E
I've warned all my friends and neighbors, Better watch out for yourselves
E7 A
They should never give a license
B E
To a man who drives a sleigh and plays with elves!

E

Grandma got run over by a reindeer

A

Walking home from our house Christmas Eve

E

You can say there's no such thing as Santa

B

E

D A E

But as for me and grandpa we believe

[Intro]

e | -----3-3-3---3-3-3--3-7-----4- | ----- |

B | -----5-5-5---5-5-5--5---5-7-5- | ----- |

G | ----- | ----- |

D | ----- | -----1- |

A | ----- | --2-4--- |

E | ----- | ----- |

GRANDPA WAS A CARPENTER – JOHN PRINE

A D
Oh, grandpa wore his suit to dinner nearly every day
A E
No particular reason - He just dressed that way
A D
Brown necktie and a matching vest and both his wingtip shoes
A E A
He built a closet on our back porch and put a penny in a burned out fuse

CHORUS

D A
Grandpa was a carpenter. He built houses stores and banks
D A E
Chain smoked Camel cigarettes and hammered nails in planks
A D
He was level on the level and shaved even every door
A E A
And voted for Eisenhower 'cause Lincoln won the war

BREAK: D A E A

Well, he used to sing me "Blood on the Saddle" and rock me on his knee
And let me listen to radio before we got T.V.
Well, he'd drive to church on Sunday and take me with him too
Stained glass in every window, hearing aids in every pew

REPEAT CHORUS

Now my grandma was a teacher. Went to school in Bowling Green
Traded in a milking cow for a Singer sewing machine
She called her husband "Mister" and walked real tall and pride
And used to buy me comic books after grandpa died

REPEAT CHORUS

GREEN RIVER - CREEDENCE CLEARWATER REVIVAL

INTRO: E

E

Well take me back down where cool water flows y'all

Ah let me remember things I love now

Stoppin' at the log where catfish bite

C

Walkin' along the river road at night

A

E7

Barefoot girls dancin' in the moonlight

E

I can hear the bullfrog callin' me, aw

Wonder if my rope's still hangin' to the tree, aw

Love to kick my feet way down the shallow water

C

Shoo fly, dragon fly, get back to mother

A

E7

Pick up a flat rock - skip it across Green River

BREAK ON VERSE

E

C A E7

E

Up at Cody's camp I spent my days y'all,

With flat car riders and cross tie walkers

Old Cody Junior took me over

C

Said "You're gonna find the world gettin' colder

A

E7

And if you get a lost come on home to Green River"

Well - Come on home

E

GUILTY – RANDY NEWMAN

CAPO 3rd Fret

INTRO: C G

C C7
Yes baby, I've been drinking
F Fm
And I shouldn't come by I know
C Am7
But I found myself in trouble, darlin'
G C F C G
And I had no place else to go

C C7
Got some whiskey from a barman
F Fm
Got some cocaine from a friend
C Am7
And I had to keep on movin' babe
G C F C C7
Till' I was back in your arms again

F F7
But I'm guilty, yes I'm guilty
C G C Dm7 C7
And I'll be guilty all the rest of my life
F F7
How come I never do, what I'm supposed to do
D D7 G G7
Nothing I try to do ever turns out right

C C7
You know how it is with me baby,
F Fm
You know I just can't stand myself
C Am7
It takes a whole lot of medicine
G C F C
For me to pretend that I'm somebody else

HALLELUJAH - LEONARD COHEN

CAPO 3rd Fret

INTRO: G Em G Em

G Em
I heard there was a secret chord
G Em
That David played and it pleased the lord
C D G D
But you don't really care for music, do you?
G C D Em C
Well it goes like this the fourth, the fifth - The minor fall and the major lift
D B7 Em
The baffled king composing hallelujah
C Em C G D G Em G Em
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

G Em
Well, your faith was strong but you needed proof
G Em
You saw her bathing on the roof
C D G D
Her beauty and the moonlight overthrew you
G C D Em C
She tied you to her kitchen chair - She broke your throne and she cut your hair
D B7 Em
And from your lips she drew the hallelujah
C Em C G D G Em G Em
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

G Em
Baby, I've been here before
G Em
I've seen this room and I've walked this floor
C D G D
I used to live alone before I knew you
G C D Em C
I've seen your flag on the marble arch, but love is not a victory march
D B7 Em
It's a cold and it's a broken hallelujah
C Em C G D G Em G Em
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

G Em
 Well, there was a time when you let me know
 G Em
 What's really going on below
 C D G D
 But now you never show that to me do you
 G C D Em C
 But remember when I moved in you and the holy dove was moving too
 D B7 Em
 And every breath we drew was hallelujah
 C Em C G D G Em G Em
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

G Em
 Well, maybe there's a god above
 G Em
 But all I've ever learned from love
 C D G D
 Was how to shoot somebody who outdrew you
 G C D Em C
 It's not a cry that you hear at night - It's not somebody who's seen the light
 D B7 Em
 It's a cold and it's a broken hallelujah

OUTRO

C Em
 Hallelujah, hallelujah
 C Em
 Hallelujah, hallelujah
 C Em C G D G
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

HANDS ON THE WHEEL – WILLIE NELSON

CAPO 1st Fret

Intro A E A E

A D
At a time when the world seems to be spinnin'

A E
Hopelessly out of control

A D
There's deceivers and believers and old in-betweeners

A E A
That seem to have no place to go

E D A
Well it's the same old song, it's right and it's wrong

F#m F E
And livin' is just something that I do

A D
And with no place to hide, I looked in your eyes

A E A
And I found myself in you

E D A
I looked to the stars, tried all of the bars

F#m F E
And I've nearly gone up in smoke

A D
Now my hand is on the wheel of something that's real

A E A
And I feel like I'm goin' home

A D
And in the shade of an oak, down by the river

A E
Sat an old man and a boy

A D
Settin' sails, spinnin' tales, and fishin' for whales

A E A
With a lady that they both enjoy

E D A
Well it's the same damn tune. It's the man in the moon

F#m F E
It's the way that I feel about you

A D
And with no place to hide, I looked in your eyes

A E A
And I found myself in you

E D A
I looked to the stars, tried all of the bars

F#m F E
And I've nearly gone up in smoke

A D
Now my hand is on the wheel of something that's real

A E A
And I feel like I'm goin' home

GUITAR BREAK AND END

HANG ON SLOOPY - THE MCCOYS

INTRO: (2x) G C D C

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Sloopy lives in a very bad part of town

G C D C G C D C

And everybody, yeah, tries to put my Sloopy down

G C D C G C D C

Sloopy, I don't care what your daddy do

G C D C G C D

Cause you know, Sloopy, girl, I'm in love with you

D

And so I say now

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Sloopy wears a red dress, yeah, as old as the hills

G C D C G C D C

But when Sloopy wears that red dress, yeah, you know, it gives me the chills

G C D C G C D C

Sloopy, when I see you walkin', walkin' down the street

G C D C G C D

I say, "Don't worry, Sloopy, girl, you belong to me"

D

And so I say now

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

[Solo]

G C D C G C D C

G C D C G C D C

[Pre-Verse]

G C D C G C D C

G C D C G C D C

Sloopy, let your hair down, girl - Let it hang down on me

G C D C G C D

Sloopy, let your hair down, girl - Let it hang down on me, yeah, yeah

C G C D

Come on, Sloopy (Come on, come on)

C G C D

Well, come on, Sloopy (Come on, come on)

C G C D

Well, come on, Sloopy (Come on, come on)

C G C D

Well, come on, Sloopy (Come on, come on)

C G C D

Well, it feels so good (Come on, come on)

C G C D

You know, it feels so good (Come on, come on)

C G C D

Well, shake it, shake it, shake it, Sloopy (Come on, come on)

C G C D

Well, shake it, shake it, shake it, yeah (Come on, come on) - Ohhhh

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

G C D C G C D C

Hey, hang on, Sloopy - Sloopy, hang on

HAPPY TOGETHER - THE TURTLES

CAPO 2nd Fret for original key

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
Em
If I should call you up, invest a dime
D
And you say you belong to me, and ease my mind
C
Imagine how the world would be, so very fine
B
So happy together

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

Em
Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

BRIDGE

532

HAPPY XMAS (WAR IS OVER) – JOHN LENNON

Key: A

A
So this is Christmas
A Bm
And what have you done
Bm7 E
Another year over
E A
A new one just begun
A D
And so this is Christmas
D Em4 Em9 Em7
I hope you had fun
Em9 Asus4 A Asus2
The near and the dear ones
A D Dsus2 Dsus4
The old and the young

CHORUS

D G
A very merry Christmas
A
And a happy New Year
Em G
Let's hope it's a good one
D E7
Without any fear

Start background on this verse:

A
And so this is Christmas
A Bm
For weak and for strong
Bm7 Esus4 E Eadd9
The rich and the poor ones
E A
The road is so long
A D Dsus2 Dsus4
And so happy Christmas
D Em4 Em9 Em7
For black and for white
Em9 A
For the yellow and the red ones
A D
Let's stop all the fights

CHORUS

D G
A very merry Christmas
A
And a happy New Year
Em G
Let's hope it's a good one
D E7
Without any fear

REPEAT FIRST VERSE

REPEAT CHORUS

REPEAT BACKGROUND AND END

BACKGROUND CHORUS:

War is over
If you want it
War is over
Now

HARD TO HANDLE – THE BLACK CROWES

B

**Baby here I am I'm a man on the scene
I can give you what you want but you got to come with me
I've got some good old loving and I got some more in store
When I get through throwing it on you, you got to come back for more**

F#

Boys have things that come by the dozen

F#

That ain't nothing but drugstore loving

B

**Pretty little thing let me light your candle
'Cause mama I'm sure hot to handle now yes around**

[D] [E] [A] [E] [B]

B

**Action speaks louder than words and I'm a man of great experience
I know you got another man but I can love you better than him
Take my hand don't be afraid I'm gonna prove every word I say
I'm advertising love for free so you can place your ad with me**

F#

Boys that come along a dime by the dozen

F#

That ain't nothing but ten cent loving

B

**Pretty little thing let me light your candle
'Cause mama I'm sure hot to handle now yes around**

[A] [E] [B] [A] [E] [B] [A] [B] [A] [E] [B] [A] [E] [B]

B

Baby here I am the man on your scene

I can give you what you want but you got to come home with me

I've got some good old loving and I got some more in store

When I get through throwing it on you, you got to come back for more

F#

Boys'll run along a dime by the dozen

F#

That ain't nothing but drugstore loving

B

Pretty little thing let me light your candle

'Cause mama I'm sure hot to handle now yes around

[A] [E] [B] [A] [E] [B] [A] [E] [B] [A] [E] [B]

BREAK

F#

Boys that run along a dime by the dozen

F#

That ain't nothing but ten cent loving

B

Pretty little babe let me light your candle

'Cause mama I'm sure hot to handle now yes around

[A] [E] [B] [A] [E] [B] [A] [E] [B] [A] [E] [B]

HARK! THE HERALD ANGELS SING - CHRISTMAS

G D G C G D G
 Hark the herald angels sing, "Glory to the new born King
 Em A7 D A7 D
 Peace on earth and mercy mild, God and sinners reconciled"
 G D7 G D G D7 G D
 Joyful all ye nations rise, join the triumph of the skies
 C G Am E7 Am D7 G D G
 With angelic host proclaim, "Christ is born in Bethlehem"
 C G Am E7 Am D7 G D7 G
 Hark the herald an - gels sing, "Glory to the new born King"

G D G C G D G
 Christ, by highest heaven adored; Christ the everlasting Lord
 Em A7 D A7 D
 Late in time behold him come, offspring of the virgin's womb
 G D7 G D G D7 G D
 Veiled in flesh, the Godhead see; hail the incarnate De-i-ty
 C G Am E7 Am D7 G D G
 Pleased, as man, with men to dwell, Jesus, our Immanuel
 C G Am E7 Am D7 G D7 G
 Hark the herald an - gels sing, "Glory to the new born King"

G D G C G D G
 Hail! the heaven-born Prince of Peace! Hail the Son of Righteousness!
 Em A7 D A7 D
 Light and life to all He brings, risen with healing in His wings
 G D7 G D G D7 G D
 Mild He lays His glory by, born that man no more may die
 C G Am E7 Am D7 G D G
 Born to raise the sons of earth, born to give them second birth
 C G Am E7 Am D7 G D7 G
 Hark the herald an - gels sing, "Glory to the new born King"

HARVEST MOON – NEIL YOUNG

Drop D Tuning – Intro D D6 Dmaj7 4x

Em D D6 Dmaj7 (2x)
Come a little bit closer. Hear what I have to say
Em D D6 Dmaj7 (2x)
Just like children sleeping we could dream this night away.
G D D6 Dmaj7 (2x)
But there's a full moon rising – Let's go dancing in the light
G D D6 Dmaj7 (2x)
We know where the music's playing – Let's go out and feel the night.

CHORUS

Asus7 A7 Asus7
Because I'm still in love with you I want to see you dance again
Asus7 A7 D D6 Dmaj7 (2x)
Because I'm still in love with you on this harvest moon.

Em D D6 Dmaj7 (2x)
When we were strangers I watched you from afar
Em D D6 Dmaj7 (2x)
When we were lovers I loved you with all my heart.
G D D6 Dmaj7 (2x)
But now it's getting late and the moon is climbing high
G D D6 Dmaj7 (2x)
I want to celebrate - See it shining in your eye

REPEAT CHORUS

Harmonica break on verse

REPEAT CHORUS

HAVE YOU EVER SEEN THE RAIN - CREEDENCE CLEARWATER REVIVAL

INTRO:

Am F C G C

C

Someone told me long ago

C

G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over, so they say

C

G

It'll rain a sunny day, I know

C

Shining down like water

CHORUS

F G C C/B Am Am/G

I wanna know - Have you ever seen the rain

F G C C/B Am Am/G

I wanna know - Have you ever seen the rain

F G C

Coming down on a sunny day

C

Yesterday and days before

C

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

C

G

Thru the circle fast and slow, I know

C

And it can't stop, I wonder

REPEAT CHORUS TWICE AND END

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – CHRISTMAS SONG

INTRO (2x): G Em7 Am7 D7

G Em7 Am7 D7

Have yourself a merry little Christmas

G Em7 Am7 D7

Let your heart be light

G Em7 Am7 D7 B7 E7 A7 D D7

Next year all our troubles will be out of sight

G Em7 Am7 D7

Have yourself a merry little Christmas

G Em7 Am7 D7

Make the Yuletide gay

G Em7 Am7 B7 Em G G7

Next year all our troubles will be miles away

BRIDGE

Cmaj7 Cm6 Bm Bbdim

Once again as in olden days

Am D7 Gmaj7

Happy golden days of yore

Em F#7 Bm E7

Faithful friends who were dear to us

D7 A7 Am7 D7

Will be near to us once more

G Em7 Am7 D7

Someday soon we all will be together

G Em7 Am7 D7

If the Fates allow

G Em7 Am7 B7 Em G G7

Until then, we'll have to muddle through somehow

Cmaj7 Am7 D7 G

So have yourself a merry little Christmas now

OUTRO: (2x)

G Em7 Am7 D7 THEN END ON G

HE RODE ALL THE WAY TO TEXAS - JOHN STARLING

CAPO 3rd Fret

D G
A light shines from my window - Just can't sleep no more
A D
Lord it hurts so much to be alone
D G
But the real men never do admit it's them that might be wrong
A D
At least that's what he told me in his song

CHORUS

D G D
He rode all the way to Texas on an old freight train
A D
Didn't miss the girl he left behind
D G D
He rode all the way to Texas - Didn't shed a tear
A D A D
Letting you know that's he's the moving kind

D G
The freedom that he's sings about guess I'll never know
A D
Just can't shake the guilt or kill the pain
D G
But he lets me ride when the lights turn low - Get on board the radio
A D
And take a ride to Texas on his train

REPEAT CHORUS

A G D
He's letting you know that he's the moving kind

HE WAS A FRIEND OF MINE - THE BYRDS VERSION

CAPO 5th Fret

INTRO: A E D A Asus4 A Asus4

A E D A Asus4 A Asus4

He was a friend of mine

A E D A Asus4 A Asus4

He was a friend of mine

A F#m D E

His killing had no purpose - No reason, or rhyme

A E D A Asus4 A Asus4

He was a friend of mine

A E D A Asus4 A Asus4

He was in Dallas town

A E D A Asus4 A Asus4

He was in Dallas town

A F#m D E

From a sixth floor window a gunner shot him down

A E D A Asus4 A Asus4

He died in Dallas town

A E D A Asus4 A Asus4

He never knew my name

A E D A Asus4 A Asus4

He never knew my name

A F#m D E

Though I never met him, I knew him just the same

A E D A Asus4 A Asus4

Oh, he was a friend of mine

A F#m D E

Leader of a nation for such a precious time

A E D A Asus4 A Asus4 A (5x)

Oh, he was a friend of mine

HE WENT TO PARIS - JIMMY BUFFETT

INTRO

A Asus4 A Asus4 A Asus4 A Asus4

A

He went to Paris looking for answers

D

A Asus4

To questions that bothered him so

A

He was impressive - Young and aggressive

D

E

Saving the world on his own

D

A

Warm summer breezes and French wines and cheeses

D

E

Put his ambitions at bay

A

Summers and winters scattered like splinters

D

E

A Asus4 A Asus4

And four or five years slipped away

A

He went to England - Played the piano

D

A Asus4

And married an actress named Kim

A

They had a fine life - She was a good wife

D

E

And bore him a young son named Jim

D

A

And all of the answers to all of the questions

D

E

Locked in his attic one day

A

'Cause he liked the quiet, clean country living

D

E

A Asus4 A Asus4

And twenty more years slipped away

BREAK: F#m A F#m B7 D E A Asus4

A
Well, the war took his baby - Bombs killed his lady
D A Asus4
And left him with only one eye
A
His body was battered - His whole world was shattered
D E
And all he could do was just cry
D A
While the tears were a' fallin' he was recallin'
D E
The answers he never found
A
So he hopped on a freigher - Skidded the ocean
D E A Asus4 A Asus4
And left England without a sound

BREAK: A Asus4 A Asus4 A Asus4

A
Now he lives in the islands - Fishes the pylons
D A Asus4
And drinks his green label each day
A
He's writing his memoirs and losing his hearing
D E
But he don't care what most people say
D A
Through eighty six years of perpetual motion
D E
If he likes you, he'll smile and he'll say
A
Well, some of its magic and some of it's tragic
D E A Asus4 A Asus4
But I had a good life all the way

OUTRO

A
He went to Paris looking for answers
D E A Asus4 A
To questions that bothered him so

HEART FULL OF SOUL – YARDBIRDS

INTRO: Dm RIFF 4x

Dm G Bb Dm
Sick at heart and lonely - Deep in dark despair
Dm G Bb Dm
Thinking one thought only - Where is she, tell me where
Dm G Bb Dm
And if she says to you that she don't love me
Dm G Bb Dm
Just give her my message - Tell her of my plea

CHORUS

D
And I know
F G D
If she had me back again
Bb F D
I would never make her sad
A G Dm RIFF 2x
I got a heart... full of soul

BREAK ON HALF VERSE

REPEAT CHORUS

Dm G Bb Dm
She's been gone such a long time - Longer than I can bear
Dm G Bb Dm
But if she says she wants me tell her that I'll be there
Dm G Bb Dm
And if she says to you that she don't love me
Dm G Bb Dm
Just give her my message - Tell her of my plea

REPEAT CHORUS Dm RIFF 3x and END

HEART OF GOLD – NEIL YOUNG

Intro: Em D Em

Em C D G

I want to live, I want to give,

Em C D G

I've been a miner for a heart of gold.

Em C D G

It's these expressions I never give

Em G

That keep me searching for a heart of gold,

C Bm Am G

And I'm getting old.

Em G

Keep me searching for a heart of gold,

C Bm Am G

And I'm getting old.

Em C D G

I've been to Hollywood, I've been to Redwood,

Em C D G

I'd cross the ocean for a heart of gold,

Em C D G

I've been in my mind, it's such a fine line

Em G

That keeps me searching for a heart of gold,

C Bm Am G

And I'm getting old,

Em G

Keeps me searching for a heart of gold,

C Bm Am G

And I'm getting old.

Em D Em

Keep me searching for a heart of gold,

D Em

You keep me searching and I'm growing old.

D Em

Keep me searching for a heart of gold,

G C Bm Am G

I've been a miner for a heart of gold.

HEARTBROKE – GUY CLARK

INTRO: Am D Am D Am D G

G

Well who wouldn't notice the fire in your eyes

D

G

Or the bitter direction of impending goodbyes

G

I'm falling I'm folded, I'm wilted in place

D

G

At the sight of you standing with streaks down your face

CHORUS

Am

You got your heart broke

D

Go running from the reason

Am

Get your heart broke

D

Don't give up on believing in me

Am D

Heart broke who kept me from leaving

G

With my heart broke

G

Well pride is a bitch and a bore when you're lonely

D

G

Sheer madness prevails upon reason to yield

G

But all is not lost - it is only mistaken

D

G

That's small consolation but I know just how you feel

REPEAT CHORUS

Am D Am D Am D G

G
Well nobody said it was going to be easy
D G
We all have our feelings that need a soft, good touch
G
Nobody said that it would not be worth it
D G
But human conditions can give you as such

Am
You got your heart broke
D
Go running from the reason
Am
Got your heart broke
D
Don't give up on believing in me
Am D
Heart broke - who kept me from leaving
Am D
With my heart broke - You kept me from leaving
G
With my heart broke
G
You got your heart broke (3x)

Am D Am D Am D G

HE'LL HAVE TO GO – JIM REEVES

CAPO 4th Fret

A D A
Put your sweet lips a little closer to the phone

E
Let's pretend that we're together all alone

A A7 D
I'll tell the man to turn the jukebox way down low

A E A D A
And you can tell your friend there with you he'll have to go

A D A
Whisper to me. Tell me do you love me true?

E
Or is he holding you the way I do?

A A7 D
Though love is blind, make up your mind I've got to know

A E A D A
Should I hang up or will you tell him he'll have to go

D
You can't say the words I want to hear

A
When you're with another man

D
If you want me, answer "yes" or "no"

A E
Darling, I will understand

A D A
Put your sweet lips a little closer to the phone

E
Lets pretend that we're together all alone

A A7 D
I'll tell the man to turn the jukebox way down low

A E A
And you can tell your friend there with you he'll have to go

HELLO IN THERE - JOHN PRINE

C Dm G
We had an apartment in the city
C Dm G
Me and Loretta liked living there
Cm7 F
It's been years since the kids have grown
F C G
A life of their own; They left us alone

C Dm G
John and Linda live in Omaha
C Dm G
And Joe is somewhere on the road
Cm7 F
We lost Davy in the Korean war
F C G
Still don't know what for; Don't matter much anymore.

Bb C
You know old trees just get stronger
Bb C
And old rivers grow wider every day
Em F
Old people just grow lonesome
F C G C
Waiting for someone to say Hello in there - Hello

C Dm G
Me and Loretta, we don't talk much more
C Dm G
She sits and stares out the backdoor screen
Cm7 F
And all the news just repeats itself
F C G
Like some forgotten dream that we both have seen

C Dm G
Someday I'll go and call up Rudy
C Dm G
We worked together at the factory
Cm7 F
What do I say if he asks what's new
F C G
Not much - What's with you? Nothing much to do

Bb C
You know old trees just get stronger
Bb C
And old rivers grow wider every day
Em F
Old people just grow lonesome
F C G C
Waiting for someone to say Hello in there - Hello

C Dm G
So if you're walking down the street sometime
C Dm G
And spot some ancient, hollow eyes
Cm7 F C
Please don't pass them by and stare as if you didn't care
G C
Say hello in there – Hello

HELLO MARY LOU – RICKY NELSON

G C
Hello Mary Lou, goodbye heart
G D
Sweet Mary Lou, I'm so in love with you
G B Em
I knew Mary Lou, we'd never part
A D G C G
So hello Mary Lou, goodbye heart

G
You passed me by one sunny day
C
Flashed those big brown eyes my way
G D
And ooh I wanted you forever more
G
Now I'm not one that gets around
C
Swear my feet stuck to the ground
G D G
And though I never did meet you before

G C
I said Hello Mary Lou, goodbye heart
G D
Sweet Mary Lou, I'm so in love with you
G B Em
I knew Mary Lou, we'd never part
A D G C G
So hello Mary Lou, goodbye heart

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G **D**
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms about good an' tight
G **D** **G**
That's all I had to see for me to say

G **C**
Hey, hey, hello Mary Lou, goodbye heart
G **D**
Sweet Mary Lou, I'm so in love with you
G **B** **Em**
I knew Mary Lou, we'd never part
A **D** **G**
So hello Mary Lou, goodbye heart
A **D** **G**
So hello Mary Lou, goodbye heart
A **D** **G**
Yes hello Mary Lou, goodbye heart

HELLO STRANGER - A.P. CARTER

CAPO 2nd Fret

D
Hello, stranger, put your loving hand in mine

G D
Hello, stranger, put your loving hand in mine

A D
You are a stranger and you're a pal of mine

D
Get up, rounder, let a working man lay down

G
Get up, rounder, let a working man lay down

A D
You are a rounder, but you're all out and down

D
Every time I ride the 6th and 4th streetcar

G
Every time I ride the 6th and 4th streetcar

A D
I can see my baby peeping through the bars

D
She bowed her head, she waved both hands at me

G
She bowed her head, she waved both hands at me

A D
I'm prison bound, I'm longing to be free

D
Oh, I'll see you when your troubles are like mine

G D
Oh, I'll see you when your troubles are like mine

A D
Oh, I'll see you when you haven't got a dime

D

Weeping like a willow, mourning like a dove

G

D

Weeping like a willow, mourning like a dove

A

D

There's a girl up the country that I really love

D

Hello, stranger, put your loving hand in mine

G

D

Hello, stranger, put your loving hand in mine

A

D

You are a stranger and you're a pal of mine

HELP ME MAKE IT THROUGH THE NIGHT - KRIS KRISTOFFERSON

N.C. A
Take the ribbon from your hair
A D
Shake it loose and let it fall
D E
Playing soft against your skin
E A
Like the shadows on the wall

N.C. **A**
Come and lay down by my side
A **D**
Till the early morning light
D **E**
All I'm taking is your time
E **A**
Help me make it through the night

CHANGE

A **D**

I don't care if it's right or wrong

D **A**

I don't try to understand

A **B**

Let the devil take tomorrow

B **E**

Cause tonight I need a friend

**Yesterday is dead and gone
And tomorrow's out of sight
And it's sad to be alone
Help me make it through the night**

**Yesterday is dead and gone
And tomorrow's out of sight
I don't wanna be alone
Help me make it through the night**

HELPLESS - NEIL YOUNG

D – A – G – D – A - G

D A G

There is a town in north Ontario

D A G

With dream comfort memory to spare

D A G

And in my mind I still need a place to go

D A G

All my changes were there

Blue, blue windows behind the stars

Yellow moon on the rise

Big birds flying across the sky

Throwing shadows on our eyes

D A G

Helpless, helpless, helpless

D A G

Baby can you hear me now?

D A G

The chains are locked and tied across the door

D A G

Baby, sing with me somehow

D – A – G – D – A - G

Blue, blue windows behind the stars

Yellow moon on the rise

Big birds flying across the sky

Throwing shadows on our eyes

Helpless, helpless, helpless

Helpless, helpless, helpless

REPEAT AND FADE

HELPLESSLY HOPING - STEPHEN STILLS

Am C G D
Helplessly hoping, her harlequins hover nearby awaiting a word
Am C
Gasping at glimpses of gentle true spirit
G D
He runs - wishing that he could fly
Am G D
Only to trip at the sound of goodbye

Am C G
Wordlessly watching he waits by the window and wonders
D
At the empty place inside
Am C
Heartlessly helping himself to her bad dreams
G D Am G
He worries did he hear a goodbye Or even hello?

G
They are one person. They are two alone
G7 C G
They are three together. They are for each other

Am C G
Standby the stairway, you'll see something certain to tell you
D
Confusion has it's cost
Am C G
Love isn't lying, it's loose in a lady who lingers
D Am G
Saying she is lost and choking on hello

G
They are one person. They are two alone
G7 C G
They are three together. They are for each other

HEMINGWAY'S WHISKEY - GUY CLARK

INTRO (2x): D A Bm G

D A

Hemingway's whiskey, warm and smooth and mean

Bm G

Even when it burns, it'll always finish clean

D A

He didnt like it watered down, took it straight up and neat

Bm G

If it was bad enough for him, you know it's bad enough for me

D A Bm G

Hemingway's whiskey

D A

Ah, its tough out there, a good muse is hard to find

Bm G

Livin' one word to the next, one line at a time

D A

There's more to life than whiskey, there's more to words than rhyme

Bm G

Sometimes nothing works, sometimes nothing shine

D

Like Hemingway's whiskey

BREAK (2x): D A Bm G

BRIDGE

A G

Sail away, sail away, as the day grows dim

Em A

Live hard, die hard, this one's for him

D A

Hemingway's whiskey, warm and smooth and mean

Bm G

Even when it burns, it'll always finish clean

D A

He didn't like it watered down, took it straight up and neat

Bm G

It was bad enough for him, you know it's bad enough for me

D A Bm G D

Hemingway's whiskey

HENRY – NEW RIDERS OF THE PURPLE SAGE

INTRO: G G F G

G F G
Every year a-long about this time it all goes dry
G F G
Nothin' round for love or money that'll get you high
C G
Henry got pissed off and said he'd run to Mexico
G F G
To see if he could come back holdin' twenty keys of gold

G F G
Now the road to Acapulco is very hard indeed
G F G
And it isn't any better if you haven't any weed
C G
Henry's drivin' hard and straight on twisty mountain roads
G F G
There's fifty people waiting back at home for Henry's load

G D C G
And now he's rollin' down the mountain goin' fast, fast, fast
D F G
And if he blows it this one's gonna be his last
G C G
Run to Acapulco, to turn the golden keys
C G F G
Henry keep your brakes on for this corner if you please

G F G
Henry got to Mexico and turned his truck around
G F G
He's talkin' with the man who has it growin' from the ground
C G
Henry tasted, he got wasted, couldn't even see
G F G
How he's gonna drive like that is not too clear to me

G D C G
 And now he's rollin' down the mountain goin' fast, fast, fast
 D F G
 And if he blows it this one's gonna be his last
 G C G
 Run to Acapulco, to turn the golden keys
 C G F G
 Henry keep your brakes on for this corner if you please

BREAK ON VERSE CHORDS

G F G
 Sunday afternoon Tijuana is a lovely town
 G F G
 The bullfights bring the tourists and their money flowin' down
 C G
 The border guards are much too busy there at five o'clock
 G F G
 Henry's truckin' right on through, he's hardly even stopped

G D C G
 And now he's rollin' down the mountain goin' fast, fast, fast
 D F G
 And if he blows it this one's gonna be his last
 G C G
 Run to Acapulco, to turn the golden keys
 C G F G
 Henry keep your brakes on for this corner if you please

OUTRO:

G G F G
 G G F G G

HER STRUT – BOB SEGER

RIFF 8X

E
She's totally committed
D
A major independent
A E
But she's a lady through and through
E
She gives them quite a battle
D
All that they can handle
A E
She'll bruise some - She'll hurt some too

CHORUS:

E A C E
But oh they love to watch her strut
A C B
Oh they do respect her butt (or they'll kill to make the cut)
E
They love to watch her strut

RIFF 8X

E
Sometimes they'll want to leave her
D
Just give up and leave her
A E
But they would never play that scene
E D
In spite of all her talking - Once she starts in walking
A E
The lady will be all they ever dreamed

REPEAT CHORUS

SOLO ON VERSE

REPEAT CHORUS AND RIDE RIFF TO END

HERE COMES SANTA CLAUS - CHRISTMAS SONG

C **G7**
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane
C
Vixen and Blitzen and all his reindeers pullin' on the reins
F **Em** **G7** **C**
Bells are ringin', children singin' - all is merry and bright
F **C** **G7** **C**
So hang your stockings and say your prayers, 'cos Santa Claus comes tonight

C **G7**
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane
C
He's got a bag that's filled with toys, for boys and girls again
F **Em** **G7** **C**
Hear those sleigh bells, jingle, jangle - oh, what a beautiful sight
F **C** **G7** **C**
So jump in bed, and cover your head, 'cos Santa Claus comes tonight

BREAK:

G D7 G
C Bm D7 G C G D7 G

C **G7**
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane
C
He doesn't care if you're rich or poor; he loves you just the same
F **Em** **G7** **C**
Santa Claus knows we're all God's children; that makes everything right
F **C** **G7** **C**
So fill your hearts with Christmas cheer, 'cos Santa Claus comes tonight

C **G7**
 Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane
C
 He'll come around when the chimes ring out that it's Christmas morn again
F **Em** **G7** **C**
 Peace on earth will come to all, if we just follow the light
F **C** **G7** **C**
 So let's give thanks to the Lord above, 'cos Santa Claus comes tonight

BREAK:

C G7 C
F Em G7 C F C G7 C

C **G7**
 Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane.
C
 Vixen and Blitzen and all his reindeers pullin' on the reins.
F **Em** **G7** **C**
 Bells are ringin', children singin' - all is merry and bright,
F **C** **G7** **C**
 Hang your stockings and say your prayers, 'cos Santa Claus comes tonight.

HERE FOR THE PARTY - GRETCHEN WILSON

DROP D TUNING

INTRO RIFF 4 TIMES

D **D C D C**
Well I'm an eight ball shooting double fisted drinking son of a gun

D
I wear my jeans a little tight
D C D C

Just to watch the little boys come undone
G
I'm here for the beer and the ball busting band
A
Gonna get a little crazy just because I can

D C G/B C
You know I'm here for the Party
D C G/B C
And I ain't leavin' till they throw me out
D C G/B C
Gonna have a little fun gonna get me some
D C G/B D C G/B C
You know I'm here; I'm here for the Party

D C G/B C

D **D C D C**
I may not be a ten but the boys say I clean up good

D
And if I gave 'em half a chance
D C D C

For some rowdy romance you know they would
G
I've been waitin' all week just to have a good time

A
So bring on them cowboys and their pick up lines

D C G/B C
 You know I'm here for the Party
 D C G/B C
 And I ain't leavin' till they throw me out
 D C G/B C
 Gonna have a little fun gonna get me some
 D C G/B D D
 You know I'm here; I'm here for the Party

BREAK: D G F (3x)

G
 Don't want no purple hooter shooter just some Jack on the rocks
 A
 Don't mind me if I start that trashy talk

D C G/B C
 You know I'm here for the Party
 D C G/B C
 And I ain't leavin' till they throw me out
 D C G/B C
 Gonna have a little fun gonna get me some
 D C G/B D C G/B C
 I'm here; (4 count pause) I, I, You know I'm here for the party

D C G/B C
 You know I'm here for the Party
 D C G/B C
 And I ain't leavin' till they throw me out
 D C G/B C
 Gonna have a little fun gonna get me some
 D C G/B D C G/B C
 You know I'm here; I'm here for the Party

CODA:(4x)

D C G/B C
 I'm here for the party

HERE IN CALIFORNIA - KATE WOLF

Recorded in Ab

CAPO 5th Fret (Key of C)

G Am G
When I was young my mamma told me
D Em
She said child take your time
C G Am C
Don't fall in love too quickly before you know your mind
G Am G
She held me round the shoulders
D Em
In a voice so soft and kind
C G Am G
She said love can make you happy and love can rob you blind

Am D G
Here in California
Am D7 Em
Fruit hangs heavy on the vine
C G
And there's no gold, I thought I'd warn ya
Am D G
And the hills turn brown in the summertime

G Am G
Well, I may learn to love you
D Em
But I can't say when
C G Am C
This morning we were strangers and tonight we're only friends
G Am G
I'll take my time to know you
D Em
I'll take my time to see
C G Am G
There's nothing I won't show you if you take your time with me

Am D G
 Here in California
 Am D7 Em
 Fruit hangs heavy on the vine
 C G
 And there's no gold, I thought I'd warn ya
 Am D G
 And the hills turn brown in the summertime

BREAK: Am D G Am D7 Em

G Am G
 There's an old familiar story
 D Em
 An old familiar rhyme
 C G Am C
 To everything there is a season - To every purpose there's a time
 G Am G
 A time to love and come together
 D Em
 A time when love longs for a name
 C G Am G
 A time for questions we can't answer though we ask them just the same

Am D G
 Here in California
 Am D7 Em
 Fruit hangs heavy on the vine
 C G
 And there's no gold, I thought I'd warn ya
 Am D G
 And the hills turn brown in the summertime
 C G
 And there's no gold, I thought I'd warn ya
 Am D G
 And the hills turn brown in the summertime

HE'S GONE - GRATEFUL DEAD

E
Rat in a drain ditch, Caught on a limb

A B E
You know better but I know him

E
Like I told you, what I said

A B E
Steal your face right off your head

A E A E D A B
Now he's gone, now he's gone, Lord he's gone, he's gone

A B
Like a steam locomotive, rollin' down the track
A E D A E
He's gone, he's gone, nothin's gonna bring him back...He's gone

E
Nine mile skid on a ten mile ride

A B E
Hot as a pistol but cool inside

E
Cat on a tin roof, dogs in a pile

A B E
Nothin' left to do but smile, smile, smile

A E A E D A B
Now he's gone, now he's gone, Lord he's gone, he's gone

A B
Like a steam locomotive, rollin' down the track
A E D A E
He's gone, he's gone, nothin's gonna bring him back...He's gone

BRIDGE

B D A
Goin' where the wind don't blow so strange

B D A
Maybe off on some high cold mountain chain

D A G D
Lost one round but the prize wasn't anything

D Dm A B
A knife in the back and more of the same

E
Same old, rat in a drain ditch, caught on a limb

A B E
You know better but I know him

E
Like I told you, what I said

A B E
Steal your face right off your head

A E A E D A B
Now he's gone, now he's gone, Lord he's gone, he's gone

A B
Like a steam locomotive, rollin' down the track

A E D A E
He's gone, he's gone, nothin's gonna bring him back...He's gone

OUTRO - FADE ON

E
Ooh, nothin's gonna bring him back

HESITATION BLUES – TRADITIONAL

Am E Am E
Well, nickel is a nickel, I said, dime is a dime
Am E C C7
I got a house full of kids, one of them must be mine.
F C
Tell me how long do I have to wait?
G G7 C
Can I get you now, or must I hesitate?

I ain't no baker but I'm the baker's son
Bit I can brown your biscuits til the baker comes
Tell me how long must I have to wait?
Can I get you now, or must I hesitate?

The eagle on the dollar says "in God we trust"
You say you want a man
You wanna see that dollar first
Tell me how long do I have to wait?
Can I get you now, or must I hesitate?

Well, If the river was whiskey and I was a duck
You know I'd swim to the bottom and I'd never come up
Tell me how long do I have to wait?
Can I get you now, I said, must I hesitate?

I was born in Texas, raised in Tennessee
If you don't like my peaches, don't shake my tree
Oh, baby, how long have I got to wait?
Well, can I get you now or must I hesitate?

Well, I ain't no doctor but a doctor's son
But I can play doctor 'til the doctor comes
Oh, baby, how long have I got to wait?
Well, can I get you now or must I hesitate?

Never been to heaven, but I've been told,
Old Saint Peter knows how to jelly-roll,
How long, must I have to wait?
Can I get you now, oh no, must I hesitate

And I'm standing on the corner with a dollar in my hand,
Looking for a woman who's looking for a man
How long, Good God must I wait ?
Can I get you now, oh no, must I hesitate.

Well, got the hesitation stockings got them hesitation shoes
You know, Lord, I got them hesitation blues
Tell me how long do I have to wait?
Can I get you now, Lord, must I hesitate?

HEY GOOD LOOKIN' - HANK WILLIAMS

CHORUS

C
Hey Hey Good Lookin' - whatcha got cooking
D7 G C
How's about cooking somethin' up with me

C
Hey sweet baby don't you think maybe
D7 G C C7
We could find us a brand new recipe
 F C
I got a hot rod Ford and a two dollar bill
 F C
And I know a spot right over the hill
 F C
There's soda pop and the dancin's free
 D7 G
So if you wanna have fun, come along with me

REPEAT CHORUS

C
I'm free and ready so we can go steady
D7 G C
How's about saving all your time for me
C
No more lookin' I know I've been taken
D7 G C
How's about keepin' steady company

 F C
I'm gonna throw my date book over the fence
 F C
And buy me one for five or ten cents
F C
I'll keep it 'til it's covered with age
 D7 G
'Cause I'm writin' your name down on every page

REPEAT CHORUS LAST LNE TWICE AND END

HEY GYP – THE ANIMALS

A to G over and over

**I'll buy you a Chevrolet, I'll buy you a Chevrolet,
I'll buy you a Chevrolet if you'll just give me some of your love girl
Please give me some of your love, please give me some of your love girl, all right**

**I'll buy you a Ford Mustang, I'll buy you a Ford Mustang,
I'll buy you a Ford Mustang if you'll just give me some of your love now
Yeah, give me some of your love girl, yeah, you know what I want**

**I'll buy you a Cadillac, ah, ah, I'll buy you a Cadillac,
I'll buy you a Cadillac if you'll just give me some of your love now, yeah,
Give me some of your love woman, all right, Yes, I will**

**I'll buy you a house on a hill, I'll buy you a house on a hill
I'll buy you a mansion on a hill if you just give me some of your love now, now, now,
Give me some of your love, good good lovin, all right, all right**

**I don't want your Cadillac, I don't want your Cadillac, long and shiny and black
I don't want your Cadillac, boy, I don't want your Cadillac, yeah**

**Woman can't you hear my heartbeat?
Can't you hear my heartbeat?
Whoa, can't you hear my heartbeat?
I just need some of your love girl, I need some of your love now, yes I do
Can't you hear my heartbeat?
Can't you hear my heartbeat?
Don't you hear my heart?
Yeah, hear my heartbeat, up
My heartbeat, yeah
I'm going under your spell, like thunder, help
Help, help, help me, yeah, all right**

**I'll take your Cadillac, I'll take your Cadillac, all shiny and black
I'm gonna take your Cadillac, boy, take your Cadillac, how
Take your Cadillac, now, take your Cadillac
Give me your love, Give me your love
Whoa, love, oh love
Give me your love, Give me your love**

HEY JOE – JIMI HENDRIX

Same chords repeat throughout the entire song

C G D A E

Hey Joe, where you goin' with that gun in your hand
I said, "Hey Joe, where you goin' with that gun in your hand"
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man

Hey Joe, I heard you shot your women down (You shot her down now)
Hey Joe, I heard you shot your lady down (Shot her down in the ground, yeah)
Yeah, yes, I did, I shot her
You know I caught her messin' round, messin' round town
Yes I did, I shot her
You know I caught my old lady messin' 'round town
And I gave her the gun and I shot her

Hey Joe, where you gonna run to now, (Where you gonna go)
Hey Joe, I said where you gonna run to now (Where you gonna go)
I'm goin' way down south way down to Mexico way
I'm goin' way down south way down where I can be free

Ain't no one gonna find me
Ain't no hang-man gonna
He ain't gonna put a rope around me
You better believe it right now
I gotta go now
Hey, Joe
You better run on down
Goodbye everybody

HEY MISTER - DENISE LASALLE

A D A
Hey Mister - Your wife's been cheating on us

D A
Hey Mister - Your wife's been cheating on us
E

I used to think you had a good woman

D A
One that we both could trust

A A
She used to come to my house just to have a little fun

A A
Now she's going somewhere else - I guess we're not the only one

D A
Hey Mister - Your wife's been cheating on us
E

I used to think you had a good woman

D A
One that we both could trust

A A
She used to drive me around in your automobile

A A
Now she's driving him around and I know just how you feel

D A
Hey Mister - Your wife's been cheating on us
E

I used to think you had a good woman

D A
One that we both could trust

BREAK TWO VERSES

A A
Now, the lies she told to you, they were very, very cruel
A A
Now she's telling them to me - She must take us for a fool
D A
Hey Mister - Your wife's been cheating on us
E
I used to think you had a good woman
D A
One that we both could trust

A D A
Hey Mister - Your wife's been cheating on us
D A
Hey Mister - Your wife's been cheating on us
E
I used to think you had a good woman
D A
One that we both could trust

HEY THERE DELILAH - PLAIN WHITE T'S

INTRO:

D F#m D F#m

D F#m
Hey there Delilah, What's it like in New York City?

D F#m
I'm a thousand miles away, but girl tonight you look so pretty,
Bm G A Bm A
Yes you do - Time Square can't shine as bright as you - I swear it's true

D F#m
Hey there Delilah, Don't you worry about the distance
D F#m
I'm right there if you get lonely - Give this song another listen
Bm G A Bm A
Close your eyes, Listen to my voice it's my disguise - I'm by your side

CHORUS

D Bm D Bm A
Oh it's what you do to me, Oh it's what you do to me
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me
D
What you do to me.

D F#m
Hey there Delilah, I know times are getting hard
D F#m
But just believe me girl someday, I'll pay the bills with this guitar
Bm G A Bm A
We'll have it good, We'll have the life we knew we would - My word is good.

D F#m
Hey there Delilah, I've got so much left to say
D F#m
If every simple song I wrote to you would take your breath away
Bm G A Bm A
I'd write it all - Even more in love with me you'd fall - We'd have it all

D **Bm D** **Bm A**
 Oh it's what you do to me, Oh it's what you do to me
D **Bm D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me
D
 What you do to me

BRIDGE

G **A**
 A thousand miles seems pretty far, But they've got planes and trains and cars
D **Bm**
 I'd walk to you if I had no other way
G **A**
 Our friends would all make fun of us and we'll just laugh along because
D **Bm**
 We know that none of them have felt this way
G **A**
 Delilah I can promise you, that by the time that we get through
Bm **A**
 The world will never ever be the same and you're to blame

D **F#m**
 Hey there Delilah you be good and don't you miss me
D **F#m**
 Two more years and you'll be done with school and I'll be making history
Bm G **A** **Bm**
 Like I do - You'll know it's all because of you
G **A** **Bm**
 We can do whatever we want to
G **A** **Bm** **A**
 Hey there Delilah here's to you - This one's for you

D **Bm D** **Bm A**
 Oh it's what you do to me, Oh it's what you do to me
D **Bm D** **Bm**
 Oh it's what you do to me, Oh it's what you do to me
D
 What you do to me

CODA

Bm D Bm D Bm D Bm D D
 Ohhh

HICKORY WIND – GRAM PARSONS

CAPO 2nd Fret

A E D A
In South Carolina there are many tall pines
A E D E
I remember the oak tree that we used to climb
E D E A
But now when I'm lonesome, I always pretend
A D E A
That I'm getting the feel of hickory wind

A E D A
I started out younger at most everything
A E D E
All the riches and pleasures, what else could life bring?
E D E A
But it makes me feel better each time it begins
E D E A
Callin' me home, hickory wind

A E D A
It's hard to find out that trouble is real
A E D E
In a faraway city, with a faraway feel
E D E A
But it makes me feel better each time it begins
E D E A
Callin' me home, hickory wind

A D E D A
Keeps callin' me home, hickory wind

HIDE ME - HAYES CARLL

C F C
After all these years running round flying high and falling down
G F C
Well the time has come at last to rest my heart and ease my past
C F C
I'm going to leave these blues behind for some other fool to find
G F C
He don't care and I won't mind - Hide me babe, hide me babe

C F C
Darling don't you cry tonight the moon is full and the world is right
G F C
I've loved more than my share - I took the pain and called it fair
C F C
So I'm going to lay down all my fears my highway shoes and my rambling tears
G F C
They can shout it down the line I can't lose what was not mine

C F C G F C

C F C
I raise my glass and I make a toast better than some a little harder than most
G F C
Left a mark on every town - We chased that dream and we stood our ground
C F C
But I can't do those things no more - Not the way I done before
G F C
Same winds that brought me through can take me back the same way too

C F C G F C

C F C
After all these years running round flying high and falling down
G F C
Well the time has come at last to rest my heart and ease my past
C F C
I'm going to leave these blues behind for some other fool to find
G F C
He don't care and I won't mind - Hide me babe, hide me babe

HIT THE ROAD JACK – RAY CHARLES

INTRO: Am G F E7

Am G F E7 Am G F E7
Hit the road Jack. Don't you come back no more, no more, no more, no more.

Am G F E7 Am G F E7
Hit the road Jack and don't you come back no more.

Am G F E7
Oh woman, oh woman, don't treat me so mean,

Am G F E7
You're the meanest woman I've ever seen.

Am G F E7
I guess if you say so
Am G F E7
I'll have to pack my things and go.

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

Don't care if you do 'cause it's understood
You ain't got no money you just ain't no good.

Well, I guess if you say so
I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

(Repeat and fade)
Don't you come back no more.

HOBO'S LULLABY - GOEBEL REEVES

C F G C
Go to sleep you weary hobo - Let the towns drift slowly by
C C7 F G C
Listen to the steel rails hummin' - That's the hobo's lullaby

C F G C
Now don't you worry 'bout tomorrow - Let tomorrow come and go
C C7 F G C
Tonight you have a nice warm boxcar - Safe from all that wind and snow

C F G C
I know your clothes are torn and tattered and your hair is turning gray
C C7 F G C
Lift your head and smile at trouble - You'll find peace of mind someday

C F G C
Do not let your heart be troubled if the world calls you a bum
C C7 F G C
If your mother lived she'd love you for you are still your mother's son

C F G C
I know the police cause you trouble - They make trouble everywhere
C C7 F G C
But when you die and go to Heaven, you'll find no policemen there

C F G C
And when you die and go to heaven – all the trains that you can ride
C C7 F G C
The hard boiled brakeman and the hobo sleep there peaceful side by side

C F G C
Go to sleep you weary hobo - Let the towns drift slowly by
C C7 F G C
Listen to the steel rails hummin' - That's the hobo's lullaby
G C
That's the hobo's lullaby

HOLD ON – TOM WAITS

CAPO 3rd FRET

D G
They hung a sign up in our town
A D
"If you live it up, you won't live it down"
D G
So she left Monte Rio, son
A D
Just like a bullet leaves a gun
G A
With her charcoal eyes and Monroe hips
D G
She went and took that California trip
Em A
Oh, the moon was gold, her hair like wind
Em A
She said, "Don't look back, just come on, Jim" – Oh, You gotta...

CHORUS

D A D G
Hold on, hold on - You gotta hold on
D A D
Take my hand, I'm standing right here, you gotta hold on

D G
Well, he gave her a dime store watch
A D
And a ring made from a spoon
D G
Everyone's looking for someone to blame
A D
When you share my bed, you share my name
G A
Well, go ahead and call the cops
D G
You don't meet nice girls in coffee shops
Em A
She said, "Baby, baby, I still love you"
Em A
Sometimes there's nothin' left to do but...

REPEAT CHORUS

D G
Down by the Riverside motel

A D
It's ten below and falling

D G
By a ninety-nine cent store

A D
She closed her eyes and started swaying

G A
But it's so hard to dance that way

D G
When it's cold and there's no music

Em A
Oh, your old hometown's so far away

Em A
But inside your head there's a record that's playing a song called

REPEAT CHORUS 4X AND FADE ON “You gotta hold on”

HOLD ON, I'M COMING – SAM & DAVE

INTRO ride E to chorus 2X

E

Don't you ever be sad

Lean on me when times are bad

A

When the day come, and your in doubt

In a river of trouble, about to drown

CHORUS

E G

Hold on! I'm coming!

A E

Hold on! I'm coming!

E

On my way, to be your lover

If you get cold, I'll be your cover

A

Don't have to worry, because I'm here

Don't need to suffer because I'm here

REPEAT CHORUS TWICE

BRIDGE

A

Reach out to me, for satisfaction

G A B

Call my name, quick reaction yeaaaaa

BREAK on chorus 2x

REPEAT VERSE 1 to Chorus (4x)

Jam on chorus until fade

HOME - KARLA BONOFF

E F#m7 A E
Traveling at night, the headlights were bright
E B7
And we'd been up many an hour
E F#m7 A E
And all through my brain came the refrain
E B7 E
Of home and it's warming fire

CHORUS:

E A E
And home sings me of sweet things
B7
My life there has its own wings
E E(G#bass) A E
To fly over the mountains
G F#m7 B7
Though I'm standing still

E F#m7 A E
The people I've seen, they come in between
E B7
The cities of tiring life
E F#m7 A E
The trains come and go, but inside you know
E B7 E
The struggle will soon be a fight

REPEAT CHORUS

E F#m7 A E
Traveling at night the headlights were bright
E B7
But soon the sun came through the trees
E F#m7 A E
Around the next bend the flowers will send
E B7 E
The sweet scent of home in the breeze

REPEAT CHORUS AND END

HOMEGROWN TOMATOES – GUY CLARK

CAPO 2nd Fret (B Major)

A

There's nothing in the world that I like better

D

Than bacon and lettuce and homegrown tomatoes

E

Up in the morning and out in the garden

A

E

Pick you a ripe one, don't get a hard one

A

Plant them in the springtime eat them in the summer,

D

All winter without them is a culinary bummer.

E

I forget all about all the sweating and the digging

A

E

Every time I go out and pick me a big one.

A

Homegrown tomatoes, homegrown tomatoes,

D

What would life be without homegrown tomatoes?

E

There's only two things that money can't buy

A

That's true love and homegrown tomatoes

HARP BREAK

A

You can go out and eat them, that's for sure,

D

But there's nothing a homegrown tomato won't cure

E

You can put them in a salad, put them in a stew

A

E

You can make your very own tomato juice

A
You can eat them with eggs. You can eat them with gravy

D
You can eat them with beans, pinto or navy

E
Put them on the side, put them on the middle

A **E**
Homegrown tomatoes on a hotcake griddle

A
Homegrown tomatoes, homegrown tomatoes,

D
What would life be without homegrown tomatoes?

E
There's only two things that money can't buy

A
That's true love and homegrown tomatoes

HARP BREAK

A
If I could change this life I lead

D
You could call me Johnny Tomato Seed

E
Cause I know what this country needs

A **E**
It's homegrown tomatoes in every yard you see

A
When I die don't bury me

D
In a box in a cold, dark cemetery

E
Out in the garden would be much better

A **E**
Where I could be pushing up homegrown tomatoes

REPEAT CHORUS

HOMeward BOUND – SIMON & GARFUNKEL

CAPO 3rd Fret

INTRO: o Am5 o F5 o C5

G note F# note F note Em
I'm sitting in the railway station. Got a ticket to my destination
Am F
On a tour of one-night stands my suitcase and guitar in hand.
G D11/Add A
And every stop is neatly planned for a poet and a one-man band.

CHORUS

G C G C
Homeward bound, I wish I was, Homeward bound,
G Am-5 o F-5 o
Home where my thought's escaping,
G Am-5 o F-5 o
Home where my music's playing,
G Am-5 o F-5 o D G
Home where my love lies waiting silently for me.

G note F# note F note Em
Every day's an endless stream of cigarettes and magazines.
Am F
And each town looks the same to me, the movies and the factories
G D11/Add A
And every stranger's face I see reminds me that I long to be,

REPEAT CHORUS

G note F# note F note Em
Tonight I'll sing my songs again, I'll play the game and pretend.
Am F
But all my words come back to me in shades of mediocrity
G D11/Add A
Like emptiness in harmony I need someone to comfort me.

REPEAT CHORUS

F# note F Note
Silently for me

CODA: o Am5 o F5 o C5 o G

HONEY DON'T - CARL PERKINS

E
Well how come you say you will when you won't

C
Say you do, baby, when you don't?

E
Let me know honey how you feel

C
Tell the truth now, is love real?

B7 E
But ah hah well honey don't, well honey don't

E
Honey don't, honey don't

A7 E
Honey don't, honey don't

B7 E
I say you will when you won't, ah ah, honey, don't

E
Well I love you, baby, and you ought to know

C
I like the way that you wear your clothes

E
Everything about you is so doggone sweet

C
You got that sand all over your feet

B7 E
But ah hah well honey don't

E
Honey don't, honey don't

A7 E
Honey don't, honey don't

B7 E
I say you will when you won't, ah ah, honey, don't

BREAK

E C E C B7

E
I feel fine.
A7 E
Mmmm
B7
I said

E
Well sometimes I love you on a Saturday night
C
Sunday morning you don't look right
E
You've been out painting the town
C
Ah ah baby, been stepping around

B7 E
But ah hah well honey don't
E
I said Honey don't, honey don't
A7 E
Honey don't, honey don't
B7 E
I say you will when you won't, ah ah, honey, don't

BREAK
E C E C
B7 E

E A7
Well, honey don't, well, honey don't
E
A little, little honey don't
B7 E
I say you will when you won't, ah ah, honey, don't

HONKY TONK WOMAN – ROLLING STONES

G **C**
I met a gin soaked, bar-room queen in Memphis
G **A** **D**
She tried to take me upstairs for a ride.
G **C**
She had to heave me right across her shoulder
G **D** **G**
Cause I just can't seem to drink you off my mind.

CHORUS

G **D** **G**
It's the honky tonk women
G **D** **G**
Gimme, gimme, gimme the honky tonk blues.

I laid a divorcee in New York City,
I had to put up some kind of a fight.
The lady then she covered me with roses,
She blew my nose and then she blew my mind.

Its the honky tonk women
Gimme, gimme, gimme the honky tonk blues.

BREAK

(yeah!) It's the honky tonk women.
Gimme, gimme, gimme the honky tonk blues.

(yeah!) It's the honky tonk women.
Gimme, gimme, gimme the honky tonk blues

HOOCHIE COOCHIE MAN – MUDDY WATERS

PROGRESSION: A A A D C A (Repeats through verse)

The Gypsy Woman told my mother,
Before I was born,
I gotta boy childs' comin'
He's gonna be a son of a gun,
He gonna make pretty womens,
Jump and shout,

A A7

Then the world wanna know what's it all about.

CHORUS

D

Cause(but)you know I'm him,

A

Everybody knows I'm him

E

Well you know the Hoochie Coochie Man,

D

A

Everybody knows I am.

I got a black cat bone, I got a mojo too,
I got the John the Conqueroo, baby
I'm gonna mess with you
I'm gonna make you girls
Lead me by my hand
Then the world will know
The Hoochie Coochie Man.

REPEAT CHORUS

On the seventh hour
On the seventh day
On the seventh month
The seven doctors say
He was born for good luck
And that you'll see
I got seven hundred dollars,
And don't you mess with me.

REPEAT CHORUS AND END

HOTEL CALIFORNIA – THE EAGLES

Bm **F#**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm **F#**
There she stood in the doorway; I heard the mission bell
A **E**
And I was thinking to myself this could be heaven or this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em **F#**
There were voices down the corridor, I thought I heard them say

G **D**
Welcome to the Hotel California.
Em **Bm7**
Such a lovely place, such a lovely face
G **D**
Plenty of room at the Hotel California
Em **F#**
Any time of year (any time of year) you can find it here

Her mind is Tiffany twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

Bm **F#**
So I called up the captain; "Please bring me my wine."
A **E**
"We haven't had that spirit here since nineteen sixty-nine"
G **D**
And still those voices are calling from far away
Em **F#**
Wake you up in the middle of the night, just to hear them say

G **D**
Welcome to the Hotel California.
Em **Bm7**
Such a lovely place, such a lovely face
G **D**
They livin' it up at the Hotel California
Em **F#**
What a nice surprise (what a nice surprise) bring your alibis

Mirrors on the ceiling, the pink champagne on ice
And she said "We are all just prisoners here, of our own device"
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax" said the nightman, "We are programmed to receive"
"You can check out anytime you like, but you can never leave"

(Instrumental and fade)

HOW CAN I MISS YOU WHEN YOU WON'T GO AWAY – DAN HICKS

G **C**
I've talked to your mother and I've talked to your dad
G **C**
They say they've tried but it's all in vain
G **C** **A**
I've begged and I've pleaded, I even got mad
D **G**
Now we must face it, you give me a pain

CHORUS

F **C**
How can I miss you when you won't go away?
F **C**
I keep telling you day after day
F **C** **A**
But you won't listen, you always stay and stay
D **G** **C**
How can I miss you when you won't go away?

Your never ending presence really cramps my style
I dream that it won't always be the same
At first I was attracted but after a while
Have you ever heard of the hard-to-get game?

REPEAT CHORUS

And I mean it, too!

Out of three billion people, why must it be me?
Oh, why, oh, why won't you cut me loose?
Just do me a favor and listen to my plea
I'm not the only chicken on the roost

REPEAT CHORUS AND END

HOW LUCKY - JOHN PRINE

CAPO 4th Fret (Key of E)

INTRO: C F C G C F C G C

C F
 Today I walked down the street I used to wander
 C G
 Yeah, shook my hand and made myself a bet
 C F
 There was all these things that I don't think I remember
 C G C
 Hey, how lucky can one man get?

BREAK

C F C G C F C G C

I bronzed my shoes and I hung 'em from a rearview mirror

Bronzed admiration in a blind spot of regret

There was all these things that I don't think I remember

Hey, how lucky can one man get?

BREAK

F C F C F C G C

C F
Today I walked down the street I used to wander
C G
Yeah, scratched my head and I lit my cigarette
C F
There was all these things that I don't think I remember
C G C
Hey, how lucky can one man get?

BREAK

C F C G C F C G C

C F
 Today I walked down the street I used to wander
 C G
 Yeah, shook my hand and made myself a bet
 C F
 There was all these things that I don't think I remember
 C G C
 Hey, how lucky can one man get?
 F C G C
 Hey, how lucky can one man get?
 F C G C
 Hey, how lucky can one man get?

HOW SWEET IT IS - JERRY GARCIA BAND VERSION

INTRO:

C Am G F C G F C G
C Am G F C G F C C7

F G C C7
How sweet it is to be loved by you
F G C G
How sweet it is to be loved by you

C Am
I needed the shelter of someone's arms
G F
And there you were
C Am
Needed someone, understand my ups and downs
G F
And there you were
C F
With sweet love and devotion
C F
Deeply touchin' my emotion
C F
I want to stop and thank you baby
C C7
I want to stop and thank you baby
F G C C7
How sweet it is to be loved by you
F G C G
How sweet it is to be loved by you

C Am
Open my eyes at night
G F
I wonder where would I be without you in my life
C Am
Everything was such a bore
G F
All the things I'd done seems I'd done it before

C F
But you brighten up all of my days

C F
 With a love so sweet in so many ways
 C F
 I want to stop and thank you baby
 C C7
 I want to stop and thank you baby
 F G C C7
 How sweet it is to be loved by you
 F G C G
 How sweet it is to be loved by you

BREAK

C Am G F C G F C G
 C Am G F C G F C G

C Am
 Open my eyes at night
 G F
 I wonder where would I be without you in my life
 C Am
 Everything was such a bore
 G F
 All the things I'd done seems I'd done it before
 C F
 With sweet love and devotion
 C F
 Deeply touchin' my emotion
 C F
 I want to stop and thank you baby
 C C7
 I want to stop and thank you baby

CODA: (4x)

F G C C7
 How sweet it is to be loved by you

HOWLIN' FOY YOU – BLACK KEYS

Alright – Yeah - Well now

**I must admit - I can't explain
Any of these thoughts racin' through my brain
It's true
Baby I'm howlin' for you**

Alright

**There's something wrong - With this plot
The actors here have not got
A clue
Baby I'm howlin' for you**

**(CHORUS 1)
Da da da da da (x8)**

**Mockingbird - Can't you see?
Little girls got a hold on me
Like glue
Baby I'm howlin' for you**

Yeah

**Throw the ball- To the stick
Swing and miss and a catcher's mitt
Strike Two
Baby I'm howlin' for you**

Yeah - Yeah

**(CHORUS 2)
Da da da da da (x8)**

(SOLO)

**(CHORUS 3)
Da da da da da (x8)**

HURT – AS DONE BY JOHNNY CASH

INTRO: Am C D Am

C D Am C D Am
I hurt myself today to see if I still feel
C D Am C D Am
I focus on the pain the only thing that's real
C D Am C D Am
The needle tears a hole - the old familiar sting
C D Am C D G
Try to kill it all away but I remember everything

CHORUS

Am F C G
What have I become my sweetest friend?
Am F C G
Everyone I know goes away in the end
Am F C G
And you could have it all - my empire of dirt
Am F G Am C D Am
I will let you down. I will make you hurt

I wear my crown of thorns upon my liar's chair
Full of broken thoughts I cannot repair
Beneath the stain of time the feeling disappears
You are someone else. I am still right here

REPEAT CHORUS except hold G instead of going to Am

OUTTRO

Am F
If I could start again
G
A million miles away
Am F
I would keep myself
G Am C D Am C D Am
I would find a way

HURT SO BAD – SUSAN TEDESCHI

Intro: A A A A Bm C#m D D D D C#m Bm A

A
I miss the arms that used to hold me

E
The tender way we used to kiss

E7
I miss the way that you touch me
A A A A Bm C#m D D D D C#m Bm A
I miss the sweet taste of your lips

I was a fool to ever leave you
You were a fool to let me go
Oh it's so lonesome, lonesome here with out you
Oh how I miss you so

CHORUS

D
It hurt... it hurt... it hurt so bad
A
You were the best man I ever had
B
Why was I so blind to see?
E7
Now the biggest fool is me

A
I miss the arms that used to hold me
E
The tender way we used to kiss
E7
Ooo... yes... ooo... I miss the way that you touch me
A A A A Bm C#m D D D D C#m Bm A
I miss the sweet taste of your lips

REPEAT CHORUS

Oh Oh what a fool I was darlin'... yes...
And oh you were a fool to let... let me go... why did you let me go?
It's so lonesome here with out you
Oh how I miss you so

I AIN'T LIVING LONG LIKE THIS – RODNEY CROWELL

E

I looked for trouble and found it son

E

Straight down the barrel of a lawman's gun

E

I try to run but I don't think I can

E

You make one move and you're a dead man

A

Ain't livin' long like this

E

I can't live at all like this can I baby

B

He slipped the cuffs on behind my back

B

Then left me freezing on a steel rail rack

A

They got 'em all in the jailhouse baby

E

Ain't livin' long like this

Can't live at all like this, can I baby

E

Grew up in Houston off a wayside drive

Son of a carhop in some all-night dive

Dad drove a stock car to an early death

All I remember was a drunk man's breath

A

Ain't livin' long like this

E

Can't live at all like this can I baby

B

We know the story how the wheel goes 'round

B

Don't let 'em take you to the man downtown

A

Can't sleep at all in the jailhouse baby

E

Ain't livin' long like this

Can't live at all like this, can I baby

BREAK

E

**I live with Angel, she's the roadhouse queen
Make Texas Ruby look like Sandra Dee
I want to love her but I don't know how
I'm at the bottom of the jailhouse now**

A

Ain't livin' long like this

E

Can't live at all like this, can I baby

B

You know the story 'bout the jailhouse rock

B

Go on and do it just don't get caught

A

They got 'em all in the jailhouse, baby

E

Ain't livin' long like this

E

I can't live at all like this, can I baby

BREAK

Fade out...

I AM THE LIGHT OF THIS WORLD - REV. GARY DAVIS

CAPO 4TH Fret

CHORUS (After every verse)

C F G C
Just as long as I'm in this world I am the light of this world

C F G C
Just as long as I'm in this world I am the light of this world

C F G C
Just as long as I'm in this world I am the light of this world

C F G C
Just as long as I'm in this world I am the light of this world

C G C
Oh you don't believe in Jesus and not a word he said

C G C
When he come way on down to Lazarus grave and raise him from the dead

I've got fiery fingers and I've got fiery hands
And when I get up in heaven gonna join in that fiery band

Prayer is the key to heaven and faith unlocks the door
That's why God give me the key to carry wherever I go

I know I got religion I know I ain't ashamed
For the Holy ghost is my witness, and the angels done signed my name

Didn't they take John The Baptist and put him in a kettle of oil
God got in there with him and they tell me the oil didn't boil

I BELIEVE IN YOU - DON WILLIAMS

INTRO

C C G D G G

G

I don't believe in superstars, organic food or foreign cars

G

I don't believe the price of gold, the certainty of growing old

D

That right is right and left is wrong, that north and south can't get along

G

That east is east and west is west, and being first is always best

C

G

But I believe in love - I believe in babies

D

C

C/B Am7 G

I believe in Mom and Dad and I believe in you

G

I don't believe that heaven waits for only those who congregate

G

I like to think of God as love, he's down below, he's up above

D

He's watching people everywhere, he knows who does and doesn't care

G

And I'm an ordinary man, sometimes I wonder who I am

C

G

But I believe in love - I believe in music

D

C

C/B Am7 G

I believe in magic and I believe in you

BRIDGE

C

G

Well, I know with all my certainty what's going on with you and me is a good thing

D

C

C/B Am7 G

It's true - I believe in you

G
 I don't believe virginity is as common as it used to be
G
 In working days and sleeping nights, that black is black and white is white
D
 That Superman and Robin Hood are still alive in Hollywood
G
 That gasoline's in short supply, the rising cost of getting by
C **G**
 But I believe in love - I believe in old folks
D **C** **C/B** **Am7** **G**
 I believe in children and I believe in you
C **G**
 But I believe in love - I believe in babies
D **C** **C/B** **Am7** **G**
 I believe in Mom and Dad and I believe in you

OUTRO
C C G D G G

I BOUGHT MYSELF A POLITICIAN - MONALISA TWINS

E G# C#m C#
I bought myself a politician
A C# F#m
'Cause I have never said I'd play it fair
G# G#7 C#m
They're currently on sale - Just picked them up from Yale
A B
They're even cheaper if you take a pair

E G# C#m C#
And on a whim I also bought the opposition
A C# F#m
It's better to be safe, you never know
G#7 C#m
And then for even less, I also bought the press
A B E
To wrap it up and I was good to go

G#7 C#m
Who would have thought that no one dared to stop me on my joyride?
(Oh what a joyride)
G#7 G# C#m
Who would have thought that I could bring the whole world to it's knees
A# D#m
And now the time has come to buy my way into the limelight
(Just got the time right)
E B
As a universal scientist and generous philanthropist
E F# B
My shopping list confirms my expertise

E G# C#m C#
I bought myself a politician
A C# F#m
'Cause I have never said I'll play it fair
G# G#7 C#m
If they are not on sale, I pick them up from jail
A B E
It doesn't hurt to have a few to spare

BREAK

E G#7 C#m
 A C# F#m
 G#7 C#m
 A B E

G#7 C#m
 Who would have thought that no one dared to stop me on my joyride?
 (Oh what a joyride)

G#7 G# C#m
 Who would have thought that I could bring the whole world to it's knees

A# D#m
 And now the time has come to buy my way into the limelight
 (Just got the time right)

E B
 As a universal scientist and generous philanthropist

E F# B
 My shopping list confirms my expertise

E G# C#m C#
 If you look closely you can see I'm on a mission

A C# F#m
 There's something that I really wanna do

G# C#m
 I'm promising your health - I'll save you from yourself

Amaj7 A
 That's how I'm gonna try (that's how I'm gonna try)

F#m
 To get you to comply (to get you to comply)

A B E A E
 Might even have to lie so that you will let me buy you too

I CALL YOUR NAME – THE BEATLES

E7 C#7
I call your name but you're not there
F#7 B7
Was I to blame for being unfair
E7 C#7
Oh I can't sleep at night since you've been gone
F#7 A Am E7
I never weep at night, I can't go on

CHORUS

E7 A
Don't you know I can't take it
C#m
I don't know who can
F#7
I'm not going to make it
C7 B7
I'm not that kind of man

E7 C#7
Oh I can't sleep at night but just the same
F#7 B7 E7
I never weep at night I call your name

REPEAT CHORUS

E7 C#7
Oh I can't sleep at night but just the same
F#7 B7 E7
I never weep at night I call your name

FADE ON

A7 E7
I call your name

I CAN'T BE SATISFIED - MUDDY WATERS

INTRO: VERSE CHORDS

G

Well I'm going away to leave - Won't be back no more
Going back down south, child - Don't you want to go?

C

G

Woman I'm troubled, I be all worried in mind

D

Well, I just cannot be satisfied

C

G

And I just can't keep from crying

D G

Well I feel like snapping - Pistol in your face
I'm gonna let some graveyard, Lord be her resting place

C

G

Woman I'm troubled, I be all worried in mind

D

Well, I just cannot be satisfied

C

G

And I just can't keep from crying

BREAK ONE VERSE

D G

Well, now, all in my sleep - Hear my doorbell ring
Looking for my baby. I didn't see not a doggone thing

C

G

Woman I'm troubled, I be all worried in mind

D

Well, I just cannot be satisfied

C

G

And I just can't keep from crying

D G

Well I know my little old baby
She gonna jump and shout
That old train delayed me
Lord, And I come walking out

C G
And I mean troubled, I be all worried in mind
D
Well honey ain't no way I can be satisfied
C G
And I just can't keep from crying

BREAK ONE VERSE AND END

I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) - HANK WILLIAMS

CAPO 2nd Fret

INTRO: E7 A

A

Today I passed you on the street

D

A

And my heart fell at your feet

E7

A

I can't help it if I'm still in love with you

A

Somebody else stood by your side

D

A

And he looked so satisfied

E7

A

I can't help it if I'm still in love with you

D

A

A picture from the past came slowly stealing

E7

A

As I brushed your arm and walked so close to you

D

A

Then suddenly I got that old time feeling

E7

A

I can't help it if I'm still in love with you

BREAK ON VERSE

D

A

It's hard to know another's lips will kiss you

E7

A

And hold you just the way I used to do

D

A

Oh, heaven only knows how much I miss you

E7

A

I can't help it if I'm still in love with you

I CAN'T MAKE YOU LOVE ME - BONNIE RAITT

CAPO 3rd Fret - Recorded in Eb

INTRO: (2x)

C Cadd9 Cmaj7 Em
Esus Bsus o C
C Cadd9 Em7 Am7

C Cadd9 Cmaj7 Em
Turn down the lights
Esus Bsus o C
Turn down the bed
C Cadd9 Em7 Am7
Turn down these voices inside my head
C Cadd9 Cmaj7 Em
Lay down with me
Esus Bsus o C
Tell me no lies
C Cadd9 Em7 Am7
Just hold me close - Don't patronize
G D
Don't patronize me

C G C
'Cause I can't make you love me if you don't
G G/B C
You can't make your heart feel something it won't
Em7 C D/F# Em7
Here in the dark in these final hours
C D/F# Em7
I will lay down my heart and I'll feel the power
Am7 D
But you won't, no you won't
C G C
'Cause I can't make you love me if you don't

REPEAT INTRO

C Cadd9 Cmaj7 Em
Esus Bsus o C
C Cadd9 Em7 Am7

C Cadd9 Cmaj7 Em

I'll close my eyes
 Esus Bsus o C
 Then I won't see
 C Cadd9 Em7 Am7
 The love you don't feel when you're holding me
 C Cadd9 Cmaj7 Em
 Morning will come
 Esus Bsus o C
 And I'll do what's right
 C Cadd9 Em7 Am7
 Just give me 'til then to give up this fight
 D
 And I will give up this fight

C G C
 'Cause I can't make you love me if you don't
 G G/B C
 You can't make your heart feel something it won't
 Em7 C D/F# Em7
 Here in the dark in these final hours
 C D/F# Em7
 I will lay down my heart and I'll feel the power
 Am7 D
 But you won't, no you won't
 C G C
 'Cause I can't make you love me if you don't

OUTRO: (2x)

C Cadd9 Cmaj7 Em
 Esus Bsus o C
 C Cadd9 Em7 Am7

I COULDN'T LEAVE YOU IF I TRIED - RODNEY CROWELL

INTRO: D Db C D G

G D
The sun is coming up and I'm just going down

G
Everywhere I look the world keeps turning 'round

G D
Though I said I never would be satisfied

D Db C D G
Baby I lied I couldn't leave you if I tried

G D
Sometimes I get lost out on this sad old town

D G
And every bridge I cross just turns me upside down

G D
And every stumbling step I take back to your side

D Db C D G G7
Hurts my pride I couldn't leave you if I tried

C
Well I could not walk away no matter what I say

A7
I won't be leaving believe it or don't

D Daug
You're all that I want

G D
Tears may fall but after all is said and done

G
Darlin' please believe me you're the only one

D
And I'll admit mistakes I've made me realize

D Db C D G
Baby I lied I couldn't leave you if I tried

BREAK ON VERSE CHORDS

C
I won't be leaving you no matter what I do

A7

I'm gonna see it through 'til the end

D Daug

And do it again

G D
Years may come and friends may go but that's ok

G

Darlin' you're the only one I need to stay

D

I know I said I never would be satisfied

D Db C D G

Baby I lied I couldn't leave you if I tried

C D Em

I couldn't leave you if I tried

C D G

I DIG ROCK AND ROLL MUSIC – PETER, PAUL & MARY

D7

**I dig rock and roll music and I love to get the chance to play. (and sing it)
I think it is about the happiest sound going down today.**

Bm G

The message may not move me

Bm G

Or mean a great deal to me

Bm E A A7

But hey, it feels so groovy to say

D7

**I dig the Mamas and the Papas at "The Trip" at Sunset Strip in L.A.
And they got a good thing going when the words don't get in the way.**

Bm G

And when they're really sailing

Bm G

Michelle and Cass are wailing

Bm E A A7

Hey, they really nail me to the wall

D7

**I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day**

And when the Beatles tell you

They've got a word "love" to sell you

They mean exactly what they say

D7

**I dig Rock and Roll music. I could really get it on in that scene.
I think I could say something if you know what I mean**

But if I really say it

The radio won't play it

Unless I lay it between the lines

FADE OUT SCAT on D7

I DON'T LOOK GOOD NAKED ANYMORE -THE SNAKE OIL WILLIE BAND

INTRO: E B7 E

E A
Well, my body could use a little slimmin', I keep my shirt on when I go swimmin'
E B7
And I ain't seen my feet since 1984
E A
If the little woman wants a roll in the hay, we turn the lights down all the way
E B7 E
'Cause I don't look good naked anymore

A E
No, I don't look good naked anymore
E B7
I'm a deep fried, double-wide version of the man I was before
E A
If I keep on like I'm doin', I won't fit through the door
E B7 E
And I don't look good naked anymore

E A
Well, I used to be a hell of a man, I chopped wood with just one hand
E B7
But I can't do the things I done before
E A
Well, it all happened kind of slow, but I guess I kinda let myself go
E B7 E
Now I don't look good naked anymore

A E
No, I don't look good naked anymore
E B7
I'm a deep fried, double-wide version of the man I was before
E A
If I keep on like I'm doin', I won't fit through the door
E B7 E
And I don't look good naked anymore

E A
 With each and every passing year, came a lot of french fries and beer
 E B7
 And my belly hung a little closer to the floor
 E A
 Now, my belly is as big as a truck and the wife don't wanna SHE DON'T WANNA!
 E B7 E
 Cause I don't look good naked anymore

A E
 No, I don't look good naked anymore
 E B7
 I'm a deep fried, double-wide version of the man I was before
 E A
 If I keep on like I'm doin', I won't fit through the door
 E B7 E
 And I don't look good naked anymore

A E
 No, I don't look good naked anymore
 E B7
 I'm a deep fried, double-wide version of the man I was before
 E A
 If I keep on like I'm doin', I won't fit through the door
 E B7 E
 And I don't look good naked anymore

CODA
 E B7 E B7 E
 No, I don't look good naked anymore!

I DON'T THINK OF HER – BOB NEUWIRTH

C F
She don't mean nothin' to me now and I don't think of her at all
F C G
She ain't never on my mind anytime a teardrop falls
G C F
I never listen for her footsteps - Let her key unlock my door
F C G
Feel her hand on my shoulders - She don't live here anymore

CHORUS

G C F
She don't mean nothin' to me now - We are not some-time companions
F C Am
Never were just best of friends - We're the answer to what happens
G F
When a true love romance ends - She ain't nothin' to me now
F C
I don't think of her at all
C Em F
No, I don't think of her at all - I don't think of her at all
F C G
She ain't never on my mind - Even all the time
G C
She don't mean nothin' to me now

Em F C G C

C F
She never figures in the music or the paintings on the wall
F C G
That's not her nightgown in the closet or her old raincoat in the hall
G C F
She never tidied up the kitchen - Spilled her powder on the floor
F C G
That's not her perfume in the bedroom - She don't live here anymore

REPEAT CHORUS

I DON'T WANT TO SPOIL THE PARTY – THE BEATLES

INTRO: G D7sus4 D7 G

G
I don't want to spoil the party so I'll go
G D
I would hate my disappointment to show
Em B7 Am D
There's nothing for me here so I will disappear
G F G
If she turns up while I'm gone please let me know

G
I've had a drink or two and I don't care
G D
There's no fun in what I do if she's not there
Em B7 Am D
I wonder what went wrong I've waited far too long
G F G
I think I'll take a walk and look for her

CHORUS

G Em A C D
Though tonight she's made me sad, I still love her
G Em A C D
If I find her I'll be glad - I still love her

REPEAT VERSE ONE

BREAK ONE VERSE

REPEAT CHORUS

REPEAT VERSE TWO

REPEAT INTRO AND END

I DON'T WANT TO TALK ABOUT IT – DANNY WHITTEN

INTRO:

Am Am7 Am Am7 Am Am7 Am Am7 G
(Pattern repeats through verse)

G Am/Am7
I can tell by your eyes
Am/Am7 G
That you've probably been crying forever
G Am/Am7
And the stars in the sky
Am/Am7 G
Don't mean nothing to you they're a mirror

CHORUS

C D
I don't want to talk about it
G G/F# Em
How you broke my heart
C D
If I stay here just a little bit longer
C D
If I stay here won't you listen
Am/Am7 G
To my heart...oh, my heart
Am/Am7 G
My heart...oh, my heart

G Am/Am7
If I stand all alone
Am/Am7 G
Will the shadows hide the color of my heart
G
Blue for the tears, black for the nights
G Am/Am7
We're apart and the stars
Am/Am7 G
Don't mean nothing to you they're a mirror

REPEAT CHORUS

BREAK ON VERSE

REPEAT CHORUS LAST LINE 4 TIMES AND END

I FALL TO PIECES - PATSY CLINE

INTRO: C D G

G C D D C# C D G
I fall to pieces Each time I see you again
G C D D C# C D G
I fall to pieces How can I be just your friend?

G C
You want me to act like we've never kissed
D G
You want me to forget pretend we've never met
C D G
And I've tried and I've tried but I haven't yet
C D G
You walk by and I fall to pieces

BREAK: C D G

G C D D C# C D G
I fall to pieces Each time someone speaks your name
G C D D C# C D G
I fall to pieces Time only adds to the flame

G C
You tell me to find someone else to love
D G
Someone who'll love me too the way you used to do
C D G
But each time I go out with someone new
C D G
You walk by and I fall to pieces
C D G
You walk by and I fall to pieces

I FEEL LUCKY - MARY-CHAPIN CARPENTER

INTRO:

B B B B B B B E

B

Well I woke up this morning stumbled out of my rack

B

I opened up the paper to the page in the back

E

It only took a moment for my finger to find

B

My daily dose of destiny, under my sign

F#

My eyes just about popped out of my head

B (stop)

It said "The stars are stacked against you girl, get back in bed."

E

B

I feel lucky, I feel lucky, yeah

F#

No Professor Doom gonna stand in my way

B (stop)

Mmmmm, I feel lucky today

B B B

B

Well I strolled down to the corner, gave my numbers to the clerk

B

The pot's eleven million so I called in sick to work

E

I bought a pack of Camels, a burrito and a Barq's

B

Crossed against the light, made a beeline for the park

F#

The sky began to thunder, wind began to moan

B (stop)

I heard a voice above me saying, "Girl, you better get back home."

E **B**
But I feel lucky, oh oh oh, I feel lucky, yeah
F#
No tropical depression gonna steal my sun away
B (stop)
Mmmmm, I feel lucky today

BREAK: E E B B F# F# B

B (stop)
Now eleven million later, I was sitting at the bar
A# B (stop)
I'd bought the house a double, and the waitress a new car
E (stop)
Dwight Yoakam's in the corner, trying to catch my eye
A# B (stop)
Lyle Lovett's right beside me with his hand upon my thigh
F F# (stop) F#
The moral of this story, it's simple but it's true
B B7
Hey the stars might lie, but the numbers never do

E **B**
I feel lucky, oh oh oh, I feel lucky, yeah
F#
Hey Dwight, hey Lyle, boys, you don't have to fight
B
Hot dog, I'm feeling lucky tonight
E B
I feel lucky, brrrrr, I feel lucky, yeah
F#
Think I'll flip a coin, I'm a winner either way
B (stop)
Mmmmmmm, I feel lucky today

BREAK: B B B B E E B B F# F# F# B
N.C. A A# B7

I GOT RHYTHM - GEORGE GERSHWIN

C Am7 Dm7 G

I got rhy thm

C Am7 Dm7 G

I got mus ic

C C7 F Fm

I got my gal

C G C

Who can ask for anything more?

C Am7 Dm7 G

I got dai sies

C Am7 Dm7 G

In green pas tures

C C7 F Fm

I got my gal

C G C

Who can ask for anything more?

E7

Old man trouble

A7

I don't mind him

D7

You won't find him

G G7

Around my door

C Am7 Dm7 G

I got star light

C Am7 Dm7 G

I got sweet dreams

C C7 F Fm

I got my gal

C G C

Who can ask for anything more?

BREAK ON VERSE

E7
Old man trouble
A7
I don't mind him
D7
You won't find him
G G7
Around my door

C Am7 Dm7 G
I got star light
C Am7 Dm7 G
I got sweet dreams
C C7 F Fm
I got my gal
C G C
Who can ask for anything more?

C Am7 Dm7 G
I got rhy thm
C Am7 Dm7 G
I got mus ic
C C7 F Fm
I got my gal
C G C
Who can ask for anything more?
C D7 G G7 C
Who can ask for anything more?

I GOT STONED AND I MISSED IT - SHEL SILVERSTEIN

G

I was sitting in my basement - I just rolled myself a taste of something

D

G

Green and gold and glorious to get me through the day

G

Then my friend yelled through the transom "Grab your coat and get your hat son

D

G

There's a nut down on the corner, givin' dollar bills away."

D

But I sat around a bit and then

D

Had another hit and then

D

Rolled myself a bomber

D

Thought about my mama

D

Looked around

D

Foiled around

D

Played around a while and then

G

I got stoned and I missed it

G

I got stoned and I missed it

D

G

I got stoooooned and it rolled right by

G

I got stoned and I missed it

G

I got stoned and I missed it

D

G

I got stoooooned oh me oh my

G
Now it took seven months of urging just to get that local virgin
D **G**
With the sweet face up to my place to fool around a bit
G
Next day she woke up rosy and she snuggled up so cozy
D **G**
When she asked me how I liked it Lord it hurt me to admit

G
I got stoned and I missed it
G
I got stoned and I missed it
D **G**
I got stoooooned and it rolled right by
G
I got stoned and I missed it
G
I got stoned and I missed it
D **G**
I got stoooooned oh me oh my

BREAK ON CHORUS

G
Now I ain't makin' no excuses for the many things I uses
D **G**
Just to sweeten my relationships and brighten up my day

But when my earthly race is over and I'm ready for the clover
D **G**
And they ask me how my life has been, I guess I'll have to say

REPEAT CHORUS LAST LINE TWICE AND END

I GOTTA GET DRUNK – WILLIE NELSON

G
Well I gotta get drunk and I sure do dread it
C G
Cause I know just what I'm gonna do
G
I'll start to spend my money calling everybody honey
A D
And I'll wind up singin' the blues
C G
I'll spend my whole paycheck on some old wreck
G D
And brother I can name you a few
G C G
Well I gotta get drunk and I sure do dread it
D G
Cause I know just what I'm gonna do

G
I gotta get drunk, I just can't stay sober
C G
There's a lot of good people in this town
G
Who like to see me holler, see me spend my dollar
A D
And I wouldn't dream of lettin 'em down
C G
There's a whole lot of doctors been tellin me
G D
"Son, you better start slowing it down"
G C G
But there's more old drunks than there are old doctors
D G
So I guess we'd better have another round

REPEAT 1st VERSE AND END

I GOTTA GO - ROBERT EARL KEEN

CAPO 2nd Fret

INTRO

Am E Am E Am E Am F C E Am F E Am

Am F C E
Ain't got time to shoot the breeze, got no time to blow
Am F E Am
Excuse me mister if you please, I gotta go
Am F C E
Born one morn on the day of the dead in a bombed out bungalow
Am F E Am
My momma kissed my cheek and said, I gotta go

F C G Am
I gotta go somewhere - I gotta go
Am F E Am
Wastin' time standin' here - I gotta go

Am F C E
They put me in an orphanage west of Tupelo
Am F E Am
I told 'em when I burnt that bridge, I gotta go
Am F C E
Stole a car, got a gun robbed the Hidey-Ho
Am F E Am
I left Memphis on the run, I gotta go

F C G Am
I gotta go somewhere - I gotta go
Am F E Am
Wastin' time standin' here - I gotta go

BREAK

Am F C E Am F E Am
F C G Am
Am F E Am

Am F C E
 Five card stud deuces wild, three kings in a row
 Am F E Am
 I turned that diamond deuce and smiled, I gotta go
 Am F C E
 They tracked my down, took my take, brother don't you know
 Am F E Am
 I told 'em boys, there's some mistake, I gotta go

F C G Am
 I gotta go somewhere - I gotta go
 Am F E Am
 Wastin' time standin' here - I gotta go

Am F C E
 Cold steel up against my head, they turned the lights down low
 Am F E Am
 In case you didn't hear I said, I gotta go
 Am F C E
 These are your very last words sir, say 'em nice and slow
 Am F (Pause)
 My last words on this planet were...

F C G Am
 I gotta go somewhere - I gotta go
 Am F E Am
 Wastin' time standin' here - I gotta go
 F C G Am
 I gotta go somewhere - I gotta go
 Am F E Am
 Wastin' time standin' here - I gotta go

OUTRO

Am E Am E Am E Am

I GUESS I'LL STAY MARRIED – PAUL THORN

CAPO 5th Fret INTRO: C A7 D7 G C F C

C C7
I got lucky, on my birthday
F C
My wife reluctantly, let me have my way
C D7
She said, “This is for you, do what you must do,
G G7
Let me know when you’re through”
C C7
I thought things would change, when we tied the knot
F C
But the life I dreamed of, ain’t the one I got
C D7 G C F C
When she says no, she means no, hell no

CHORUS

F C
I couldn’t get laid when I was single, if you threw me in a women’s prison
D7 G G7
I am the poster child for total rejection
F C C/B A7
Celibacy is the cross that I must carry
D7 G C F C
I couldn’t get laid when I was single, so I guess I’ll just stay married

C C7
I’ve got a bull dog, he lives on a chain
F C
I know what he’s going through, I feel his pain
C D7 G G7
He don’t have no fun, on that doggie run - He never gets none
C C7
He’s got potential, if he could get free
F C
But he’s on a short leash, just like me
C D7 G C F C
He goes through life, with hungry eyes watching bitches go by

REPEAT CHORUS LAST LINE TWICE AND END

I HEAR YOU KNOCKING - DAVE EDMUNDS

INTRO: F# A E B

E

You went away and left long time ago

Now you're back here knocking on my door

A

E

I hear you knocking, but you can't come in

A

B

I hear you knocking, go back where you been

E

I begged you not to go but you said goodbye

Now you're telling me all your lies

A

E

I hear you knocking, but you can't come in

A

B

I hear you knocking, go back where you been

BREAK

E A E

F# A B Emaj11

E

You better get back to your used to be

'Cause you're kind of love ain't good for me

A

E

I hear you knocking, but you can't come in

A

B

I hear you knocking, go back where you been

E

I told you way back in twenty twenty two

That I would never go with you

A

E

I hear you knocking, but you can't come in

F#

A

B

I hear you knocking, go back where you been

I HEARD IT THROUGH THE GRAPEVINE – CCR

Intro: Play riff twice

Dm G Dm G Dm
Bet you're wondering how I knew
A7 G7
About you're plans to make me blue
Dm G Dm
With some other guy that you knew before
A7 G
Between the two of us guys you know I love you more
Bm G7
It took me by surprise I must say
D7 G7
When I found out yesterday

CHORUS

D7 G D7

Oo, I heard it through the grapevine

G7

Not much longer would you be mine

D7 G D7

Oo, I heard it through the grapevine

G7

And I'm just about to lose my mind

Dm

Honey, honey yeah.

(Play riff twice)

**You know that a man ain't supposed to cry,
But these tears I can't hold inside.
Losin' you would end my life you see,
Cause you mean that much to me.
You could have told me yourself
That you found someone else. Instead I**

REPEAT CHORUS

(Play riff twice)

**People say believe half of what you see
And none of what you hear.
I can't help being confused
If it's true won't you tell me, dear
Do you plan to let me go
For the other guy that you knew before - Oo I**

REPEAT CHORUS

BREAK ON VERSE AND CHORUS THEN VERSE AGAIN

REPEAT CHORUS TWICE THEN JAM ON RIFF TO FADE

I HOPE I'M STONED - CHARLIE WORSHAM

CAPO 3rd Fret (Key of G)

INTRO: E A E E B E

CHORUS

E E7 A E
I hope I'm stoned when Jesus takes me home
E
Flying high through them clouds
F# B
Knowing I don't have to ever come down
E E7 A E
I'm rolling up a J just in case today's the day
E B E
I hope I'm stoned when Jesus takes me home

BREAK: E A E E B E

E E7 A E
I believe he put it down here for all of us to use
B E E7
A little piece of heaven to take away your blues
A E
I know I'm far from perfect and I'll call a sin a sin
F#7 B B7
But I feel closer to the Lord every time I breathe it in

E E7 A E
I hope I'm stoned when Jesus takes me home
E
Flying high through them clouds
F# B
Knowing I don't have to ever come down
E E7 A E
I'm rolling up a J just in case today's the day
E B E
I hope I'm stoned when Jesus takes me home

BREAK: E A E E B E

E E7 A E

I can't wait to talk to Moses 'bout the Red Sea and the plagues
B E E7
Bend Jonah's ear to hear about livin' in a whale three whole days
A E
Get ol' St. Pete to show me the pearly gates and the golden streets
F# F#7 B B7
Well you can bet I'll be good and ready to sit down at the feast

E E7 A E
I hope I'm stoned when Jesus takes me home
E
Flying high through them clouds
F# B
Knowing I don't have to ever come down
E E7 A E
I'm rolling up a J just in case today's the day
E B E
I hope I'm stoned when Jesus takes me home

[illegible]

REPEAT CHORUS

CODA

E E7 A Bdim7
Yeah, let's roll ourselves a J just in case today's the day
N.C. E B A E
I hope I'm stoned when Jesus takes me home

I HOPE THAT I DON'T FALL IN LOVE WITH YOU – TOM WAITS

CAPO 2ND Fret

C Fmaj7 G
Well I hope that I don't fall in love with you
C Fmaj7 G
'Cause falling in love just makes me blue
Fmaj7 C G C
Well the music plays and you display your heart for me to see
Fmaj7 C Fmaj7 F/G G9
I had a beer and now I hear you calling out to me
C Fmaj7 G C
And I hope that I don't fall in love with you

C Fmaj7 G
Well the room is crowded, there's people everywhere
C Fmaj7 G
And I wonder, should I offer you a chair?
Fmaj7 C G C
Well if you sit down with this old clown take that frown and break it
Fmaj7 C Fmaj7 G
Before the evening's gone away I think that we could make it
C Fmaj7 G C
And I hope that I don't fall in love with you

C Fmaj7 G
Well the night does funny things inside a man
C Fmaj7 G
These old tom-cat feelings you don't understand
Fmaj7 C G C
Well I turn around to look at you - You light a cigarette
Fmaj7 C Fmaj7 G
I wish I had the guts to bum one but we've never met
C Fmaj7 G C
And I hope that I don't fall in love with you

C Fmaj7 G
 I can see that you are lonesome just like me
 C Fmaj7 G
 And it being late, you'd like some company
 Fmaj7 C G C
 Well I turn around to look at you and you look back at me
 Fmaj7 C Fmaj7 G
 The guy you're with he's up and split the chair next to you is free
 C Fmaj7 G C
 And I hope that you don't fall in love with me

C Fmaj7 G
 Now it's closing time, the music's fading out
 C Fmaj7 G
 Last call for drinks, I'll have another stout
 Fmaj7 C G C
 Well I turn around to look at you you're nowhere to be found
 Fmaj7 C Fmaj7 G
 I search the place for your lost face guess I'll have another round
 C Fmaj7 G C
 And I think that I just fell in love with you

I KNOW - BONNIE RAITT

INTRO:

D A D G D A

D
I know you don't love me no more

A
No more, no, no more

D
And it had to be someone else loving you more, loving you more

D D7 G G F# F E
Ain't no use in you cryin' now, after you have been pu-ut me down

D A D A
If you don't want me no more, baby, ain't no use in hanging around

D
I know you don't love me no more

A
No more, no, no more

A D
And I don't want to be hurt anymore, anymore

D D7 G G F# F E
Ain't no use in you cryin' now, after you have been pu-ut me down

D A D A
If you don't want me no more, baby, ain't no use in hanging around

BREAK

D
I know you don't love me no more

A
No more, no, no more

A D
And I don't want to be hurt anymore, anymore

D D7 G G F# F E
Ain't no use in you cryin' now, after you have been pu-ut me down

D A D A
If you don't want me no more, baby, ain't no use in hanging around

I KNOW YOU RIDER – GRATEFUL DEAD

D C G D
I know you, rider, gonna miss me when I'm gone

D C G D
I know you, rider, gonna miss me when I'm gone

F C F C D
Gonna miss your baby, from rolling in your arms

D C G D
Laid down last night, Lord, I could not take my rest

D C G D
Laid down last night, Lord, I could not take my rest

F C F C D
My mind was wandering like the wild geese in the West.

D C G D
The Sun will shine in my back door someday.

D C G D
The Sun will shine in my back door someday.

F C F C D
March winds will blow all my troubles away.

D C G D
I wish I was a headlight, on a North bound train

D C G D
I wish I was a headlight, on a North bound train

F C F C D
I'd shine my light through cool Colorado rain.

D C G D
I know you, rider, gonna miss me when I'm gone

D C G D
I know you, rider, gonna miss me when I'm gone

F C F C D
Gonna miss your baby, from rolling in your arms.

I LIKE MY WOMEN ON THE TRASHY SIDE – JERRY JEFF WALKER

A **E** **A**
Well, I was raised in a sophisticated kind of style
A **E**
Yeah, my taste in music and women drove my folks half wild
D **A** **D**
Mom and dad had a plan for me, it was debutantes and, ah, symphonies
A **E** **A**
But I like my music, how I like my women - wild

CHORUS

A E A
Yeah, and I like my women just a little on the trashy side
A E
When they wear their clothes too tight and their hair is dyed
D
Too much lipstick and, ah, too much rouge
A D
Gets me excited, leaves me feeling confused
A E A
And I like my women just a little on the trashy side

**You should have seen the looks on the faces of my dad and mom
When I showed up at the door with my date for the senior prom
They said, "Well, pardon us, son, she ain't no kid!
That's a cocktail waitress in a Dolly Pardon wig!"
I said, "I know it, Dad. Ain't she cool! That's the kind I dig!"**

REPEAT CHORUS

BREAK: D A D - A E A

I like 'em sweet, I like 'em with a heart of gold
Yeah, and I like 'em brassy, I like 'em brazen and bold
They say that opposites attract, well I don't agree
I want a woman just as tacky as me
Yeah, I like my women just a little on the trashy side

REPEAT CHORUS

Yeah, I like my women and I like 'em on the trashy side!

I PUT A SPELL ON YOU - ANNIE LENNOX VERSION

INTRO:(4x) Dm Dm/C Dm

Dm/C Dm

I put a spell on you

Gm Dm D7

Because you're mine

Gm Am Gm

You better stop the things you do

Gm A7 Bb A

I tell you, I ain't lyin' I ain't lyin'

Dm7

You know I can't stand it

D7

You're runnin' around, you know better daddy

Gm Bb

I can't stand it cause you put me down - Oh oh

Dm7

I put a spell on you

A A7 Dm A

Because you're mine

BREAK (16 bars)

Dm7 Dm7 Gm7 Gm7 Dm7 Dm7 D7 D7

Gm7 Gm7 Gm7 Gm7 A7 A7 A7 A7

Dm7 D7

You know I love you, I love you

D7

I love you, I love you anyhow

Gm7

And I don't care if you don't want me

Bb

I'm yours right now

Dm7

I put a spell on you

A A7 Dm A

Because you're mine

BREAK (4 bars)

Dm Dm Dm Dm

Dm7

You know I can't stand it

D7

You're runnin' around, you know better daddy

Gm

Bb

I can't stand it cause you put me down - Oh oh

Dm7

I put a spell on you

A A7

Dm A

Because you're mine

Dm A

Because you're mine

OUTRO

N.C.

Because you're mine

Gm7 Dm7

Oooh yeah

I REMEMBER EVERYTHING - JOHN PRINE

CAPO 3rd Fret

I've been down this road before - I remember every tree

Every single blade of grass holds a special place for me

And I remember every town and every hotel room

And every song I ever sang on a guitar out of tune

I remember everything - Things I can't forget

The way you turned and smiled on me on the night that we first met

And I remember every night - Your ocean eyes of blue

How I miss you in the morning light like roses miss the dew

BREAK: C G D/F# D7/F# G

I've been down this road before alone as I can be

Careful not to let my past go sneaking up on me

Got no future in my happiness though regrets are very few

Sometimes a little tenderness was the best that I could do

I remember everything - Things I can't forget

Swimming pools of butterflies that slipped right through the net

And I remember every night - Your ocean eyes of blue

How I miss you in the morning light like roses miss the dew

How I miss you in the morning light like roses miss the dew

I SAW HER STANDING THERE - THE BEATLES

E7 A7
Well she was just seventeen and you know what I mean
E7 B7
And the way she looked was way beyond compare
E7 A7 C
So how could I dance with another - ooh
E7 B7 E7
When I saw her standing there

Well she looked at me and I - I could see
That before too long I'd fall in love with her
Oh, she wouldn't dance with another - ooh
Oh, when I saw her standing there

A7
Well my heart went boom when I crossed that room
B7 A7
And I held her hand in mine

Well we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another
Oh, since I saw her standing there

BREAK ONE VERSE

Well my heart went boom when I crossed that room
And I held her hand in mine

Well we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another
Oh, since I saw her standing there

E7 B7 E7
Since I saw her standing there
E7 B7 A7 E9
Yeah, Well since I saw her standing there

I SAW THE LIGHT - HANK WILLIAMS

G
I wandered so aimless life filled with sin
C G
I wouldn't let my dear savior in
G
Then Jesus came like a stranger in the night
G D G
Praise the Lord I saw the light

CHORUS

G C G
I saw the light I saw the light - No more in darkness no more night
G D G
Now I'm so happy no sorrow in sight - Praise the Lord I saw the light

C D G

G
Just like a blind man I wandered along
C G
Worries and fears I claimed for my own
G
Then like the blind man that God gave back his sight
G D G
Praise the Lord I saw the light

REPEAT CHORUS

BREAK ON VERSE

G
I was a fool to wander and stray
C G
For straight is the gate and narrow the way
G
Now I have traded the wrong for the right
G D G
Praise the Lord I saw the light

REPEAT CHORUS AND END

I SHALL BE RELEASED – BOB DYLAN

E F#m
They say everything can be replaced
G#m A B E
They say every distance is not near
F#m
So I remember every face
G#m A B E B
Of every man who put me here

CHORUS

E F#m
I see my light come shinin'
G#m A B E
From the west unto the east
F#m
Any day now, any day now
G#m A B E
I shall be released

They say ev'ry man needs protection
They say that ev'ry man must fall
Yet I swear I see my reflection
Somewhere so high above this wall

REPEAT CHORUS

Now yonder standing there in this lonely crowd
A man who swears he's not to blame
All day long I hear him shouting so loud
Just crying out that he was framed

REPEAT CHORUS

I SHOT THE SHERIFF – ERIC CLAPTON VERSION

CHORUS:

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy

Cm Dm Gm
All around in my home town
Cm Dm Gm
They're trying to track me down
Cm Dm Gm
They say they want to bring me in guilty
Cm Dm Gm
For the killing of a deputy
Cm Dm Gm
For the life of a deputy But I say... (play MAIN RIFF)

REPEAT CHORUS

Cm Dm Gm
Sheriff John Brown always hated me
Cm Dm Gm
For what I don't know
Cm Dm Gm
Every time that I plant a seed
Cm Dm Gm
He said "Kill it before it grows"
Cm Dm Gm
He said "Kill it before it grows" I say!

(play MAIN RIFF)

REPEAT CHORUS

Cm Dm Gm
Freedom came my way one day
Cm Dm Gm
And I started out of town yeah
Cm Dm Gm
All of a sudden I see sheriff John Brown
Cm Dm Gm
Aiming to shoot me down
Cm Dm Gm
So I shot, I shot him down I say!

(play MAIN RIFF)

REPEAT CHORUS

Cm Dm Gm
Reflexes got the better of me
Cm Dm Gm
And what is to be must be
Cm Dm Gm
Every day the bucket falls to the well
Cm Dm Gm
But one day the bottom will drop out
Cm Dm Gm
Yes, one day the bottom will drop out But I say

(play MAIN RIFF)

REPEAT CHORUS

ENDING: Cm Dm Gm
Cm Dm Gm (repeat and fade)

MAIN RIFF:

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|-----|
|-----|
|-----|
|--5--3-----|
|-----5--3--1--5--3--1-----|
|-----3-----|

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I STILL MISS SOMEONE - JOHNNY CASH

CAPO 1st Fret

A D E
At my door the leaves are falling
D E A
Cold wild wind has come
A D E
Sweethearts walk by together
D E A
And I still miss someone

I go out on a party
And look for a little fun
But I find a darkened corner
Because I still miss someone

BRIDGE

A D E A
Oh no I never got over those blues eyes
D E A
I see them everywhere
D E A
I miss those arms that held me
D E A
When all the love was there

A D E
I wonder if she's sorry
D E A
For leavin' what we had begun
A D E
There's someone for me somewhere
D E A
And I still miss someone

BREAK

REPEAT BRIDGE

REPEAT LAST VERSE AND END

I THINK WE'RE ALONE NOW - TOMMY JAMES & THE SHONDELLS

INTRO: A E D A

A C#m
"Children, behave"

F#m E
That's what they say when we're together

A C#m
"And watch how you play"

F#m E
They don't understand

C#m A
And so we're running just as fast as we can

C#m A
Holding on to one another's hand

G
Trying to get away into the night

E
And then you put your arms around me

A
And we tumble to the ground and then you say

E
I think we're alone now

D A
There doesn't seem to be anyone around

E
I think we're alone now

D A
The beating of our heart is the only sound (PAUSE)

A C#m
Look at the way
F#m E
We gotta hide what we're doing

A C#m
'Cause what would they say

F#m E
If they ever knew?

C#m A

And so we're running just as fast as we can

C#m A

Holding on to one another's hand

G

Trying to get away into the night

E

And then you put your arms around me

A

And we tumble to the ground and then you say

E

I think we're alone now

D

A

There doesn't seem to be anyone around

E

I think we're alone now

D

A

The beating of our heart is the only sound (PAUSE)

E

I think we're alone now

D

A

There doesn't seem to be anyone around

E

I think we're alone now

D

A

The beating of our hearts is the only sound

E

I think we're alone now

D

A

There doesn't seem to be anyone around

E

I think we're alone now

D

A

There doesn't seem to be anyone around

I THREW IT ALL AWAY – BOB DYLAN

CAPO 1st Fret

C Am F C
I once held her in my arms
C Am F G
She said she would always stay
A Dm C Em F
But I was cruel - I treated her like a fool
C F C F
I threw it all away

Once I had mountains in the palm of my hand
And rivers that ran through every day
I must have been mad
I never knew what I had
Until I threw it all away

CHANGE

F G C Am
Love is all there is, it makes the world go 'round
F G A
Love and only love, it can't be denied
F G
No matter what you think about it
C Am
You just won't be able to do without it
Bb F G
Take a tip from one who's tried

C Am F C
So if you find someone that gives you all of her love
C Am F G
Take it to your heart, don't let it stray
A Dm C Em F
For one thing that's certain - You will surely be a-hurtin'
C F C F
If you throw it all away
C G C Am F C
If you throw it all away

I WANT TO SING THAT ROCK AND ROLL – GILLIAN WELCH

CAPO 1st fret

G C G
I want to sing that rock and roll,
A D
I want to electrify my soul,
G
Cause everybody been making a shout,
C
So big and loud, been drownin' me out,
G D G
I want to sing that rock and roll.

G C G
I want to reach that glory land,
D A D D7
I want to shake my Savior's hand,
G C G
And I want to sing that rock and roll,
A D
I want to electrify my soul,
G
Cause everybody been making a shout,
C
So big and loud, been drownin' me out,
G D G
I want to sing that rock and roll.

G C G
 I been a traveling near and far,
 D A D D7
 But I want to lay down my old guitar.
 G C G
 And I want to sing that rock and roll,
 A D
 I want to electrify my soul,
 G
 Cause everybody been making a shout,
 C
 So big and loud, been drownin' me out,
 G D G
 I want to sing that rock and roll.

BREAK

G C G
 I been a traveling near and far,
 D A D D7
 But I want to lay down my old guitar.
 G C G
 And I want to sing that rock and roll,
 A D
 I want to electrify my soul,
 G
 Cause everybody been making a shout,
 C
 So big and loud, been drownin' me out,
 G D G
 I want to sing that rock and roll.
 G D G
 I want to sing that rock and roll.

I WANT YOU – BOB DYLAN

CAPO 5th Fret

INTRO: C Em Am G C

C Em
The guilty undertaker sighs. The lonesome organ grinder cries
Am G
The silver saxophones say I should refuse you
F G
The cracked bells and washed-out horns blow into my face with scorn
Am G
But it's not that way - I wasn't born to lose you

CHORUS

C Em Am G
I want you, I want you, I want you so bad
C
Honey, I want you

C Em
The drunken politician leaps upon the street where mothers weep
Am G
And the saviors who are fast asleep, they wait for you
F G
And I wait for them to interrupt me drinkin' from my broken cup
Am G
And ask me to open up the gate for you

C Em Am G
I want you, I want you, I want you so bad
C
Honey, I want you

CHANGE

Em Am
Now all my fathers, they've gone down - True love they've been without it
Em F G
But all their daughters put me down 'cause I don't think about it

C **Em**
Well, I return to the Queen of Spades and talk with my chambermaid
Am **G**
She knows that I'm not afraid to look at her
F **G**
She is good to me and there's nothing she doesn't see.
Am **G**
She knows where I'd like to be but it doesn't matter

C **Em** **Am** **G**
I want you, I want you, I want you so bad
C
Honey, I want you

C **Em**
Now your dancing child with his Chinese suit - He spoke to me, I took his flute
Am **G**
No, I wasn't very cute to him, was I?
F **G**
But I did it, though, because he lied - Because he took you for a ride
Am **G**
And because time was on his side and because

C **Em** **Am** **G**
I want you, I want you, I want you so bad
C
Honey, I want you

I WONDER WHERE MY BABY IS TONIGHT - ROBERT EARL KEEN

G C G
I wonder where my baby is tonight
C Am G
I wonder where my baby is tonight
C CaddB G G/F# Em
That streetlamp ain't sayin' - The moon is out of sight
G D C
I wonder where my baby is tonight

I love her more than roses love the sun
I love her more than roses love the sun
I told her and I told her, Baby you're the only one
I love her more than roses love the sun

She's been gone since early yesterday
She left here early yesterday
I lost my head and said some things I didn't mean to say
She's been gone since early yesterday

BREAL ONE VERSE

She doesn't know the dangers she'll find
She doesn't know the dangers she'll find
No one to protect her in a world that's so unkind
She doesn't know the dangers she'll find

I've been every place from Cherry Street to Main
Every place from Cherry Street to Main
My mind is sick with worry callin' out her name
Every place from Cherry Street to Main

G C G
I wonder where my baby is tonight
C Am G
I wonder where my baby is tonight
C CaddB G G/F# Em
That streetlamp ain't sayin' - The moon is out of sight
G D Cadd9 G
I wonder where my baby is tonight

I WONDER WHERE YOU ARE TONIGHT - DOLLY PARTON

INTRO: D A D

D G
Tonight my heart is sad and weary
A D
Wonderin' if I'm wrong or right
G
I dream about you though you've left me
A D
I wonder where you are tonight

G D
The rain is cold and slowly fallin'
A
Upon my window pane tonight
D G
And though your love was even colder
A D
I wonder where you are tonight

BREAK: G D A D G A D

D G
It's spring, the birds are gaily singing
A D
The trees are blossoming so sweet
G
No other love was quite so happy
A D
No other love was so complete

G D
The rain is cold and slowly fallin'
A
Upon my window pane tonight
D G
And though your love was even colder
A D
I wonder where you are tonight

D **G**
Then came the dawn, the day you left me

A **D**
I tried to smile with all my might

G
But you could see the pain within me

A **D**
It still lingers in my heart tonight

G **D**
The rain is cold and slowly fallin'

A
Upon my window pane tonight

D **G**
And though your love was even colder

A **D**
I wonder where you are tonight

I WON'T BACK DOWN – TOM PETTY

INTRO: | Em D G | Em D G |

Em D G Em D G
Well I won't back down. No I won't back down.

Em D C
You can stand me up at the gates of hell,
Em D G
But I won't back down

Em D G Em D G
Gonna stand my ground. Won't be turned around
Em D C
And I'll keep this world from dragging me down
Em D G Em D G
Gonna stand my ground and I won't back down

CHORUS:

C G C D C G C G D
Hey baby There ain't no easy way out
C G C D Em D G Em D G
Hey I will stand my ground and I won't back down

Em D G Em D G
Well I know what's right. I got just one life
Em D C
In a world that keeps on pushing me around
Em D G Em D G
But I'll stand my ground and I won't back down

REPEAT CHORUS

SOLO OVER VERSE CHORDS

C G C D C G C G D
Hey baby There ain't no easy way out
C G C D Em D G
Hey I won't back down
C G C D C G C G D
Hey baby There ain't no easy way out
C G D Em D G Em D G Em D G
Hey, I will stand my ground and I won't back down. No I won't back down

ICE CREAM MAN - TOM WAITS

CAPO 3rd Fret

Am F E7
Come clickin' by your house about two forty-five
Am F E7
With Sidewalk sundae strawberry surprise
Am F E7
I got a cherry Popsicle right on time
E7
A big stick, mamma, that'll blow your mind

CHORUS

Am F E7
'Cause I'm your ice cream man
Am F E7
I'm a one-man band
Am F E7 Am
I'm your ice cream man, baby, I'll be good to you

If you missed me in the alley, baby, don't you fret
Come back around and don't forget
When you're tired and you're hungry and you want something cool
Got something better than a swimming pool

REPEAT CHORUS

BREAK

REPEAT CHORUS

You see me coming, you ain't got no change
Don't worry baby, it can be arranged
Show me you can smile, baby just for me
Fix you with a drumstick, I'll do it for free

REPEAT CHORUS TWICE AND FADE ON

Be good to you, be good to you
Good to you ya,
Good to you ya,
Don't ya know I'm gonna be good ya...

IF I COULD ONLY WIN YOUR LOVE - LOUVIN BROTHERS

CAPO 4th Fret

G D G C G
If I could only win your love I'd make the most of everything
C G
I'd proudly wear your wedding ring

D
My heart would never stray when you're away
G D G C G
If I could only win your love I'd give my all to make it live
C G
You'll never know how much I'd give
D G
If I could only win your love

D G C G
Oh how can I ever say how I crave your love when you're gone away?
D G D
Oh how can I ever show how I burn inside when you hold me tight?

G D G C G
If I could only win your love, I'd give my all to make it live
C G D G
You'll never know how much I give if I could only win your love

BREAK

D G C G
Oh how can I ever say how I crave your love when you're gone away?
D G D
Oh how can I ever show how I burn inside when you hold me tight?

G D G C G
If I could only win your love, I'd give my all to make it live
C G D G
You'll never know how much I give if I could only win your love

IF I HAD A BOAT – LYLE LOVETT

CAPO ON 9th Fret

INTRO

G6 G6 Cadd9 Em7/B G6 G6 Dsus2/F# G6

Cadd9 Em7/B G6 Cadd9 Em7/B G6
If I had a boat. I'd go out on the ocean
Cadd9 Em7/B G6 Em7 Dsus2/F#
And if I had a pony, I'd ride him on my boat
Cadd9 Em7/B G6 Cadd9 Em7/B G6
And we could all together Go out on the ocean
G6 Dsus2/F# G6
I said me upon my pony on my boat

G6 Cadd9 Em7/B G6
If I were Roy Rogers, I'd sure enough be single
G6 Dsus2/F#
I couldn't bring myself to marrying old Dale
G6 Cadd9 Em7/B G6
It'd just be me and Trigger, we'd go riding through them movies
G6 Dsus2/F# G6
Then we'd buy a boat and on the sea we'd sail

Cadd9 Em7/B G6 Cadd9 Em7/B G6
If I had a boat. I'd go out on the ocean
Cadd9 Em7/B G6 Em7 Dsus2/F#
And if I had a pony, I'd ride him on my boat
Cadd9 Em7/B G6 Cadd9 Em7/B G6
And we could all together Go out on the ocean
G6 Dsus2/F# G6
I said me upon my pony on my boat

G6 Cadd9 Em7/B G6
Now the mystery masked man was smart - He got himself a Tonto
G6 Dsus2/F#
'Cause Tonto did the dirty work for free
G6 Cadd9 Em7/B G6
But Tonto he was smarter And one day said kemo sabe
G6 Dsus2/F# G6
Kiss my ass I bought a boat I'm going out to sea

Cadd9 Em7/B G6 Cadd9 Em7/B G6
 If I had a boat. I'd go out on the ocean
 Cadd9 Em7/B G6 Em7 Dsus2/F#
 And if I had a pony, I'd ride him on my boat
 Cadd9 Em7/B G6 Cadd9 Em7/B G6
 And we could all together Go out on the ocean
 G6 Dsus2/F# G6
 I said me upon my pony on my boat

BREAK

Cadd9 Em7/B G6
 Cadd9 Em7/B G6
 Cadd9 Em7/B G6
 Em7 Dsus2/F#

 G6 Cadd9 Em7/B G6
 And if I were like lightning I wouldn't need no sneakers
 G6 Dsus2/F#
 Well I'd come and go wherever I would please
 G6 Cadd9 Em7/B G6
 And I'd scare 'em by the shade tree and I'd scare 'em by the light pole
 G6 Dsus2/F# G6
 But I would not scare my pony on my boat out on the sea

Cadd9 Em7/B G6 Cadd9 Em7/B G6
 If I had a boat. I'd go out on the ocean
 Cadd9 Em7/B G6 Em7 Dsus2/F#
 And if I had a pony, I'd ride him on my boat
 Cadd9 Em7/B G6 Cadd9 Em7/B G6
 And we could all together Go out on the ocean
 G6 Dsus2/F# G6
 I said me upon my pony on my boat
 G6 Dsus2/F# G6
 I said me upon my pony on my boat

IF I ONLY HAD A BRAIN - FROM THE WIZARD OF OZ

D Bm Em7 A7
I could while away the hours conferrin' with the flowers

D
Consultin' with the rain

G Em7 A7
And my head I'd be scratchin' while my thoughts were busy hatchin'

D Em7 A7
If I only had a brain

D Bm Em7 A7
I'd unravel every riddle for any individdle

D
In trouble or in pain

G Em7 A7
With the thoughts I'd be thinkin' I could be another Lincoln

D D7
If I only had a brain

BRIDGE

G D
Oh, I ----- could tell you why

Em7 A7 D Bm
The ocean's near the shore

Em7 F#7 Bm
I could think of things I've never thunk before.

E7 A A7
And then I'd sit and think some more

D Bm Em7 A7
I would not be just a nuffin', my head all full of stuffin'

D
My heart all full of pain

G Em7 A7
And perhaps I'd deserve you and be even worthy erv you

D Em7 A7
If I only had a brain

HEART

D Bm Em7 A7
When a man's an empty kettle He should be on his mettle
D

And yet I'm torn apart

G Em7 A7
Just because I'm presumin' that I could be kind-a-human
D Em7 A7

If I only had heart

D Bm Em7 A7
I'd be tender - I'd be gentle and awful sentimental
D

Regarding Love and Art

G Em7 A7
I'd be friends with the sparrows and the boys who shoot the arrows
D D7

If I only had a heart

BRIDGE

G D
Picture me - a balcony.
Em7 A7 D Bm
Above a voice sings low
Em7 F#7 Bm
Wherefore art thou, Romeo?
E7 A A7
I hear a beat....How sweet

D Bm Em7 A7
Just to register emotion - jealousy - devotion,
D

And really feel the part.

G Em7 A7
I could stay young and chipper and I'd lock it with a zipper
D Em7 A7
If I only had a heart

IF IT HADN'T BEEN FOR LOVE – THE STEELDRIVERS

Am Am Am Am
Never would have hitchhiked to Birmingham if it hadn't been for love
Am Am F F
Never would have caught the train to Louisiana if it hadn't been for love
Am Am F F
Never would have run through the blinding rain without one dollar to my name
F E Am Am
If it hadn't been, if it hadn't been for love

Am Am Am Am
Never would have seen the trouble that I'm in if it hadn't been for love
Am Am F F
Would have gone like a wayward wind if it hadn't been for love
Am Am F F
Nobody knows it better than me; I wouldn't be wishing I was free
F E Am (walk up to C)
If it hadn't been, if it hadn't been for love

C G Dm C C G Dm Am
Four cold walls against my will; At least I know she's lying still
C G Am/D C C G Dm Am Am Am
Four cold walls without parole; Lord have mercy on my soul

Am Am Am Am
Never would have gone to that side of town if it hadn't been for love
Am Am F F
Never would have took a mind to track her down if it hadn't been for love
Am Am F F
Never would have loaded up a .44 and put myself behind a jail house door
F E Am (walk up to C)
If it hadn't been, if it hadn't been for love

C G Dm C C G Dm Am
Four cold walls against my will; At least I know she's lying still
C G Am/D C C G Dm Am Am Am
Four cold walls without parole; Lord have mercy on my soul

Am **Am** **Am** **Am**
 Never would have hitchhiked to Birmingham if it hadn't been for love
Am **Am** **F** **F**
 Never would have caught the train to Louisiana if it hadn't been for love
Am **Am** **F** **F**
 I never would have loaded up a .44 and put myself behind a jail house door
F **E** **Am** **Am**
 If it hadn't been, if it hadn't been for love
F **E** **Am** **Am**
 If it hadn't been, if it hadn't been for love
 (slow)
F **E** **Am**
 If it hadn't been, if it hadn't been for love

IF NOT FOR YOU – BOB DYLAN

INTRO (4x): G D C

C G
If not for you
D C G
Babe, I couldn't even find the door
D C G
I couldn't even see the floor
D C Am
I'd be sad and blue
Am G D C G D C
If not for you

C G
If not for you
D C G
Babe, the night would see me wide awake
D C G
The day would surely have to break
D C Am
But it would not be new
Am G D C G D C
If not for you

CHANGE

C G
If not for you, my sky would fall
D G G7
The rain would gather too
C G
Without your love I'd be nowhere at all
A7 D D/C D/B D/A
I'd be lost, if not for you (break)

C G
 If not for you
 D C G
 The winter would hold no spring
 D C G
 'Couldn't hear a robin sing
 D C Am
 I just wouldn't have a clue
 Am G
 If not for you

BREAK ON VERSE

C G
 If not for you, my sky would fall
 D G G7
 The rain would gather too
 C G
 Without your love I'd be nowhere at all
 A7 D D/C D/B D/A
 I'd be lost, if not for you (break)

[D/A] G
 If not for you
 D C G
 Winter would hold no spring
 D C G
 'Couldn't hear a robin sing
 D C Am
 Wouldn't have a clue
 Am G
 If not for you
 G D C G
 If not for you-ou
 G D C G
 If not for you-ou
 G D C G
 If not for you

IF YOU'RE A VIPER - STUFF SMITH

(SING WHOLE SONG, THEN BREAK WHOLE SONG,
THEN SING WHOLE SONG AGAIN)

G Em Am7 D7
Dreame*d* about a reefer five feet long
G Em Am7 D7
The Mighty Mezz, but not too strong
G G7 C Cm
You'll be high but not for long
G D G D7
If you're a viper

G Em Am7 D7
I am the king of everything
G Em Am7 D7
I've got to be high before I can swing
G G7 C Cm
Light a tea and let it be
G D G D7
If you're a viper

G7
When your throat gets dry, you know you're high
C
Everything is dandy
A7
Truck on down to the candy store
D7
Bust your conk on peppermint candy

G Em Am7 D7
Then you know your body's spent
G Em Am7 D7
You don't care if you don't pay rent
G G7 C Cm
The sky is high and so am I
G D G D7
If you're a viper

IKO IKO - THE DIXIE CUPS

C

My grandma and your grandma

G

Were sittin' by the fire

C

My grandma told your grandma

C

I'm gonna set your flag on fire

CHORUS:

C

Talkin' 'bout Hey now, hey now

G

Iko iko unday

C

Jockamo feeno ai nan ai - Jockamo fee nan ai

Look at my king all dressed in red

Iko iko unday

I betcha five dollars he'll kill you dead

Jockamo fee nan ai

REPEAT CHORUS

My flag boy and your flag boy

Were sittin' by the fire

My flag boy told your flag boy

I'm gonna set your flag on fire

REPEAT CHORUS

See that guy all dressed in green

Iko iko unday

He's not a man, he's a lovin' machine

Jockamo fee nan ai

REPEAT CHORUS 2X

FADE ON

G

C

Jockamo fee nan ai

I'LL BE HERE IN THE MORNING - TOWNES VAN ZANDT

G **C** **G**
There's no stronger wind than the one that blows down a lonesome railroad line
A7 **D**
No prettier sight than lookin' back at a town you left behind
G **C** **G**
But there's nothin' that's as real as the love that's in my mind

CHORUS

D **C**
Close your eyes I'll be here in the mornin'
D **C** **Em** **D** **D7**
Close your eyes I'll be here for awhile

G **C** **G**
There's lots of things along the road I'd surely like to see
A7 **D**
I'd like to lean into the wind and tell myself I'm free
G **C** **G**
But your softest whispers louder than the highway's call to me

REPEAT CHORUS

G **C** **G**
All the mountains and the rivers and the valleys can't compare
A7 **D**
To your bluely dancin' eyes and yellow shinin' hair
G **C** **G**
I could never hit the open road and leave you lyin' there

REPEAT CHORUS

G **C** **G**
Aw lay your head back easy love and close your cryin' eyes
A7 **D**
I'll be layin' here beside you when the sun comes on the rise
G **C** **G**
And I'll stay as long as the cuckoo wails and the lonesome Blue Jay cries

REPEAT CHORUS (2x) END on Em

I'LL BE YOUR BABY TONIGHT - BOB DYLAN

G

Close your eyes, close the door,

A

You don't have to worry any more.

C D G C G

I'll be your baby tonight.

G

Shut the light, shut the shade,

A

You don't have to be afraid.

C D G C G

I'll be your baby tonight.

G C

Well, that mockingbird's gonna sail away,

G

We're gonna forget it.

A

That big, fat moon is gonna shine like a spoon,

D

But we're gonna let it,

D7

You won't regret it.

G

Kick your shoes off, do not fear,

A

Bring that bottle over here.

C D G C G

I'll be your baby tonight.

I'LL FEEL A WHOLE LOT BETTER – THE BYRDS

A	A2	A	A4
E -----	-----	-----	-----
B -----2-----	-----	-----2-----	-----3-----
G -----2-----	-----2-----	-----2-----	-----2-----
D -----2-----	-----2-----	-----2-----	-----2-----
A -----	-----	-----	-----
E -----	-----	-----	-----

RIFF: A A A2 A A4 A A2 A (2x)

A

The reason why, oh I can't say

E F#m B

I had to let you go babe, and right away

A D Bm

After what you did I can't stay on

Bm A E

And I'll probably feel a whole lot better

D G A

When you're gone

A

Baby for a long time (Baby for a long time)

A

You had me believe (You had me believe)

E

That your love was all mine (That your love was all mine)

F#m B

And that's the way it would be (Ahhhh)

A

But I didn't know (But I didn't know)

D Bm

That you were puttin' me on (Ahhhh)

Bm A E

And I'll probably feel a whole lot better

E D G A

When you're gone, oh when you're gone

BREAK ONE VERSE

A

Now I got to say (Now I got to say)

A

That it's not like before (That it's not like before)

E

And I'm not gonna play (And I'm not gonna play)

F#m B

Your games anymore (Ahhh)

A

After what you did (After what you did)

D Bm

I can't stay on (Ahhhh)

Bm

A

E

And I'll probably feel a whole lot better

E

D

G

A

When you're gone

A

When you're gone

A

When you're gone

A

When you're gone

I'LL FLY AWAY - ALBERT E. BRUMLEY

G C G
Some glad morning when this life is over, I'll fly away
G D G
To that home on God's celestial shore - I'll fly away

G C G
I'll fly away, oh glory - I'll fly away
G D G
When I die Hallelujah, by and by - I'll fly away

G C G
When the shadows of this life have gone I'll fly away
G D G
Like a bird from prison bars has flown I'll fly away

BREAK ON VERSE CHORDS

G C G
Just a few more weary days and then I'll fly away
G D G
To a land where joys will never end - I'll fly away

G C G
I'll fly away, oh glory - I'll fly away
G D G
When I die Hallelujah, by and by - I'll fly away
G C G
I'll fly away, oh glory - I'll fly away
G D G
When I die Hallelujah, by and by - I'll fly away

ILLEGAL SMILE – JOHN PRINE

G D G
When I woke up this morning, things were lookin' bad
C G D G
Seems like total silence is the only friend I have
D C G C G
A bowl of oatmeal tried to stare me down... and won
D C G C G
And it was twelve o'clock before I realized that I was havin' no fun

CHORUS

A D C D G
But fortunately I have the key to escape reality
C G
And you may see me tonight with an illegal smile
D G
It don't cost very much, but it lasts a long while
C G
Won't you please tell the man I didn't kill anyone
D C G
No I was just trying to have me some fun

G D G
Last time I checked my bankroll, well it was getting thin
C G D G
Sometimes it seems like the bottom is the only place I've been
D C G C G
Chased a rainbow down a one-way street... dead end
D C G C G
And all my friends turned out to be insurance salesmen

REPEAT CHORUS

I sat down in my closet with all my overalls
Just trying to get away from all the years inside these walls
Dreamed the police heard everything I thought... what then?
Well I went to court and the judge's name was Hoffman

REPEAT CHORUS (Well done, Hot dog bun, My sister's a nun)

I'M BEING SWALLOWED BY A BOA CONSTRICTOR - SHEL SILVERSTEIN

C **G**
I'm being swallowed by a boa constrictor
G **C**
I'm being swallowed by a boa constrictor
C7 **F**
I'm being swallowed by a boa constrictor
C **G** **C**
And I don't like it very much

**Oh no (oh no) he swallowed my toe
(he swallowed my toe)**

**Oh me (oh me) he swallowed my knee
(he swallowed my knee)**

**Oh fiddle (oh fiddle) he's up to my middle
(he's up to my middle)**

**Oh heck (oh heck) he swallowed my neck
(he swallowed my neck)**

**Oh dread, he's up to my
(slurp gulp)**

I'M CRYING – THE ANIMALS

INTRO: 2X

E D E (E-G-A-G E-G-A-G)
Ah Ah Ah

E G-A-G E-G-A-G
I don't hear your knock upon my door
E G-A-G E-G-A-G
I don't have your lovin' anymore
A C-D-C A-C-D-C
Since you been gone I'm a-hurtin' inside
E G-A-G E-G-A-G
Well I want you baby by my side, Yeah

CHORUS

B-D-E-D A-C-D-C
I'm cryin', I'm cryin'
E-G-A-G
Hear me cryin' baby
E-G-A-G
Hear me cryin'

REPEAT INTRO

I'm lonely and blue baby every night
Yeah, you know you didn't treat me right
And now my tears begin to fall
Well I want you baby and that's all

REPEAT CHORUS

BREAK ON INTRO (4X)

I don't hear your knock upon my door
I don't have your lovin' anymore
Since you been gone I'm hurtin' inside, yeah
Well I want you baby by my side

REPEAT CHORUS

REPEAT INTRO, LAST LINE TWICE AND STOP

I'M IN LOVE WITH A BIG BLUE FROG – PETER PAUL & MARY

C

I'm in love with a big blue frog,

G

A big blue frog loves me.

C C7 F

It's not as bad at it appears;

C

G

C

He wears glasses and he's six foot three.

Well I'm not worried about our kids,

I know they'll turn out neat.

They'll be great looking 'cause they'll have my face,

Great swimmers 'cause they'll have his feet!

Well I'm in love with a big blue frog,

A big blue frog loves me.

He's not as bad as he appears,

He got rhythm and a PhD.

Well I know we can make things work

He's got good family sense.

His mother was a frog from Philadelphia

His daddy an enchanted prince.

The neighbors are against it and it's clear to me

And it's probably clear to you

They think value on their property will go right down

If the family next door is blue.

Well I'm in love with a big blue frog

A big blue frog loves me

I've got it tattooed on my chest

It says P.H.R.O.G. (It's frog to me!)

P.H.R.O.G.

I'M JUST YOUR GOOD THING – GEORGE THOROGOOD

G C
I, I been your good thing, baby
G C
I just been a good thing for you
D C G D
But I won't be your good thing no more

Baby I, I been your good thing darlin'
I just been a good thing for you
But you know I won't be your good thing no more

Baby I, I gave you true love
Baby I, I gave you true love darlin'
But you know I won't give you true love no more

BREAK ONE VERSE

CHANGE:

C Cm
Your friends think I'm a devil
G G7
And baby you are an innocent saint
C Cm
But baby I know different
A D
Oh darlin' I know you ain't

G C
I, I've been your good thing baby
G C
I just been a good thing for you darlin'
D C G
But I won't be your good thing no more

SLOW

C G C G C
For you no more

I'M MAD AGAIN – JOHN LEE HOOKER

REPEAT: E A G E G E

**I had a friend one time, at least I thought he was my friend
For he came to me, said "I ain't got no place to go"
I said "Take it easy man, you can come home to my house,
I'll get you a pillow where you can rest your head"**

**Took him home with me, let him in my house,
Let him drive my Cadillac that I could not afford
When I found out he'd been messin' around with my baby
You know I'm mad like Al Capone (I'm burnin' up)**

**I said I'm mad (I'm burnin' up)
Like Sonny Liston yeah (I'm burnin' up)
You know baby I'm mad (I'm burnin' up)
Like Cassius Clay (I'm burnin' up)**

**You know I'm mad (I'm burnin' up) you know I'm mad
Yeah baby, alright baby (I'm burnin' up)
I'm mad, come on (I'm burnin' up)**

**Took him home with me, introduced him to my baby,
He began to talk to her, made her think the moon was blue
You know I think I ought to tell you daddy
I'm mad, I said I'm mad with you**

**I don't know what I'm gonna do to you
I might drown you, I might shoot you
I just don't know because I'm mad
I said I'm mad (I'm burnin' up)**

**You know I'm mad (I'm burnin' up)
I don't have to tell you I'm mad (I'm burnin' up)
I'm mad with you yeah (I'm burnin' up)**

**I said I'm mad (I'm burnin' up)
Yeah yeah yeah (I'm burnin' up)
I said I'm mad (I'm burnin' up)
You know I'm mad, oh baby I'm mad
Oh I said I'm mad, you know I'm mad, oh baby I'm mad**

I'M MY OWN GRANDPA – MOE JAFFE & DWIGHT LATHAM

A E7
Now many, many years ago when I was twenty-three
A
I was married to a widow who was pretty as can be
A7 Bm
This widow had a grown-up daughter who had hair of red
B7 E7
My father fell in love with her and soon the two were wed

A E7
This made my dad my son-in-law and changed my very life
A
My daughter was my mother, 'cause she was my father's wife
A7 Bm
To complicate the matter even though it brought me joy
B7 E7
I soon became the father of a bouncing baby boy

A E7
My little baby then became a brother-in-law to Dad
A
And so became my uncle though it made me very sad
A7 Bm
For if he was my uncle then that also made him brother
B7 E7
Of the widow's grown-up daughter who of course was my step-mother

A E7 A D Bm D
I'm my own grandpa - I'm my own grandpa
D A C#m F#m
It sounds funny I know, but it really is so
A E7 A
I'm my own grandpa

A E7
 Father's wife then had a son who kept him on the run
 A
 And he became my grandchild for he was my daughter's son
 A7 Bm
 My wife is now my mother's mother and it makes me blue
 B7 E7
 Because although she is my wife she's my grandmother, too

A E7 A D Bm D
 I'm my own grandpa - I'm my own grandpa
 D A C#m F#m
 It sounds funny I know, but it really is so
 A E7 A
 I'm my own grandpa

A E7
 Now if my wife is my grandmother then I'm her grandchild
 A
 And every time I think of it, it nearly drives me wild
 A7 Bm
 For now I have become the strangest case I ever saw
 B7 E7
 As husband of my grandmother, I am my own grandpa.

A E7 A D Bm D
 I'm my own grandpa - I'm my own grandpa
 D A C#m F#m
 It sounds funny I know, but it really is so
 A E7 A
 I'm my own grandpa

I'M SHAKIN' - LITTLE WILLIE JOHN

Em

When ya touch my hand and talk sweet talk

A

I got a knockin' in my knees and a wobble in my walk

Em

I'm tremblin' - And I'm shakin'

Em

A-when ya take me in your arms to talk romance

A

My heart starts doin' the Saint Vitus dance

Em

And I'm pantin' - And I'm shakin'

Em

Early in the mornin' time

Em

Late in the middle of the night

A

Whenever this chill comes over me

G

I wanna hug you with all of my might, ayy, ayy

Em

And I'm sweatin' - And I'm shakin'

Em

A chill and a fever, so I've been told

A

Makes your head spin around and your feet run cold

Em

I got fever - And I'm shakin'

Em

Feel like I been run through the mill

A

I can't move around and I can't stand still

Em

I'm so jittery - And I'm shakin'

BREAK

Em
Samson was a mighty good man
Em
Strongest in his day
A
And then along came Delilah and clipped his wig
G
And it looks like you took me the same old way
Em
So, I'm nervous - And I'm shakin'

Em
Well, a storm rocks a ship on a sea
Em
The wind shakes the leaves on a tree
A
I'm like a nervous wreck, I'm all shook up
G
And that's what you are doin' to me
Em
'Cause I'm jumpin' - And I'm shakin'
Em
And I'm jumpin' - And I'm shakin'

Shakin', shakin', shakin', shakin'
Shakin', mm-mm
Oh, I'm shakin'
Shakin', I'm shakin', oh, I'm shakin'
Shakin', I'm shakin'

I'M SO LONESOME I COULD CRY - HANK WILLIAMS

INTRO: D A7 D

D D7
Hear the lonesome whippoorwill - He sounds too blue to fly
G D A7 D
The midnight train is whining low - I'm so lonesome I could cry
D D7
I've never seen a night so long - When times goes crawling by
G D A7 D
The moon just went behind a cloud to hide its face and cry

G D A7 D

D D7
Did you ever see a robin weep when leaves began to die?
G D A7 D
Like me he's lost the will to live - I'm so lonesome I could cry

G D A7 D

D D7
The silence of a falling star lights up a purple sky
G D A7 D
And as I wonder where you are I'm so lonesome I could cry

I'M SO TIRED – THE BEATLES

A G#7 D E A F#m D E
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.

A Eaug F#m Dm
I wonder should I get up and fix myself a drink, no, no, no

A G#7 D E A F#m D E
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.

A Eaug F#m Dm
I wonder should I call you but I know what you would do...

A
You say I'm putting you on but it's no joke, it's doing me harm
E

You know I can't sleep, I can't stop my brain,

You know it's three weeks, I'm going insane

D A
You know I'd give you everything I've got for a little peace of mind.

A G#7 D E
I'm so tired, I'm feeling so upset.

A F#m D E
Although I'm so tired, I'll have another cigarette

A Eaug F#m Dm
And curse Sir Walter Raleigh, he was such a stupid get.

A
You say I'm putting you on but it's no joke, it's doing me harm
E

You know I can't sleep, I can't stop my brain,

You know it's three weeks, I'm going insane

D A
You know I'd give you everything I've got for a little peace of mind.

D A
You know I'd give you everything I've got for a little peace of mind.

D A
You know I'd give you everything I've got for a little peace of mind.

IMAGINE - JOHN LENNON

C Cmaj7 F
Imagine there's no heaven

C Cmaj7 F

It's easy if you try

C Cmaj7 F

No hell below us

C Cmaj7 F

Above us only sky

Am Dm7 F/C

Imagine all the people

G G7 C

Living for today AH

C Cmaj7 F

Imagine there's no countries

C Cmaj7 F

It isn't hard to do

C Cmaj7 F

Nothing to kill or die for

C Cmaj7 F

And no religion too

Am Dm7 F/C

Imagine all the people

G G7

Living life in peace

F G C E7

You may say I'm a dreamer

F G C E7

But I'm not the only one

F G C E7

I hope some day you'll join us

F G C

And the world will be as one

C Cmaj7 F
 Imagine no possessions
 C Cmaj7 F
 I wonder if you can
 C Cmaj7 F
 No need for greed or hunger
 C Cmaj7 F
 A brother hood of man
 Am Dm7 F/C
 Imagine all the people
 G G7
 Sharing all the World

F G C E7
 You may say I'm a dreamer
 F G C E7
 But I'm not the only one
 F G C E7
 I hope some day you'll join us
 F G C
 And the world will be as one

IN CARE OF THE BLUES - PATSY CLINE

INTRO: E E E B7

E E7
Now, baby if you're needin' me
A A7
The way that I've been needin' you
A A+
Well, drop me a line
E C#m
Sayin' honey you'll be mine
F#7 B7
Write me in care of the blues

E E7
I hope that you've been missin' me
A A7
The way that I've been missin' you
A A+
I shouldn't have let you go
E C#m
Because I love you so
F#7 B7 E
Write me in care of the blues

A A7
Give that postman your letter
E E7
And he'll know what to do
F#7
He'll bring your letter to me
B7
And a plane will bring me to you

E E7
 Now, baby if you're needin' me
 A A7
 The way that I've been needin' you
 A A+
 Well, drop me a line
 E C#m
 Sayin' honey you'll be mine
 F#7 E
 Write me in care of the blues

BREAK

A A7 E
 A A7 B7 B#7 B7

A A7
 Give that postman your letter
 E E7
 And he'll know what to do
 F#7
 He'll bring your letter to me
 B7
 And a plane will bring me to you

E E7
 Now, baby if you're needin' me
 A A7
 The way that I've been needin' you
 A A+
 Well, drop me a line
 E C#m
 Sayin' honey you'll be mine
 F#7 E
 Write me in care of the blues
 A A+
 Well, drop me a line
 E C#m
 Sayin' honey you'll be mine
 F#7 B7 E E7
 Write me in care of the blues

IN MY HOUR OF DARKNESS – GRAM PARSONS

Capo on 3rd fret.

A A G D D

D

In my hour of darkness, in my time of need

A G D

Oh, Lord, grant me vision, oh, Lord, grant me speed

D

Once I knew a young man went driving through the night

A G D

Miles and miles without a word with just his high-beam lights

G D G D

Who'd have ever thought they'd build such a deadly Denver bend

A G D

To be so strong, to take so long as it would till the end

A A G D A A G D

D

In my hour of darkness, in my time of need

A G D

Oh, Lord, grant me vision, oh, Lord, grant me speed

D

An-other young man safely strummed his silver string guitar

A G D

And he played to people everywhere; some say he was a star

G D G D

But he was just a country boy, his simple songs confess

A G D

And the music he had in him, so very few possess

D

In my hour of darkness, in my time of need

A G D

Oh, Lord, grant me vision, oh, Lord, grant me speed

A A G D A A G D

D

Then there was an old man, kind and wise with age

A

G

D

And he read me just like a book and he never missed a page

G

D

G

D

And I loved him like my father, and I loved him like my friend

A

G

D

And I knew his time would shortly come, but I did not know just when

D

In my hour of darkness, in my time of need

A

G

D

Oh, Lord, grant me vision, oh, Lord, grant me speed

A

G

D

Oh, Lord, grant me vision, oh, Lord, grant me speed

IN MY LIFE - THE BEATLES

CAPO 2nd Fret

G D Em G7
There are places I'll remember
 C Cm G
All my life though some have changed,
G D Em G7
Some forever not for better,
 C Cm G
Some have gone and some remain.
 Em C
All these places had their moments,
 F G
With lovers and friends I still can recall,
 Em C
Some are dead and some are living,
 C Cm G
In my life I've loved them all.

G D Em G7
But of all these friends and lovers,
 C Cm G
There is no one that compares with you,
G D Em G7
And these memories lose their meaning,
 C Cm G
When I think of love as something new
 Em C
Though I know I'll never lose affection
 F G
For people and things that went before,
 Em C
I know I'll often stop and think about them,
 C Cm G
In my life I'll love you more.

REPEAT LAST FOUR LINES, LAST LINE TWICE

IN SPITE OF OURSELVES – JOHN PRINE

CAPO 2nd Fret

C

She don't like her eggs all runny

C

She thinks crossin' her legs is funny

F

She looks down her nose at money

C

She gets it on like the Easter Bunny

G

She's my baby I'm her honey

G

C

I'm never gonna let her go

He ain't got laid in a month of Sundays

I caught him once and he was sniffin' my undies

He ain't too sharp but he gets things done

Drinks his beer like it's oxygen

He's my baby and I'm his honey

Never gonna let him go

CHORUS

C

F

In spite of ourselves

F

C

We'll end up a'sittin' on a rainbow

C

G

Against all odds

G

C

Honey, we're the big door prize

C

F

We're gonna spite our noses

F

C

Right off of our faces

C

G

C

There won't be nothin' but big old hearts dancin' in our eyes

BREAK ONE VERSE

C
She thinks all my jokes are corny
C
Convict movies make her horny
F
She likes ketchup on her scrambled eggs
C
Swears like a sailor when shaves her legs
G
She takes a lickin' and keeps on tickin'
G C
I'm never gonna let her go.

He's got more balls than a big brass monkey
He's a whacked out weirdo and a lovebug junkie
Sly as a fox and crazy as a loon
Payday comes and he's howlin' at the moon
He's my baby I don't mean maybe
Never gonna let him go

CHORUS

C F
In spite of ourselves
F C
We'll end up a'sittin' on a rainbow
C G
Against all odds
G C
Honey, we're the big door prize
C F
We're gonna spite our noses
F C
Right off of our faces
C G C
There won't be nothin' but big old hearts dancin' in our eyes (2x)

IN THE EARLY MORNING RAIN - GORDON LIGHTFOOT

CAPO 5th Fret

INTRO: G Bm Am D7 G

G Bm Am D7 G
In the early mornin' rain, with a dollar in my hand
Am D7 G

And an achin' in my heart and my pocket's full of sand
G Am D7 G

I'm a long way from home and I miss my loved one so
Bm Am D7 G
In the early mornin' rain with no place to go

G Bm Am D7 G
Out on runway number nine big 707 set to go
Am D7 G
But I'm out here on the grass where the pavement never grows
Am D7 G

Well the liquor tasted good and the women all were fast
G Bm Am D7 G
There she goes my friend, she's rollin' down at last

G Bm Am D7 G
Hear the mighty engines roar see the silver wing on high
G Am D7 G
She's away and westward bound, far above the clouds she flies
G Am D7 G
Where the mornin' rain don't fall, and the sun always shines
G Bm Am D7 G
She'll be flyin' o'er my home in about three hours time

G Bm Am D7 G
This old airport's got me down it's no earthly good to me
G Am D7 G
Cause I'm stuck here on the ground, cold and drunk as I might be
G Am D7 G
Can't jump a jet plane like I can a freight train
G Bm Am D7 G
So I'd best be on my way in the early mornin' rain
G Am D7 G
So I'd best be on my way in the early mornin' rain

IN THE MIDNIGHT HOUR - WILSON PICKETT

INTRO: D B A G E A E A

E A E A
I'm gonna wait till the midnight hour

E A E A
That's when my love comes tumbling down

E A E A
I'm gonna wait till the midnight hour

E A E A
When there's no one else around

B A
I'm gonna take you girl and hold you

B A
And do all the things I told you

E A
In the midnight hour

E A E A
Yes I am - Ooh yes I am

D B
One more thing I just want to say right here

E A E A
I'm gonna wait till the stars come out

E A E A
And see that twinkle in your eyes

E A E A
I'm gonna wait till the midnight hour

E A E A
That when my love begins to shine

B A
You're the only girl I know

B A
That can really love me so

E A E A E A
In the midnight hour - Oh yeah, in the midnight hour

D B
Yeah, alright, play it for me one time

BREAK

E A E A E D B

E A E D E

E A E A
 I'm gonna wait till midnight hour
 E A E A
 That's when my love comes tumbling down
 E A E A
 I'm gonna wait, way in the midnight hour
 E A E
 That's when my love begins to shine
 A E A
 Just you and I....Ooh baby
 E A E A
 Ah, Just you and I
 E A E A
 Nobody around, baby - Just, you and I - Alright
 E A E A E
 You know, I'm gonna hold you, in my arms
 A E A E A E
 Just you and I - Oooh yeah, in the midnight hours
 A E A E
 Oh baby, in the midnight hours

e | -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5----- |
 B | -----7---7-5-7-----5- |
 G | -----7-7--- |
 D | ----- |
 A | ----- |
 E | ----- |

IRON ORE BETTY – JOIHN PRINE

G
Yeah, I'm going steady with Iron Ore Betty
C G
And she's goin' steady with me
G
We receive our mail in the same mailbox
A D
And we watch the same TV
C G
I got rug burns on my elbows
G C
She's got 'em on her knees
C G
Yeah, I'm goin' steady with Iron Ore Betty
D G
And she's going steady with me

Hey, I been pickin' my brains out
I been workin' at the hardware store
I been trying to put a chicken in the window
Chase away the wolf from the door
Betty's been down in the iron ore mine
Bringing home energy
Yeah, I'm goin' steady with Iron Ore Betty
And she's goin' steady with me

I been speaking to her in English
She's been speakin' in the English too
We always speak the same language
'Cause we're always gettin' thru
I met her at a dance at the union hall
It was a night with Daddy G
Yeah, I'm goin' steady with Iron Ore Betty
And she's goin' steady with me

IS ANYONE GOING TO SAN ANTONE? - CHARLEY PRIDE

D G
The rain's drippin off the brim of my hat

A D
It sure seems cold today

G
Here I am a walkin down sixty-six
A D
Wish she hadn't done me that way

D G
Sleepin under a table at a road side stop
A D
Well a man could wake up dead

G
Still it seems a warmer than it did
A D
Sleepin in our king size bed

D G A D
Is anybody goin' to San Antone or Phoenix, Arizona?
D G
Anyplace is all right as long as I
A D
Forget I ever known her

D G
The wind's whippin down the neck of my shirt
A D
Like I ain't got nothin on
G
Still I'd rather fight the wind and rain
A D
Than what I was fightin back home

D **G**
Well yonder goes a truck with the US mail

A **D**
For folks writin' letters back home

G
Tomorrow, she'll probably want me back

A **D**
But I'll be just as gone

D **G** **A** **D**
Is anybody goin' to San Antone or Phoenix, Arizona?

D **G**
Anyplace is all right as long as I

A **D**
Forget I ever known her

IT AIN'T ME BABE - BOB DYLAN

G Am G D G
Go 'way from my window leave at your own chosen speed
G Am G D G
I'm not the one you want, babe, I'm not the one you need
Bm Am Bm Am
You say you're looking for someone never weak but always strong
Bm Am Bm Am
To protect you and defend you whether you are right or wrong
C D
Someone to open each and every door

G C D G
But it ain't me, babe - No, no, no, it ain't me, babe
C D G
It ain't me you're looking for, babe

G Am G D G
Go lightly from the ledge, babe, go lightly on the ground
G Am G D G
I'm not the one you want, babe, I will only let you down
Bm Am Bm Am
You say you're looking for someone who will promise never to part
Bm Am Bm Am
Someone to close his eyes for you, someone to close his heart
C D
Someone who will die for you and more

REPEAT CHORUS

G Am G D G
Go melt back in the night, babe, everything inside is made of stone
G Am G D G
There's nothing in here moving and anyway I'm not alone
Bm Am Bm Am
You say you're looking for someone who'll pick you up each time you fall
Bm Am Bm Am
To gather flowers constantly and to come each time you call
C D
A love of your life and nothing more

REPEAT CHORUS AND END

IT CAME UPON A MIDNIGHT CLEAR - CHRISTMAS

INTRO: C F C F G7 C

C F C
It came upon a midnight clear
F D7 G7
That glorious song of old
C F C
From angels bending near the earth
F G7 C
To touch their harps of gold
E7 Am
Peace on the earth, good will to men
G D7 G
From heaven's all gracious King
C F C
The world in solemn stillness lay
F G7 C
To hear the angels sing

C F C
Still through the cloven skies they come
F D7 G7
With peaceful wings unfurled
C F C
And still their heavenly music floats
F G7 C
O'er all the weary world
E7 Am
Above its sad and lowly plains
G D7 G
They bend on hovering wing
C F C
And ever o'er its Babel sounds
F G7 C
The blessed angels sing

C F C
 O ye, beneath life's crushing load
 F D7 G7
 Whose forms are bending low
 C F C
 Who toil along the climbing way
 F G7 C
 With painful steps and slow
 E7 Am
 Look now for glad and golden hours
 G D7 G
 Come swiftly on the wing
 C F C
 O rest beside the weary road
 F G7 C
 And hear the angels sing

C F C
 For lo! The days are hastening on
 F D7 G7
 By prophets seen of old
 C F C
 When with the ever-circling years
 F G7 C
 Shall come the time foretold
 Em7 Am
 When peace shall cover all the earth
 G D7 G
 Its ancient splendors fling
 C F C
 And the whole world send back the song
 F G7 C
 Which now the angels sing

IT DOESN'T MATTER ANYMORE - PAUL ANKA

G

There you go, baby, here am I

D

Well, you left me here so I could sit and cry

G

Well, golly gee, what have you done to me

D

G

I guess it doesn't matter anymore

G

Do you remember, baby, last September

D

How you held me tight each and every night

G

Well, oh, baby, how you drove me crazy

D

G

I guess it doesn't matter anymore

Em

There's no use in me a crying

G

I've done everything and I'm sick of trying

A

D

D7

I've thrown away my nights, Wasted all my days over you

G

Now you go your way and I'll go mine

D

Now and forever till the end of time

G

I'll find somebody new and, baby, we'll say we're through

D

G

And you won't matter anymore

FADE REPEATING LAST LINE

IT HURTS ME - JULIE MILLER

INTRO: D A G

D G A
When I look in your eyes and they're telling me lies, it hurts me
D G A
When your passions grow old and your kisses grow cold, it hurts me
Bm D
I long ever to be your only desire
Bm G
How it hurts not to feel your love's burning fire.
D A G D
But I won't let it show, 'cause I don't want you to know it hurts me
D G A
When you hear what I speak, but don't feel my heart beat, it hurts me
D G A
When I listen to you, but you're looking right through, it hurts me
Bm D
All the sweet and eternal promises that we made
Bm G
Like the old summer roses they wither and fade
D A
When you bring me to tears, and you think on one hears
G D
It hurts me, it hurts me.

BREAK: D A G D - D A G D

Bm D
I long ever to be your only desire
Bm G
How it hurts not to feel your love's burning fire
D A
But I won't let it show, 'cause I don't want you to know
G D
It hurts me, it hurts me, it hurts me

IT HURTS ME TOO - ELMORE JAMES

INTRO: VERSE CHORDS

G
You said you was hurting - Almost lost your mind
C C7
And the man you love, He hurts you all the time
G D7
When things go wrong - Go wrong with you
C G C G D7
It hurts me, too

G
You love him more when you should love him less
C C7
I pick up behind him and take his mess
G D7
When things go wrong - Go wrong with you
C G C G D7
It hurts me, too

BREAK ONE VERSE

G
He love another woman and I love you
C C7
But you love him and stick to him like glue
G D7
When things go wrong - Go wrong with you
C G C G D7
It hurts me, too

G
Now you better leave him - He better put you down
C C7
Oh, I won't stand to see you pushed around
G D7
When things go wrong - Go wrong with you
C G C G D7
It hurts me, too

OUTRO - ANOTHER BREAK ON VERSE

IT TAKES A LOT TO LAUGH, - LEON RUSSELL

Original In Bb (CAPO UP 1 FRET)

INTRO: A E A D A E

A

Well, I ride on a mail train, babe,

E A

Can't buy a thrill

A

I've been up all night,

E A

Leanin' on a window sill

A A7 D E

Well, if I don't make it to the top of the hill

A E A D A E

If I don't make it, you know my baby will

And then winter time is coming

The windows are filled with frost

I went to tell everybody

But I could not get across

Well, I wanna be your lover, baby, I don't wanna be your boss

Don't say I never warned you when your train gets lost

BREAK until

Oh, don't say I never warned you when your train gets lost

BREAK until

Hey, I wanna be your lover, baby, I don't wanna be your boss

Don't say I never warned you now when your train gets lost

IT'S A BIG OLD GOOFY WORLD – JOH PRINE

G C
Up in the morning - Work like a dog
D C G
Is better than sitting like a bump on a log
G C
Mind all your manners - Be quiet as a mouse
D C G
Someday you'll own a home that's as big as a house

I know a fella he eats like a horse
Knocks his old balls round the old golf course
You oughta see his wife - she's a cute little dish
She smokes like a chimney and drinks like a fish

CHORUS

G C
There's a big old goofy man dancing with a big old goofy girl
D G
Ooh baby - It's a big old goofy world

Now Elvis had a woman with a head like a rock
I wished I had a woman that made my knees knock
She'd sing like an angel and eat like a bird
And if I wrote a song she'd know every single word

REPEAT CHORUS

BREAK

Kiss a little baby - Give the world a smile
If you take an inch give 'em back a mile
Cause if you lie like a rug and you don't give a damn
You're never gonna be as happy as a clam

So I'm sitting in a hotel trying to write a song
My head is just as empty as the day is long
Why it's clear as a bell I should have gone to school
I'd be wise as an owl 'stead of stubborn as a mule

REPEAT CHORUS, LAST LINE TWICE

IT'S A SIN TO TELL A LIE – BILLY MAYHEW

C B7 C

Be sure its true when you say I love you

E7 F A7 Dm

Its a sin to tell a lie

G7 C

Millions of hearts have been broken

D7 Dm G7

Just because these words were spo - ken

C B7 C

I love you, yes I do, I love you

E7 F A7 Dm

If you break my heart I'll die

F Fm C E7 A7

So be sure its true, when you say I love you

Dm G7 C

It's a sin to tell a lie

BREAK ON VERSE

C B7 C

Be sure its true, when you say I love you

E7 F A7 Dm

Its a sin to tell a lie

G7 C

Millions of hearts have been broken

D7 Dm G7

Just because these words were spo - ken

C B7 C

I love you, yes I do, I love you

E7 F A7 Dm

If you break my heart I'll die

F Fm C E7 A7

So be sure its true, when you say I love you

Dm G7 C

It's a sin to tell a lie

IT'S ALL OVER NOW BABY BLUE - BOB DYLAN

INTRO: G Gsus

D C G
You must leave now, take what you need, you think will last
D C G
But whatever you wish to keep, you better grab it fast
Am C G
Yonder stands your orphan with his gun
Am C G
Crying like a fire in the sun
B7 C D
Look out the saints are coming through
Am C G Gsus G
And it's all over now, Baby Blue

D C G
The highway is for gamblers, better use your sense
D C G
Take what you have gathered from coincidence
Am C G
The empty-handed painter from your streets
Am C G
Is drawing crazy patterns on your sheets
B7 C D
The sky, too, is folding under you
Am C G Gsus G
And it's all over now, Baby Blue

D **C** **G**
 All your seasick sailors, they are rowing home
D **C** **G**
 Your empty handed armies, they're all going home
Am **C** **G**
 The lover who just walked out your door
Am **C** **G**
 Has taken all his blankets from the floor
B7 **C** **D**
 The carpet, too, is moving under you
Am **C** **G** **Gsus** **G**
 And it's all over now, Baby Blue

D **C** **G**
 Leave your stepping stones behind, something calls for you
D **C** **G**
 Forget the dead you've left, they will not follow you
Am **C** **G**
 The vagabond who's rapping at your door
Am **C** **G**
 Is standing in the clothes that you once wore
B7 **C** **D**
 Strike another match, go start anew
Am **C** **G** **Gsus** **G**
 And it's all over now, Baby Blue

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS - CHRISTMAS SONG

D G D
It's beginning to look a lot like Christmas
D F# G
Everywhere you go
Em A7 D Bm
Take a look in the five-and-ten, glistening once again
A E A7
With candy canes and silver lanes aglow

D G D
It's beginning to look a lot like Christmas,
D F# G
Toys in every store
Em A7 D B7
But the prettiest sight to see is the holly that will be
Em/B A D
On your own front door

BRIDGE

F#
A pair of hopalong boots and a pistol that shoots
Bm F# Bm
Is the wish of Barney and Ben
E
Dolls that will talk and will go for a walk
A E7 A7
Is the hope of Janice and Jen
A
And Mom and Dad can hardly wait for school to start again

D G D
 It's beginning to look a lot like Christmas
D F# G
 Everywhere you go
Em A7 D Bm
 There's a tree in the Grand Hotel, one in the park as well
A E A7
 It's the sturdy kind that doesn't mind the snow

D G D
 It's beginning to look a lot like Christmas;
D F# G
 Soon the bells will start
Em A7 D B7
 And the thing that will make them ring is the carol that you sing
Em/B A D
 Right within your heart

OUTRO

D G D
 It's beginning to look a lot like Christmas,
D F# G
 Toys in every store
Em A7 D B7
 But the prettiest sight to see is the holly that will be
Em/B A F# B
 On your own front door
Em A D
 Sure it's Christmas once more

IT'S MY PARTY - LESLEY GORE

A A7
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you

A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
B7 E
When he's supposed to be mine

A A7
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
'Til Johnny's dancing with me
B7 E
I've got no reason to smile

A A7
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you

BREAK ON VERSE CHORDS

A **C**
Judy and Johnny just walked thru the door
A **D**
Like a queen with her king
F **A**
Oh what a birthday surprise
B7 **E**
Judy's wearing his ring

A **A7**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m Bm E A D A E
You would cry too if it happened to you
A F#m Bm E A D A E
You would cry too if it happened to you
A F#m Bm E A D A
You would cry too if it happened to you

IT'S THE LITTLE THINGS - ROBERT EARL KEEN

C F
It's the way you stroke my hair while I am sleepin'
G C G
It's the way you tell me things I don't know
C F D
It's the way you remember I came home late for dinner
G C G C
Eleven months and fourteen days ago

F C
It's the little things the little bitty things
Am D G
Like the way that you remind me I've been growin' soft
F C
It's the little things the itty bitty things
F G C G C
It's the little things that piss me off

F G C

C F
It's the note that you leave on the breakfast table
G C G
With a list of things to help me plan my day
C F D
It's the way you say we could have if you'd done the things you should have
G C
It's the little things darlin' that make me feel this way

F C
It's the little things the little bitty things
Am D G
Like the way that you remind me I've been growin' soft
F C
It's the little things the itty bitty things
F G C G C
It's the little things that piss me off

F G C

I'VE GOT A FEELING - BEATLES

A D A D
I've got a feeling, a feeling deep inside

A D A D
Oh yeah, Oh yeah (that's right)

A D A D
I've got a feeling, a feeling I can't hide

A D A
Oh no, no - Oh no! Oh no

A7 E G D A
Yeah! Yeah! I've got a feeling - Yeah!

A D A D
Oh please believe me, I'd hate to miss the train

A D
Oh yeah, yeah, oh yeah

A D A
And if you leave me I won't be late again

D A
Oh no, oh no, oh no

A7 E G D A
Yeah Yeah I've got a feeling, yeah

A
I got a feeling

E7
All these years I've been wandering around

G7
Wondering how come nobody told me

D
All that I was looking for was somebody

D A
Who looked like you

A D A D
I've got a feeling that keeps me on my toes
A D
Oh yeah, Oh yeah
A D A D
I've got a feeling, I think that everybody knows
A D A
Oh yeah, Oh yeah, Oh yeah
A7 E G D A
Yeah! Yeah! I've got a feeling - Yeah!

A D
Everybody had a hard year
A D
Everybody had a good time
A D
Everybody had a wet dream
A D
Everybody saw the sunshine
A D
Oh yeah, Oh yeah, Oh Yeah
A D
Everybody had a good year
A D
Everybody let their hair down
A D
Everybody pulled their socks up (yeah)
A D
Evrybody put their foot down

I'VE GOTTA GET A MESSAGE TO YOU - BEE GEES

INTRO:

D G D G

C Dm
The preacher talked to me and he smiled
G C
Said, 'Come and walk with me, come and walk one more mile
Dm
Now for once in your life you're alone
G A
But you ain't got a dime, there's no time for the phone

CHORUS

D Em
I've just gotta get a message to you
G A D
Hold on, hold on
Em
One more hour and my life will be through
G A D
Hold on, hold on

BREAK

D Em G A D G

C Dm
I told him I'm in no hurry
G C
But if I broke her heart, then won't you tell her I'm sorry
Dm
And for once in my life I'm alone
G A
And I've got to let her know just in time before I go

REPEAT CHORUS

BREAK

D Em G A D
D Em G A D G

C Dm
 Well I laughed but that didn't hurt
 G C
 And it's only her love that keeps me wearing this dirt
 Dm
 Now I'm crying but deep down inside
 G A
 Well I did it to him, now it's my turn to die

D Em
 I've just gotta get a message to you
 G A D
 Hold on, hold on
 Em
 One more hour and my life will be through
 G A D B
 Hold on, hold on

E F#m
 (Ah, ah, ah, ah, ah, ah, ah, ah)
 A B E
 (Ah, ah, ah, ah, ah) Hold on
 E F#m
 One more hour and my life will be through
 A B E
 Hold on, hold on

E F#m
 I've just gotta get a message to you
 A B E
 Hold on, hold on
 E F#m
 One more hour and my life will be through
 A B E
 Hold on, hold on

I'VE JUST SEEN A FACE – THE BEATLES

INTRO (SEE BELLOW)

A F#m
I've just seen a face - I can't forget the time or place where we just met
F#m D
She's just the girl for me and I want all the world to see we've met
D E A
Mm-mm-mm-m'mm-mm

A F#m
Had it been another day I might have looked the other way
F#m D
And I'd have never been aware, but as it is I'll dream of her tonight
D E A
Di-di-di-di'n'di

CHORUS

E D A D A
Falling, yes I am falling and she keeps calling me back again

A F#m
I have never known the like of this, I've been alone and I have missed things
F#m D
And kept out of sight but other girls were never quite like this
D E A
Di-di-di-di'n'di

REPEAT CHORUS

BREAK

REPEAT CHORUS

A F#m
I've just seen a face - I can't forget the time or place where we just met
F#m D
She's just the girl for me and I want all the world to see we've met
D E A
Mm-mm-mm-di-di-di

REPEAT CHORUS (3x)

INTRO:

e|-----2--2--2--5--5--5--9--9--9--14--14--14--10--10--10--12--12--12|
B|-----|
G|-----2--2--2--6--6--6--11--11--11--14--14--14--11--11--11--12--12--12-|
D|-----4-----|
A|-----|
E|-5--4-----|

e|--14--14--14--14--14--14--12--12--12--10--10--10-----|
B|-----|
G|-14--14--14--14--14--14--13--13--13--11--11--11-----|
D|-----|
A|-----|
E|-----|

I'VE NO MORE FUCKS TO GIVE - THOMAS BENJAMIN WILD

INTRO: A B7 E7 A

A E7
I've tried, tried, tried, and I've tried even more
A
I've cried, cried, cried, and I can't recall what for
A B7
I've pressed, I've pushed, I've yelled, I've begged in hopes of some success
E7
But the inevitable fact is that it never will impress!

A B7
I've no more fucks to give - My fucks have runneth dry
E7 A
I've tried to go fuck shopping but there's no fucks left to buy!
A B7
I've no more fucks to give - Though more fucks I've tried to get
E7 A
I'm over my fuck budget, and I'm now in fucking debt!

A B7 E7 A

A E7
I strive, strive, strive, to get everything done
A
I've played by all the rules, but I've very rarely won
B7
I've smiled, I've charmed, I've wooed and laughed, alas to no avail
E7
I've run round like a moron, to unequivocally fail!

A B7
I've no more fucks to give - My fuck fuse has just blown
E7 A
I've been hunting for my fucks all day but they've upped and fucked off home!
A B7
I've no more fucks to give- My fuck rations are depleted
E7 A
I've rallied my fuck army but it's been fucking defeated!

BRIDGE

D **A** **E7** **A** **A7**
The effort has just not been worth the time or the expense!
C# **F#m7** **B7** **E7**
I've exhausted all my energy, for minimal recompense!
D **A** **E7** **A** **A7**
The distinct lack of acknowledgement has now begun to gall!
B7 **E7**
And I've come to realize that I don't give a fuck at all!

A **B7**
I've no more fucks to give - My fucks have flown away
E7 **A**
My fucks are now so fucked off they've refused to fucking stay!
A **B7**
I've no more fucks to give - My fucks have gone insane
E7 **A**
They've come back round and passed me while they're fucking off again!

A **B7**
I've no more fucks to give - My fucks have all dissolved
E7 **A**
I've planned many projects, but my fucks won't be involved!
A **B7**
I've no more fucks to give - My fucks have all been spent
E7 **A**
They've fucked off from the building and I don't know where they went!

OURTO

D **A**
I've no more fucks to give!
E7 **A** **A7**
I've no more fucks to give!
D
I've no more fucks!
A
I've no more fucks!
E7 **A** **E7** **A**
I've no more fucks to give!

I'VE TURNED YOU TO STONE – DON WILLIAMS

CAPO 2nd Fret

D G D
I wish there was some way to tell you I'm sorry
D A D
That I didn't leave you a long time ago
D G D
But many mistakes are part of the story
D A D
And heartache by heartache I've turned you to stone
D
So call me a traveler, gonna catch me a train
A G D
I want to see Frisco feel the sun shine again
D
If you want true love you can't stand alone
A D
Life here together has turned you to stone

A G D

D G D
I've held you captive in a life without sunshine
D A D
And I've watched the blue in your eyes fade away
D G D
All good is gone now, no need to continue
D A D
Destroying each other day after day
D
So call me a traveler, gonna catch me a train
A G D
I want to see Frisco feel the sun shine again
D
If you want true love you can't stand alone
A D
A life here together has turned you to stone

JACK AND DIANE - JOHN MELLENCAMP

Intro: A-D (Twice)

A E D E
A little ditty about Jack and Di-ane
A E D E A
Two American kids growin' up in the heartland
A E D E
Jackie's gonna be a football star
A E D E A
Diane's a debutante, back seat of Jackie's car

A E D E
Suckin' on a chili dog out-side the Tastee Freeze
A E D E A
Diane sittin' on Jackie's lap. He's got his hands between her knees.
A E D E
Jack he says, "Hey, Diane, let's run off be-hind a shady tree
A E D E A
Dribble off those Bobbie Brooks. Let me do what I please." Sayin'

A E D E
Oh yeah, life goes on
A E D E
Long after the thrill of living is gone. (Sayin')
A E D E
Oh yeah, life goes on
A E D E A
Long after the thrill of living is gone
A E D E
Jack, he sits back, collects his thoughts for a moment;
A E D E A
Scratches his head and does his best James Dean.
A E D E
"Well, then, there, Diane, we gotta run off to the city
A E D E A
Diane says, "Baby, you ain't missin' a thing." But Jackie says,

A E D E

Oh yeah, life goes on

A E D E

Long after the thrill of living is gone. (Sayin')

A E D E

Oh yeah, life goes on

A E D E A

Long after the thrill of living is gone

Drum Change

A D D E

So, let it rock, let it roll.

A D G A

Let the Bible belt come and save my soul

A D D E

Hold on to sixteen as long as you can

A D E A

Change is comin' real soon, make us women and men,

A E D E

A little ditty about Jack and Di-ane

A E D E A

Two American kids growin' up in the heartland

JACKSON – JUNE CARTER & JOHNNY CASH

C

We got married in a fever hotter than a pepper sprout

C7

We've been talkin' 'bout Jackson ever since the fire went out

F

C

I'm goin' to Jackson - I'm gonna mess around

F

G

C

Yeah, I'm goin' to Jackson - Look out Jackson town

Well, go on down to Jackson- Go ahead and wreck your health

Go play your hand you big-talkin' man make a big fool of yourself

Yeah, go to Jackson - Go comb your hair

Honey, I'm gonna snowball Jackson - See if I care

When I breeze into that city people gonna stoop and bow

All them women gonna make me teach 'em what they don't know how

I'm goin' to Jackson you turn-a loose-a my coat

I'm goin' to Jackson - "Goodbye", that's all she wrote

But they'll laugh at you in Jackson and I'll be dancin' on a Pony Keg

They'll lead you 'round town like a scalded hound

With your tail tucked between your legs

Yeah, go to Jackson - You big-talkin' man.

And I'll be waitin' in Jackson behind my Japan fan

Well now, we got married in a fever hotter than a pepper sprout

We've been talkin' 'bout Jackson ever since the fire went

I'm goin' to Jackson and that's a fact

Yeah, we're goin' to Jackson - Ain't never comin' back

Well, we got married in a fever hotter than a pepper sprout

JAILHOUSE ROCK - ELVIS PRESLEY

E

The warden threw a party in the county jail

E

Prison band was there and they began to wail

E

Band was jumpin' and the joint began to swing

E

Should've heard thosed knocked out jail birds sing

CHORUS

A

E

Let's rock, everybody, let's rock

B7

Everybody in the whole cell block

E

Was dancing to the jailhouse rock

E

Spider Murphy played the tenor saxophone

E

Little Joe was blowin' on the slide trombone

E

The drummer boy from Illinois went crash, boom, bang

E

The whole rhythm section was the purple gang

REPEAT CHORUS

E

Number forty-seven said to number three

E

You're the cutest jailbird I ever did see

E

I sure would be delighted with your company

E

Come on and do the jailhouse rock with me

A
Let's rock, everybody, let's rock
B7
Everybody in the whole cell block
E
Was dancing to the jailhouse rock

BREAK

E
The sad sack was a sittin on a block of stone
E
Way over in the corner weepin all alone
E
The warden said, hey, buddy, don't you be no square
E
If you can't find a partner use a wooden chair

REPEAT CHORUS

E
Shifty Henry said to Bugs, for heaven's sake
E
No one's lookin, now's our chance to make a break
E
Bugsy turned to Shifty and he said, nix nix
E
I wanna stick around a while and get my kicks

REPEAT CHORUS AND END

JAMBALAYA - HANK WILLIAMS

CAPO 2nd Fret (A Major)

G D
Goodbye Joe me gotta go me oh my oh
G
Me gotta go pole the pirogue down the bayou
D
My Yvonne the sweetest one me oh my oh
G
Son of me gun we'll have big fun on the bayou

G D
Jambalaya and a crawfish pie on a file gumbo
G
'Cause tonight I'm gonna see my ma cher amio
D
Pick guitar, filled fruit jar and be gayo
G
Son of a gun we'll have big fun on the bayou

BREAK ONE VERSE

G D
Thibodaux Fontaineaux the place is buzzin'
G
Kinfolk come to see Yvonne by the dozen
D
Dressed in style and go hog wild, me oh my oh
G
Son of me gun we'll have big fun on the bayou

G D
Jambalaya and a crawfish pie on a file gumbo
G
'Cause tonight I'm gonna see my ma cher amio
D
Pick guitar, filled fruit jar and be gayo
G
Son of a gun we'll have big fun on the bayou

BREAK ONE VERSE

G **D**
Jambalaya and a crawfish pie on a file gumbo
G
'Cause tonight I'm gonna see my ma cher amio
D
Pick guitar, filled fruit jar and be gayo
G
Son of a gun we'll have big fun on the bayou
G
Son of a gun we'll have big fun on the bayou

JEALOUS AGAIN - BLACK CROWES

OPEN G Tuning

D

Cheat the odds that made you - Brave to try to gamble at times

D

Well I feel like dirty laundry - Sending sickness on down the line

D

C D

Tell you why, 'cause I'm jealous, jealous again

Bm D G

Thought it time I let you in

D C D Bm D G

Yeah, I'm jealous, jealous again - Got no time, baby

D

Always drunk on Sunday tryin' to feel like I'm at home

D

Smell the gasoline burning - Boys out feeling nervous and cold

D

C D

Oh yeah, yeah, I'm jealous, jealous again

Bm D G

Thought it time I let you in

D C D Bm D G

Yeah, I'm jealous, jealous again - Got no time, baby

C

G

C

G

Stop, understand me - I ain't afraid of losing face

C

G

C

G

D

Stop, understand me - I ain't afraid of ever losing faith in you

D

Never felt like smiling - Sugar wanna kill me yet

D

Find me loose lipped and laughing, singing songs, ain't got no regrets

D

C D

Oh yeah, yeah, I'm jealous, jealous again

Bm D G

Thought it time I let you in

D C D Bm D G

Yeah, I'm jealous, jealous again - Got no time, baby

BRIDGE

C G
 Stop, understand me
 C G
 I ain't afraid of losing face
 C G
 Stop, understand me
 C G D
 I ain't afraid of ever losing faith in you

CHANGE

D Riff

Don't you think I want to? - Don't you think I would?
 Don't you think I'd tell you baby if I only could?
 Am I acting crazy? Am I just too proud?
 Am I just plain lazy? Am I, am I, am I, ever

D C D Bm D G
 Jealous, jealous again - Thought it time that I let you in
 D C D Bm D G
 Jealous, jealous again - Got no time to let you in
 D C D Bm D G
 Jealous, jealous again - Thought it time that I let you in
 D C D Bm D G
 Jealous, jealous again - Got no time baby, oh yeah

BRIDGE

C G C G
 C G C G

FADE ON

C G C G

JENNIFER'S RABBIT - TOM PAXTON

Em D Em
Jennifer slept in her little bed with dreams of her rabbit in her little head

Em
Jennifer's rabbit, brown and white,
D
Left the house and went to town one night
Em D
Along with a turtle and a kangaroo
Em D Em
And seventeen monkeys from the city zoo
C Em
They went for a ride on an old streetcar.
D Em
They tried to ride it, but they didn't get far
C Em
They all got tired and decided to go
D Em
To see the people in the picture show

Em D Em
And Jennifer slept in her little bed with dreams of her rabbit in her little head

Em
Jennifer's rabbit, white and brown,
D
Looked in the windows of the shops downtown
Em D
He found a dress for Jennifer to wear
Em D Em
And a pretty blue ribbon for her long blond hair
C Em
Then the rabbit and the turtle and the kangaroo
D Em
Bowed to each other like polite folks do
C Em
They went to a shop where the cookies are free
D Em
And they all had cookies and oolong tea

Em

Then "My!" said the turtle as the clock struck three

D

"The hour is growing very late for me"

Em

D

"Not at all" said the rabbit, "If you give me a chance

Em

D

Em

I'll lead all the monkeys in a hula dance"

C

Em

So they danced all night and the moon danced too

D

Em

Then the rabbit and the turtle and the kangaroo

C

Em

Jumped into bed and closed their eyes

D

Em

And were fast asleep before the sun could rise

Em

D

Em

And Jennifer slept in her little bed with dreams of her rabbit in her little head

JENNIFER JOHNSON & ME - SHEL SILVERSTEIN

C F C
Deep in the pocket of an old sport coat jacket

C G
I chanced to discover an old memory

F C
Three for a quarter, a black and white portrait

C G C
Taken of Jennifer Johnson and me

C F C
I'm in the corner with my shirt collar open

C G
Like some Latin lover on late night TV

F C
Smiling right there with her head on my shoulder

C G C
It's Jennifer Johnson and she's lookin' at me

C F C
It must have been summer, Nineteen Sixty Seven

C G
The Beatles were singing "Love Is All You Need"

F C
I held her hand as we walked through the arcade

C G C
Two young believers on a three dollar spree

F C
Three for a quarter a black and white portrait

G
Jen, close the curtain so no one can see

F C
Hey kiss me quick, 'cause the red light is flashing

C G C
It's flashing on Jennifer Johnson and me

C F C
 Waiting on that late night train back to home
 C G
 I felt her warm in the cool evening breeze
 F C
 Told her I'd probably love her forever
 C G C
 Forever for Jennifer Johnson and me

F C
 Three for a quarter a black and white portrait
 G
 Jen, close the curtain so no one can see
 F C
 Hey kiss me quick, 'cause the red light is flashing
 C G C
 It's flashing on Jennifer Johnson and me

F C
 Three for a quarter a black and white portrait
 G
 Two young believers on a three dollar spree
 F C
 I saved your picture in my sport coat pocket
 G C
 Jennifer Johnson, did you save one of me?
 C G F C
 Jennifer Johnson, did you save one of me?

JESUS IS ON THE MAINLINE – RY COODER

D D7
I know Jesus is on that mainline - Tell Him what you want
G D A
Jesus is on that mainline - Tell Him what you want
D Bm
Jesus is on that mainline - Tell Him what you want
D A D
Well you call Him up and tell Him what you want

Well, the line ain't never busy - Tell Him what you want
Wo, that line ain't never busy - Tell Him what you want
Well, the line ain't never busy - Tell Him what you want
Keep on calling Him up and tell Him what you want

Well, if you want His kingdom - Tell Him what you want
If you want His kingdom - Tell Him what you want
If want His kingdom - Tell Him what you want
Call Him up, call Him up, call Him up, call Him up
You can call Him up and tell Him what you want

Well, if you're sick and want to get well - Tell Him what you want
Well, if you're sick and you want to get well - Tell Him what you want
If you're sick and you want to get well - Tell Him what you want
Call Him up and tell Him what you want

And if you're feeling down and out - Tell Him what you want
And if you're feeling down and out - Tell Him what you want
And if you're feeling down and out - Tell Him what you want
Call Him up and tell Him what you want

I know Jesus is on that mainline - Tell Him what you want
Jesus is on that mainline - Tell Him what you want
Jesus is on that mainline - Tell Him what you want
Call Him up, call Him up, call Him up, call Him up
Call Him up and tell Him what you want

JESUS WAS A CAPRICORN – KRIS KRISTOFFERSON

CAPO 3rd Fret

G C G
Jesus was a Capricorn - He ate organic food
G A D
He believed in love and peace and never wore no shoes
G C G
Long hair, beard and sandals and a funky bunch of friends
C G D G
Reckon we'd just nail him up if he came down again

CHORUS

C G
'Cause everybody's gotta have somebody to look down on
D C G
Who they can feel better than at any time they please
C G
Someone doin' somethin' dirty decent folks can frown on
D C G
If you can't find nobody else, then help yourself to me

BREAK ON VERSE

G C G
Eggheads cussing rednecks cussing hippies for their hair
G A D
Others laugh at straights who laugh at freaks who laugh at squares
G C G
Some folks hate the Whites, who hate the Blacks who hate the Klan
C G D G
Most of us hate anything that we don't understand

REPEAT CHORUS LAST LINE TWICE

JIGSAW PUZZLE - ROLLING STONES

(Leave high E string open on all chords)

B A F# E

'There's a tramp sittin' on my doorstep tryin' to waste his time

B A F# E
With his mentholated sandwich, he's a walking clothes line

B A F# E

And here comes the bishop's daughter on the other side

B A F# E
She looks a trifle jealous - She's been an outcast all her life

E F# A B
Me, I'm waiting so patiently - Lying on the floor

A **B**
I'm just trying to do my jigsaw puzzle before it rains anymore

B A F# E

Oh, the gangster looks so frightening with his Luger in his hand

B A F# E

When he gets home to his children, he's a family man

B A F# E

But when it comes to the nitty-gritty, he can shove in his knife

B A F# E

Yes, he really looks quite religious - He's been an outlaw all his life

E F# A B
Me, I'm waiting so patiently - Lying on the floor

A **B**
I'm just trying to do my jigsaw puzzle before it rains anymore

BREAK ON VERSE

E F# A B
Me, I'm waiting so patiently - Lying on the floor

A **B**
I'm just trying to do my jigsaw puzzle before it rains anymore

JINGLE BELL ROCK - BOBBY HELMS

D Dmaj7 D6 F#m
Jingle bell, jingle bell, jingle bell rock
D6 Eb6 Em A7
Jingle bells swing and jingle bells ring
Em A7 Em A7
Snowing and blowing up bushels of fun
Em A7
Now the jingle hop has begun

D Dmaj7 D6 F#m
Jingle bell, jingle bell, jingle bell rock
D6 Eb6 Em A7
Jingle bells chime in jingle bell time
Em A7 Em A7
Dancing and prancing in Jingle Bell Square
Em A D
In the frosty air

G Gm
What a bright time, it's the right time
D D7
To rock the night away
E7
Jingle bell time is a swell time
A A7
To go gliding in a one-horse sleigh

D Dmaj7 D6 F#m
Giddy-up jingle horse, pick up your feet
D6 B7
Jingle around the clock
G Gm
Mix and mingle in the jingling beat
Em A D
That's the jingle bell rock

REPEAT FROM VERSE 2 THEN END ON
Em A Em A
That's the jingle bell - That's the jingle bell
Em A D
That's the jingle bell rock

JINGLE BELLS – CHRISTMAS SONG

G C
Dashing through the snow, in a one-horse open sleigh
Am D7 G
O'er the fields we go, laughing all the way
G C
Bells on bob-tails ring, making spirits bright
Am D D7 G D7
What fun it is to ride and sing a sleighing song tonight. Oh!

G C G
Jingle bells, jingle bells, jingle all the way
C G A7 D7
Oh what fun it is to ride in a one-horse open sleigh, hey!
G C G
Jingle bells, jingle bells, jingle all the way!
C G D7 G
Oh what fun it is to ride in a one-horse open sleigh

G C
A day or two ago, I thought I'd take a ride
Am D7 G
And soon Miss Fanny Bright was seated by my side
G C
The horse was lean and lank, misfortune seemed his lot
Am D D7 G D7
We ran into a drifted bank and there we got upsot. Oh!

G C G
Jingle bells, jingle bells, jingle all the way
C G A7 D7
Oh what fun it is to ride in a one-horse open sleigh, hey!
G C G
Jingle bells, jingle bells, jingle all the way!
C G D7 G
Oh what fun it is to ride in a one-horse open sleigh

G C
 A day or two ago, the story I must tell
 Am D7 G
 I went out on the snow and on my back I fell
 C
 A gent was riding by in a one-horse open sleigh
 Am D D7 G D7
 He laughed at me as I there lay but quickly drove away. Oh!

G C G
 Jingle bells, jingle bells, jingle all the way
 C G A7 D7
 Oh what fun it is to ride in a one-horse open sleigh, hey!
 G C G
 Jingle bells, jingle bells, jingle all the way!
 C G D7 G
 Oh what fun it is to ride in a one-horse open sleigh

G C
 Now the ground is white, go it while you're young
 Am D7 G
 Take the girls along and sing this sleighing song
 G C
 Just bet a bobtailed bay, two forty as his speed
 Am D D7 G D7
 Hitch him to an open sleigh and, crack, you'll take the lead. Oh!

G C G
 Jingle bells, jingle bells, jingle all the way
 C G A7 D7
 Oh what fun it is to ride in a one-horse open sleigh, hey!
 G C G
 Jingle bells, jingle bells, jingle all the way!
 C G D7 G
 Oh what fun it is to ride in a one-horse open sleigh

JOHN BARLEYCORN MUST DIE – TRAFFIC

CAPO 7th Fret

INTRO: D C G Am (2x)

Am D Am C G Am
There were three men came out of the West,
D C G Am

Their fortunes for to try,
D Am C G Am
And these three men made a solemn vow:

D C G Am
John Barleycorn must die.

C C(B) Am
They've ploughed, they've sown, they've harrowed him in,
C D E(A) E

Threw clods upon his head,
Dm Am C G Am
And these three men made a solemn vow:

D C G Am
John Barleycorn was dead.

D C G Am (4x)

They've let him lie for a very long time,
Till the rains from heaven did fall,
And little Sir John sprung up his head,
And so amazed them all.
They've let him stand till midsummer's day,
Till he looked both pale and wan,
And these three men made a solemn oath
On poor John Barleycorn

D C G Am (4x)

Am D Am C G Am
 They've hired men with the scythes so sharp
 D C G Am
 To cut him off at the knee
 D Am C G Am
 They've rolled him and tied him by the waist
 D C G Am
 Serving him most barbarously
 C C(B) Am
 They've hired men with the sharp pitchforks
 C D E(A) E
 Who pricked him to the heart
 Dm Am C G Am
 And the loader he has served him worse than that
 D C G Am
 For he's bound him to the cart

D C G Am (4x)

They've wheeled him around and around the field,
 Till they came unto a barn,
 And there they made a solemn oath,
 On poor John Barleycorn.
 They've hired men with the crab-tree sticks,
 To cut him skin from bone,
 And the miller he has served him worse than that,
 For he's ground him between two stones.

D C G Am (4x)

And little Sir John and the nut-brown bowl,
 And he's brandy in the glass;
 And little Sir John and the nut-brown bowl,
 Proved the strongest man at last.
 The huntsman, he can't hunt the fox,
 Nor so loudly to blow his horn,
 And the tinker he can't mend kettle nor pot,
 Without a little Barleycorn

JOHNNY B. GOODE - CHUCK BERRY

A

Deep down in Louisiana, close to New Orleans,

A

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

D

Who never ever learned to read or write so well,

A

E

But he could play the guitar just like a ringin' a bell.

CHORUS:

A

Go! Go! Go, Johnny, go! Go!

A

D

Go, Johnny, go! Go!

D

A

Go, Johnny, go! Go!

A

E

D

A

D

Eb

E

Go, Johnny, go! Go! Go! Johnny B. Goode

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'Oh, my but that little country boy could play'

REPEAT CHORUS

His mother told him, 'someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight'

REPEAT CHORUS

JOLENE - DOLLY PARTON

INTRO (4x):

Am

CHORUS

Am C G Am G Am
Jolene, Jolene, Jolene, Jolene - I'm begging of you, please don't take my man
Am C G Am G Em Am
Jolene, Jolene, Jolene, Jolene - Please don't take him just because you can

Am C G Am
Your beauty is beyond compare with flaming locks of auburn hair
G Em Am
With ivory skin and eyes of emerald green
Am C G Am
Your smile is like a breath of spring - Your voice is soft like summer rain
G Em Am
And I cannot compete with you, Jolene

Am C G Am
He talks about you in his sleep - There's nothing I can do to keep
G Em Am
From crying when he calls your name, Jolene
Am C G Am
And I can easily understand how you could easily take my man
G Em Am
But you don't know what he means to me, Jolene

REPEAT CHORUS

Am C G Am
You could have your choice of men, but I could never love again
G Em Am
He's the only one for me, Jolene
Am C G Am
I had to have this talk with you - My happiness depends on you
G Em Am
Whatever you decide to do, Jolene

REPEAT CHORUS AND END

JOSIE – DONOVAN

CAPO 5th Fret

CHORUS

G **D** **G**
Josie, I won't fail ya. I won't fail you, have no fear
G **D** **G**
Josie, I won't fail ya. Give me one more chance, the day is near

The meadows they are bursting - the yellow corn lies in your hand
And with the night comes sorrow as the tide of dawn sleeps on the land

The long breezes are blowing all down the sky into my face
I've a weary kind of feeling, like my time has come and gone to waste

I love you, darling Josie. The trees of pine they grow so tall
How come you came to love me when you didn't love me at all?

REPEAT CHORUS

My Josie looks a child now as she lies here on my breast
In the night I think about her. In the day I get no rest

I cut me a young pine-cone and I gave it to the river deep
It sailed 'way by your window where you lay, so long in sleep

God bless you, darling Josie, with your sparklin' eyes so bright and clear
Josie, I won't fail ya, I won't fail you, have no fear

REPEAT CHORUS

JOY TO THE WORLD - CHRISTMAS

G D G
Joy to the world, the Lord is come

C D G
Let earth receive her King
G

Let every heart prepare Him room

And Heaven and nature sing
D

And Heaven and nature sing
G C G D G
And Heaven, and Heaven, and nature sing

G D G
Joy to the earth, the Savior reigns
C D G

Let men their songs employ
G
While fields and floods, rocks, hills and plains

Repeat the sounding joy
D

Repeat the sounding joy
G C G D G
Repeat, repeat, the sounding joy

G D G
No more let sins and sorrows grow
C D G

Nor thorns infest the ground
G
He comes to make His blessings flow

Far as the curse is found
D

Far as the curse is found
G C G D G
Far as, far as the curse is found

G D G
He rules the world with truth and grace

C D G
And makes the nations prove

G
The glories of His righteousness

And wonders of His love

D
And wonders of His love

G C G D G
And wonders, wonders, of His love

JUANITA - FLYING BURRITO BROTHERS

INTRO:

G D G D G D A D

D A G D
No affection were the words that stuck on my mind

A G D
When she walked out on me for the very last time

D D7 G
Oh mama, sweet mama can you tell me what to say

D A D
I don't know what I've done to be treated this way

A G D
In a cold, dirty room that's where I found myself

A G D
With a bottle of wine and some pills off the shelf

D D7 G
Oh mama, sweet mama can you tell me what to say

D A D
I don't know what I've done and I'm feeling so ashamed

E D E D D E B7 E

B A E
Then an angel appeared she was just seventeen

B A E
In a dirty old gown with a conscious so clean

E E7 A
Oh mama, sweet mama can you tell me what to say

E B E
She's brought back the life that I once threw away

E B E
She's brought back the life that I once threw away

JULIA - THE BEATLES

CAPO 2nd Fret

Intro: CaddG Am7 Em7 Em7 CaddG Am7 Em7 G CaddG

CaddG Am7 Em7
Half of what I say is meaningless,
CaddG Am7 Em7 G CaddG
But I say it just to reach you Ju- li- a
CaddG Am7 Gm7 Gm7(add9)
Ju- lia Ju- lia,
A A7 F7(add9) Fm7
Ocean child calls me
CaddG Am7 Em7 G CaddG
So I sing this song of love, Ju- li- a

CaddG Am7 Gm7 Gm7(add9)
Ju- lia sea shell eyes,
A A7 F7(add9) Fm7
Windy smile calls me
CaddG Am7 Em7 G CaddG
So I sing this song of love, Ju- li- a

Bm CaddG
Her hair of floating sky is shimmering
Am7 Am6 Em7 Em6 Em5 Em
Glimmering in the sun

CaddG Am7 Gm7 Gm7(add9)
Ju- lia Ju- lia,
A A7 F7(add9) Fm7
Morning moon touch me
CaddG Am7 Em7 G CaddG
So I sing this song of love, Ju- li- a

CaddG Am7 Em7
 When I cannot sing my heart
 CaddG Am7 Em7 G CaddG
 I can only speak my mind Ju- li- a
 CaddG Am7 Gm7 Gm7(add9)
 Ju- lia, sleeping sand,
 A A7 F7(add9) Fm7
 Silent cloud touch me
 CaddG Am7 Em7 G CaddG
 So I sing this song of love, Ju- li- a

CaddG Am7 Gm7 Gm7(add9)
 Mmm,
 A A7 F7(add9) Fm7
 Calls me.
 CaddG Am7 Em7 CaddG
 So I sing this song of love for Ju- lia
 Em7 CaddG Em7 G Cmaj7
 Ju- lia Ju li- a

JUST A SONG BEFORE I GO – GRAHAM NASH

INTRO: Em7 Bm7 Cmaj7 Am7
 Em7 Bm7 Cmaj7 Am7

Em7 Bm7 Cmaj7 Am7
Just a song before I go -To Whom It May Concern
Em7 Bm7 Cmaj7 Am7
Traveling twice the speed of sound it's easy to get burned

G Fmaj7 Am7 Bm7
When the shows were over we had to get back home
G Fmaj7 Am7
And when we opened up the door I had to be alone

Em7 Bm7 Cmaj7 Am7
She helped me with my suitcase - She stands before my eyes
Em7 Bm7 Cmaj7 Am7
Driving me to the airport and to the friendly skies

G Fmaj7 Am7 Bm7
Going through security I held her for so long
G Fmaj7 Am7
She finally looked at me in love and she was gone

BREAK

Em7 Bm7 Cmaj7 Am7
Em7 Bm7 Cmaj7 Am7
G Fmaj7 Am7 Bm7
G Fmaj7 Am7

Em7 Bm7 Cmaj7 Am7
Just a song before I go - A lesson to be learned
Em7 Bm7 Cmaj7 Em7
Traveling twice the speed of sound it's easy to get burned

Variation on Em7 played in intro and last chord (Bmb13)

| --0--
| --2--
| --4--
| --0--
| --3--
| --0--

JUST BREATHE - PEARL JAM

C G
Yes, I understand that every life must end, uh-huh
C G
As we sit alone, I know someday we must go, uh-huh
C G
Oh I'm a lucky man, to count on both hands the ones I love
C G
Some folks just have one, yeah, others they've got none, uh-huh
Am F C G
Stay with me – Let's just breathe

C G
Practiced all my sins, never gonna let me win, uh-huh
C G
Under everything, just another human being, uh-huh
C G
I don't wanna hurt, there's so much in this world to make me bleed
Am F
Stay with me - You're all I see

BRIDGE

G Dm G Dm
Did I say that I need you? Did I say that I want you?
F Am
Oh, if I didn't, I'm a fool you see
Dm C G G7
No one knows this more than me as I come clean

C G
I wonder every day, as I look upon your face, uh-huh
C G
Everything you gave and nothing you would take, oh no
Am F
Nothing you would take - Everything you gave

REPEAT BRIDGE, THEN: C G (2x)

Am F
Nothing you would take - Everything you gave
Am F
Hold me 'till I die - Meet you on the other side

JUST LIKE HEAVEN - THE CURE

INTRO: (4x) A E Bm D

A E
Show me how you do that trick
Bm D
The one that makes me scream she said
A E
The one that makes me laugh she said
Bm D
And threw her arms around my neck
A E Bm D
Show me how you do it and I promise you I promise that
A E Bm D
I'll run away with you - I'll run away with you

BREAK: (2x) A E Bm D

A E
Spinning on that dizzy edge
Bm D
I kissed her face and kissed her head
A E Bm D
And dreamed of all the different ways I had to make her glow
A E Bm D
Why are you so far away she said - Why won't you ever know that
A E Bm E
I'm in love with you - That I'm in love with you

F#m G
You - soft and only
F#m G
You - lost and lonely
F#m G D
You - strange as angels
D D
Dancing in the deepest oceans - Twisting in the water
A E Bm D
You're just like a dream - You're just like a dream

BREAK: (3x) A E Bm D

A E
Daylight licked me into shape
Bm D
I must have been asleep for days
A E
And moving lips to breathe her name
Bm D
I opened up my eyes
A E
And found myself alone alone
Bm D
Alone above a raging sea
A E
That stole the only girl I loved
Bm D
And drowned her deep inside of me

F#m G
You - soft and only
F#m G
You - lost and lonely
F#m G
You - just like heaven

F#m G
You - soft and only
F#m G
You - lost and lonely
F#m G
You - just like heaven

JUST LIKE THAT - BONNIE RAITT

Drop D Tuning

INTRO: D

A G/B D
I watched him circle 'round the block, finally stopped at mine
A G/B D
Took a while before he knocked like all he had was time
G/B
Excuse me, ma'am, maybe you can help, the directions weren't so clear
D
I'm looking for Olivia Zand, they said I might find her here
A G/B D
Well, I looked real hard and asked him, "What she's got he's looking for?"
A G/B D
Said, "There's somethin' I think she'd wanna know." and I let him in the door
G/B
It's not like me to trust so quick, caught me by surprise
A G/B D
But somethin' about him gave me ease, right there in his eyes
G/B D A D G/B
And just like that, your life can change if I hadn't looked away
D A
My boy might still be with me now, he'd be twenty five today
G/B D A D G/B
No knife can carve away the stain, no drink can drown regret
D G/B
They say Jesus brings you peace and grace
A D
Well, He ain't found me yet
D G/B D A
Nana na, na, na
D A G/B
Nana na, na, na
G/B A D
Na, na, nananana
A G/B D

He sat down and took a deeper breath, then looked right in my face

A G/B D

I heard about the son you lost, how you left without a trace

G/B

I've spent years just tryna find you so I could finally let you know

G/B A G/B D

It was your son's heart that saved me, and a life you gave us both

G/B D A D G/B

And just like that, your life can change, look what the angels send

D A

I lay my head upon his chest and I was with my boy again

G/B D A D G/B

Well, I've spent so long in darkness, I never thought the night would end

D G/B

But somehow, grace has found me

A D

And I had to let Him in

OUTRO (3x):

D G/B D A

Nana na, na, na

D A G/B

Nana na, na, na

G/B A D

Na, na, na na na

JUST LIKE TOM THUMB BLUES – BOB DYLAN

 D G D
When you're lost in the rain in Juarez when it's Easter time, too
 D G D
And your gravity fails and negativity don't pull you through
 G D
Don't put on any airs when you're down on Rue Morgue Avenue
 A G D
They got some hungry women there and they really make a mess out of you

Now, if you see Saint Annie, please tell her thanks a lot
I cannot move, my fingers are all in a knot
I don't have the strength to get up and take another shot
And my best friend, my doctor, won't even say what it is I've got

Sweet Melinda, the peasants call her the goddess of gloom
She speaks good English and she invites you up into her room
And you're so kind and careful not to go to her too soon
And she takes your voice and leaves you howling at the moon

Up on Housing Project Hill, it's either fortune or fame
You must pick one or the other, though neither of them are to be what they claim
If you're lookin' to get silly, you better go back to from where you came
Because the cops don't need you, and man, they expect the same

Now, all the authorities, they just stand around and boast
How they blackmailed the sergeant-at-arms into leaving his post
And picking up Angel, who just arrived here from the coast
Who looked so fine at first but left looking just like a ghost

 D G D
I started out on burgundy but soon hit the harder stuff
 D G D
Everybody said they'd stand behind me when the game got rough
 G D
But the joke was on me, there was nobody even there to bluff
 A G D
I'm going back to New York City, I do believe I've had enough
 A G D
I'm going back to New York City, I do believe I've had enough

JUST WHAT I NEEDED - THE CARS

INTRO: E

E B C#m G#
I don't mind you coming here, wasting all my time
E B C#m G#
'Cause when you're standing oh, so near, I kinda lose my mind
E B C#m G#
It's not the perfume that you wear - It's not the ribbons in your hair
E B G# A
I don't mind you coming here and wasting all my time

BRIDGE

E B C#m G#
E B C#m A

E B C#m G#
I don't mind you hanging out and talking in your sleep
E B C#m G#
It doesn't matter where you've been, as long as it was deep, yeah
E B C#m G#
You always knew to wear it well and you look so fancy, I can tell
E B G# A
I don't mind you hanging out and talking in your sleep

E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to feed
E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to plead

BREAK

E B C#m G# E B C#m A
E B C#m G# E B C#m A

E B C#m G#
I don't mind you coming here, wasting all my time, time
E B C#m G#
'Cause when you're standing oh, so near, I kinda lose my mind, yeah
E B C#m G#
It's not the perfume that you wear - It's not the ribbons in your hair
E B G# A
I don't mind you coming here and wasting all my time

E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to feed
E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to plead

E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to feed
E B A C#m
I guess you're just what I needed
E B A C#m
I needed someone to plead – so plead me

OUTRO:

E B C#m G#
E B C#m
A E B C#m G# E B C#m
You're just what I needed
A E B C#m G# E B C#m
You're just what I needed
A E B C#m G# A B C#m
You're just what I needed - Yeah, yeah

KANSAS CITY - WILBERT HARRISON

E
I'm going to Kansas City - Kansas City, here I come
A E
I'm going to Kansas City - Kansas City, here I come
B7 A7 E B7
They got some crazy little women there and I'm gonna get me one

E
I'm gonna be standing on the corner of Twelfth Street and Vine
A E
I'll be standing on the corner of Twelfth Street and Vine
B7 A7 E
With my Kansas City baby and a bottle of Kansas City wine

BRIDGE

E E
Well, I might take a train - I might take a plane
E E7
But if I have to walk I'm gonna get there the same
A E
I'm going to Kansas City - Kansas City, here I come
B7 A7 E B7
They got some crazy little women there and I'm gonna get me one

BREAK ON VERSE CHORDS

BRIDGE

E E
Now if I stay with that woman, I know I'm gonna die
E E7
Gotta find a brand new baby and that's the reason why
A E
I'm going to Kansas City - Kansas City, here I come
B7 A7 E
They got some crazy little women there and I'm gonna get me one
B7 A7 E
They got some crazy little women there and I'm gonna get me one
B7 A7 E
They got some crazy little women there and I'm gonna get me one

KAW-LIGA - HANK WILLIAMS

Em

Kaw-liga was a wooden Indian standing by the door

Em

He fell in love with an Indian maiden over in the antique store

Em

Kaw-liga-a-a-a

B7

Em

He just stood there and never let it show, so she could never answer yes or no

Em

He always wore his Sunday feathers and held a tommy hawk

Em

The maiden wore her beads and braids and hoped someday he'd talk

Em

Kaw-liga-a-a-a

B7

Em

Too stubborn to ever show a sign because his heart was made of knotty pine

E

Poor ol' Kaw liga, he never got a kiss

A

Poor ol' Kaw liga, he don't know what he missed

E

B7

Em

Is it any wonder that his face is red... Kaw-liga, that poor ol' wooden head

Em

Kaw-liga was a lonely Indian, never went nowhere

Em

His heart was set on the Indian maid with the coal black hair

Em

Kaw-liga-a-a-a

B7

Em

He just stood there and never let it show, so she could never answer yes or no

Em

And then one day a wealthy customer bought the Indian maid

Em

And took her, oh, so far away, but ol' Kaw liga stayed

Em

Kaw-liga-a-a-a

B7

Em

Just stands there as lonely as can be and wishes he was still an old pine tree

E

Poor ol' Kaw liga, he never got a kiss

A

Poor ol' Kaw liga, he don't know what he missed

E

B7

Em

Is it any wonder that his face is red... Kaw-liga, that poor ol' wooden head`

KEEP ME FROM BLOWING AWAY – LINDA RONSTADT

G Cmaj7 G6 G
Well I spent my whole lifetime in a world where the sunshine
C Cma9/B Am
Finds excuses for not hangin' 'round
D Dsus2 D/B D
I squandered emotions on the slightest of notions
D D7 G
And the first easy loving I found
G Cmaj7 G6 G
But soon all the good times, the gay times and play times
C Cma9/B Am
Like colors run together and fade
D Dsus2 D/B D
Oh Lord if you hear me, touch me and hold me
D D7 G
And keep me from blowing away

BREAK ONE VERSE

G Cmaj7 G6 G
There's times when I trembled when my mind remembered
C Cma9/B Am
The days that just crumbled away
D Dsus2 D/B D
With nothing to show but these lines that I know
D D7 G
Are beginning to show in my face
G Cmaj7 G6 G
Oh Lord if you're listening - I know I'm no Christian
C Cma9/B Am
And I ain't got much coming to me
D Dsus2 D/B D
So send down some sunshine - Throw out your lifeline
D D7 G
And keep me from blowing away

D Dsus2 D/B D
Oh Lord if you hear me - Touch me and hold me
D Dsus2 D/B G
And keep me from blowing a - way

KEEP ME IN YOUR HEART - WARREN ZEVON

G Gmaj7 Cadd9 G
Shadows are falling and I'm running out of breath
Cadd9 G
Keep me in your heart for a while
G Gmaj7 Cadd9 G
If I leave you it doesn't mean I love you any less
Cadd9 G
Keep me in your heart for a while

When you get up in the morning and you see that crazy sun
Keep me in your heart for a while
There's a train leaving nightly called when all is said and done
Keep me in your heart for a while

CHORUS (same chords as verse)

Sha-la la-la-la la-la-li li-lo
Keep me in your heart for a while
Sha-la la-la-la la-la-li li-lo
Keep me in your heart for a while

BREAK

Sometimes when you're doing simple things around the house
Maybe you'll think of me and smile
You know I'm tied to you like the buttons on your blouse
Keep me in your heart for a while

BRIDGE

Cadd9 G/B
Hold me in your thoughts, take me to your dreams
Am7 G
Touch me as I fall into view
Cadd9 G/B
When the winter comes keep the fires lit
Am7 D7
And I will be right next to you

Engine driver's headed north to Pleasant Stream
Keep me in your heart for a while
These wheels keep turning but they're running out of steam
Keep me in your heart for a while

REPEAT CHORUS

OUTRO

Cadd9 G
Keep me in your heart for a while

KEEP ON GROWING – SHERYL CROW VERSION

INTRO:

E F#m G A E F#m G A
E F#m G A E F#m G A
E F#m G A E F#m G A
E F#m G A E F#m E

A D A D A D G D A

A D A
I was laughing, playing in the streets. I wasn't knowing

G D A
I didn't know about things

A D A
Then he ---- came along, but never really showed me

G D A
I thought love could wait

E D A
I was a young girl I was sure to go astray.

E D
You walked right into my life and told me

F#m E
Love would find a way, find a way, yeah

A
Gotta keep on growing,

D A
Keep on growing,

D A G D A
Gotta keep on growing – Yeah, yeah, yeah

I was standing, looking in the face of one who loved me,
Feeling so ashamed

Hoping – I pray the Lord that he could understand me,
But I didn't know his name.

He took my hand in his and told me I was wrong.
He said, “You're going be all right girl, oh just as long, just as long
As you keep on growing- Keep on growing
Gotta keep on growing - Yeah, yeah, yeah

SOLO:

A D A D A D G D A
A D A D A D G D A

A D G drum G D A
A D G drum G D E

A D A D A D G D A
A D A D A D G D A

A D A
Oh, baby - someday maybe, who knows where or when
G D A
Just you wait and see.
A D A
Let me hold you - together hand in hand, alone forever
G D A
Cause I want just you and me.

E D A
This time is going change it all, I know it's true
E D F#m
Our love is going keep on growing and growing is all we gotta do
E
All we gotta to do, yeah

Oh, got to keep on growing,
Gotta keep on growing,
Gotta keep on growing - Yeah, yeah, yeah.
Gotta keep on growing,
Keep on growing,
Gotta keep on growing - Yeah, yeah, yeah.

LONG SOLO ON

A D A D
FINISH ON G D A

KEEP ON THE SUNNY SIDE – THE CARTER FAMILY

C F C
Well there's a dark and a troubled side of life
C G
There's a bright and a sunny side too
G C
But if you meet with the darkness and strife
G C
The sunny side we also may view

CHORUS

C F C
Keep on the sunny side, always on the sunny side
C G
Keep on the sunny side of life
C F C
It will help us every day - it will brighten all the way
C F C G C
If we keep on the sunny side of life

C F C
Oh, the storm and its fury broke today
C G
Crushing hopes that we cherish so dear
G C
Clouds and storms will in time pass away
G C
The sun again will shine bright and clear

REPEAT CHORUS

C F C
Let us greet with a song of hope each day
C G
Though the moments be cloudy or fair
G C
Let us trust in our Savior always
G C
To keep us, every one, in His care

REPEAT CHORUS

KEEP ON TRUCKIN' – VARIOUS VERSIONS

HOT TUNA VERSES

C A D7 G7 C
Keep on truckin' mama, truckin' my blues away
C A D7 G7
Keep on truckin' mama, truckin' my blues away
C C7
Here you come mama big as sin
F F7
Tell what you been doin' by the shape you're in
C A D7 G7 C
So keep on truckin' mama, truckin' my blues away

If you been doin' what I think you been doin' baby, can't do that 'round here
You been doin' what I think you been doin' baby, can't do that 'round here
Here you come mama big as hell
Tell what you been doin' by way you smell
So keep on truckin' mama, truckin' my blues away

What's that smell like fish pretty baby, I really would like to know
Tell me What's that smell like fish oh mama, I really would like to know
That ain't puddin' baby ain't no pie, it's the stuff that I got you by
So keep on truckin' mama, truckin' my blues away

Yes, yes, you gotta leave my house this morning, yes, yes, you gotta go
Yes, yes, you gotta leave my house this morning, yes, yes, right out that door
Ashes to ashes, dust to dust
Watcha gonna do when that damn thing rust
So keep on truckin' mama, truckin' my blues away

DONOVAN VERSES

Keep on truckin', mama, truckin' your blues away
Keep on truckin', mama, truckin' till the break of day
You wake up in the mornin', you always wake up late
You go down to the corner, try to get yourself a date
If you can't stop doin' what you doin' me
Just wanna run me wild

If you can't stop doin' what you doin' me mama, I mean just what I say
If you can't stop doin' what you doin' me, just wanna run me out
You got great big legs, pretty little feet
Talkin' about you is sweet, sweet
If you can't stop doin' what you doin' me
Just wanna run me wild

TRADITIONAL VERSES

Keep on truckin' mama, truckin' my blues away
Keep on truckin' baby, truckin' both night and day
Little brown rooster told the little red hen
"I ain't had no lovin' since I don't know when."
So keep on truckin' mama, truckin' my blues away

Keep on truckin' mama, truckin' my blues away
Keep on truckin' mama, truckin' both night and day,
Lil' rooster chew tobaco, hen dip snuff
Said he can't shimmy but he'll strut his stuff
So keep on truckin' mama, truckin' my blues away

Keep on truckin' mama, truckin' my blues away
Keep on truckin' mama, girl you truck my blues away
I got a gal she's little and neat
When she's starts to truckin', man it's so sweet
So Keep on truckin' mama, truckin' my blues away

Keep on truckin' baby, truckin' my blues away
Keep on truckin' baby, truckin' my blues away
I know a gal she's long and tall
When she starts to truckin' make a grown man squall
So keep on truckin' mama, truckin' my blues away

Keep on truckin' mama, truckin' my blues away, yeah
Keep on truckin' baby, truckin' my blues away
Make a lame man run, make a blind man see
Sure gets good when she truckin' with me
So keep on truckin' baby, truckin' my blues away

Keep on truckin' mama, truckin' my blues away, yeah
Keep on truckin' baby, truckin' my blues away
You kin do what ya do, say what ya say
Comes down to doin' it they only one way!
So keep on trucking, mama, Truckin' all my blues away

KEEP YOUR DISTANCE - RICHARD THOMPSON

CAPO 2nd Fret

INTRO: D G D C

D G
If I cross your path again - Who knows where, who knows when
D A G A
On some morning without number - On some highway without end
D G
Don't grasp my hand and say "Fate has brought us here today"
D A G A D
Oh, fate is only fooling with us friend

CHORUS

G D
Keep your distance, keep your distance
Bm A G A
When I feel you close to me what can I do but fall?
G D G
Keep your distance, keep your distance
D A G A D
For with us it must be all or none at all

[Instrumental - repeat of last line of chorus]

D A G A D

D G
It's a desperate game we play - Throw our souls, our lives away
D A G A
On wounds that can't be mended and debts that can't be paid
D G
Well I played and I got stung - Now I'm biting back my tongue
D A G A D
And sweeping out the footprints where I strayed

REPEAT CHORUS

BREAK

REPEAT CHORUS (2x)

LAST LINE TWICE AND END

KEEP YOUR HANDS TO YOURSELF – GEORGIA SATELLITES

A

I got a little change in my pocket going jing-a-ling-a-ling

A

Gonna call you on the telephone, baby and give you a ring

D

But each time I try I get the same old thing

A

Always “No huggy, no kissy, until I get a wedding ring.”

E

My honey, my baby don't put my love upon no shelf

A

She said, “Don't give me no lines and keep your hands to yourself.”

A

Oh baby, baby, baby, why you want to treat me this way?

A

You know I'm still your lover boy. I still feel the same way.

D

That's when she told me a story about free milk and a cow

A

And said, “No huggy, no kissy, until I get a wedding vow.”

E

My honey, my baby don't put my love upon no shelf

A

She said, “Don't hand me no lines and keep your hands to yourself.”

BREAK (Two verses)

A

You see, I wanted her real bad and I was about to give in

A

That's when she started talking about true love, started talking about sin

D

I said, "Honey I'll live with you for the rest of my life."

A

She said, "No huggy, no kissy, until you make me your wife."

E

My honey, my baby don't put my love upon no shelf

A

She said, "Don't hand me no lines and keep your hands to yourself."

BREAK (Two verses and fade)

KILLING THE BLUES – ROWLAND SALLY

G

Leaves were falling.... Just like embers

G7

C

In colors red and gold they set us on fire

G

Burning just like a moonbeam in our eyes

CHORUS

D

Somebody said they saw me

C

Swinging the world by the tail

G

Bouncing over a white cloud

D

G

Killing the Blues

I am guilty.... of something

I hope you never do because there is nothing

Sadder than losing yourself in love

REPEAT CHORUS

BREAK ON VERSE AND CHORUS

Now, you ask me.... Just to leave you

To go out on my own and get what I need to

You want me to find. what I've already had

REPEAT CHORUS 2x

OUTRO: **D C G D G C G**

KING OF THE ROAD - ROGER MILLER

CAPO 1st Fret

A D E A
Trailers for sale or rent - Rooms to let fifty cents
A D E
No phone, no pool, no pets - I ain't got no cigarettes
A D E A
Ah, but..two hours of pushin' broom buys an 8x12 four-bit room
A D E A
I'm a man of means by no means - king of the road

A D E A
Third boxcar, midnight train - Destination Bangor, Maine
A D E
Old worn out suit and shoes - I don't pay no union dues
A D E A
I smoke...old stogies I have found - Short, but not too big around
A D E A
I'm a man of means by no means - king of the road

A D
I know...every engineer on every train
E A
All their children, 'n all of their names
A D
And every handout in every town
E
And every lock that ain't locked when no one's around

REPEAT 1st VERSE

OUTRO

FADE OUT ON 1st VERSE

KNOCKING ON HEAVENS DOOR – BOB DYLAN

INTRO: G D Am G D C G D Am

G D Am

Momma, take this badge off of me

G D C

I can't use it anymore

G D Am

It's getting dark; To dark to see

G D C

Feel I'm knocking on heaven's door

G D Am

Knock, knock, knocking on heaven's door

G D C

Knock, knock, knocking on heaven's door

G D Am

Knock, knock, knocking on heaven's door

G D C

Knock, knock, knocking on heaven's door

G D Am

Momma, put my guns in the ground

G D C

I can't shoot them anymore

G D Am

That long black cloud is coming down

G D C

I feel I'm knocking on heaven's door

G D Am

Knock, knock, knocking on heaven's door

G D C

Knock, knock, knocking on heaven's door

G D Am

Knock, knock, knocking on heaven's door

G D C

Knock, knock, knocking on heaven's door

KNOCKIN' ON YOUR SCREEN DOOR - JOHN PRINE

D G
I ain't got nobody hangin' 'round my doorstep
D A
Ain't got no loose change just a-hangin' round my jeans
D G
If you see somebody, would you send 'em over my way?
D A D
I could use some help here with a can of pork and beans

D G
I once had a family, but they up and left me
D A
With nothin' but an 8-track, "Another Side of George Jones"
D G
I was in high cotton, just a bangin' on my six string
D A D
A-kickin' at the trash can, walkin' skin and bones

G D
I can see your back porch if I close my eyes now
D A
I can hear the train tracks through the laundry on the line
D G
I'm thinkin' it's your business, but you don't got to answer
D A D
I'm knockin' on your screen door in the summertime

BREAK: D G D A D

D G
Everybody's out there climbin' on the trees now
D A
Swingin' in the breeze now, hanging on the vine
D G
I'm dreamin' 'bout a sailboat. I don't need a fur coat
D A D
Underneath the dashboard, got some sweet potato wine

REPEAT CHORUS LAST LINE TWICE AND END

KNOXVILLE GIRL – CHARLIE LOUVIN

D D/F# D D/F# G D

I met a little girl in Knoxville, a town we all know well

D/F# D D/F# E A7

And every Sunday evening, out in her home, I'd dwell

D D/F# D D/F# G D

We went to take an evening walk about a mile from town

D/F# D D/F# A7 D

I picked a stick up off the ground and knocked that fair girl down

She fell down on her bended knees, for mercy she did cry
"Oh Willy dear, don't kill me here, I'm unprepared to die"
She never spoke another word, I only beat her more
Until the ground around me within her blood did flow

**I took her by her golden curls and I drug her round and around
Throwing her into the river that flows through Knoxville town
Go down, go down, you Knoxville girl with the dark and rolling eyes
Go down, go down, you Knoxville girl, you can never be my bride**

**I started back to Knoxville, got there about midnight
My mother, she was worried and woke up in a fright
Saying "dear son, what have you done to bloody your clothes so?"
I told my anxious mother I was bleeding at my nose**

I called for me a candle to light myself to bed
I called for me a handkerchief to bind my aching head
Rolled and tumbled the whole night through, as troubles was for me
Like flames of hell around my bed and in my eyes could see

**They carried me down to Knoxville and put me in a cell
My friends all tried to get me out but none could go my bail
I'm here to waste my life away down in this dirty old jail
Because I murdered that Knoxville girl, the girl I loved so well**

KODACHROME – PAUL SIMON

CAPO 2nd Fret

INTRO

D ... D ... G ... G ... Em ... A7 ... D ... Em ... A7
(With bassline riff while on G)

A7 D Dmaj7 D7 G (with riff)
When I think back on all--- the crap I learned in high school
Em A7 D Em A7
...It's a wonder I can think at all
 D Dmaj7 D7 G (with riff)
And though my lack of edu----cation hasn't hurt me none
Em A7 D
...I can read the writing on the wall

CHORUS

 G B7 Em
Kodachrome-----
 Am D
They give us those nice----- bright colors
 G C
They give us the greens----- of summers
 A7 D G B7 Em
Makes you think all----- the world's a sunny day, oh--- yeah
 Am D
I got a Ni-----kon camera
 G C
I love to take a pho----tograph
 A7 D G Bm Em A7
So mama don't take----- my Kodachrome away

A7 D Dmaj7 D7 G (with riff)
If you took all the girls I--- knew when I was single
Em A7 D Em A7
...And brought them all together for one night
A7 D Dmaj7 D7 G (with riff)
I know they'd never match my sweet imagination
Em A7 D
...Everything looks worse in black and white

REPEAT CHORUS

OUTRO

G

Mama don't take my Kodachrome

Bm

Mama don't take my Kodachrome

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Leave your boy so far from home

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Wheweeeeeeeeee

Em

Mama don't take my Kodachrome away

G-Riff Exercise #3

Guitar tablature for G-Riff Exercise #3. The diagram shows six strings (e, B, G, D, A, E) with fret numbers and a sequence of down (D) and up (U) strokes.

String	Fret Sequence
e	0
B	0
G	0
D	0-0-0-0-2
A	1-2-1-2-1-2-2
E	3-3-3-3-3-2-1-0

Stroke sequence: D U D U D U D U D U D U D U D U D U

L.A. FREEWAY - GUY CLARK

CAPO 2nd FRET

INTRO: VERSE CHORDS WITH FINGER PICKING

G C
Pack up all your dishes - Make note of all good wishes
G D7/F#
Say goodbye to the landlord for me - That son a bitch has always bored me
G C
Throw out them L.A. papers and that moldy box of vanilla wafers
G D7/F#
Adios to all this concrete - Gonna get me some dirt road back street

CHORUS

D C D
If I can just get off of this L.A. freeway
G C
Without getting killed or caught
G
I'll be down that road in a cloud of smoke
D
To some land that I ain't bought bought bought

Here's to you old skinny Dennis only one I think I will miss
I can hear that old bass singing sweet and low like a gift you'd bringin'
Play it for me one more time now - Got to give it all we can now
I believe everything your saying. Just keep on keep on playing

REPEAT CHORUS

Put the pink card in the mailbox - Leave the key in the front door lock
They'll find it likely as not - I'm sure there's something we have forgot
Oh Susanna, don't you cry babe - Love's a gift that's surely handmade
We've got something to believe in - Don't you think it's time we're leavin'

REPEAT CHORUS 2x

G C
So pack up all your dishes - Make note of all good wishes
G D7/F#
Say goodbye to the landlord for me - That son a bitch has always bored me

REPEAT INTRO AND END

LADY DOCTOR - GRAHAM PARKER

INTRO: D#7 D7 D#7 D7 D#7 D7

CHORUS

G7 C7 G7 C7
I've got a lady doctor - She cure the pain for free
G7 C7 Bb F Bb G7
I've got a lady doctor oh there ain't nothing wrong with me

G7 C7 G7 C7
I went in with a heartburn - into the surgery
G7 C7 G7 C7
To my surprise two pretty eyes was running up and down me
G7 C7 G7 C7
Said now be a patient patient - Stretch right out on that couch
G7 C7
Help yourself to the pills cure your ills
G7 C7 D7
I'm never gonna square it on out

REPEAT CHORUS

G7 C7 G7 C7
Well, all the cats said go see her it's only just down the road
G7 C7 G7 C7
You go in with pneumonia come out with just a heavy cold
G7 C7 G7 C7
She won't give you no jargon no medical how-do-you-do
G7 C7
Well just get right down on that stethoscope baby
G7 C7 D7
And that lady mess on with you

REPEAT CHORUS

BREAK ON CHORUS

REPEAT CHORUS

G7 C7 G7 C7
I've got a lady doctor - She cure the pain for free
G7 C7 Bb F
I've got a lady doctor oh there ain't nothing wrong with
Bb F Bb F Bb G7
Ain't nothing wrong with - Ain't nothing wrong with me
D#7 D7 D#7 D7 D#7 D7 G7
Ooh ooh ooh ooh lady doctor, yeah

LADY JANE – THE ROLLING STONES

D

My sweet Lady Jane, when I see you again
Your servant am I and will humbly remain
Just hear this plea my love
On bended knees my love
I pledge myself to Lady Jane

My dear Lady Anne I've done what I can
I must take my leave for promised I am
This play is run my love
Your time has come my love
I've pledged my troth to Lady Jane

D
D C G D C G D E7 Am D7 G C D7 Am Am C D
D

Oh my sweet Marie I wait at your ease
The sands have run out for your lady and me
Wedlock is nigh my love
Her station's right my love
Live is secure with Lady Jane

LAGRANGE - ZZ TOP

INTRO

A C D A C D A

A C D A C D A
Rumors spreadin' 'round in that Texas town

D C A C D A
About that shack outside La Grange

C D A
And you know what I'm talkin' about

A C D A C D A

Just let me know if you wanna go

C D A C D A C D A

To that home out on the range (They gotta lotta nice girls ah)

DRUMS AND BASS ENTER HERE

A C D A C D

Have mercy

A C D A

A-haw, haw, haw, haw

A C D A

A-haw, haw, haw, haw

A C D A C D A

Well, I hear it's fine, If you got the time

A C D A C D A

And the ten to get yourself in - hmm, hmm

A C D A C D A

And I hear it's tight most every night

C D A C D A

But now I might be mis - taken - hmm, hmm

SOLO 1 (16x)

C Eb F

A run back to key of A

SOLO 2 (18x)

A C D

OUTRO

(Repeat and fade)

A C D

LANDSLIDE - FLEETWOOD MAC

INTRO: C G/B Am7 G/B C G/B Am7 G/B

C G/B Am7 G/B

I took my love - I took it down

C G/B Am7 G/B

I climbed a mountain and I turned around

C G/B Am7 G/B

And I saw my reflection in the snow covered hills

C G/B Am7

'Till the landslide brought me down

G/B C G/B Am7 G/B

Oh, mirror in the sky, what is love?

C G/B Am7 G/B

Can the child within my heart rise above?

C G/B Am7 G/B

Can I sail through the changing ocean tides?

C G/B Am7 G/B C G/B Am7 G/B

Can I handle the seasons of my life?

C G/B Am7 D7/F#

Mmmm

G D/F# Em

Well, I've been afraid of changing

C G/B Am7 D7/F#

'Cause I've built my life around you

G D/F# Em

But time makes you bolder, even children get older

C G/B Am7 G/B

And I'm getting older too

BBREAK

C G/B Am7 G/B C G/B Am7 G/B

C G/B Am7 G/B C G/B Am7 D7/F#

G D/F# Em
 Well, I've been afraid of changing
 C G/B Am7 D7/F#
 'Cause I've built my life around you
 G D/F# Em
 But time makes you bolder, even children get older
 C G/B Am7 G/B
 And I'm getting older too
 C G/B Am7 G/B
 Oh, I'm getting older too

 C G/B Am7 G/B
 Ah, take my love, take it down
 C G/B Am7 G/B
 Ah, climb a mountain and turn around
 C G/B Am7 G/B
 And if you see my reflection in the snow covered hills
 C G/B Am7 G/B
 Well the landslide will bring it down
 C G/B Am7 G/B
 And if you see my reflection in the snow covered hills
 C G/B Am7 G/B
 Well the landslide will bring it down Oh
 C G/B Am
 The landslide will bring it down

LAST CHRISTMAS - WHAM!

Throughout Entire Song: C Am Dm G

CHORUS:

Last Christmas, I gave you my heart
But the very next day you gave it away
This year, to save me from tears
I'll give it to someone special

REPEAT CHORUS

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me, baby, do you recognize me?
Well, it's been a year - It doesn't surprise me

(Merry Christmas!) I wrapped it up and sent it
With a note saying, "I love you, " I meant it
Now, I know what a fool I've been
But if you kissed me now I know you'd fool me again

REPEAT CHORUS

A crowded room, friends with tired eyes
I'm hiding from you, and your soul of ice
My god, I thought you were someone to rely on
Me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart
A man under cover but you tore me apart
Now, I've found a real love
You'll never fool me again

REPEAT CHORUS

A face on a lover with a fire in his heart
A man under cover but you tore him apart
Maybe next year I'll give it to someone
I'll give it to someone special

LAST THING I NEEDED FIRST THING THIS MORNING - GARY P. NUNN

A E
Postman delivered a past due bill notice
D A E
The alarm clock rang two hours late
A E
The garbage man left all the trash on the sidewalk
D A E
And the hinges fell off of the gate
D C#m D C#m
This mornin' at breakfast, I spilled all the coffee
A E F#m
I opened the door on my knee
D A F#m
The last thing I needed first thing this mornin'
E A
Was to have you walk out on me

BRIDGE

D A F#m E A E

A E
Last night you came home late and I knew you'd been drinkin'
D A E
By that old, mellow look on your face
A E
But I thought, It don't matter 'cause it's the Holiday season
D A E
And you fill such a big empty space
D C#m D C#m
And I lay down beside you and I wanted your lovin'
A E F#m
'Cause your love makes my life complete
D A F#m
The last thing I needed first thing this morning
E A
Was to have you walk out on me

D Bm D Bm A
So excuse me for lookin' like my world just ended

D Bm D Bm A
Excuse me for lookin' like I just lost my best friend

D Bm D Bm A
Excuse me for livin' and be forgivin' - Just go on if you wanna be free

D A F#m
But the last thing I needed first thing this mornin'

E A
Was to have you walk out on me

LAST TRAIN TO CLARKSVILLE - THE MONKEES

INTRO: G Riff 4x

G

**Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
Cause I made your reservation**

C7

**Don't be slow
Oh, no, no, no - Oh, no, no, no**

G

**Cause I'm leaving in the morning
And I must see you again
We'll have one more night together
Till the morning brings my train**

C7

**And I must go
Oh, no, no, no - Oh, no, no, no**

D7

G

And I don't know if I'm ever coming home

G

**Take the last train to Clarksville
I'll be waiting at the station
We'll have time for coffee flavored kisses**

C7

**And a bit of conversation, oh
Oh, no, no, no - Oh, no, no, no**

G

F9

Do do do do do do do do do do do do do do do do do do

G

F9

Do do do do do do do do do do

G

F9

Do do do do do do do do do do do do do do do do do do

G

F9

Do do do do do do do do do do

G

**Take the last train to Clarksville
Now I must hang up the phone
I can't hear you in this noisy railroad station all alone**

C7

**I'm feeling low
Oh, no, no, no - Oh, no, no, no**

D7

G

And I don't know if I'm ever coming home

BREAK OVER REPEATED

G F9

G

**Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
Cause I made your reservation**

C7

**Don't be slow
Oh, no, no, no - Oh, no, no, no**

D7

G

And I don't know if I'm ever coming home

OUTRO

G

**Take the last train to Clarksville
G
Take the last train to Clarksville**

LATELY I'VE LET THINGS SLIDE - NICK LOWE

INTRO: G Bm Am D G

G Bm
With a growing sense of dread and a hammer in my head
Am
Fully clothed upon the bed
D G
I wake up to the world that lately I've been living in
G Bm
There's a cut upon my brow - Must have banged myself somehow
Am
But I can't remember now
D G
And the front door's open wide - Lately I've let things slide

C
I go to the bin, I throw the laundry in and pick out the cleanest shirt
A D7
Then I tell myself again I don't really hurt

G Bm Am
Smoking I once quit - Now I got one lit - I just fell back into it
D G
Along with my pride, lately I've let things slide

BREAK

G G Am Am D7 D7 G G
G Bm C D7 D7 G G

C
I go to the bin, I throw the laundry in, dig out the cleanest shirt
A D7
When all at once I'm seized again by exquisite hurt

G C
That untouched takeaway I brought home the other day has quite a lot to say
D7
The evidence is clear only resign, piled high and wide

G
About how lately I've let things slide
D G
I'm just about holding on, but lately I've let things slide

LAY DOWN SALLY - ERIC CLAPTON

INTRO Riff (2x): A

A D
There is nothing that is wrong in wanting you to stay here with me
A
I know you've got somewhere to go, but won't you make yourself at home
D E
And stay with me and don't you ever leave

CHORUS

A D
Lay down, Sally, and rest here in my arms.
E A
Don't you think you want someone to talk to?
A D
Lay down, Sally, no need to leave so soon.
E A
I've been trying all night long just to talk to you.

INTRO Riff (1x): A

A D
The sun ain't nearly on the rise and we still got the moon and stars above
A
Underneath the velvet skies love is all that matters.
D E
Won't you stay with me and don't you ever leave

REPEAT CHORUS.

BREAK Riff (4x): A

A D
I long to see the morning light coloring your face so dreamily
A
So don't you go and say goodbye, you can lay your worries down
D E
And stay with me and don't you ever leave

REPEAT CHORUS (2x)

OUTRO Riff (repeat and fade): A

LAY LADY LAY – BOB DYLAN

INTRO: A C#m G Bm (2x)

A C#m G Bm A C#m G Bm

Lay, lady, lay, lay across my big brass bed

A C#m G Bm A C#m G Bm

Lay, lady, lay, lay across my big brass bed

E F#m A

Whatever colors you have in your mind

E F#m A

I'll show them to you and you'll see them shine

A C#m G Bm A C#m G Bm

Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay with your man awhile

Until the break of day, let me see you make him smile

His clothes are dirty but his hands are clean

And you're the best thing that he's ever seen

Stay, lady, stay, stay with your man awhile

C#m E A

Why wait any longer for the world to begin

C#m Bm A

You can have your cake and eat it too

C#m E A

Why wait any longer for the one you love

C#m Bm

When he's standing in front of you

A C#m G Bm A C#m G Bm

Lay, lady, lay, lay across my big brass bed

A C#m G Bm A C#m G Bm

Stay, lady, stay, stay while the night is still ahead

E F#m A

I long to see you in the morning light

E F#m A

I long to reach for you in the night

A C#m G Bm A C#m G Bm

Stay, lady, stay, stay while the night is still ahead

LAYLA (ACOUSTIC) – ERIC CLAPTON

Dm Bb C Dm (x5) Dm Bb C A-C

C#m7

G#7

What will you do when you get lonely?

C#m7 C D E E7

No one waiting by your side

F#m B E A

You've been runnin' and hiding much too long

F#m B E

You know it's just your foolish pride

CHORUS

A Dm Bb C Dm Dm Bb

Layla Got me on my knees, Layla

C Dm Dm Bb

I'm beggin' darling please, Layla

C Dm Dm Bb C A-C

Darling won't you ease my worried mind?

C#m7

G#7

I tried to give you consolation

C#m7 C D E E7

Your old man he let you down

F#m B E A

Like a fool, I fell in love with you

F#m B E

You turned my whole world upside down

REPEAT CHORUS

C#m7

G#7

Make the best of the situation

C#m7 C D E E7

Before I finally go insane

F#m B E A

Please don't say we'll never find a way

F#m B E

Tell me all my love's in vain

REPEAT CHORUS 4x AND QUIT

LEARNING TO FLY - TOM PETTY

INTRO (4x):

F C Am G

(Same pattern throughout whole song)

**Well, I started out - Down a dirty road
Started out - all alone
And the sun went down - As I crossed the hill
And the town lit up - And the world got still**

CHORUS

**I'm learning to fly - But I ain't got wings
Coming down - Is the hardest thing**

**Well the good ol' days - May not return
And the rocks might melt - And the sea may burn**

**I'm learning to fly (Learning to fly)
But I ain't got wings (Learning to fly)
And coming down (Learning to fly)
Is the hardest thing (Learning to fly)**

BREAK

Hold G for 8 bars then INTRO 4x

**Now some say life - Will beat you down
Yeah, break your heart - Steal your crown
So I started out - For God knows where
I guess I'll know - When I get there**

**I'm learning to fly - Around the clouds
But what goes up - must come down**

REPEAT INTRO 2x

**I'm learning to fly - But I ain't got wings
Coming down - Is the hardest thing
I'm learning to fly - Around the clouds
But what goes up - must come down
I'm learning to fly**

LEAVE VIRGINIA ALONE - TOM PETTY

INTRO: (2x) G C

 G Fmaj7 C
Well they chased her down the alley
Am D Am D
And over the hill - To steal her will
G Fmaj7 C
She was hot as Georgia asphalt
Am D Am D
When the "A" crowd came to adore her brain

 C G
So leave Virginia alone
C G
Leave Virginia alone
 Em Am D
She's not like you and me
 Em D
She's not like you and me

 G Fmaj7 C
You should've seen her back in the city
Am D Am D
Poetry and jewels - Broke all the rules
 G Fmaj7 C
She was as high as a Georgia pine tree
Am D Am D
Makeup and pills - Overdue bills

 C G
So leave Virginia alone
C G
Leave Virginia alone
 Em Am D
She's not like you and me
 Em A
She's not like you and me

BRIDGE

C D G D Em D C
Some sunny day when the hands of time have had their way
C D G D Em D C D
You'll understand why it was so hard to run away

G Fmaj7 C
She's a loser, she's a forgiver
Am D Am D
And she still finds good where no one could
G Fmaj7 C
You ought to want her more than money
Am D Am D
Cadillacs and rust - Diamonds and dust

C G
So leave Virginia alone
C G
Leave Virginia alone
Em Am D
She's not like you and me
Em A
She's not like you and me

C G
So leave Virginia alone
C G
Leave Virginia alone
Em Am D
She's not like you and me
Em A
She's not like you and me

OUTRO: (4x) G C
END ON G

LEAVING LOUISIANA IN THE BROAD DAYLIGHT - RODNEY CROWELL

D

Mary took to running with a travelin' man

D

Left her mama crying with her head in her hands

D

G

D

Such a sad case, so broken hearted

She say, mama, I got to go, gotta get out of here

I gotta get out of town, I'm tired of hangin' around

I gotta roll on between the ditches

It's just an ordinary story about the way things go

Round and around, nobody knows but the highway

Goes on forever, that old highway goes on forever

Lord, she never would have done it if she hadn't got drunk

If she hadn't started runnin' with a travelin' man

If she hadn't started takin' those crazy chances

She said, daughter, let me tell you about the travelin' kind

Everywhere he's going such a very short time

He'll be long gone before you know it

He'll be long gone before you know it

CHORUS:

D

Bm

A

She said, never have I known it when it felt so good

G

D

Never have I knew it when I knew I could

Bm

A

Never have I done it when it looked so right

G

Leavin' Louisiana in the broad daylight

BREAK ONE VERSE

This is down in the swamp land, anything goes

Its alligator bait and the bars don't close

It's the real thing down in Louisiana

D

Did you ever see a Cajun when he really got mad?

D

When he really got trouble like a daughter gone bad?

D

G

D

It gets real hot down in Louisiana

Now the stranger better move it or he's gonna get killed

Gonna have to move it or the shotgun will

There ain't no time for lengthy speeches

There ain't no time for lengthy speeches

CHORUS (REPEAT TWICE):

D

Bm

A

She said, never have I known it when it felt so good

G

D

Never have I knew it when I knew I could

Bm

A

Never have I done it when it looked so right

G

Leavin' Louisiana in the broad daylight

It's just an ordinary story about the way things go

Round and around, nobody knows

But the highway goes on forever

There ain't no way to stop the water

LET HIM GO ON, MAMA - JOHN HARTFORD

G **D**
Well, he likes black coffee, fried eggs and a well done T-bone steak
D **C** **G**
He likes a red dress and pearly white teeth and the flash of a pretty brown leg
C **G**
He said, "Back in the thirty's you never had it made"
A **D**
He's an engineer over on the Ohio river running on the Pittsburgh trade

With an inspection office in Louisville at a desk for a very short time
And he played in a band on three different boats working for the Strausburg line
And long ago he smoked reefer and he even made home brew
And the reefer came in from New Orleans back before World War II

CHORUS (After every verse except the first):

G **D**
He's just a feller, worked on the river all his life by a paddle wheel
D **C** **G**
You might say he's old fashioned, but that ain't no big deal
C **G**
Well, it's too thick to navigate, It's too thin to plow
G **D** **G**
So, let him go on, mama - Don't put him down for it now

Well, he sits and smokes an old eye bolt cigar and says he doesn't miss it at all
But he still goes out and makes a few trips in the summer and the fall
Well, the railroad trains, the bus and the planes are taking up all the slack
He's been watching those river towns slowly turn their back

Well, he comes from a real old time way of life - He had to fight just to learn how
He might even voted for Nixon once, but I'm sure he sees that now
Well, Friday nights he makes the best damn gumbo you'd ever want to eat
Saturday morning, before everyone's up, he's gone off down to the fleet

You're as pretty as he is ugly, and he's the happiest man alive
You've got him into believing that old men are back in style
Now, you see these oysters Bennville and this baked potato skin
I eat 'em so I can grow up to be and old man just like him

LET IT BE ME – EVERLY BROTHERS

C G7 Am Em
I bless the day I found you - I want to stay around you
F C F C
And so I beg you – Let it be me

C G7 Am Em
Don't take this heaven from one - If you must cling to someone
F C F C
Now and forever let it be me

F Em
Each time we meet love
F C
I find complete love
F C
Without your sweet love
F E
What would life be?

C G7 Am Em
So never leave me lonely - Tell me you love me only
F C F C
And that you'll always let it be me

F Em
Each time we meet love
F C
I find complete love
F C
Without your sweet love
F E
What would life be?

C G7 Am Em
So never leave me lonely - Tell me you love me only
F C F C
And that you'll always let it be me

LET THE GOOD TIMES ROLL – GRATEFUL DEAD

(Sam Cooke)

Intro: (2x) A F#m

A D
Get in the groove and let the good times roll

A E
We gonna stay here till we soothe our soul
F#m A E

If it takes all night long
A D
Come on and let the good times roll

A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long

A D
The evening sun is sinking low
A E
The clock on the wall says it's time to go
A D
But I got plans, and I got plans for you
E
I'll tell you exactly what we're all gonna do

A D
Get in the groove and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long
A D
Come on and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long

Listen!

A D
It might be twelve o'clock and it might be three

A E
Time doesn't mean that much to me
A D
Ain't felt this way since I don't know when
E
I don't know when I'm gonna feel this way again

So come on
A D
Get in the groove and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long
A D
Come on and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long

A D
It might be six o'clock and it might be eight
A E
It don't matter if it's getting late
A D
We gonna make the band play one more song
E
And get in the groove if it takes all night long

A D
Get in the groove and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long

A D
Come on and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m A E
If it takes all night long

REPEAT 12 TIMES WITH IMPROVISED LYRICS

A	F#m
All night (all night), all night (all night)	

A D
Get in the groove and let the good times roll
A E
We gonna stay here till we soothe our soul
F#m
If it takes all night long

LET THE GOOD TIMES ROLL - LOUIS JORDAN

Key of E Major

E

Hey, everybody, let's have some fun

E

E7

You only live but once and when you're dead you're done, so

A

E

Let the good times roll, let the good times roll

B7

I don't care if you're young or old

A

E

Get together, let the good times roll

E

Don't sit there mumblin', talkin' trash

E

E7

If you wanna have a ball you gotta go out and spend some cash, and

A

E

Let the good times roll, let the good times roll

B7

I don't care if you're young or old

A

E

Get together, let the good times roll

E

Hey Mister Landlord, lock up all the doors

E

E7

When the police comes around just tell 'em that the joint is closed

A

E

Let the good times roll, let the good times roll

B7

I don't care if you're young or old

A

E

Get together, let the good times roll

E
Hey tell everybody - Mister Bobby's in town
E
I got a dollar and a quarter just rarin' to clown
E
But don't let nobody play me cheap
E E7
I got fifty cents more that I'm gonna keep, so
A E
Let the good times roll, let the good times roll
B7
I don't care if you're young or old
A E
Get together, let the good times roll

E A
No matter whether rainy weather
E
Birds of a feather gotta stick together
B7
So get yourself under control
A E
Get together and let the good times roll

LET THE MYSTERY BE - IRIS DEMENT

CAPO 3rd Fret

CHORUS

D G A D
Everybody's wondering what and where they all came from.

G A D

Everybody's worrying 'bout where they're gonna go when the whole thing's done.

G D G

But no one knows for certain and so it's all the same to me.

D A D
I think I'll just let the mystery be.

D **G**
Some say once you're gone you're gone forever

A **D**
And some say you're gonna come back.

D G

Some say you rest in the arms of the Savior

A D
If it's sinful ways you lack.

D **G**
Some say that they're comin' back in a garden,

D **G**
Bunch of carrots and little sweet peas

D A D
I think I'll just let the mystery be.

REPEAT CHORUS

BREAK ONE VERSE

**Some say they're going to a place called Glory
And I ain't saying it ain't a fact.
But I've heard that I'm on the road to purgatory
And I don't like the sound of that.
Well, I believe in love and I live my life accordingly
But I choose to let the mystery be.**

REPEAT CHORUS LAST LINE TWICE AND END

LET'S GO FLY A KITE – MARY POPPINS SOUNDTRACK

CAPO 3rd Fret

INTRO: D D7

G
With tuppence for paper and strings,
C
You can have your own set of wings.
G G7 C A
With your feet on the ground you're a bird in a flight,
G D D7 G G7
With your fist holding tight - to the string of your kite - Oh, oh, oh!

C G
Let's go fly a kite up to the highest height,
D G G7
Let's go fly a kite and send it soaring!
C G
Up through the atmosphere, up where the air is clear,
D G
Oh, let's go fly a kite!

G
When you send it flyin' up there,
C
All at once you're lighter than air.
G G7 C A7
You can dance on the breeze over 'ouses and trees,
G D D7 G G7
With your fist holding tight - to the string of your kite - Oh, oh, oh!

C G
Let's go fly a kite up to the highest height,
D G G7
Let's go fly a kite and send it soaring!
C G
Up through the atmosphere, up where the air is clear,
D G
Oh, let's go fly a kite!

OUTRO: C G

LET'S TALK DIRTY IN HAWAIIAN – JOHN PRINE

D

Well, I packed my bags and bought myself a ticket

A7

For the land of the tall palm tree

A7

D

Aloha Old Milwaukee, Hello Waikiki

D

D7

G

I just stepped down from the airplane when I heard her say,

D

"Waka waka nuka licka, waka waka nuka licka

A7

D

A7

Would you like a lei? Eh?"

CHORUS

D

A7

Let's talk dirty in Hawaiian. Whisper in my ear

A7

D

Kicka pooka mok a wa wahini are the words I long to hear

D

D7

G

Lay your coconut on my tiki - What the hecka mooka mooka dear

G

D

A7

D

Let's talk dirty in Hawaiian - Say the words I long to hear

D

A7

It's a ukulele Honolulu sunset -Listen to the grass skirts sway

A7

D

Drinking rum from a pineapple out on Honolulu Bay

D

D7

G

The steel guitars all playing while she's talking with her hands

G

D

Gimme gimme oka doka make a wish and wanta polka

A7

D

A7

Words I understand Hey!

REPEAT CHORUS

D

Well, I boughta lotta junka with my moolah

A7

And sent it to the folks back home

A7

I never had the chance to dance the hula

A7

D

Well, I guess I should have known

D

D7

G

When you start talking to the sweet wahini walking in the pale moonlight

G

D

Ohka noka whatta setta knocka-rocka-sis-boom-boccas

A7

D

A7

Hope I said it right Oh!

CHORUS

D

A7

Let's talk dirty in Hawaiian. Whisper in my ear

A7

D

Kicka pooka mok a wa wahini are the words I long to hear

D

D7

G

Lay your coconut on my tiki - What the hecka mooka mooka dear

G

D

A7

D

Let's talk dirty in Hawaiian - Say the words I long to hear

G

D

A7

D

Let's talk dirty in Hawaiian - Say the words I long to hear

Aloha!

LIFE DURING WARTIME – TALKING HEADS

**Verse is choppy Am to C
Choruses are all hold the E**

**Heard of a van that is loaded with weapons - Packed up and ready to go
Heard of some gravesites, out by the highway - A place that nobody knows
The sound of gunfire, off in the distance - I'm getting used to it now
Lived in a brownstone, lived in the ghetto - I've lived all over this town**

CHORUS

**This ain't no party, this ain't no disco, this ain't no fooling around
No time for dancing, or lovey dovey - I ain't got time for that now**

**Transmit the message to the receiver - Hope for an answer some day
I got three passports, a couple of visas - You don't even know my real name
High on a hillside, the trucks are loading - Everything's ready to roll
I sleep in the daytime, I work in the night time - I might not ever get home**

CHORUS:

**This ain't no party, this ain't no disco, this ain't no fooling around
This ain't no Mudd Club, or C. B. G. B. - I ain't got time for that now**

SYNTH BREAK (1 VERSES)

CHORUS:

**This ain't no party, this ain't no disco, this ain't no fooling around
No time for dancing, or lovey dovey - I ain't got time for that now**

**Heard about Houston? Heard about Detroit? Heard about Pittsburgh, P. A.?
You oughta know not to stand by the window, Somebody might see you up there
I got some groceries, some peanut butter, to last a couple of days
But I ain't got no speakers, ain't got no headphones, ain't got no records to play**

CHORUS

**Why stay in college? Why go to night school? - Gonna be different this time
Can't write a letter, can't send a postcard - I can't write nothing at all**

CHORUS

**This ain't no party, this ain't no disco, this ain't no fooling around
I'd like to hold you, I'd love you kiss you but I ain't got no time for that now**

**Trouble in transit, got through the roadblock - We blended with the crowd
We got computer, we're tapping phone lines - I know that ain't allowed
We dress like students; we dress like housewives - Or in a suit and a tie
I changed my hairstyle, so many times now I don't know what I look like!**

**You make me shiver, I feel so tender - We make a pretty good team
Don't get exhausted, I'll do some driving - You ought to get some sleep
Burned all my notebooks - What good are notebooks? They won't help me survive
My chest is aching, burns like a furnace - The burning keeps me alive**

JAM BREAK AND END

LIFE'S RAILWAY TO HEAVEN - M.E. ABBEY

G C G
Life is like a mountain railway with an engineer that's brave
A D
We must make the run successful from the cradle to the grave
G C G
Heed the curves, the hills, the tunnels, never falter, never fail
D G
Keep your hand upon the throttle and your eye upon the rail

C G
Blessed Savior, thou wilt guide us
D
Till we reach that blissful shore
G C G D G
Where the angels wait to join us in God's praise forever more

G C G
As you roll across the trestle spanning Jordan's swelling tide
A D
You will behold the Union Depot into which your train will ride
G C G
There you'll meet the Superintendent, God the Father, God the Son
D G
With a hearty, joyous greeting weary pilgrims welcome home

C G
Blessed Savior, thou wilt guide us
D
Till we reach that blissful shore
G C G D G
Where the angels wait to join us in God's praise forever more
G C G D G
Where the angels wait to join us in God's praise forever more

LIKE A ROLLING STONE – BOB DYLAN

G Am7
Once upon a time, you dressed so fine
G/B C D
Threw the bums a dime, in your prime, didn't you?
G Am7 G/B
People call, say "Beware, doll, you're bound to fall"
C D
You thought they were all kidding you
C D
You used to laugh about
C D
Everybody that was hanging out
C G/B Am7 G
But now you don't talk so loud,
C G/B Am7 G
Now you don't seem so proud
Am C D
About having to be scrounging your next meal

D G C D
How does it feel?
D G C D
How does it feel
D G C D
To be without a home
D G C D
Like a complete unknown
D G C D7
Like a rolling stone

**You've gone to the finest schools, alright, Miss Lonely
But you know you only used to get juiced in it
You never had to live out on the street
But now you're gonna have to get used to it
You used to ride on the chrome horse with your diplomat
Who carried on his shoulders a Siamese cat
Ain't it hard when you discover that
He really wasn't where it's at
After he took from you everything he could steal
How does it feel? How does it feel?
To be on your own, with no direction home
A complete unknown, like a rolling stone**

**You never turned around to see the frowns
On the jugglers and the clowns when they all did tricks for you
Never understood that it ain't no good
You shouldn't let other people get your kicks for you
You said you'd never compromise
With the Mystery Tramp but now you realize
He's not selling any alibis, as you stare into the vacuum of his eyes
And he says, "Do you want to make a deal?"**

**How does it feel? How does it feel?
To have to be on your own, with no direction home
Like a complete unknown, like a rolling stone**

**Princess on the steeple and all the pretty people
They're all drinking, thinking that they've got it made
Exchanging all kinds of precious gifts
But you'd better lift your diamond ring, you'd better pawn it babe
You used to be so amused
At Napoleon in rags and the language that he used
Go to him now he calls you, you can't refuse
When you got nothing you got nothing to lose
You're invisible now you've got no secrets to conceal**

**How does it feel? Aaah, how does it feel?
To be on your own, with no direction home
Like a complete unknown, like a rolling stone**

LINCOLN DUNCAN - PAUL SIMON

Em D
The couple in the next room are bound to win a prize
G A D
They've been going at it all night long
C G
Well, these motel walls are cheap
C G
And I'm trying to get some sleep
C G D Em
Lincoln Duncan is my name and here's my song - here's my song

My father was a fisherman, my mother a fisherman's friend
And I was born midst the boredom and the chowder
When I hit my prime I left my home in the maritime
And headed down the turnpike for New England - Sweet New England

Holes in my confidence, I had holes in the knees of my jeans
I was left without a penny in my pocket
Hoo-Hoo-Whee - I'm about as destitute as a kid can be
And I wish I had a ring so I could hock it - I'd like to hock it

Hum break to: C G C G C G D Em

Girl in a parking lot, preaching to a crowd
Singing sacred songs and reading from the bible
I told her I was lost and she told me all about the Pentecost
And I seen that girl as the road to my sur-vi-val

Later on that very same night, I crept to her tent with a flashlight
And all my years of innocence were ended
She took me to the woods and said, "Here comes something and it feels so good."
And just like a dog, I was befriended - I was befriended

Oh, Oh, Oh what a night
Oh what a garden of delight
Even now, the sweet memory lingers
Just lying under the stars playing on my old guitar
And thanking the Lord for my fingers - For my fingers

LITTLE BOXES - MALVINA REYNOLDS

A D A
Little boxes on the hillside, little boxes made of ticky tacky
A E A E
Little boxes on the hillside, little boxes all the same
A D A
There's a green one and a pink one and a blue one and a yellow one
A E
And they're all made out of ticky tacky
A
And they all look just the same

And the people in the houses all went to the university
Where they were put in boxes and they came out all the same
And there's doctors and lawyers and business executives
And they're all made out of ticky tacky
And they all look just the same

And they all play on the golf course and drink their martinis dry
And they all have pretty children and the children go to school
And the children go to summer camp and then to the university
Where they are put in boxes
And they come out all the same

And the boys go into business and marry and raise a family
In boxes made of ticky tacky and they all look just the same
There's a green one and a pink one and a blue one and a yellow one
And they're all made out of ticky tacky
And they all look just the same

LITTLE DRUMMER BOY - CHRISTMAS

G C G
Come they told me, pa rum pa pum pum
G C G
Our newborn King to see, pa rum pa pum pum
D
Our finest gifts we bring, pa rum pa pum pum
G C
To lay before the King, pa rum pa pum pum
G D
Rum pa pum pum, rum pa pum pum
G C G
So to honor Him, pa rum pa pum pum,
D G
When we come

G C G
Little Baby, pa rum pa pum pum
G C G
I am a poor boy too, pa rum pa pum pum
D
I have no gift to bring, pa rum pa pum pum
G C
To lay before the King, pa rum pa pum pum,
G D
Rum pa pum pum, rum pa pum pum
G C G
Shall I play for you, pa rum pa pum pum
D G
On my drum?

G C G
 Mary nodded, pa rum pa pum pum
 G C G
 The ox and lamb kept time, pa rum pa pum pum
 D
 I played my drums for Him, pa rum pa pum pum
 G C
 I played my best for Him, pa rum pa pum pum
 G D
 Rum pa pum pum, rum pa pum pum
 G C G
 Then He smiled at me, pa rum pa pum pum
 D G
 Me and my drum
 D G
 Me and my drum
 D G
 Me and my drum

LITTLE QUEENIE – CHUCK BERRY

Open in A then ride up to D

D

I got the lumps in my throat

A

When I saw her coming down the aisle

D

I gets the wiggles in my knees

A

When she looked at me and sweetly smiled

A

D

A

There she is again standing over by the record machine

D

A

Oooh, she's looking like a model on the cover of a magazine

E

D

A

She's too cute to be a minute over seventeen

A

Meanwhile, I was thinking

D

She's in the mood, No need to break it

A

I got the chance, I ought to take it

E

If she can dance we can make it

A

Come on Queenie - Let's shake it

CHORUS

A

Go, go, go, Little Queenie

D

A

Go, go, go, Little Queenie

E

D

A

Go, go, go, Little Queenie

A
Won't you tell me who the queen
D A
Standing over by the record machine
D A
Why she's looking like a model on the cover of a magazine
E D A
She's too cute to be a minute over seventeen

BREAK (Johnny B. Goode like – 2 verses)

A
Meanwhile, I was still thinkin'
D
If it's a slow song, we'll omit it
A
If it's a rocker, that'll get it
E
If it's good, she'll admit it
A
Come on Queenie, let's get with it

REPEAT CHORUS – SECOND BREAK AND END

LITTLE RED RIDING HOOD - RONALD BLACKWELL

Em G
Hey there, Little Red Riding Hood,
A
You sure are looking good.
C B7 Em B7
You're everything a big bad wolf could want. Listen to me!

Em G
Little Red Riding Hood,
A
I don't think little big girls should
C B7 Em B7
Go walking in these spooky old woods alone. Ohh!

G
What big eyes you have,
Em
The kind of eyes that drive wolfs mad.
A7
So, just to see that you don't get chased,
D7
I think I ought to walk with you for a ways.

G
What full lips you have;
Em
They're sure to lure some one bad,
A7
So until you get to grandma's place,
D7
I think you ought to walk with me and be safe.

Em G
Hey there, Little Red Riding Hood,
A
You sure are looking good.
C B7 Em B7
You're everything a big bad wolf could want *Listen to me!*

Em G
I'm gonna keep my sheep suit on
A
Until I'm sure that you've been shown,
C B7 Em B7
That I can be trusted walking with you alone. Ooh!

Em G
Little Red Riding Hood
A
I'd like to hold you if I could,
C B7 Em B7
But you might think I'm a big bad wolf so I won't. Ooh!

G
What a big heart you have,
Em
The better to love you with.
A7
Little Red Riding Hood,
D7
Even bad wolves can be good.

G
I'll try to be satisfied
Em
Just to walk close by your side.
A7
Maybe you'll see things in my way,
D7
Before we get to grandma's place.

Em G
Hey there, Little Red Riding Hood,
A
You sure are looking good.
C B7 Em
You're everything a big bad wolf could want

LITTLE SISTER – ELVIS PRESLEY

INTRO: E

 E E
Little Sister don't you, Little Sister don't you
 A
Little Sister don't you kiss me once or twice
 E
And tell me that's it nice and then you run
 B C B E
Yeah, little sister don't you do what your big sister's done

 E E
You know I dated your big sister - Oh I took her to the show
 E E
Hey I went for some candy and along came Jim Dandy
 E
And they slipped right out the door

 E E
Little Sister don't you, Little Sister don't you
 A
Little Sister don't you kiss me once or twice
 E
And tell me that's it nice and then you run
 B C B E
Yeah, little sister don't you do what your big sister's done

BREAK: E A E B C B E

 E E
I used to pull down on your pigtails and, girl, pinch your turned up nose
 E E
Oh but baby you've been growing, lately it's been showing
 E
Honey, from your head down to your toes

E E
 Little Sister don't you, Little Sister don't you
 A
 Little Sister don't you kiss me once or twice
 E
 And tell me that's it nice and then you run
 B C B E
 Yeah, little sister don't you do what your big sister's done

BREAK: E A E B C B E

E E
 Every time I sees your sister, Lord, she's with somebody new
 E E
 Aw she's mean, and she's evil like a little old boll weevil
 E
 Guess I'll try my love with you

E E
 Little Sister don't you, Little Sister don't you
 A
 Little Sister don't you kiss me once or twice
 E
 And tell me that's it nice and then you run
 B C B E
 Yeah, little sister don't you do what your big sister's done
 B C B E
 Hey, little sister don't you do what your big sister's done
 B C B E
 Aw, little sister don't you do what your big sister's done

LODI – CREEDENCE CLEARWATER REVIVAL

C F C
Just about a year ago, I set out on the road
C Am F C
Seeking my fame and fortune - looking for a pot of gold
C Am F C
Things got bad, and things got worse, I guess you will know the tune
C G F C
Oh, Lord, stuck in Lodi again

C F C
Rode in on the Greyhound, I'll be walking out if I go
C Am F C
I was just passin through, must be seven months or more
C Am F C
Ran out of time and money, looks like they took my friends
C G F C
Oh, Lord, stuck in Lodi again

C F C
The man from the magazine said I was on my way
C Am F C
Somewhere I lost connections, ran out of songs to play
C Am F C
I came into town, a one night stand - looks like my plans fell through
C G F C
Oh, Lord, stuck in Lodi again

Go up a Key to D (C C# D)

D G D
If I only had a dollar for every song I've sung
D Bm G D
And every time I've had to play while people sat there drunk
D Bm G D
You know, I'd catch the next train back to where I live
D A G D
Oh, Lord, stuck in Lodi again (2x)

LOLA - THE KINKS

INTRO: C D E E

E

I met her in a club down in old Soho

A

D

E

Where you drink champagne and it tastes just like cherry cola

A Asus4 A

C O L A cola

E

She walked up to me and she asked me to dance

A

D

E

I asked her name and in a dark brown voice she said, "Lola"

A D

C D

L O L A Lola, lo lo lo lo Lola

E

Well, I'm not the world's most physical guy

A

D

But when she squeezed me tight she nearly broke my spine

E

A Asus4 A

Oh my Lola, lo lo lo lo Lola

E

Well, I'm not dumb but I can't understand

A

D

Why she walk like a woman and talk like a man

E

A D

C D

Oh my Lola, lo lo lo lo Lola lo lo lo lo Lola

E B

Well, we drank champagne and danced all night

F#

Under electric candlelight

A

She picked me up and sat me on her knee

A7

And said, "Dear boy won't you come home with me?"

E
Well, I'm not the world's most passionate guy

A
But when I looked in her eyes

D E D
Well, I almost fell for my Lola Lo lo

D A D C D

Lo lo lo lo Lola, lo lo lo lo Lola

E A D C D

Lola lo lo lo lo Lola lo lo lo lo Lola

E A C#m B A C#m B
I pushed her away - I walked to the door

A C#m B E G#m C#m
I fell to the floor, I got down on my knees

B
Well I looked at her, and she at me

E
That's the way that I want it to stay

A D E
And I always want it to be that way for my Lola

A Asus4
Lo lo lo lo Lola

E
Girls will be boys, and boys will be girls

A D
It's a mixed up, muddled up, shook up world

E A
Except for Lola, lo lo lo lo Lola

B
Well I left home just a week before

F#
And I've never ever kissed a woman before

A
But Lola smiled and took me by the hand

A7
And said, "Little boy, gonna make you a man"

E
 Well I'm not the world's most masculine man
 A D
 But I know what I am and I'm glad I'm a man
 E
 And so is Lola
 A D C D
 Lo lo lo lo Lola, lo lo lo lo Lola

E D A D C D
 Lola, lo lo lo lo Lola lo lo lo lo Lola
 E D A D C D
 Lola, lo lo lo lo Lola lo lo lo lo Lola
 E D A D C D
 Lola, lo lo lo lo Lola lo lo lo lo Lola
 E D A D C D
 Lola, lo lo lo lo Lola lo lo lo lo Lola

[Fade Out]

E D A D C D E D
 Lola, lo lo lo lo Lola, lo lo lo lo Lola

LONELY AT THE TOP – RANDY NEWMAN

Capo 3rd Fret

INTRO: Em B7 (x2)

Em B7
I've been a-round the world,
Em B7
Had my pick of any girl.
Em C Em B7
You'd think I'd be happy; but I'm not.
Am B7
Ev'rybody knows my name,
Em C
But it's just a crazy game.
Em B7 Em B7 Em B7
Oh, it's lonely at the top.

CHANGE:

C Em Am Em Am B7 Em
Listen to the band they're playing, just for me
C Em Am Em C7 B7
Listen to the people paying just for me

Am B7
All the applause, all the parades
Em C
And all the money I have made
Em B7 Em
Oh, it's lonely at the top.

Interlude: Em B7 Em B7 Em C Em B7

Am B7
Listen all you fools out there,
Em C
Go on and love me I don't care.
Em B7 Em
Oh, it's lonely at the top,
C B7 Em B7 Em B7 Em
Oh, it's lonely at the top

LONELY PEOPLE - AMERICA

INTRO (Verse chords):

G Em Bm

G Em Bm D

C D G G/F# Em7 D

C D G

D

G Em Bm

This is for all the lonely people

G Em Bm D

Thinking that life has passed them by

C D G G/F# Em7 D

Don't give up until you drink from the silver cup

C D G D

And ride that highway in the sky

G Em Bm

This is for all the single people

G Em Bm D

Thinking that love has left them dry

C D G G/F# Em7 D

Don't give up until you drink from the silver cup

C D G

You never know until you try

C C/B Am

Well, I'm on my way

C C/B Am

Yes, I'm back to stay

C C/B Am D G

Well, I'm on my way back home

(Hit it!)

[Harmonica]

G Dsus4 Fmaj7 G

G Dsus4 Fmaj7 G G/F#

[Piano]

Em Bm Em Bm Em Bm D Dsus D5

G Em Bm

This is for all the lonely people

G **Em** **Bm D**
Thinking that life has passed them by
C **D** **G** **G/F#** **Em7** **D**
Don't give up until you drink from the silver cup
C **D** **G G/F#** **Em7** **D**
And never take you down or never give you up
C **D** **Em**
You never know until you try

LONESOME TOWN – RICKY NELSON

INTRO: C Em F G7 (2x)

C E
There's a place where lovers go
F G7 C
To cry their troubles away
F Fm C Am
And they call it lonesome town
F G7 C
Where the broken hearts stay

C E
You can buy a dream or two
F G7 C
To last you all through the years
F Fm C Am
And the only price you pay
F G7 C
Is a heart full of tears

CHANGE

F Em
Goin' down to lonesome town
F G C
Where the broken hearts stay
F Em
Goin' down to lonesome town
D7 G7
To cry my troubles away

C E
In the town of broken dreams
F G7 C
The streets are filled with regret
F Fm C Am
Maybe down in lonesome town
F G7 C
I can learn to forget
F Fm C Am
Maybe down in lonesome town
F G7 C F C
I can learn to forget

LONG BLACK VEIL – LEFTY FRIZZELL

Em

Ten years ago on a cool dark night

B7

A

Em

There was someone killed 'neath the town hall light

Em

There were few at the scene and they all did agree

B7

A

Em

That the man who ran looked a lot like me

The judge said "Son, what is your alibi?

If you were somewhere else then you won't have to die"

I spoke not a word although it meant my life

I had been in the arms of my best friend's wife

CHANGE

A

Em

A

Em

She walks these hills in a long black veil

A

Em

A

Em

She visits my grave where the night winds wail

Em

A

Em

Nobody knows, no, and nobody sees

A

B7

Em

Nobody knows but me

The scaffold was high and eternity neared

She stood in the crowd and shed not a tear

But sometimes at night when the cold wind moans

In a long black veil she cries over my bones

REPEAT CHANGE AND END

LONG LONG TIME - LINDA RONSTADT

CAPO 2nd Fret

INTRO: C D7 Em C D7 Em

C D7 Em C D7 G
Love will abide - Take things in stride
C B7 Em A7 D7
Sounds like good advice, but there's no one at my side
C D7 Em C D7 G
And time washes clean love's wounds unseen
C B7 Em A7 D7
That's what someone told me, but I don't know what it means

CHORUS

C G
'Cause I've done everything I know
B7 Em C
To try and make you mine
G D7 Em C
And I think I'm gonna love you
G D7 G
For a long, long time

BREAK: C D7 Em C D7 Em

C D7 Em C D7 G
Caught in my fears - Blinking back the tears
C B7 Em A7 D7
I can't say you hurt me when you never let me near
C D7 Em C D7 G
And I never drew one response from you
C B7 Em A7 D7
All the while you fell all over girls you never knew

REPEAT CHORUS

BREAK

C D7 Em C D7 Em

C D7 Em C D7 G

Wait for the day you'll go away

C B7 Em A7 D7

Knowing that you warned me of the price I'd have to pay

C D7 Em C D7 G

And life's full of flaws - Who knows the cause?

C B7 Em A7 D7

Living in the memory of a love that never was

C G

'Cause I've done everything I know

B7 Em C

To try and make you mine

G D7 Em C

And I think I'm gonna love you

G D7 Em Em7

For a long, long time

C G

'Cause I've done everything I know

B7 Em C

To try and make you mine

G D7 Em C

And I think I'm gonna love you

G D7 G

For a long, long time

OUTRO:

C D7 Em C D7 G

LONG MAY YOU RUN – NEIL YOUNG

INTRO: VERSE CHORDS

D Dmaj9 G D Dsus2
We've been through some things together
Bm G A7sus4 A7
With trunks of memories still to come
D Dmaj9 G D Dsus2
We found things to do in stormy weather
Bm A D Dsus2 D
Long may you run

CHORUS

D Dmaj9 G D Dsus2
Long may you run - Long may you run
Bm G A7sus4 A7
Although these changes have come
D Dmaj9 G D Dsus2
With your chrome heart shining in the sun
Bm A D G Bb D Dsus2 D
Long may you run

Well, it was back in Blind River in 1962
When I last saw you alive
But we missed that shift on the long decline
Long may you run

REPEAT CHORUS

BREAK ON VERSE

Maybe the Beach Boys have got you now
With those waves singing Caroline
Rollin' down that empty ocean road
Getting to the surf on time

REPEAT CHORUS - BREAK ON VERSE - REPEAT CHORUS

LONG MONDAY - JOHN PRINE

CAPO 3rd Fret

INTRO: G C G C G D C G

G C G
You and me sittin' in the back of my memory
G C G
Like a honey bee buzzin' round a glass of sweet Chablis
D C G
Radio's on, windows rolled up and my mind's rolled down
D C G
Headlights shining like silver moons rollin' on the ground
G C G
We made love in every way love can be made
G C G
And we made time look like time could never fade
D C G
Friday Night we both made the guitar hum
D C D
Saturday made Sunday feel like it would never come

CHORUS

G
Gonna be a long Monday
C G
Sittin' all alone on a mountain by a river that has no end
G
Gonna be a long Monday
D C G
Stuck like the tick of a clock that's come unwound - again

BREAK: G C G C G D C G
G C G
Soul to soul heart to heart and cheek to cheek
G C G
Come on baby give me a kiss that'll last all week
D C G
The thought of you leavin' again brings me down
D C D
The promise of your sweet love brings me around

REPEAT CHORUS AND INTRO THEN END

LOOK AT MISS OHIO - GILLIAN WELCH

CAPO 2nd Fret

INTRO: F C G Am F C G

F C G Am
Oh me oh my oh look at Miss Ohio
F C G
She's a running around with her ragtop down
F C G
She says "I wanna do right, but not right now"

F C G Am
Gon-na drive to Atlanta and live out this fantasy
F C G
Running around with the ragtop down
F C G
Yeah, I wanna do right, but not right now

BREAK

Am D7 Am D7sus2

F C G Am
Had your arm around the shoulder of a regimental soldier
F C G
And mamma starts pushing that wedding gown
F C G
Yeah, you wanna do right, but not right now

F C G Am
Oh me oh my oh look at Miss Ohio
F C G
She's a running around with her ragtop down
F C G
She says "I wanna do right, but not right now"

BREAK

Am D7 Am D7sus2

F C G Am F C G

F C G Am
I know all about it, so you don't have to shout it

F C G
I'm gonna straighten it out somehow
F C G
Yeah, I wanna do right, but not right now

F C G Am
Oh me oh my oh look at Miss Ohio
F C G
She's a running around with her ragtop down
F C G
She says "I wanna do right, but not right now"
F C G
Oh, I want to do right, but not right now

OUTRO
F C G F C G
F C G F C G
F C G

LOOK AT US – VINCE GILL

A A7 D
Look at us, after all these years together
E A E
Look at us, after all that we've been through
A A7 D
Look at us, still leaning on each other
E
If you want to see how true love should be
A E
Then just look at us

A A7 D
Look at you, still pretty as a picture
E A E
Look at me, still crazy over you
A A7 D
Look at us, still believin' in forever
E
If you want to see how true love should be
A
Then just look at us

CHORUS:

E B E
In a hundred years from now, I know without a doubt
E B E
They'll all look back and wonder how we made it all work out

A A7 D
Chances are that we'll go down in history
E
When they want to see, how true love should be
A
They'll just look at us
E
When they want to see, how true love should be
A E A
They'll just look at us

LOOKIN' OUT MY BACK DOOR - CREEDENCE CLEARWATER

CAPO 3rd Fret for original recording

INTRO: (SCRATCH) G Em C G D G

G Em
Just got home from Illinois lock the front door oh boy
C G D
Got to sit down take a rest on the porch
G Em
Imagination sets in pretty soon I'm singin'
C G D G
Doo doo doo lookin' out my back door

G Em
There's a giant doing cartwheels, a statue wearin' high heels
C G D
Look at all the happy creatures dancing on the lawn
G Em
A dinosaur Victrola listening to Buck Owens
C G D G
Doo doo doo lookin' out my back door

D C G
Tambourines and elephants are playing in the band
Em D
Won't you take a ride on the flyin' spoon? Doo doo doo
G Em
A wond'rous apparition provided by magicians
C G D G
Doo doo doo lookin' out my back door

BREAK ON VERSE

G Em C G D
G Em C G D G

(SCRATCH)

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LOOKING FOR TROUBLE - STEVE GOODMAN

Am
The first time you take a drink
 E **Am**
It makes you spit and sputter
E7 **Am**
Shiver and shudder, mumble and mutter
Am **Am/G**
But the next one taste so sweet
 Dm
It makes you want another
 F **E7** **Am**
And now you're drinking all the time

CHORUS

F **Am** **E7** **Am**
If you're (Don't go) looking for trouble, trouble will find you
E7 **Am**
Trouble will find you, trouble will find you
 F **Am** **E7** **Dm**
Don't go looking for trouble - Let me remind you
F **E7** **Am**
You sure don't have to look too far

Am
The first time you shade the truth
 E7 **Am**
You want to run and hide
E7 **Am**
Your tongue gets tied and your throat gets dry
Am **Am/G**
Then you start thinking maybe
 Dm
No one knows that you've lied
 F **E7** **Am**
And now you're shady all the time.

REPEAT CHORUS

CHANGE

Dm **Am E7 Am**
Trouble will pin a tail on you and follow you all around
Dm B E
And catch you when your number's up and when your guard is down

Am E7 Am
The first time you fall in love and the sky is sunny
E7 Am
She calls you honey, your jokes are funny
Am Dm
Then she reminds you she was only in it for the money
F E7 Am
And now you're drinking all the time

CHORUS

F Am E7 Am
If you're (Don't go) looking for trouble, trouble will find you
E7 Am
Trouble will find you, trouble will find you
F Am E7 Dm
Don't go looking for trouble - Let me remind you
F E7 Am
You sure don't have to look too far

Then
F E7 Am
"Trouble in your own backyard"

LORETTA - TOWNES VAN ZANDT

INTRO: G C G C G (2x)

G C G
Loretta, she's my barroom girl
C G
Wears them sevens on her sleeve
G C G
Dances like a diamond shines
C G
Tells me lies I love to believe
D
Her age is always twenty two
C G
Her laughing eyes a hazel hue
G C G
Spends my money like a waterfall
C G C G
Loves me like I want her to

Oh, Loretta won't you say to me
Darlin', put you guitar on
Have a little shot of booze
Play a blue and wailin' song
My guitar rings a melody
My guitar sings Loretta's fine
Long and lazy, blond and free
And I can have her anytime

Sweetest at the break of day
Prettiest in the settin' sun
She don't cry when I can't stay
At least not 'til she's all alone
Loretta, I won't be gone long
Keep your dancin' slippers on
Keep me on your mind awhile
I'm comin' home, I'm comin' home

REPEAT FIRST VERSE, LAST LINE THREE TIMES AND END

LOSER - GRATEFUL DEAD

Am G C D
If I had a nickel for every ace I've drawn,
C Em Am
I could own a town the size of Abilene.
C G Em D
Don't you push me baby, 'cause I'm moving slow,
C Em Am Em Am
And you know I'm only in it for the gold.

Am G C D
All that I am asking for is ten gold dollars,
C Em Am
And I could pay you back with one good hand.
C G Em D
You can look around about the wide world over,
C Em Am Em Am
And you'll never find another honest man.

G D A
Last fair deal in the country, sweet Susie,
G D A
Last fair deal in the town,
G D A
Put your gold money where your love is, baby,
C G Am Em D Am
Before you let my deal go down, go down.

Am G C D
Don't you push me baby, 'cause I'm moving slow,
C Em Am
And I know a little something you won't ever know.
C G Em D
Don't you touch hard liquor, just a cup of cold coffee,
C Em Am Em Am
I'm gonna get up in the morning and go.

Am G C D
Everybody's bragging and drinking that wine
C Em Am
I can tell the queen of diamonds by the way she shines.
C G Em D
Come to daddy on an inside straight,
 C Em Am Em Am
Well I got no chance of losing this time.

LOSING MY RELIGION - REM

INTRO:

(Dm Riff) F

(Dm Riff) Am C/B C

(Dm Riff) F

(Dm Riff) Am

G Am

Oh life, it's bigger

Em

Am

It's bigger than you and you are not me

Em

The lengths that I will go to

Am

The distance in your eyes

Em

Dm

Oh no, I've said too much

G

I set it up

G

Am

That's me in the corner

Em

Am

That's me in the spotlight losing my religion

Em

Trying to keep up with you

Am

And I don't know if I can do it

Em

Dm

Oh no, I've said too much

G

I haven't said enough

G

F

I thought that I heard you laughing

G

Am

I thought that I heard you sing

F

G

Am G

I think I thought I saw you try

G

Am

Every whisper

Em Am
Of every waking hour, I'm choosing my confessions

Em
Trying to keep an eye on you

Am
Like a hurt, lost and blinded fool, fool

Em Dm
Oh no, I've said too much

G
I set it up

G Am
Consider this

Em
Consider this, the hint of the century

Am
Consider this, the slip

Em
That brought me to my knees, failed
Am Em
What if all these fantasies come flailing around

Dm
Now I've said

G
Too much

G F
I thought that I heard you laughing

G Am
I thought that I heard you sing

F G Am G
I think I thought I saw you try

BRIDGE

Am G Fmaj7 G
C Dm
But that was just a dream

C Dm
That was just a dream

Am
That's me in the corner

Em Am

That's me in the spotlight losing my religion

Em

Trying to keep up with you

Am

And I don't know if I can do it

Em

Dm

Oh no, I've said too much

G

I haven't said enough

OUTRO:

G

F

I thought that I heard you laughing

G

Am

I thought that I heard you sing

F

G

Am

I think I thought I saw you try

F

G

But that was just a dream

Am

Try, cry, why try

F

G

That was just a dream

G

Am

Just a dream

G

Just a dream, dream

LOUISE – PAUL SIEBEL

C D
They all said Louise was not half bad
F G C
It was written on the walls and window shades
C D
And how she'd act the little girl
F G C
The deceiver, don't believe her; That's her trade
F G C F G C
Sometimes a bottle of perfume; Flowers and maybe some lace
F G C Am
Men brought Louise ten cent trinkets
D G G7
Their intentions were easily traced
C D
And everybody knew at times she cried
F G C
But women like Louise they get by

C D F G C

C D
And everybody thought it kinda sad
F G C
When they found Louise in her room
C D
They all put her down below their kind
F G C
Still some cried when she died this afternoon
F G C
Louise rode home on a mail train
F G C
Somewhere to the South I heard them say
F G C Am
Too bad it ended so ugly
D G G7
Too bad she had to go that way
C D
But the wind is blowin cold tonight
F G C
Goodnight, Louise, goodnight.

LOUISIANA 1927 – RANDY NEWMAN

CAPO 3rd fret

G Bm7 Em7
What has happened down here is the wind has changed
A7 C/D C/G G C
Clouds rolled in from the north and it began to rain
G Bm7 Em7
It rained real hard and it rained for a real long time
A7 C/D G C
Six feet of water in the streets of Evangeline

VERSE 2:

G Bm7 Em7
The river rose all day the river rose all night
A7 C/D C/G G
Some people got lost in the flood some people got away all right
G Bm7 Em7
The river had busted through clear down to Plaquemine
A7 C/D G C G
Six feet of water in the streets of Evangeline

CHORUS (TWICE)

C C/D G
Louisiana
Bm7 B7 Em
Louisiana
Open C(add D) C/D Am7 G
They're trying to wash us away. They're trying to wash us away.

G Bm7 Em7
President Coolidge came down in a railroad train
A7 C/D C/G G
With a little fat man with a notepad in his hand
G Bm7 Em7
President say "Little man, ain't it a shame,
A7 C/D G
What the river has done to this poor crackers' land"?

REPEAT CHORUS, REPEAT VERSE 2, REPEAT CHORUS and END on G

LOVE AT THE FIVE AND DIME - Nanci Griffith

CAPO 3rd Fret (Bb)

G D/G
Rita was sixteen years, hazel eyes and chestnut hair
C/G G
She made the Woolworth counter shine
G D/G
And Eddie was a sweet romancer and darn good dancer
C/G G
And they'd waltz the aisles of the five and dime

And they'd sing:

CHORUS

Bm7
Dance a little closer to me
Am7
Dance a little closer now
Bm7 Am7
Dance a little closer tonight
Bm7
Dance a little closer to me
Am7
Cause it's closing time
D G
And love's on sale tonight at this five and dime

G D/G
Eddie played the steel guitar and his momma cried 'cause he played in the bars
C/G G
And he kept young Rita out late at night
G D/G
So they married up in Abilene, lost a child in Tennessee
C/G G
But still, that love survived

'Cause they'd sing:

REPEAT CHORUS

G D/G
One of the boys in Eddie's band took a shine to Rita's hand

C/G G
So Eddie ran off with the bass man's wife
G D/G
Oh, but he was back by June singing a different tune
C/G G
And sporting Miss Rita back by his side

And he'd sing:
REPEAT CHORUS

BREAK ONE VERSE

G D/G
Eddie traveled with the bar room band till arthritis took his hands
C/G G
Now he sells insurance on the side
G D/G
And Rita's got her house to keep; dime store novels of love so sweet
C/G G
They dance to the radio late at night

They sing:
REPEAT CHORUS

G D/G
Rita was sixteen years, hazel eyes and chestnut hair
C/G G
She made the Woolworth counter shine
G D/G
And Eddie was a sweet romancer and darn good dancer
C/G G
And they'd waltz the aisles of the five and dime
C/G G
And they'd waltz the aisles of the five and dime
C/G G
And they'd waltz the aisles of the five and dime

LOVE HAS NO PRIDE - BONNIE RAITT

CAPO 2nd Fret

G Bm Em A7
I've had bad dreams too many times
 C D C G
To think that they don't mean much anymore
G Bm Em A7
Fine times have gone and left my sad home
C D C G
Friends who once cared just walk out my door

Em Bm C G
Love has no pride when I call out your name
Em Bm C G Am G7/B
Love has no pride when there's no one left to blame
 C D C G
I'd give anything to see you again

G Bm Em A
I've been alone too many nights
 C D C G
To think that you could come back again
G Bm Em A
And I've heard you talk, "She's crazy to stay"
C D C G
But this love hurts me so, I don't care what you say

Em Bm C G
Love has no pride when I call out your name
Em Bm C G
Love has no pride when there's no one left to blame
 C D C G
I'd give anything to see you again

C D G Em
 If I could buy your love, I'd truly try, my friend
 A7 Am7 D
 And if I could pray, my prayer would never end
 Am7 D G Em
 But if you want me to beg, I'll fall down on my knees
 Am7 D Bm Em
 Asking for you to come back, I'd be pleading for you to come back
 Am7 D C G
 Begging for you to come back to me

Em Bm C G
 Love has no pride when I call out your name
 Em Bm C G
 Love has no pride when there's no one left to blame
 C D C G
 I'd give anything to see you again
 G C D C G
 Yes, I'd give anything to see you again

LOVE HURTS- GRAM PARSONS

G Em C D
Love hurts, love scars, love wounds and mars
Cadd9 G Em C D
Any heart, not tough or strong enough
Cadd9 G B Em
To take a lot of pain, take a lot of pain
B C D
Love is like a cloud, it holds a lot of rain
Cadd9 G F C G
Love hurts, ooh hoo love hurts

G Em C D
I'm young, I know, but even so
Cadd9 G Em C D
I know a thing or two, I learned from you
Cadd9 G B Em
I really learned a lot, really learned a lot
B C D
Love is like a flame, it burns you when it's hot
Cadd9 G F C G
Love hurts, ooh hoo love hurts

BRIDGE

Em B Em B Em B Em
Some fools think of happiness, blissfulness, togetherness
A
Some fools, fool themselves, I guess
D
They're not foolin' me
Cadd9 G B Em
I know it isn't true, I know it isn't true
B C D
Love is just a lie made to make you blue
Cadd9 G F C G
Love hurts, ooh hoo love hurts
F C G
Ooh hoo love hurts

BREAK

G Em C D Cadd9
G Em C D Cadd9

OUTRO

Cadd9 G B Em
I know it isn't true, I know it isn't true
B C D
Love is just a lie made to make you blue
Cadd9 G F C G
Love hurts, ooh hoo love hurts
F C G F C G
Ooh ooh love hurts, ooh ooh

LOVE IN VAIN - ROBERT JOHNSON

INTRO (GUITAR ONLY): D Em C G G7 D

G G7
Well I followed her to the station with a suitcase in my hand

C
Yeah I followed her to the station
D D7/F# G D Gsus4 G

With a suitcase in my hand
G D D/F#
Well it's hard to tell, it's hard to tell
Em C G G7 D
When all your love's in vain

G G7
When the train come in the station, I looked her in the eye

C
Well the train come in the station
D D7/F# G D Gsus4 G

And I looked her in the eye
G D D/F#
Whoa I felt so sad so lonesome
Em C G G7 D
That I could not help but cry

SLIDE GUITAR BREAK

G G7
When the train left the station it had two lights on behind

C
Yeah, when the train left the station
D D7/F# G D Gsus4 G

It had two lights on behind
G D D/F#
Whoa the blue light was my baby
Em C G G7 D
And the red light was my mind

ANOTHER GUITAR BREAK THE END ON G

LOVE IS A LASERQUEST - ARCTIC MONKEYS

CAPO 3rd Fret

G **Em**
Do you still feel younger than you thought you would by now?
Am **D**
Or, darling, have you started feeling old yet
C **Em**
I'm sure that you're still breaking hearts
Am **D**
With the efficiency that only youth can harness
G **Em**
Do you still think love is a laserquest
Am **D**
Or do you take it all more seriously
C **Em**
I've tried to ask you this in some daydreams that I've had
Am **D**
But you're always busy being make-believe

C **D**
And do you look into the mirror to remind yourself you're there
G **C**
Or have somebody's good-night kisses got that covered
D **C** **G**
When I'm not being honest, I'll pretend that you were just some lover

G **Em**
Now I can't think of there without thinking of you
Am **D**
I doubt that comes as a surprise
C **Em**
And I can't think of anything to dream about
Am **D**
I can't find anywhere to hide
G **Em**
And do you still think love is a laserquest
Am **D**
Or do you take it all more seriously
C **Em**
I've tried to ask you this in some daydreams that I've had
Am **D**
But you're always busy being make-believe

C D
And when I'm hanging on by the rings around my eyes
G C
And I convince myself I need another
D C G
And for a minute it gets easier to pretend that you were just some lover

BREAK
G Em Am D

C D
When I'm pipe and slippers and rocking chair
G C
Singing dreadful songs about summer
D C Em
Will I have found a better method of pretending you were just some lover?
C D C G
Will I have found a better method of pretending you were just some lover?

LOVE ME LIKE A MAN - BONNIE RAITT

E
These men that I been seeing, baby
E
Got their souls upon the shelf
E
You know they can't ever love me
E E7
When they can't even love themselves
A
But I need someone to love me
E
Someone to really understand
B7
Who won't put himself above me
A E B7
But who just loves me like a man

I never seen such losers, darling
Even though I tried to find
A man who would take me home
Instead of taking me for a ride
I need someone to love me
I know you can
Believe when I tell you
You can love me like a man

BREAK

I want me to rock him
Like my back aint got no bone
I want a man to rock me
Like my back-bone wasn't on
Darling, I know you can
Believe me when I tell you
You can love me like a man

E
I come home sad and lonely
E
Feel like I want to die
E
I want a man to hold me
E E7
Not some fool to ask me why
A
I need someone to love me
E
Darling, I know you can
B7
Don't you put yourself above me
A E B7 E
Just love me like a man

LOVE ME TENDER - ELVIS PRESLEY

D E7 A7 D
Love me tender, love me sweet, never let me go
D E7 A7 D
You have made my life complete, and I love you so

D F#7 Bm D7 G Gm D
Love me tender, love me true, all my dreams fulfill
D B7 E7 A7 D
For my darling I love you, and I always will

D E7 A7 D
Love me tender, love me long, take me to your heart
D E7 A7 D
For it's there that I belong, and we'll never part

D F#7 Bm D7 G Gm D
Love me tender, love me true, all my dreams fulfill
D B7 E7 A7 D
For my darling I love you, and I always will

D E7 A7 D
Love me tender, love me dear, tell me you are mine
D E7 A7 D
I'll be yours through all the years, til the end of time

D F#7 Bm D7 G Gm D
Love me tender, love me true, all my dreams fulfill
D B7 E7 A7 D
For my darling I love you, and I always will

LOVE ME TWO TIMES – THE DOORS

E7

Love me two times baby

Love me twice today

A7

Love me two times girl

E7

I'm goin' away

D7

Love me two times girl

C7

One for tomorrow, one just for today

G D C7 B7 E7*

Love me two times I'm going away

E7

Love me one time

Could not speak

A7

Love me one time

E7

Yeah, my knees got weak

D7

Love me two times girl

C7

Last me all through the week

G D C7 B7 E7*

Love me two times I'm goin' away

***at the end - where this chord is accented - play E79 (0 7 6 7 8 x)**

LOVE SONG – ELTON JOHN

Em A7
The words I have to say - They may be simple, but they're true
Em A7
Before you give your love there's nothing more we can do
Em A7 Em A7
Love is the opening door - Love is what we came here for
Em A7
No one could offer you more
Em A7
Do you know what I mean?
Em A7
Have your eyes really seen?

Em A7
I know it's very hard to leave behind the life you once knew
Em A7
But there's no other way and now I'm leaving it all up to you
Em A7
Love is the key we must turn
Em A7
Truth is the flame we must burn
Em A7
Freedom's the lesson we must learn
Em A7
Do you know what I mean?
Em A7
Have your eyes really seen

INTERLUDE SINGING 'Do do do do do' over 1st 2 lines of verse

Em A7 Em A7
Love is the opening door - Love is what we came here for
Em A7
No one could offer you more
Em A7
Do you know what I mean?
Em A7
Have your eyes really seen? (LAST TWO LINES 4x)

LOW – CRACKER

D-C-E-G INTRO 4X

Sometimes I wanna take you down.
Sometime I wanna get you low.
Brush your hair back from your eyes.
Take you down let the river flow.

Sometimes I go and walk the street
Behind the green sheet of glass.
A million miles below their feet
A million miles, a million miles

CHORUS:

*I'll be with you girl - Like being low
Hey Hey Hey like being stoned
I'll be with you girl - Like being low
Hey Hey Hey like being stoned.*

A million poppies gonna make me sleep.
But just one rose it knows your name
The fruit is rusting on the vine
The fruit is calling from the trees

*Hey don't you wanna go down
Like some junkie cosmonaut
A million miles below their feet
A million miles a million miles*

REPEAT CHORUS THEN BREAK – ONE VERSE

Blue blue is the sun.
Brown brown is the sky.
Green green are her eyes.
A million miles a million miles

*Hey don't you wanna go down
Like some disgraced cosmonaut
A million miles below their feet
A million miles a million miles*
REPEAT CHORUS TWICE & END

LUCIFER SAM – PINK FLOYD

RIFF 1 (4x) - RIFF 2 (2x) - RIFF 1 (2x)

F# G
Lucifer Sam, siam cat
B E
Always sitting by your side - Always by your side
C D
That cat's something I can't explain

RIFF 1 (4x) - RIFF 2 (2x) - RIFF 1 (2x)

F# G
Jennifer Gentle you're a witch
B E
You're the left side - He's the right side – Oh no!
C D
That cat's something I can't explain

BREAK

F# A F# E F#

F# G
Luc-i-fer, go to sea
B E
Be a hip cat, be a ship's cat. - Somewhere, anywhere
C D
That cat's something I can't explain

RIFF 1 (4x) - RIFF 2 (2x) - RIFF 1 (2x)

F# G
At night prowling sifting sand
B E
Hiding around on the ground - He'll be found when you're around
C D
That cat's something I can't explain

LUCILLE - KENNY ROGERS

G
In a bar in Toledo across from the depot
D7
On a bar stool she took off her ring
Am D7
I thought I'd get closer, so I walked on over
Am D7 G
I sat down and asked her name
G
When the drinks finally hit her, she said I'm no quitter
G7 C
But I finally quit living on dreams
D7
I'm hungry for laughter and here ever after
G
I'm after whatever the other life brings

G
In the mirror I saw him and I closely watched him
D7
I thought how he looked out of place
Am D7
He came to the woman who sat there beside me
Am D7 G
He had a strange look on his face
G
The big hands were calloused - He looked like a mountain
G7 C
For a minute I thought I was dead
D7
But he started shaking - His big heart was breaking
G
He turned to the woman and said

A
After he left us, I ordered more whiskey
E7
I thought how she'd made him look small
Bm E7
From the lights of the bar room to a rented hotel room
Bm E7 A
We walked without talkin' at all
A
She was a beauty, but when she came to me
A7 Asus2 D
She must have thought I'd lost my mind
E E7
I couldn't hold her, 'cause the words that he told her
E6 E7 A
Kept coming back time after time

CHORUS(2x):

D
You picked a fine time to leave me, Lucille
Dsus2 D A
With four hungry children and a crop in the field
D
I've had some bad times - Lived through some sad times
Dsus2 D A
But this time you're hurting won't heal
E7 A
You picked a fine time to leave me, Lucille

LUCKY – BOB NEUWIRTH

INTRO: D A7 D D

D A D
Now they always called her lucky in that dusty little Texas town
D A
Where most folks dream of getting rich, she dreamed of getting out
G D
At seventeen she took a Greyhound bus - Her family took it hard
D F#m A D
She wore her mama's dress and carried daddy's deck of cards

She got as far as a desert town with a lovely Spanish name
In the back of a local cantina she found a friendly game
Two smoky midnights later she owned a brand new car
With a little luck and her daddy's deck of cards

Her growing reputation made the desert seem too small
As one by one, she burned them down 'til she couldn't find a game at all
So she headed for Las Vegas where the big time dealers are
In a brand new dress with her daddy's deck of cards

BREAK: G G D D D A7 D D

She became a legend when she could not help but win
But she felt one card missing as she sat across from him
He swore he was from Reno and on a bet he took her heart
And everything but her daddy's deck of cards

She followed him down to New Orleans the week of Mardi Gras
In a friendly game of poker she beat him to the draw
In a case of Cajun justice she dropped him clean and hard
And buried him with her daddy's deck of cards

F#m D (let ring)
They always called her lucky

LUCKY TOO – BOB NEUWIRTH

C F
It was Christmas in Las Vegas, when the locals take the town
G C
Theresa hit a streak and laid her waitress' apron down
C F
She'd been playin' penny poker over at the ol' Gold Spike
G C
She tired of Texas Hold'em, so she switched to Let It Ride

Over on Fremont Street, six bits won her a car
So she rode it up the Strip where the flashy hotels are
First she hit a royal -- not a dirty one this time
Then she drew four deuces -- and then five wilds

Then "Hundred Dollar Homerun" - three coin "Red, White and Blue"
Then "Double Jackpots" - "Double Diamonds" - Both progressives, too
Then five buck "Black and Gold", five times in a row
"Blazing Sevens" seven times, so the story goes

She even hit "Big Bertha" - five grand for just one coin
She placed it on a parlay - took the Cowboys and the points
She took the 'Niners and the "over" - the "under" and the Jets
She took the whole college schedule and she won every bet

She picked the six in Powerball and called the Super Bowl
She had the Triple Crown - win, place, and show
At baccarat and blackjack, she could not seem to lose
At French roulette she pressed her bet, four times on 32

She held the dice forever - at least it seemed that way
She won a million dollars and then she walked away
It was Christmas in Las Vegas, when the locals take the town
Theresa hit a streak and laid her waitress' apron down

In her room after New Years' at the Thunderbird Hotel
On the back of a winning keno card they found this living will
My friends get all my money - may they always have enough
To my enemies I leave my luck - only maybe not quite so tough

**The dealers get my "bones" - may they keep 'em on a roll
The Devil's had my body, now may the Good Lord take my soul
So do not try to find me, for I will not be found
I'm gonna keep this streak alive - I'm headed out of town**

**It was Christmas time in Vegas, when the locals own the town
Theresa hit that streak, and laid her waitress' apron down**

LYING EYES - THE EAGLES

G C
City girls just seem to find out early,
Am D
How to open doors with just a smile.
G C
A rich old man and she won't have to worry;
Am C G
She'll dress up all in lace and go in style

G C
Late at night a big old house gets lonely;
Am D
I guess every form of refuge has its price.
G C
And it breaks her heart to think her love is only
Am D G
Given to a man with hands as cold as ice.

G C
So she tells him she must go out for the evening
Am D
To comfort an old friend who's feeling down.
G C
But he knows where she's going as she's leaving;
Am D G
She's headed for that cheating side of town.

CHORUS:

G C G Em Bm Am D
You can't hide your lying eyes, and your smile is a thin disguise.
G C Am
I thought by now you'd realize
D G
There ain't no way to hide those lying eyes.

**On the other side of town a boy is waiting
With stormy eyes and dreams no-one could steal
She drives on through the night anticipating
Cause he makes her feel the way she used to feel**

**She rushes to his arms they fall together
She whispers that it's only for a while
She says that soon she'll be coming back forever
She pulls away and leaves him with a smile**

REPEAT CHORUS

**She gets up and pours herself a strong one
And stares out at the stars up in the sky.
Another night, it's gonna be a long one;
She draws the shade and hangs her head to cry.**

**And she wonders how it ever got this crazy
She thinks about a boy she knew in school
Did she get tired or did she just get lazy
She's so far gone, she feels just like a fool**

**My, oh my, you sure know how to arrange things;
You set it up so well, so carefully.
Ain't it funny how your new life didn't change things;
You're still the same old girl you used to be.**

REPEAT CHORUS

**There ain't no way to hide your lying eyes
Honey you can't hide your lying eyes**

MAGGIE MAY – ROD STEWART

INTRO: D Em G D (2x) G (2x)

A G D
Wake up Maggie I think I've got something to say to you
A G D
It's late September and I really should be back at school
G D G A
I know I keep you amused, but I feel I'm being used
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home just to save you from being alone
Em G A D
You stole my heart, and that's what really hurts

A G D
The morning sun when it's in your face really shows your age
A G D
But that don't worry me none, in my eyes you're everything
G D G A
I laughed at all your jokes, my love you didn't need to coax
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home just to save you from being alone
Em G A D
You stole my soul that's a pain I can do without

A G D
All I needed was a friend to lend a guiding hand
A G D
But you turned into a lover and mother what a lover you wore me out
G D G A
All you did was wreck my bed and in the morning kick me in the head
Em F#m Em Asus4
Oh Maggie I couldn't have tried any more
Em A Em A
You lured me away from home 'cause you didn't want to be alone
Em G A D
You stole my heart I couldn't leave you if I tried

Solo:

/ Em - - - / A - - - / D - - - / G - - - /
/ Em - - - / G - A - / D - - - / - - - - /

A G D
I suppose I should collect my books and get back to school
A G D
Or steal my daddy's cue make a living out of playing pool
G D G A
Or find myself a rock and roll band that needs a helping hand
Em F#m Em Asus4
Oh Maggie, I wish I'd never seen your face
Em A Em A
You made a first class fool out of me, but I'm as blind as a fool can be
Em G A D
You stole my heart but I love you anyway

Solo:

/ Em - - - / A - - - / D - - - / G - - - /
/ Em - - - / G - A - / D - - - / - - - - /
/ Em - - - / A - - - / D - - - / G - - - /
/ Em - - - / G - A - /

Outro:

/ D - - - / Em - - - / G - - - / D - - - / (repeat)

MAGNIFICENT OUTPOURING – GORDON LIGHTFOOT

CAPO 1st Fret

INTRO: G A D Bm G D A D

D G
It is said that all the good things
D G
Must come to him who can pretend
D A
He doesn't have to wait
D G
For as surely as the light of day
D G
Must come to drive the night away
D A D
The needles and the pins - That's where the line begins

CHORUS

G A
With your magnificent outpouring
D G
Of that old familiar story
D A
That's been used a million times
G D G A D Bm G D A D
To ease a million minds

D G
There are times when I have told you
D G
That there must be two of us
D A
To try to work things out
D G
But if I can't see you every day
D G
Then I must hide my thoughts away
D A D
And see you when I can and try to understand

CHORUS

 G A
With your magnificent outpouring
 D G
Of that old familiar story
 D A
That's been used a million times
 G D G A D Bm G D A D
To ease a million minds

D G
So let us treat our love like
D G
Any game - To fan the flames
 D A
Would really be a sin
 D G
For as surely as the snow must fall
 D G
I shall be waiting for your call
 D A
Pretending it is spring
 D
And you'll be mine again

REPEAT CHORUS TWICE, THEN INTRO AND END

MAKING BELIEVE - EMMY LOU HARRIS

CAPO 6TH Fret

G C G
Making believe that you still love me
D G
It's leaving me alone and so blue
G C G
Still I'll always dream but I'll never own you
D G
Making believe, it's all I can do
G D G
Can't hold you close when you're not with me
G D G
You're somebody's love, you'll never be mine
G C G
Making believe I'll spend my lifetime
D G
Loving you and making believe

D G
G C G D G A

A D A
Making believe that I never lost you
E A
But my happy hours, I find are so few
A D A
My plans for the future will never come true
E A
Making believe, what else can I do
A D A
Making believe, I'll spend my lifetime
E A
Loving you and making believe

A D A
E A

MAMA TOLD ME NOT TO COME – RANDY NEWMAN

CAPO 1st Fret

Intro – G - G7

(REPEAT G-G7)

Want some whiskey in your water? --- Some sugar in your tea?
What's all these crazy questions they're askin' me?
This is the craziest party that could ever be
Don't turn on the lights 'cause I don't wanna see

CHORUS

G	Bb	C C# D
Mama told me not to come		
G	Bb	C C# D
Mama told me not to come		
G	Bb	C C# D
That ain't the way to have fun, no		

Open up the window, let some air into this room
I think I'm almost chokin' from the smell of stale perfume
And that cigarette you're smokin' 'bout scare me half to death
Open up the window, sucker, let me catch my breath

REPEAT CHORUS

BREAK ON CHORUS BACK TO G - G7 PATTERN

The radio is blatin', someone's knockin' at the door
I'm lookin' at my girlfriend - she's passed out on the floor
I seen so many things I ain't never seen before
Don't know what it is - I don't wanna see no more

REPEAT CHORUS

MAMA TRIED - MERLE HAGGARD

INTRO: D A D

 D G D G
The first thing I remember knowing was a lonesome whistle blowing
 D G A
And a youngun's dream of growing up to ride
 D G D G
An old freight train leaving town, not knowing where I'm bound
 D A D
No one could change my mind, but mama tried

An only rebel child from a family meek and mild
Mama seemed to know what lay in store
In spite of all my Sunday learning for the bad I kept on turning
Till mama couldn't hold me anymore

CHORUS:

D G D
I turned twenty one in prison doing life without parole
Bm A
No one could steer me right, but mama tried (mama tried)
 D G D
Mama tried to raise me better but her pleading I denied
D A D
That leaves only me to blame, cause mama tried

 D G D G
Dear old daddy, rest his soul, left my mom a heavy load
 D G A
She tried so very hard to fill his shoes
 D G D G
Working hours without rest, wanted me to have the best
 D A D
She tried to raise me right, but I refused

REPEAT CHORUS (LAST LINE TWICE) AND END

MAN ON THE MOON - REM

C D C
Mott the Hoople and the game of Life, yeah, yeah, yeah, yeah.
C D C
Andy Kaufman in the wrestling match, yeah, yeah, yeah, yeah.
C D C
Monopoly, Twenty-one, checkers, and chess, yeah, yeah, yeah, yeah.
C D C
Mister Fred Blassie, and a breakfast mess, yeah, yeah, yeah, yeah.
C D C
Let's play Twister, let's play Risk, yeah, yeah, yeah, yeah.
C D C
I'll see you heaven if you make the list, yeah, yeah, yeah, yeah.

Am G Am G
Now Andy did you hear about this one, tell me are you locked in the punch?
Am G C D
Hey Andy are you goofing on Elvis? Hey baby, are we losing touch?
G Am C Bm G Am D
If you believe they put a man on the moon, man on the moon.
G Am C Bm Am
If you believe there's nothing up my sleeve, then nothing is cool.

C D C
Moses went walking with the staff of wood, yeah, yeah, yeah, yeah.
C D C
Newton got beamed by the apple good, yeah, yeah, yeah, yeah.
C D C
Egypt was troubled by the horrible asp, yeah, yeah, yeah, yeah.
C D C
Mister Charles Darwin had the gall to ask, yeah, yeah, yeah, yeah.

Am G Am G
 Now Andy did you hear about this one, tell me are you locked in the punch?
 Am G C D
 Hey Andy are you goofing on Elvis? Hey baby, are we having fun?
 G Am C Bm G Am D
 If you believe they put a man on the moon, man on the moon.
 G Am C Bm Am
 If you believe there's nothing up my sleeve, then nothing is cool.

C D C
 Here's a little a gift for the never believer, yeah, yeah, yeah, yeah
 C D C
 Here's a little ghost for the offering, yeah, yeah, yeah, yeah
 C D C
 Here's a truck stop instead of Saint Peter's, yeah, yeah, yeah, yeah
 C D C
 Mister Andy Kaufman's gone wrestling, yeah, yeah, yeah, yeah

Am G Am G
 Now Andy did you hear about this one, tell me are you locked in the punch?
 Am G C D
 Hey Andy are you goofing on Elvis? Hey baby, are we losing touch?
 G Am C Bm G Am D
 If you believe they put a man on the moon, man on the moon.
 G Am C Bm Am
 If you believe there's nothing up my sleeve, then nothing is cool.

REPEAT LAST TWO LINES THREE TIMES AND END ON Em

MAN THAT I'VE BECOME - NICK LOWE

E B
There's a kind of man that you sometimes meet
B E
Worlds passing him by on wing-ed feet
E B
He walks around with his senses numb
B E
If you know him, that's the kind of man that I've become

E B
The kids all know him 'cause when they play
B E
He comes and shoos them away
E B
He's irritated by everyone
B E
If you know him, that's the kind of man that I've become

RIFF

E B
The friends he had are 'so-called' now
B E
They all slipped away somehow
E B
He's had the blues much more than some
B E
If you know him, that's the kind of man that I've become

E A E
He won't go to church cause his faiths all gone
E A B
The sweet singing of the choir will only drive him home
E B
As for comfort he hasn't got a crumb
B E
If you know him, that's the kind of man that I've become

RIFF (2x)

E	A	E
He won't go to church – It's too loud for him now		
E	A	B
The sweet singing of the choir is nothing but a row		
E		B
His hearts a prune when it once was a plum		
B		E
If you know him, that's the kind of man that I've become		
B		E
If you know him, that's the kind of man that I've become		

MARGARITAVILLE - JIMMY BUFFET

INTRO: G C D G

G

Nibblin' on sponge cake, watchin' the sun bake

D

All of those tourists covered with oil

D

Strummin' my six string, on my front porch swing

G G7

Smell those shrimp they're beginnin' to boil

CHORUS

C D G G7 C D G G7

Wastin' away again in Margaritaville, searchin' for my lost shaker of salt

C D G D/F# C D G

Some people claim that there's a woman to blame, but I know, it's nobody's fault

G

Don't know the reason, I stayed here all season

D

Nothin' to show but this brand new tattoo

D

But it's a real beauty, a Mexican cutie

G G7

How it got here I haven't a clue

C D G G7 C D G G7

Wastin' away again in Margaritaville, searchin' for my lost shaker of salt

C D G D/F# C D G

Some people claim that there's a woman to blame, now I think it could be my fault

BREAK:

G D

C D G D/F# C D G

I blew out my flip flop, stepped on a pop top

Cut my heal had to cruise on back home

But there's booze in the blender, and soon it will render

That frozen concoction that helps me hang on

Wastin' away again in Margaritaville, searchin' for my lost shaker of salt

Some people claim that there's a woman to blame,

But I know it's my own damn fault

Yes and, some people claim that there's a woman to blame,

And I know, it's my own damn fault

G C D G

MARIE – RANDY NEWMAN

CAPO 3rd Fret

D7 **C7** **G**
You looked like a princess the night we met
Am D7 G
With your hair piled up high, I will never forget
Em7 A7 D7sus4 D7
I'm drunk right now baby, but I've got to be
Em7 A7 D7sus4 D7
Or I never could tell you what you mean to me

B7 E7 A7sus4 A7
I loved you the first time I saw you
D7sus4 D7 Em
And I always will love you Marie
B7 E7 A7sus4 A7
I loved you the first time I saw you
D7sus4 D7 G
And I always will love you Marie

D7 **C7** **G**
You're the song that the trees sing when the wind blows
Am **D7** **G**
You're a flower, you're a river, you're a rainbow
Em7 **A7** **D7sus4** **D7**
Sometimes I'm crazy but I guess you know
Em7 **A7** **D7sus4** **D7**
And I'm weak and I'm lazy and I've hurt you so
Em7 **A7** **D7sus4** **D7**
And I don't listen to a word you say
Em7 **A7** **D7sus4** **D7**
When you're in trouble I just turn away

B7 E7 A7sus4 A7
But I love you and I loved you the first time I saw you
D7sus4 D7 Em
And I always will love you Marie
B7 E7 A7sus4 A7
I loved you the first time I saw you
D7sus4 D7 G C G
And I always will love you Marie

MARIE – TOWNES VAN ZANDT

Am Am/G Am
I stood in line and left my name - Took about six hours or so
Am Am Am/G Am
Well, the man just grinned like it was all a game - Said they'd let me know
Dm Dm/E# Dm
I put in my time till the Pocono line - Shut down two years ago
Am Am/G Am
I was staying at the mission till I met Marie - Now I can't stay there no more

Fella 'cross town said he's lookin' for a man to move some old cars around
Maybe me and Marie could find a burned-out van and do a little settlin' down
Aw, but I'm just dreamin', I ain't got no ride and the junkyard's a pretty good ways
That job's about a half week old besides, it'd be gone now anyway

I used to play the mouth harp pretty good - Hustled up a little dough
But I got drunk and I woke up rolled a couple of months ago
They got my harp and they got my dollar - Them low life so and so's
Harps cost money and I ain't got it - It's my own fault I suppose

Unemployment said I got no more checks and they showed me to the hall
My brother died in Georgia some time ago - I got no one left to call
Summer wasn't bad below the bridge - A little short on food that's all
Now I gotta get Marie some kind of coat - We're headed down into fall

The Pocono's down but the Chesapeake's runnin' two freights everyday
If it was just me I'd be headed south but Marie can't catch no train
She's got some pain and she thinks it's a baby, says we gotta wait and see
In my heart I know it's a little boy - Hope he don't end up like me

Well, the man's still grinnin' says he lost my file - I gotta stand in line again
I want to kill him but I just say no I had enough of that line my friend
I head back to the bridge, its getting kinda cold - I'm feelin' too low down to lie
I guess I'll just tell Marie the truth - Hope she don't break down and cry

Marie she didn't wake up this morning - She didn't even try
She just rolled over and went to heaven - My little boy safe inside
I laid them in the sun where somebody'd find them caught a Chesapeake on the fly
Marie will know I'm headed south so's to meet me by and by

Marie will know I'm headed south so to meet me by and by

MARVELOUS TOY – TOM PAXTON

D A7 D G
When I was just a wee little lad Full of health and joy
G D E A7
My father homeward came one night and gave to me a toy
D A7 D G
A wonder to behold it was with many colors bright
G D A7 D
And the moment I laid eyes on it. It became my hearts delight

CHORUS:

D A7 D G
It went zip when it moved, bop when it stopped and whir when it stood still
G D A7 D
I never knew just what it was and I guess I never will

D A7 D G
The first time that I picked it up I got a big surprise
G D E A7
For right on the bottom were two big buttons that looked like big green eyes
D A7 D G
I first pushed one, then the other, then I twisted its lid
G D A7 D
And when I put it down again, here is what it did

REPEAT CHORUS

D A7 D G
It first marched left, then marched right, then marched under a chair
G D E A7
And when I looked where it had gone, it wasn't even there
D A7 D G
I started to cry, but my daddy laughed for he knew that I would find
G D A7 D
When I looked around, my marvelous toy, just a chugging from behind

REPEAT CHORUS

D A7 D G
 Well, the years have gone by too swiftly it seems, I now have my own little boy
 G D E A7
 And yesterday, I gave to him my marvelous little toy
 D A7 D G
 His eyes nearly popped right out of his head, he gave a squeal of glee
 G D A7 D
 Neither one of us knows just what it is, but he loves it just like me

D A7 D G
 It went zip when it moved, bop when it stopped and whirl when it stood still
 G D A7 D
 I never knew just what it was and I guess I never will
 D A7 D G
 It went zip when it moved, bop when it stopped and whirl when it stood still
 G D A7 D
 I never knew just what it was and I guess I never will

MARY ANNE WITH THE SHAKY HAND - THE WHO

INTRO: (4x) A Asus

D A E A

I danced with Linda

D A E A

I danced with Jean

D A E A

I danced with Cindy

D A E A

Then I suddenly see

D A E A

Mary-Anne with the shaky hands

D A

What they've done to her man

E E A

Those sha-a-a-a-aky hands

(4x)

A Asus

BRIDGE

E E

Mary is so pretty

B E

The prettiest in the land

E E

Guys come from every city

B E N.C.

Just to shake her shaky hands

D A E A

Linda can cook

D A E A

Jean reads books

D A E A

Cindy can sew

D A E A

But I'd rather know

D A E A

Mary-Anne with the shaky hands

D A

What they've done to her man

E E A

Those sha-a-a-a-aky hands

BREAK:

A Asus A E E E E(8x)

A Asus A E E

D A E A

Mary-Anne with the shaky hands

D A

What they've done to her man

E A

Those shaky hands

D A E A

Mary-Anne with the shaky hands

D A

What they've done to her man

E A

Those sha-a-a-a-aky hands

MARY JANE'S LAST DANCE – TOM PETTY

Am G D Am (4x)

Am G
She grew up in an Indiana town
D Am
Had a good lookin' momma who never was around
Am G
But she grew up tall and she grew up right
D Am
With them Indiana boys on an Indiana night

Am G D Am (2x)

Well she moved down here at the age of eighteen
She blew the boys away, it was more than they'd seen
I was introduced and we both started groovin'
She said, "I dig you baby but I got to keep movin'...on, keep movin' on"

Am G D Am (2x)

CHORUS

Em
Last dance with Mary Jane
Em A7 climb
One more time to kill the pain
Em
I feel summer creepin' in and I'm
Em A7 G (Stop)
Tired of this town again

Am G D Am (2x)

Well I don't know what I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of goin' down
I'm tired of myself, I'm tired of this town
Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long

Em
Last dance with Mary Jane
Em A7 climb
One more time to kill the pain
Em
I feel summer creepin' in and I'm
Em A7 G (Stop)
Tired of this town again

BREAK:

Am G D Am (4x)

Am G
There's pigeons down in Market Square
D Am
She's standin' in her underwear
Am G
Lookin' down from a hotel room
Am D
Nightfall will be comin' soon
Am G
Oh my my, oh hell yes
D Am
You've got to put on that party dress
Am G
It was too cold to cry when I woke up alone
D Am
I hit the last number, I walked to the road

Em
Last dance with Mary Jane
Em A7 climb
One more time to kill the pain
Em
I feel summer creepin' in and I'm
Em A7 G (Stop)
Tired of this town again

BREAK and FADE:

Am G D Am

ME AND BOBBY McGEE – KRIS KRISTOFFERSON

G

Busted flat in Baton Rouge, waitin' for a train,

D

Feeling nearly faded as my jeans,

D

Bobby flagged a diesel down, just before it rained,

G

Took us all the way to New Orleans.

G

I took my harp out of my dirty red bandanna,

C

I was blowin' sad while Bobby sang the blues,

C

Windshield wipers slappin' time,

G

Bobby clappin' hands in mine,

D

We sang up every song that driver knew.

C

G

Freedom's just another word for nothin' left to do.

D

G

Nothin' ain't worth nothin' but it's free.

C

G

Feelin' good was easy Lord, when Bobby sang the blues.

D

Feelin' good was good enough for me,

D

G

Good enough for me and Bobby McGee.

G
From the coal mines of Kentucky to the California sun,
D
Bobby shared the secrets of my soul,
D
Standing right beside me, Lord, through everything I done,
G
Bobby's body kept me from the cold.
G
Then somewhere near Salinas, Lord, I let her slip away,
G **C**
Lookin' for that home, I hope she finds it,
C **G**
And I'd trade all my tomorrows for a single yesterday
D
Holding Bobby's body close to mine.

C **G**
Freedom's just another word for nothin' left to do.
D **G**
Nothin' ain't worth nothin' but it's free.
C **G**
Feelin' good was easy Lord, when Bobby sang the blues.
D
Feelin' good was good enough for me,
D **G**
Good enough for me and Bobby McGee.

La-De-Da Verse with

Lord, I called her my lover, I called her my girl

I said I called her my lover, did the best I can

C'mon, hey now Bobby now hey now Bobby McGee, yeah

La-De-Da on out of here...

ME AND MY UNCLE - GRATEFUL DEAD

INTRO: Em Bm Em

 G Em
Me and my uncle went ridin' down
 G Em
To South Colorado, west Texas bound
 G Em
We stopped over in Santa Fe,
 G A
That day on the pony, just about half way
 Em B Em
Hey and you know it was the hottest part of the day

 G Em
I took the horses up to the stall,
 G Em
Went to the barroom, ordered drinks for all
 G Em
Three days in saddle, you know my body hurt.
 G A
It being summer, I took off my shirt
 Em B Em
And I tried to wash off some of that dusty dirt.

 G Em
West Texas cowboys, they was all around,
 G Em
Wheat liquor and money, they loaded down.
 G Em
So soon after payday, no one seemed ashamed.
 G A
You know my uncle, he starts playing the game.
 Em B Em
(Hey!) a hollow Jack and the winner take the hand.

G Em
 My uncle starts winning: the cowboys got sore.
 G Em
 One of them called him, and then two more.
 G Em
 Accused him of cheating. Oh, no! it couldn't be!
 G A
 I know my uncle, he's as honest as me.
 Em B Em
 And I'm as honest as any old man can be.

G Em
 One of them Gowboys, he starts to draw.
 G Em
 And I shot him down, Lord. He never saw.
 G Em
 Shot me another, right then he hit the floor.
 G A
 In the confusion, my uncle grabbed the gold,
 Em B Em
 And we hightailed it down to Mexico

G Em
 Now I love those cowboys, I love their gold.
 G Em
 Love my uncle, God rest his soul.
 G Em
 Taught me good, Lord, taught me all I know.
 G A
 Taught me so well (that) I grabbed that gold
 Em B Em
 And I left his dead ass there by the side of the road

MELISSA – ALLMAN BROTHERS BAND

Intro: E F#m7 Emaj7 F#m7

E F#m7 Emaj7 F#m7 E F#m7 Emaj7 F#m7

Crossroads seem to come and go, yeah

E F#m7

The gypsy flies from coast to coast

A Bm11 C#m Bm11

Knowing many loving arms

E F#m7 Emaj7 A

Bearing sorrow, having fun

C B

But back home he'll always run

E F#m7 Emaj7 F#m7

To sweet Melissa

E F#m7 Emaj7 F#m7 E F#m7 Emaj7 F#m7

Freight train, each car looks the same, all the same

E F#m7

And no one knows the gypsy's name

A Bm11 C#m Bm11

No one hears his lonely sigh

E F#m7 Emaj7 A

There are no blankets where he lies

C B

And in deepest dreams the gypsy flies

E F#m7 Emaj7 F#m7

To sweet Melissa

E
 Again the morning comes
D
 Again he's on the run
A
 Sunbeam shining through his hair
B
 Appearing not to have a care
C#m **A**
 Pick up your gear and gypsy roll on
B
 Roll on

E F#m7 Emaj7 F#m7 E F#m7 Emaj7 F#m7
 Crossroads, will you ever let him go, No, no, no
E F#m7
 Or will you hide the dead man ghost
A Bm11 C#m Bm11
 Or will he lie beneath the plain
E F#m7 Emaj7 A
 Or will his spirit float away
C B
 But I know that he won't stay
E F#m7 Emaj7 F#m7
 Without Melissa

C B
 Yes I know that he won't stay
E F#m7 Emaj7 F#m7
 Without Melissa

repeat and fade (E, F#m7, Emaj7, F#m7)

	E	F#m7	Emaj7	A	Bm11	C#m	B	D	C	C#m2
E	-----	-----	-----	-----	-----	-----	2-----	-----	-----	4-----
B	-----	2-----	4-----	2-----	3-----	5-----	4-----	2-----	1-----	5-----
G	1-----	2-----	4-----	2-----	4-----	6-----	4-----	3-----	-----	6-----
D	2-----	4-----	6-----	2-----	4-----	6-----	4-----	2-----	2-----	6-----
A	2-----	4-----	6-----	-----	5-----	7-----	2-----	-----	3-----	4-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

MELLOW YELLOW - DONOVAN

D G D A Ab G
I'm just mad about Saffron - Saffron's mad about me
G G7 A A7
I'm just mad about Saffron - she's just mad about me

A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G A A7
They call me mellow yellow...

D G D A Ab G
I'm just mad about Fourteen - Fourteen's mad about me
G G7 A A7
I'm just mad about Fourteen - she's just mad about me

A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G A A7
They call me mellow yellow...

D G D A Ab G
Born high forever to fly - wind velocity nil
G G7 A A7
Born high forever to fly - if you want your cup, I will fill

A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G
They call me mellow yellow (Quite rightly.)
A7 D G A A7
They call me mellow yellow...

(So mellow, he's so yellow..)

BREAK

D G D A Ab G
Electrical banana is gonna be a sudden craze
G G7 A A7
Electrical banana is bound to be the very next phase

A7 D G
They call me mellow yellow (Quite rightly.)

A7 D G
They call me mellow yellow (Quite rightly.)

A7 D G A A7
They call me mellow yellow...

D G
Saffron.....yeah.....
D A Ab G
I'm just mad about her
G G7
I'm just mad about Saffron
A A7
She's just mad about me

OUTRO:

A7 D G
They call me mellow yellow (Quite rightly.)

A7 D G
They call me mellow yellow (Quite rightly.)

A7 D G D
They call me mellow yellow..oh, so mellow...(Fade.)

MEMPHIS - CHUCK BERRY

INTRO 3x (single notes) into E

B

**Long distance information, give me Memphis Tennessee
Help me find a party that tried to get in touch with me**

E

She could not leave a number but I know who placed the call

B7

E

'Cause my uncle took a message and he wrote it on the wall

B

**Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis Tennessee**

E

Her home is on the south side, high upon a ridge

B7

E

Just a half a mile from the Mississippi Bridge

BREAK

B6 A6 (4x)

E6 D6 (2x)

B6 A6 E

B

**Last time I saw Marie she was wavin' me goodbye
With "hurry-home" drops on her cheek that trickled from her eye**

E

But we were pulled apart because her mom did not agree

B7

E

And tore apart our happy home in Memphis, Tennessee

B

**Help me, information, more than that I cannot add
Only that I miss her and all the fun we had**

E

Marie is only six years old, information please

B7

E

Try to put me through to her in Memphis Tennessee

REPEAT INTRO 3x to E and END

MERCEDES BENZ - JANIS JOPLIN, MICHAEL MCCLURE, BOB NEUWIRTH

ACAPELLA

**Oh Lord, won't you buy me a Mercedes Benz?
My friends all drive Porsches, I must make amends.
Worked hard all my lifetime, no help from my friends,
So Lord, won't you buy me a Mercedes Benz?**

**Oh Lord, won't you buy me a color TV?
Dialing for Dollars is trying to find me.
I wait for delivery each day until three,
So oh Lord, won't you buy me a color TV?**

**Oh Lord, won't you buy me a night on the town?
I'm counting on you, Lord, please don't let me down.
Prove that you love me and buy the next round,
Oh Lord, won't you buy me a night on the town?**

Everybody!

**Oh Lord, won't you buy me a Mercedes Benz?
My friends all drive Porsches, I must make amends,
Worked hard all my lifetime, no help from my friends,
So oh Lord, won't you buy me a Mercedes Benz?**

MERCURY BLUES – K.C. DOUGLAS

INTRO: [Drums x 8] Then D

D
If I had money, I tell you what I'd do

I'd go downtown and buy a Mercury or two

G D
I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury

Bm A D
I'm gonna buy me a Mercury and cruise it up and down the road

D
The girl I love, I stole her from a friend

He got lucky, stole her back again

G D
Cause she knows he had a Mercury, she knew he had a Mercury

Bm B D
I'm gonna buy me a Mercury and cruise it up and down the road

BREAK ONE VERSE

D
Hey, now, mama, you look so fine, ridin' round in your Mercury '49

G D
I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury

Bm B D
I'm gonna buy me a Mercury and cruise it up and down the road

D
My baby went out, she didn't stay long

She bought herself a Mercury, came a cruisin' home

G D
I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury

Bm A D
I'm gonna buy me a Mercury and cruise it up and down the road

BREAK ONE VERSE

D
If I had money I tell you what I'd do

I'd go downtown and buy a Mercury or two

G D
I'm crazy 'bout a Mercury, I'm crazy 'bout a Mercury

Bm A G
I'm gonna buy me a Mercury and cruise it up and down the road

Bm A G
I'm gonna buy me a Mercury and cruise it up and down the road

Bm A D Dsus4 D

MERRIMACK COUNTY - TOM RUSH

D

Way up north by the ice bound ocean

C C/B C/A C/B C D

I was born I was born

D

Way up north in the Merrimack county

C C/B C/A C/B C D C C/B C/A C/B C D

That's my home that's my home

D

When I was younger and in my schooling

C C/B C/A C/B C D

I walked the mountains made of stone

D

The distance sang about tomorrow

C C/B C/A C/B C D C C/B C/A C/B C D

And I did wish I was grown and gone

D

Well as I grew indeed I rambled

C C/B C/A C/B C D

Out along the open road

D

There I learned the rainbow circle

C C/B C/A C/B C D C C/B C/A C/B C D

It's truly said that's a sign of a storm

D

Now I'm old my dreams they wander

C C/B C/A C/B C D

Far away in yes ter day

D

I'm going home to the Merrimack county

C C/B C/A C/B C D C C/B C/A C/B C D

And find the grass that hides my grave

D

So let the birds fly down the valley

C C/B C/A C/B C D

Let the storms roam on the sea

D

I was born to the rainbow circle

C C/B C/A C/B C D

Stoney mountain that's home to me

D C C/B C/A C/B C D

MERRY CHRISTMAS FROM THE FAMILY - ROBERT EARL KEEN

G C G C
Mom got drunk and Dad got drunk at our Christmas party
G Em C D
We were drinking champagne punch and homemade eggnog
G C G C
Little sister brought her new boyfriend - He was a Mexican
G Em C
We didn't know what to think of him until he sang
D G
Feliz Navidad, Feliz Navidad

G C
Brother Ken brought his kids with him
G C
The three from his first wife Lynn
G Em C D
And the two identical twins from his second wife Mary Nell
G C G C
Of course he brought his new wife Kay who talks all about 'Hey, hey'
G Em C D G
Chain smoking while the stereo plays Noel, Noel - The First Noel

CHANGE

D
Carve the turkey and turn the ball game on
C
Mix margaritas when the eggnog's gone
D
Send somebody to the Quickpak Store
C
We need some ice and an extension chord
D
A can of bean dip and some Diet Rites
C
A box of Tampons, some Marlboro Lights
G Em
Halellujah everybody say cheese
C D G
Merry Christmas from the family

G C
 Fran and Rita drove from Harlingen
 G C
 I can't remember how I'm kin to them
 G Em
 But when they tried to plug their motor home in
 C D
 They blew our Christmas lights
 G C
 Cousin David knew just what went wrong
 G C
 We all waited out on our front lawn
 G Em
 He threw a breaker and the lights came on
 C D G C G
 And we sang Silent Night, oh Silent Night, oh Holy Night

CHANGE

D
 Carve the turkey turn the ball game on
 C
 Make Bloody Marys cause we all want one
 D
 Send somebody to the Stop 'N Go
 C
 We need some celery and a can of fake snow
 D
 A bag of lemons and some Diet Sprites
 C
 A box of Tampons, some Salem Lights
 G Em
 Halellujah, everybody say cheese
 C D G
 Merry Christmas from the family

C G
 Feliz Navidad!

MERRY F'N CHRISTMAS - CHIP TAYLOR

INTRO:

G D Em G D G C

G D Em C
Do unto others - as you would have them do unto you

G D C

Merry f'n Christmas

C G D Em C
Behind walls, behind bars, behind scars - reaching out to you

G D C

Merry f'n Christmas

G D C
We've been too long on the border line

G D G D
Not enough love - not enough time

G D Em C
Lonely children behind an iron door

G D C

Merry f'n Christmas

G D Em C
Can you feed just one - then you can try one more

G D C

Merry f'n Christmas

G D C
We have been too long in the rise and shine

G D G
With the sparkling Jesus on the border line

G D Em C

G D C

Merry f'n Christmas

G D Em C

G D C

Merry f'n Christmas

Em D C
And we're standin 'on the edge of time

G D G
There's not enough love on the borderline

G D Em C
 Got no money - got no job - I got mouths to feed
 G D C
 Merry f'n Christmas
 G D Em C
 People so much in a hurry - they do not even stop to look at me
 G D C
 Merry f'n Christmas
 D G D C
 We've been too long in the yours and mine
 G D G D
 Just not enough kindness on the borderline

G D Em C
 Do unto others - as you would have them do unto you
 G D C
 Merry f'n Christmas
 C G D Em C
 Behind walls, behind bars, behind scars - reaching out to you
 G D C
 Merry f'n Christmas
 G D C
 We have been too long in the rise and shine
 G D C
 With the sparkling Jesus
 G D C
 With the sparkling Jesus
 G D C
 With the sparkling Jesus
 G D G
 With the sparkling Jesus on the border line

MEXICALI BLUES – BOB WEIR

A G F#m Em
Laid back in an old saloon with a peso in my hand
A D
Watching flies and children on the street
A G F#m Em
And I catch a glimpse of black-eyed girls who giggle when I smile
A D
There's a little boy who wants to shine my feet
G B Em
And it's three days ride from Bakersfield and I don't know why I came
A D
I guess I came to keep from paying dues
G B Em
So instead I've got a bottle and a girl who's just fourteen
A
And a damn good case of the Mexicali Blues – Yeah

D
Is there anything a man don't stand to lose
A
When the devil wants to take it all away
A
Cherish well your thoughts and keep a tight grip on your booze
A
Cause thinking and drinking are all I have today

A G F#m Em
She said her name was Billy Jean and she was fresh in town
A D
I didn't know a stage line ran from Hell
A G F#m Em
She had raven hair, a ruffled dress, a necklace made of gold
A D
All the French perfume you'd care to smell.
G B Em
She took me up into her room and whispered in my ear
A D
"Go on, my friend, do anything you choose."

G B Em
Now I'm paying for those happy hours I spent there in her arms

A
With a lifetime's worth of the Mexicali Blues

D
Is there anything a man don't stand to lose

A
When the devil wants to take it all away

A
Cherish well your thoughts and keep a tight grip on your booze

A
Cause thinking and drinking are all I have today

A G F#m Em
And then a man rode into town, some thought he was the law

A D
Billy Jean was waiting when he came

A G F#m Em
She told me he would take her, if I didn't use my gun

A D
I'd have no one but myself to blame

G B Em
I went down to those dusty streets, blood was on my mind.

A D
I guess that stranger hadn't heard the news

G B Em
Cause I shot first and killed him, Lord, he didn't even draw

A
And he made me trade the gallows for the Mexicali Blues.

D
Is there anything a man don't stand to lose

A
When he lets a woman hold him in her hands

A
He just might find himself out there on horseback in the dark

A
Just riding and running across those desert sands.

INTRO and AFTER EACH CHORUS:
A siding **D** to a sliding **A** emulating a trumpet

MEXICAN DIVORCE – RY COODER

CAPO 2nd fret

G D Bm G A7 D
Well It's a sin for us to get - a Mexican divorce
D

Down below - El Paso - lies Juarez

Bm G A7sus A7
Mexico is different, like a travel folder says
D

Cross the Rio Grande - and you will find

G A G A7 D
An old adobe house - Where you leave your past behind

CHORUS

G D A7 D
One day married - next day free - Broken hearts - for you and me
G D Bm G A7 D
Takes no time for you to get - a Mexican divorce

D
As I came into this lonely house - last night

Bm G A7sus A7
I looked at all my windows - but I couldn't - find one light
D

I found you on that road - to Mexico

G A7 G A7 D
And now my love I beg - Please oh please don't go

REPEAT CHORUS

Break – G-D-A-D-G-D-G-A-D

G D
Finding love - takes so long

A7 D
Walking out - well must be wrong

G D Bm G A7 D
It's a sin for us to get - a Mexican divorce

REPEAT CHORUS

Break – G-D-A-D-G-D-G-A-D

MIDNIGHT AND LONESOME - BUDDY MILLER

Dm

There's a wordless moon that's watching tonight

A

There's a garden that's left to grow wild

Dm

There's a sound with no name when a faraway train

A Dm

Cries like an unloved child

Dm

The paint on the wall is peeling away

A

There's a photograph that fades on the shelf

Dm

But the memory stays of a love that is gone

A Dm

And I'm dancing by myself

G

Dm

Oh, why, why I wanna know

A

Dm

She went and left me nowhere to go

G

Dm

Why, why tell me my friend

Dm

A

Dm

It's midnight and lonesome again

BREAK ON VERSE AND CHORUS

Dm

The moon's still lonely and I wonder sometimes

A

If that why the train has to cry

Dm

So I ask right out loud, but there's no answer now

A

Dm

Cause I'm just talking to the sky

Dm
Now the morning is time to get ready
A
In the evening you take off your shoes
Dm
Well you work all the day til the sun's gone away
Dm A Dm
But midnight lays claim to the blues

G Dm
Why, why I wanna know
A Dm
She went and left me nowhere to go
G Dm
Why, why won't you tell me, my friend
Dm A Dm
It's midnight and lonesome again

G Dm
Why, why I wanna know
A Dm
She went and left me nowhere to go
G Dm
Why, why won't you tell me, my friend
Dm A Dm
It's midnight and lonesome again
Dm A Dm
It's midnight and lonesome again

MIDNIGHT MOONLIGHT - PETER ROWAN

A E
If you ever feel lonesome and you're down in San Antone
Bm E D G
Beg steal or borrow two nickels or a dime and call me on the phone
A E
And I'll meet you at Alamo mission where we can say our prayers
Bm E F#m E D
The Holy Ghost and the Virgin mother will heal us as we kneel there

CHORUS (2x)

G D G D
In the moonlight - in the midnight
G D A
In the moonlight midnight moonlight

A E
If you ever feel sorrow for the love you have wronged
Bm E D G
With no hope for tomorrow in the setting of the sun
A E
And the ocean is howling with dreams that might have been
Bm E F#m E D
The last good morning sunrise will be the brightest you've ever seen

REPEAT CHORUS (2x)

BREAK ON VERSE AND CHORUS

A E
If you ever feel sorrow for the love you have wronged
Bm E D G
With no hope for tomorrow in the setting of the sun
A E
And the ocean is howling with dreams that might have been
Bm E F#m E D
The last good morning sunrise will be the brightest you've ever seen

REPEAT CHORUS (2x)

MIDNIGHT RIDER - ALLMAN BROTHERS

Drop D Tuning

D

I've got to run to keep from hiding
And I'm bound to keep on riding
I've got one more silver dollar

Gm

But I'm not gonna let them catch me, no

C

D

Not gonna let 'em catch the midnight rider

D

And I don't own the clothes I'm wearing
And the road goes on forever
And I've got one more silver dollar

Gm

But I'm not gonna let them catch me, no

C

D

Not gonna let 'em catch the midnight rider

BREAK

D C Bb C Bb C Bb D

D

And I've gone by the point of caring
Some old bed I'll soon be sharing
And I've got one more silver dollar

Gm

But I'm not gonna let them catch me, no

C

D

Not gonna let 'em catch the midnight rider

OUTRO: (4x)

Gm

No I'm not gonna let 'em catch me, no

C

D

Not gonna let them catch the midnight rider

MIDNIGHT SPECIAL - CREEDENCE CLEARWATER REVIVAL

D G D
Well, you wake up in the mornin', you hear the work bell ring,
A7 D
And they march you to the table to see the same old thing.
G D
Ain't no food upon the table, and no pork up in the pan.
A7 D
But you better not complain, boy, you get in trouble with the man.

CHORUS

G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a light on me,
G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a everlovin' light on me.

D G D
Yonder come Miss Rosie, how in the world did you know?
A7 D
By the way she wears her apron, and the clothes she wore.
G D
Umbrella on her shoulder, piece of paper in her hand;
A7 D
She come to see the govnor, she wants to free her man.

REPEAT CHORUS

D G D
If you're ever in Houston, well, you better do what's right;
A7 D
You better not gamble, there, you better not fight
G D
Or the sheriff will grab ya and the boys will bring you down.
A7 D
The next thing you know, boy, oh, you're prison bound.

REPEAT CHORUS

MIDNIGHT TRAIN TO MEMPHIS - CHRIS STAPLETON

INTRO: (4x): E A A E

Well, judge looked down gave me forty days
Instead of the fine that I could not pay
Said "Walk right you'll soon be home.
Cross the line and you're on your own."

Forty days of shotguns and barbed wire fences
Forty nights to sit and listen
To the midnight train to Memphis

BREAK: (3x) E A A E

Well now, whistle blows when the sun comes up
Head to floor keep your big mouth shut
Eat your breakfast on the ground
Work like hell 'til the sun goes down

Forty days of shotguns and barbed wire fences
Forty nights to sit and listen
To the midnight train to Memphis

BREAK: (3x) E A A E

Well now, ten for the jury ten for the judge E A A E
E A A E
 Twenty more to forget my grudge
E A A E
 When I get to thirty nine
E A A
 That's the longest day in a prisoner's mind

 A D E A A E E A A
 Forty days of shotguns and barbed wire fences
B A# A
 Forty nights to sit and listen
 A E A A E
 To the midnight train to Memphis

 OUTRO
E A A E
 Midnight train to Memphis
E A A E
 Midnight train to Memphis
E A A E
 Oh the midnight train to Memphis

MIGHTY QUINN –BOB DYLAN

CAPO ON 4th FRET and play in G

REFRAIN (2x)

G D G
Come all without, come all within
G D C G
You'll not see nothing like the Mighty Quinn

G C G C
Everybody's building ships and boats
G C G C
Some are building monuments, others jotting down notes
G C G C
Everybody's in despair, every girl and boy
 G D
But when Quinn the Eskimo gets here
 C G
Everybody's gonna jump for joy

REPEAT REFRAIN

I like to go just like the rest, I like my sugar sweet
But jumping queues and makin' haste, just ain't my cup of meat
Everyone's beneath the trees, feedin' pigeons on a limb
But when Quinn the Eskimo gets here
All the pigeons gonna run to him

REPEAT REFRAIN (2x)

Let me do what I wanna do, I can't decide 'em all
Just tell me where to put 'em and I'll tell you who to call
Nobody can get no sleep, there's someone on everyone's toes
But when Quinn the Eskimo gets here
Everybody's gonna wanna doze

REPEAT REFRAIN (4x)

MISS YOU – ROLLING STONES

INTRO (2x): Am Dm7

Am
I've been holding on so long - I've been sleeping all alone
Dm7

Lord, I miss you

Am
I've been hanging on the phone - I've been sleeping all alone
Dm7

I want to kiss you

Am
Hoo, hoo, hoo, hoo, hoo, hoo, hoo
Am
Hoo, hoo, hoo, hoo, hoo, hoo, hoo
Dm7
Hoo, hoo, hoo

Am
Hoo, hoo, hoo, hoo, hoo, hoo, hoo
Am
Hoo, hoo, hoo, hoo, hoo, hoo, hoo
Dm7
Hoo, hoo, hoo

Am
I've been haunted in my sleep - You've been staring in my dreams
Dm7

Lord, I miss you

Am
I've been waiting in the hall - Been waiting on your call
Dm7

When the phone rings

NC
It's just some friends of mine that say

Am
Hey, what's the matter man? - We're gonna come around at twelve
Dm7
With some Puerto Rican girls that are just dying to meet you
Am
We're gonna bring a case of wine - Hey lets go fool around, you know
Dm7
Lke we used to

Am
Aaah, aaah, aaah, aaah, aaah, aaah, aaah
Am
Aaah, aaah, aaah, aaah, aaah, aaah, aaah
Dm7
Aaah, aaah, aaah, aaah

Am
Aaah, aaah, aaah, aaah, aaah, aaah, aaah
Am
Aaah, aaah, aaah, aaah, aaah, aaah, aaah
Dm7
Aaah, aaah, aaah, aaah

BRIDGE
F Em7 Dm7
Oh, everybody waits so long
F Em7 Dm7
Oh baby, why you wait so long
E7 E7
Won't you, come on, come on

Am Dm7

Am
I've been walkin Central Park - singing after dark
Dm7
People think I'm crazy
Am
I've been stumbling on my feet - shuffling through the street
Dm7
Asking people, what's the matter with you boy?

Am Dm7

Sometimes I want to say to myself...Sometimes I say...

Am

Hoo, hoo, hoo, hoo, hoo, hoo, hoo

Am

Hoo, hoo, hoo, hoo, hoo, hoo, hoo

Dm7

Hoo, hoo, hoo

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Dm7

Aaah, aaah, aaah, aaah

Am

I guess I'm lying to myself

Am

It's just you, and no one else

Dm7

Lord, I won't miss you child

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Dm7

Aaah, aaah, aaah, aaah

TWICE, THE FADE

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Am

Aaah, aaah, aaah, aaah, aaah, aaah, aaah

Dm7

Aaah, aaah, aaah, aaah

Am Dm7

Lord, I miss you child

MISSISSIPPI, YOU'RE ON MY MIND - JESSE WINCHESTER

CAPO 1st Fret

D G D
I think I see, a wagon rutted road

A
With the weeds growing tall between the tracks
D G D
And along one side, runs a rusty barbed wire fence
A D
And beyond that sits an old tar paper shack

G
Mississippi you're on my mind
D
Mississippi you're on my mind
G D A D
Oh oh, Mississippi you're on my mind

D G D
I think I hear, a noisy old John Deere
A
In a field specked with dirty cotton lint
D G D
And below the field, runs a little shady creek
A D
And there you'll find the cool green leaves of mint

G
Mississippi you're on my mind
D
Mississippi you're on my mind
G D A D
Oh oh, Mississippi you're on my mind

D G D
I think I smell, the honeysuckle vine
A
The heavy sweetness like to make me sick
D G D
And the dogs, my God, they're hungry all the time
A D
And the snakes are sleeping where the weeds are thick

G
Mississippi you're on my mind
D
Mississippi you're on my mind
G D A D
Oh oh, Mississippi you're on my mind

D G D
I think I feel, an angry oven heat
A
The southern sun just blazes in the sky
D G D
In the dusty weeds an old fat grasshopper jumps
A D
I want to make it to that creek before I fry

G
Mississippi you're on my mind
D
Mississippi you're on my mind
G D A D
Oh oh, Mississippi you're on my mind

G
Mississippi you're on my mind
D
Mississippi you're on my mind
G D A D
Oh oh, Mississippi you're on my mind

MOM AND DAD'S WALTZ – LEFTY FRIZZELL

CAPO 5th Fret

 G D G C
I'd walk for miles, cry or smile for my Mama and Daddy.

 G D G D
I want them, I want them to know,

 G D G C
How I feel, my love is real for my Mama and Daddy.

 G D G
I want them to know I love them so.

 D G
In my heart, joy tears start, 'cause I'm happy.

 D G
And I pray every day, for Ma and Pappy.

 D
And each night

 G D G C
I'd walk for miles, cry or smile for my Mama and Daddy.

 G D G
I want them to know I love them so.

BREAK ON VERSE

 D G
In my heart, joy tears start 'cause I'm happy.

 D G
And I pray every day for Ma and Pappy.

 D
And each night

 G D G C
I'd walk for miles, cry or smile for my Mama and Daddy.

 G D G
I want them to know I love them so.

 D C G
I love them so.

MONSTER MASH - BOBBY PICKETT

G
I was working in the lab late one night
Em
When my eyes beheld an eerie sight
C
For my monster from his slab began to rise
D
And suddenly to my surprise

CHORUS

G
(He did the mash) He did the monster mash
Em
(The monster mash) It was a graveyard smash
C
(He did the mash) It caught on in a flash
D
(He did the mash) He did the monster mash

G
From my laboratory in the castle east
Em
To the master bedroom where the vampires feast
C
The ghouls all came from their humble abodes
D
To get a jolt from my electrodes

REPEAT CHORUS

C
The zombies were having fun
D
The party had just begun
C
The guests included Wolf Man
D
Dracula and his son

G

The scene was rockin', all were digging the sounds

Em

Igor on chains, backed by his baying hounds

C

The Coffin-Bangers were about to arrive

D

With their vocal group, "The Crypt-Kicker Five"

G

(They played the mash) They played the monster mash

Em

(The monster mash) It was a graveyard smash

C

(They played the mash) It caught on in a flash

D

(They played the mash) They played the monster mash

G

Out from his coffin, Drac's voice did ring

Em

Seems he was troubled by just one thing

C

Opened the lid and shook his fist

D

And said, "Whatever happened to my Transylvania twist?"

G

(It's now the mash) It's now the monster mash

Em

(The monster mash) And it's a graveyard smash

C

(It's now the mash) It's caught on in a flash

D

(It's now the mash) It's now the monster mash

G
Now everything's cool, Drac's a part of the band
Em
And my monster mash is the hit of the land
C
For you, the living, this mash was meant too
D
When you get to my door, tell them Boris sent you

G
(Then you can mash) Then you can monster mash
Em
(The monster mash) And do my graveyard smash
C
(Then you can mash) You'll catch on in a flash
D
(Then you can mash) Then you can monster mash

G
Wah-oooh, Monster Mash (Ugh, Mash good!)
Em
Wah-oooh, Monster Mash (Easy Igor, you impetuous young boy)
C
Wah-oooh, Monster Mash (Ugh, Mash good! Ughhrr)
D
Wah-oooh, Monster Mash

MOONDANCE - VAN MORRISON

INTRO: (4x) Am7 Bm7

Am7 Bm7 Cm7 Bm7
Well, it's a marvelous night for a moon dance

Am7 Bm7 Cm7 Bm7
With the stars up above in your eyes

Am7 Bm7 Cm7 Bm7
A fabulous night to make romance

Am7 Bm7 Cm7 Bm7
Neath the color of October skies

Am7 Bm7 Cm7 Bm7
All the leaves on the trees are falling

Am7 Bm7 Cm7 Bm7
To the sounds of the breezes that blow

Am7 Bm7 Cm7 Bm7
And I'm trying to place to the calling

Am7 Bm7 Cm7 Bm7
Of your heartstrings that play soft and low

Dm7 Am7
You know the night's magic

Dm7 Am7
Seems to whisper and hush

Dm7 Am7
You know the soft moonlight

Dm7 E7#9
Seems to shine in your blush

Am7 Dm7 Am7 Dm7
Can I just have one more moon dance

Am7 Dm7 Am7 Dm7
With you, my love

Am7 Dm7 Am7 Dm7
Can I just make some more romance

Am7 Dm7 Am7 E7
With you, my love

Am7 Bm7 Cm7 Bm7
 Well, I want to make love to you tonight
 Am7 Bm7 Cm7 Bm7
 I can't wait 'til the morning has come
 Am7 Bm7 Cm7 Bm7
 And I know now the time is just right
 Am7 Bm7 Cm7 Bm7
 And straight into my arms you will run
 Am7 Bm7 Cm7 Bm7
 When you come my heart will be waiting
 Am7 Bm7 Cm7 Bm7
 To make sure that you're never alone
 Am7 Bm7 Cm7 Bm7
 There and then all my dreams will come true dear
 Am7 Bm7 Cm7 Bm7
 There and then I will make you my own

Dm7 Am7
 And every time I touch you
 Dm7 Am7
 You just tremble inside
 Dm7 Am7
 Then I know how much you want me
 Dm7 E7#9*
 That, you can't hide

Am7 Dm7 Am7 Dm7
 Can I just have one more moon dance
 Am7 Dm7 Am7 Dm7
 With you, my love
 Am7 Dm7 Am7 Dm7
 Can I just make some more romance
 Am7 Dm7 Am7 E7
 With you, my love

BREAK ON VERSE, CHORUS AND BRIDGE

Am7 Bm7 Cm7 Bm7
 Well, it's a marvelous night for a moon dance
 Am7 Bm7 Cm7 Bm7
 With the stars up above in your eyes
 Am7 Bm7 Cm7 Bm7
 A fabulous night to make romance
 Am7 Bm7 Cm7 Bm7
 Neath the color of October skies
 Am7 Bm7 Cm7 Bm7
 All the leaves on the trees are falling
 Am7 Bm7 Cm7 Bm7
 To the sounds of the breezes that blow
 Am7 Bm7 Cm7 Bm7
 And I'm trying to place to the calling
 Am7 Bm7 Cm7 Bm7
 Of your heartstrings that play soft and low

Dm7 Am7
 You know the night's magic
 Dm7 Am7
 Seems to whisper and hush
 Dm7 Am7
 You know the soft moonlight
 Dm7 E7#9
 Seems to shine in your blush

Am7 Dm7 Am7 Dm7
 Can I just have one more moon dance
 Am7 Dm7 Am7 Dm7
 With you, my love
 Am7 Dm7 Am7 Dm7
 Can I just make some more romance
 Am7 Dm7 Am7 E7
 With you, my love

CODA

Am7 Bm7 Am7 Bm7
One more moon dance with you
Am7 Bm7 Am7 Bm7
In the moonlight
Am7 Bm7 Am7 Bm7
On a magic night
Am7 Bm7 Am7 Bm7
La la la la la
Am7 Bm7 Am7 Bm7
In the moonlig
Am7 Bm7 Am7 Bm7
On a magic night
Am7 G F Em7 Dm7 Am7
Can I just have one more moon dance with you, my love

MORNING DEW - GRATEFUL DEAD

D C G D
Walk me out in the morning dew my honey,
D C G D
Walk me out in the morning dew today.
F C D
I can't walk you out in the morning dew my honey,
F C D
I can't walk you out in the morning dew today.

D C G D
I thought I heard a baby cry this morning,
D C G D
I thought I heard a baby cry this today.
F C D
You didn't hear no baby cry this morning,
F C D
You didn't hear no baby cry today.

D C G D
Where have all the people gone my honey,
D C G D
Where have all the people gone today.
F C D
There's no need for you to be worrying about all those people,
F C D
You never see those people anyway.

D C G D
I thought I heard a young man moan this morning,
D C G D
I thought I heard a young man moan today.
F C D
I thought I heard a young man moan this morning,
F C D
I can't walk you out in the morning dew today.

D C G D
Walk me out in the morning dew my honey,

D C G D
Walk me out in the morning dew today.

F C D
I'll walk you out in the morning dew my honey,

F C D
I guess it doesn't really matter anyway,

F C D
I guess it doesn't matter anyway,

F C D
I guess it doesn't matter anyway,

F C D
Guess it doesn't matter anyway.

MOTHER EARTH – AS DONE BY LITTLE MILTON AND SUSAN TEDESCHI

WALKING BLUES IN KEY OF A

HIM

You may high-hat me all the time
You may never go my way
But Mother Earth if waiting for you
And that's a debt you've got to pay
I don't care where you go
And I don't care what you're worth
When it all ends up
You got to go back to Mother Earth

HER

You may own a half a city
Even diamonds and pearls
You may buy an airplane, baby
And fly all over this world
I don't care great you are
And I don't care what you're worth
When it all ends up
You got to go back to Mother Earth

BREAK ONE VERSE

HER

You may play the race horses, baby
You may own a race track

HIM

You may have enough money
To buy any damned thing you lack
I don't care how great you are
And I don't care what you're worth
When it all ends up
You got to go back to Mother Earth

HER

When it all ends up
You got to go back to Mother Earth
When it all ends up
You got to go back to Mother Earth

BOTH

On, Yeah

MOTHER'S LAMENT - UNKNOWN

G C
A mother was washing her baby one night
D G D
The youngest of ten, a delicate mite
G C
The mother was poor and the baby was thin
D G D
T'was nawt but a skeleton covered with skin
G C
The mother turned round for the soap off the rack
D G D
She weren't gone a minute, but when she got back
G C
Her baby had gone, and in anguish she cried
D G D
"Oh, where is my baby?", and the angels replied

D G C
Oh, your baby has gone down the plug hole
D G
Your baby has gone down the plug
C G
The poor little thing was so skinny and thin
A D
He shoulda been washed in a jug (in a jug)
G C
Your baby is perfectly happy
D G
He won't need no bathin' no more
C G
He's workin' his way through the sewers not lost
A D
He has just gone on before

G C
Your baby has gone down the drain pipe
D G
And the chlorine is bad for his eyes
C G
He's havin' a swim, and it's healthy for him
A D

He needed the exercise

G C

Don't worry 'bout him, just be happy

D G

For I know he is sufferin' no pain

C G

Your baby has gone down the plug hole

A D

Let's hope he don't stop up the drain

G C

Your baby is perfectly happy

D D

He won't need a bath anymore

C G

He's muckin' about with the angels above

D G

Not lost but gone before

MOTHER'S LITTLE HELPER – THE ROLLING STONES

INTRO:

Am D Em
What a drag it is getting old

Em
Kids are different today, I hear every mother say
F D
Mother needs something today to calm her down
G C Am
And though she's not really ill, There's a little yellow pill
Am
She goes running for the shelter
D
Of her mother's little helper
Em
And it helps her on her way. Gets her through her busy day -- RIFF: -- 2x's

Em
Things are different today, I hear every mother say
F D
Cooking fresh food for a husband's just a drag
G C Am
So she buys an instant cake and she burns her frozen steak
Am
And goes running for the shelter
D
Of her mother's little helper
Em
And it helps her on her way. Gets her through her busy day

C D
Doctor please, some more of these
G C
Outside the door she took four more
Am D Em -- RIFF: -- 1x
What a drag it is getting old

Em

Men just aren't the same today, I hear every mother say

F D

They just don't appreciate that you get tired

G

C

Am

They're so hard to satisfy. You can tranquilize your mind

Am

So go running for the shelter

D

Of your mother's little helper

Em

And to help you through the night. Help to minimize your plight

C

D

Doctor please, some more of these

G

C

Outside the door she took four more

Am D

Em -- RIFF: -- 1x

What a drag it is getting old

Em

Life's just much too hard today, I hear every mother say

F D

The pursuit of happiness just seems a bore

G

C

Am

And if you take more of those you will get an overdose

Am

No more running to the shelter

D

Of your mother's little helper

Em

They just helped you on your way through your busy dying day

OUTRO:

RIFF -- 2x's THEN G C G G

HEY!

MOUNTAIN DEW - GRANDPA JONES

G

There's a big potted tree down an old hill from me

C

G

Where you can lay down a dollar or two

G

You can go round the bend and when you come back again

D

G

There's a jug full of good old mountain dew

CHORUS (AFTER EVERY VERSE)

G

They call it that old mountain dew

C

G

And them that refuse are few

G

I'll shut up my mug if you fill up my jug

D

G

With some good old mountain dew

G

My uncle Nort he is sawed off and short

C

G

He measures about four foot two

G

But he think he's a giant when you give him a pint

D

G

Of that good old mountain dew

G

My old aunt June bought some brand new perfume

C

G

It had such a sweet smellin' pew

G

But to her surprise when it was analyzed

D

G

Tw'ernt nothing but good old mountain dew

G
My brother Bill got a still on the hill
C G
Where he runs off a gallon there two
G
The buzzards in the sky get so drunk they can't fly
D G
From smellin' that good old mountain dew

MOVE IT ON OVER – HANK WILLIAMS

G

I come in last night about half past ten

G

That baby of mine wouldn't let me in

C

G

So move it on over, Rock it on over

D

C

G

Move over little dog, the mean old dog is movin' in

G

She told me not to mess around

G

But I done let the deal go down

C

G

Move it on over, Rock it on over

D

C

G

Move over nice dog, the big bad dog is movin' in

G

She changed the lock on my back door

G

Now my key won't fit no more

C

G

Move it on over, Rock it on over

D

C

G

Move over nice dog, the mean old dog is movin' in

BREAK 2 VERSES

G

She threw me out just as pretty as she pleased

G

Pretty soon I've been scratchin' fleas

C

G

Move it on over. Slide it on over

D

C

G

Move over nice dog, a mean, old dog is movin' in

BREAK 2 VERSES

G

Yeah! Listen to me dog before you start to whine

G

That side's yours and this side's mine

C

G

Move it on over. Rock it on over

D

C

G

Move over little dog, a big, old dog is movin' in

BREAK 2 VERSES

G

Yeah! She changed the lock on my back door

G

Now my key won't fit no more

C

G

Move it on over. Rock it on over

D

C

G

Move over little dog, a big, old dog is movin' in

G

Move it on over. Move it on over

C

G

Move it on over. Won't ya rock it on over

D

C

G

Move over cool dog, a hot dog's movin' in

MR. BOJANGLES – JERRY JEFF WALKER

Intro: C G/B Am Am/G (2x)

C G/B Am Am/G
I knew a man Bojangles and he'd dance for you

F G
In worn out shoes

C G/B Am Am/G
With silver hair, a ragged shirt, and baggy pants

F G
The old soft shoe

F Em Em7 Am
He jumped so high, jumped so high

D7 G G7
Then he lightly touched down

C G/B Am Am/G
I met him in a cell down in New Orleans

F G
I was down and out

C G/B Am Am/G
He looked to me to be the eyes of age

F G
As he spoke right out

F Em Em7 Am
He talked of life, talked of life,

D7 G G7
He laughed, clicked his heels and stepped

C G/B Am Am/G
He said his name Bojangles and he danced a lick

F G
Across the cell

C G/B Am Am/G
He grabbed his pants and spread his stance, Oh he jumped so high

F G
And then he clicked his heels

F Em Em7 Am
He let go a laugh, let go a laugh

D7 G G7
And shook back his clothes all around

Am G Am G
Mr. Bojangles, Mr. Bojangles
Am G C G/B Am Am/G
Mr. Bojangles, dance

C G/B Am Am/G
He danced for those at minstrel shows and county fairs
F G
Throughout the south
C G/B Am Am/G
He spoke through tears of 15 years how his dog and him
F G
Traveled about
F Em Em7 Am
The dog up and died, he up and died
D7 G G7
And after 20 years he still grieves

C G/B Am Am/G
He said I dance now at every chance in honky tonks
F G
For drinks and tips
C G/B Am Am/G
But most the time I spend behind these county bars
F G
'Cause I drinks a bit
F Em Em7 Am
He shook his head, and as he shook his head
D7 G G7
I heard someone ask him please

Am G Am G
Mr. Bojangles, Mr. Bojangles
Am G C G/B Am Am/G
Mr. Bojangles, dance

MR. CHARLIE - GREATFUL DEAD

A7

I take a little powder, take a little salt,

A7

Put it in my shotgun, I go walking out.

D7

Jubba jubba, holy moley,

A7

Looking high, looking low,

E7

Gonna scare you up and shoot ya,

D7

A7

Mister Charlie told me so.

A7

I won't even take your life, won't even take a limb,

A7

Just unload my shotgun, take a little skin.

D7

Jubba jubba, holy moley,

A7

Looking high, looking low,

E7

Gonna scare you up and shoot ya,

D7

A7

Mister Charlie told me so.

BREAK – TWO VERSES

C C# D

Well you take my silver dollar,

C C# D

Take those silver dimes,

C C# D

Mix it up together

D Eb E

In some alligator wine.

A7

I can hear the drums, voodoo all night long,

A7

Mister Charlie tells me I can't do nothing wrong.

D7

Jubba jubba, holy moley,

A7

Looking high, looking low,

E7

Gonna scare you up and shoot ya,

D7

A7

Mister Charlie told me so.

A7

Now Mister Charlie told me, won't you like to know,

A7

Give you little warning before I let you go.

D7

Jubba jubba, holy moley,

A7

Looking high, looking low,

E7

Gonna scare you up and shoot ya,

D7

A7

Mister Charlie told me so.

E7

Gonna scare you up and shoot ya,

D7 (Stop)

Mister Charlie told me

D7 (Stop)

Mister Charlie told me

D7 (Stop)

Mister Charlie told me

A7

Mister Charlie told me so.

MR. TAMBOURINE MAN - BOB DYLAN

INTRO IN D

CHORUS

G A D G
Hey! Mr. Tambourine Man, play a song for me
 D G A
I'm not sleepy and there is no place I'm going to
G A D G
Hey! Mr. Tambourine Man, play a song for me
 D G A D
In the jingle jangle morning I'll come following you

G A D G
Though I know that evenings' empire has returned into sand
D G
Vanished from my hand
 D G A
Left me blindly here to stand but still not sleeping
 G A D G
My weariness amazes me - I'm branded on my feet
D G
I have no one to meet
 D G A
And the ancient empty street's too dead for dreaming

REPEAT CHORUS

G A D G
Take me on a trip upon your magic swirling ship
 D G D G
My senses have been stripped - my hands can't feel to grip
 D G D G A
My toes too numb to step, wait only for my boot heels to be wandering
 G A D G
I'm ready to go anywhere, I'm ready for to fade
 D G D G A
Into my own parade, cast your dancing spell my way I promise to go under it

REPEAT CHORUS

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER – HERMAN'S HERMITS

INTRO: C Em Dm G (2x)

C Em Dm G C Em Dm G
Mrs Brown you've got a lovely daughter.

C Em Dm G C Em Dm G
Girls as sharp as her are somethin' rare.

Am C Am C

But it's sad, she doesn't love me now,

Am C G

She's made it clear enough it ain't no good to pine.

C Em Dm G C Em Dm G
She wants to return those things I bought her.

C Em Dm G C Em Dm G
Tell her she can keep them just the same.

Am C Am C

Things have changed, she doesn't love me now,

Am C G Bb

She's made it clear enough it ain't no good to pine.

CHORUS:

Eb Gm Ab Bb

Walkin' about, even in a crowd, well..

F# Bbm Bb G

You'll pick her out..makes a bloke feel, so proud.

C Em Dm G C Em Dm G
If she finds that I've been 'round to see you,

C Em Dm G C Em Dm G
Tell her that I'm well and feelin' fine.

Am C Am C

Don't let on...Don't say she's broke my heart.

Am C G Bb

I'd go down on my knees but it's no good to pine.

REPEAT CHORUS AND REPEAT LAST VERSE (Drop Bb) THEN OUTRO

C Em Dm G C Em Dm G
Mrs Brown you've got a lovely daughter (3x)

C Em Dm G C

Mrs Brown you've got a lovely daughter

MRS. ROBINSON - LEMONHEADS VERSION

INTRO: Em Am D G C G/B Am Em D

G Em
And here's to you, Mrs. Robinson
G Em C
Jesus loves you more than you will know
D
Whoa, whoa, whoa
G Em
God bless you please, Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am Em
Hey, hey, hey - Hey, hey, hey

Em
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C G/B Am
Look around you, all you see are sympathetic eyes
E D
Stroll around the grounds until you feel at home

G Em
And here's to you, Mrs. Robinson
G Em C
Jesus loves you more than you will know
D
Whoa, whoa, whoa
G Em
God bless you please, Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am Em
Hey, hey, hey - Hey, hey, hey

Em
 Hide it in a hiding place where no one ever goes
 A
 Put it in your pantry with your cupcakes
 D G C G/B Am
 It's a little secret, just the Robinsons' affair
 E D
 Most of all, you've got to hide it from the kids

G Em
 Coo, coo, cachoo, Mrs. Robinson
 G Em C
 Jesus loves you more than you will know
 D
 Whoa, whoa, whoa
 G Em
 God bless you please, Mrs. Robinson
 G Em C
 Heaven holds a place for those who pray
 Am Em
 Hey, hey, hey - Hey, hey, hey

Em A
 Sitting on a sofa on a Sunday afternoon - Going to the candidate's debate
 D G C G/B Am
 Laugh about it, shout about it when you've got to choose
 E D
 Every way you look at it, you lose

G Em
 Where have you gone, Joe DiMaggio
 G Em C D
 A nation turns its lonely eyes to you - Woo, woo, woo
 G Em
 What's that you say, Mrs. Robinson
 G Em C
 Joltin' Joe has left and gone away
 Am Em
 Hey, hey, hey - Hey, hey, hey

OUTRO: Em

MURDER IN THE CITY - AVETT BROTHERS

INTRO (2x Really a note walk down for 1st 3 chords):

C Em Am G F G C

C Em Am G

If I get murdered in the city

F G C

Don't go revenging in my name

C Em Am G

One person dead from such is plenty

F G C

No need to go get locked away

Am G C

When I leave your arms

Am G C

The things that I think of

Am G F C

No need to get over-alarmed

Am G C

I'm coming home

REPEAT INTRO

C Em Am G

I wonder which brother is better

F G C

Which one our parents loved the most

C Em Am G

I sure did get in lots of trouble

F G C

They seemed to let the other go

Am G C

A tear fell from my father's eye

Am G C

I wondered what my dad would say

Am G F C

He'd say I love you and I'm proud of you both

Am G C

In so many different ways

REPEAT INTRO

C Em Am G
If I get murdered in the city
F G C
Go read the letter in my desk
C Em Am G
Don't bother with all my belongings
F G C
But pay attention to the list
Am G C
Make sure my sister knows I loved her
Am G C
Make sure my mother knows the same

Am G F C
Always remember there was nothing worth sharing
Am G C
Like the love that let us share our name

Am G F C
Always remember there was nothing worth sharing
Am G C
Like the love that let us share our name

REPEAT INTRO

MUSTANG SALLY - WILSON PICKETT

C7
Mustang Sally, guess you better slow that Mustang down
F7 **C7**
Mustang Sally, guess you better slow that Mustang down
G7 **G7** **Gb7** **F7**
You been runnin' all over town now
C7
Guess I'll have to put your flat feet back on the ground.

CHORUS

C7
All you wanna do is ride around Sally (ride Sally ride)
C7
All you wanna do is ride around Sally (ride Sally ride)
F7
All you wanna do is ride around Sally (ride Sally ride)
C7
All you wanna do is ride around Sally (ride Sally ride)
G7 **G7** **Gb7** **F7**
One of these early mornings
C7
I'm gonna be wipin' those weepin' eyes

I bought you a vintage Mustang, a 1965
Now your comin' 'round, signifyin' woman
You don't wanna let me ride
Mustang Sally, guess you better slow that Mustang down
You been runnin' all over town now
Guess I'll have to put your flat feet back on the ground.

REPEAT CHORUS

MY GUITAR WANTS TO KILL YOUR MAMA – FRANK ZAPPA

INTRO: G F (4x)

E F Gb G F G F

You know, your mama and your daddy

G F G F

Say I'm no good for you

G F G F

They call me dirty from the alley

G F G F

Till I don't know what to do

C Db D

I get so tired of sneaking around just to get to your back door

D

I crawled past the garbage and your mama jumped out, screamin'

D

D7

"Don't come back no more" (I can't take it)

CHORUS

G F G F

My guitar wants to kill your mama

G F G F

My guitar wants to kill your mama

C Db D

My guitar wants to burn your dad

D

D7

I get real mean when it makes me mad

Later I tried to call you

Your mama told me you weren't there

She told me don't bother to call again

Unless I cut off all my hair

I get so tired of sneaking around just to get to your back door

I crawled past the garbage and your mama jumped out, screaming

"Don't come back no more"

REPEAT CHORUS & BREAK

REPEAT SECOND VERSE AND BREAK AND END

MY HOMETOWN - BRUCE SPRINGSTEEN

G C G D
I was eight years old and running with a dime in my hand
D G D C
Into the bus stop to pick up a paper for my old man
G C G D
I'd sit on his lap in that big old Buick and steer as we drove through town
D G D C
He'd tousle my hair and he'd say son take a good look around
G C G D
This is your hometown - this is your hometown
D G D C G
This is your hometown - this is your home town

G C G D
In sixty five, tension was running high at my high school
D G D C
There was a lot of fights between black and white - there was nothing you could do
G C G D
Two cars at a light on a Saturday night in the back seat was a gun
D G D C
Words were passed - a shotgun blast - troubled times had come
G C G D
To my hometown – to my hometown
D G D C G
My hometown – to my hometown

BRIDGE

Em G
Now Main Street's whitewashed windows and vacant stores
Em G
Seems like there ain't nobody wants to come down here no more
Em G
They're closing down the textile mill across the railroad tracks
C G C D
Foreman says these jobs are going boys and they ain't coming back to

G C G D
Your hometown – to your hometown
D G D C G
Your hometown – to your hometown

G C G D
Last night me and Kate we laid in bed talking about getting out
D G D C
Packing up our bags maybe heading south
G C G D
I'm thirty-five we got a boy of our own now
D G D C
Last night I sat him up behind the wheel and said son take a good look around
G C G D D G D C G
This is your hometown

MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS - A.P. CARTER

CHORUS (After each verse)

G

My home's across the Blue Ridge Mountains

D

G

My home's across the Blue Ridge Mountains

G

C G

My home's across the Blue Ridge Mountains

D

G

For I never expect to see you anymore

How can I keep from crying (3x)

For I never expect to see you any more

Oh how I hate to leave you (3x)

For I never expect to see you any more

I'll be leaving Monday morning (3x)

For I never expect to see you any more

Rock the baby and feed her candy (3x)

For I never expect to see you any more

So goodbye my little darling (3x)

For I never expect to see you any more

MY OLD KENTUCKY HOME - RANDY NEWMAN

G G G C
Turpentine, dandelion wine - I'm turning the corner and I'm doing fine
C G D C G
Shooting at birds on the telephone line - Picking them off with this gun of mine
C G
Got a fire in my belly and a fire in my head
D C G
Going higher and higher until I'm dead

Sister Sue, she was short and stout - She didn't grow up, she grew out
Papa says she's plain, but papa's being kind
Mama says she's pretty, but mama's nearly blind
They don't let her out much, but late at night
But I'm okay, so that's alright

CHORUS:

G C G
Oh the sun shines bright on my old Kentucky home
G D C D
And the younguns are rolling on the floor
G C G
Oh, the sun shines bright on my old Kentucky home
G D G C G
Keep them hard times away from my door

Brother Jean was big and mean - He didn't have a lot to say
He had him a woman he used to whup every day
But now she's up and gone away
Got drunk last night and kicked mama down the stairs
But I'm alright, so I don't care

REPEAT CHORUS AND END

MY OLD MAN – STEVE GOODMAN

CAPO 2nd Fret

E B7 E B7 E
I miss my old man tonight - I wish that he was here with me

A
With his corny jokes, and his cheap cigars

E
He could look you in the eye, and sell you a car
E B7 E A
That's not an easy thing to do, but no one ever knew

A E B7 E
A more charming creature on this earth than my old man

E B7 E B7 E
He was a pilot in the big war in the US Army Air Corp

A
In a C-47, with a heavy load

E
Carried combat cargo over Burma Road
E B7 E A
And after they dropped the bomb, he came home and married mom

A E B7 E
And not too long after that he was my old man

E B7 E B7 E
And all the fights that we had when my brother and I got him mad

A
He'd get all choked up, and start to shout

E
But I knew what was coming, and I tuned him out

E B7 E A
And now the old man is gone, and I'd give all I own

A E B7 E
Just to hear what he said, when I wasn't listening to my old man

I miss the old man tonight - I can almost see his face
He was always trying to watch his weight
His heart only made it to fifty-eight
For the first time since he died, late last night I cried
I was wondering when I was gonna go and do that for my old man

MY UNCLE USED TO LOVE ME BUT SHE DIED - ROGER MILLER

CHORUS

A G
My uncle used to love but she died
E A
A chicken ain't chicken 'til it's lickin' good and fried
A D
Keep on the sunny side
E A
My uncle used to love me but she died

A
Who'll bid me quarter, thirty cents for a ring of keys
A A7
Three sixty-five for a dollar bill of groceries
D E
I'll have me a car of my own someday but 'til then I need a ride
E7
My uncle used to love me but she died

REPEAT CHORUS

A
Hamburger cup of coffee lettuce and tomato
A7
Two times a dime to see a man kiss the alligator
D E
One more time around free on the Ferris wheel ride
E7
My uncle used to love me but she died

REPEAT CHORUS

A
Apples are for eatin' and snakes are for hissinn'
A7
I've heard about a'huggin' and I've heard about kissin'
D E
I read about it free in a fifty cent illustrated guide
E7
My uncle used to love me but she died

REPEAT CHORUS 2x and END

MYSTERY DANCE - ELVIS COSTELLO

A

Romeo was restless, he was ready to kill

A

He jumped out the window cause he couldn't stand still

A

Juliet was waiting with a safety net

A

A7

He said "Call the paramedics. I'm not dead yet."

CHORUS

D

Why don't you tell me 'bout the mystery dance

A

I want to know about the mystery dance

E

Why don't you show me 'cause I've tried and I've tried

D

And I'm still mystified

E

I cannot do it anymore and I'm not satisfied

I remember when the lights went out

I was trying to make it look like I was never in doubt

She thought that I knew and I thought that she

Both of us was willing, but we didn't know how to do it

REPEAT CHORUS, THEN ONE VERSE BREAK

I was standing in the covers in the middle of the night

I couldn't discover my left foot from my right

You can see those pictures in any magazine

What's the use of looking if you don't know what they mean?

REPEAT CHORUS, LAST LINE 4 TIMES AND END

MYSTERY TRAIN - JUNIOR PARKER

INTRO: E

A E
Train I ride, sixteen coaches long
A E
Train I ride, sixteen coaches long
B A E
Well, that long black train got my baby and gone

A E
Train, train, comin' 'round the bend
A E
Train, train, comin' 'round the bend
B A E
Well, it took my baby, but it never will again

A E
Train, train, comin' down, down the line
A E
Train, train, comin' down, down the line
B A E
Well, it's bringin' my baby 'cause she's mine, all all mine

BREAK

A E A E B A E

A E
Train, train, goin' 'round the bend
A E
Train, train, goin' 'round the bend
B A E
Well, it took my baby, but it never will again

A E
Train I ride, sixteen coaches long
A E
Train I ride, sixteen coaches long
B A E
Well, that long black train got my baby and gone

NAKED MAN – RANDY NEWMAN

A E7
Old lady lost in the city
E7 A
In the middle of a cold, cold night
A E7
It was fourteen below and the wind start to blow
E7 A
There wasn't a boy scout in sight
A E7
Pull down the shades cause he's comin'
E7 A
Turn out the lights cause he's here
A E7
Runnin' hard down the street through the snow and the sleet
E7 A
On the coldest night of the year
A E7 A E7 A
Beware, beware, beware of the naked man

Old lady head up toward Broad Street
Shufflin' uptown against the wind
She had started to cry-wiped a tear from her eye
And looked back to see where she had been

Old lady stand on the corner
With a purse in her hand
She does not know but in a minute or so
She will be robbed by a naked man
Beware, beware, beware of the naked man

Old lady lean against a lamppost
Starin' down at the ground on which she stand
She look up and scream
For the lamplight's beam
There stood the famous naked man

CHANGE

F#m A
He said, "They found out about my sister
D
Kicked me out of the Navy,
F#m C# F#m
They would have strung me up if they could.
F#m A D
I tried to explain that we were both of us lazy
A E7 A
And were doing the best we could."

He faked to the left and he faked to the right
And he snatched the purse from your hand
"Someone stop me." he cried as he faded from sight
"Won't nobody help a naked man?"
D E7 A
"Won't nobody help a naked man?"
A E7 A E7 A
Beware, beware, beware of the naked man
A E7 A E7 A
Beware, beware, beware of the naked man

NEEDLE AND THE DAMAGE DONE - NEIL YOUNG

D D/C G/B Gm/Bb C Esus4 E A7

D D/C
I caught you knocking at my cellar door,

G/B Gm/Bb
I love you, baby, can I have some more?

C F Esus4 E
Oh the damage done.

**I hit the city and I lost my band,
I watched the needle take another man,
Gone, gone, the damage done.**

**I sing the song because I love the man,
I know that some of you don't understand;
Milk blood to keep from runnin' out.**

**I've seen The Needle And The Damage Done,
A little part of it in everyone,
But every junkie's like a settin' sun.**

D D/C G/B Gm/Bb

NEVER BEEN TO SPAIN - THREE DOG NIGHT

A E
Well I never been to Spain, but I kinda like the music
A E
Say the ladies are insane there and they sure know how to use it
B
They don't abuse it
A
Never gonna lose it
E
I can't refuse it

A E
Well I never been to England, but I kinda like the Beatles
A E
Well, I headed for Las Vegas - Only made it out to Needles
B
Can you feel it
A
Must be real it
E
Feels so good - Oh, feels so good

A E
Well I never been to heaven, but I been to Oklahoma
A E
Well they tell me I was born there, but I really don't remember
B A
In Oklahoma, not Arizona
E
What does it matter - What does it matter

BREAK:

A E A E
B A E

A E
 Well I never been to Spain, but I kinda like the music
 A E
 Say the ladies are insane there and they sure know how to use it
 B
 They don't abuse it
 A
 Never gonna lose it
 E
 I can't refuse it

A E
 Well I never been to heaven, but I been to Oklahoma
 A E
 Well they tell me I was born there, but I really don't remember
 B A
 In Oklahoma, not Arizona
 E
 What does it matter - What does it matter

OUTRO:
 A E A E
 B A

NEVER MY LOVE - THE ASSOCIATION

Original CAPO 1st Fret (Key of Db)

INTRO RIFF IN C

C G Bb
You ask me if there'll come a time

 F C
When I grow tired of you

Am C
Never, my love

F C
Never, my love

C G Bb
You wonder if this heart of mine

 F C
Will lose its desire for you

Am C
Never, my love

F C
Never, my love

Esus4 E Am7 Dsus4 D
What makes you think love will end?

 Gmaj7 Cmaj7 F Em
When you know that my whole life depends on you

C G Bb
Ba, ba, ba, ba, ba, ba, ba, ba, ba

F C
Ba, ba, ba, ba

Am C
Never, my love

F C
Never, my love

C **G** **Bb**
You say you fear I'll change my mind

F **C**
That I won't require you

Am **C**
Never, my love

F **C**
Never, my love

Esus4 E **Am7** **Dsus4 D**

How can you think love will end

Gmaj7 **Cmaj7** **F** **Em F**
When I've asked you to spend your whole life with me

OUTRO

C G Bb F C

Am **C**
Never, my love

F **C**
Never, my love

C G Bb F C

Am **C**
Never, my love

F **C**
Never, my love

C G Bb F C

NINE POUND HAMMER – MERLE TRAVIS

G C
This nine pound hammer is a little too heavy
G D G
For my size, buddy, for my size
G C
I'm a-goin' on the mountain gonna see my baby
G D G
An' I ain't comin' back. Lord, I ain't comin' back.

CHORUS

G C
Roll on buddy! Don't you roll so slow.
G D G
How can I roll, when the wheels won't go
G C
Roll on buddy! Pull a load of coal
G D G
How can I pull, when the wheels won't roll

BREAK ONE VERSE

Nine pound hammer killed John Henry
But it won't get me. Ain't gonna get me.
Oh, I'm just a poor boy a long way from home
Down in Tennessee, down in Tennessee

REPEAT CHORUS

BREAK ONE VERSE

It's a long way to Harlan, it's a long way to Hazard
Just to get a little brew, just to get a little brew.
When I'm long gone, just make my tombstone
Out of number nine coal, out of number nine coal.

REPEAT CHORUS TWICE AND END

NO EXPECTATIONS - ROLLING STONES

C G C G
Take me to the station and put me on a train
C G F C G C G
I've got no expectations to pass through here again

C G C G
Once I was a rich man now I am so poor
C G F C G C G
But never in my sweet short life have I felt like this before

C G C G
Your heart is like a diamond. You throw your pearls at swine
C G F C G C G
And as I watch you leaving me you pack my piece of mind

C G C G
Our love was like the water that splashes on a stone
C G F C G C G
Our love is like our music it's here, and then it's gone

C G C G
So take me to the airport and put me on a plane
C G F C G C G
I got no expectations to pass through here again

NO LOVE AT ALL - T BONE BURNETT

INTRO: Em D

CHORUS

G C D G
No love at all - I get no love at all
G C D G
You say you love me, but I get no love at all

G C D G
Outside my window the rain's pouring down
G C D G
Just like my teardrops - Now you're not around
G C D G
You say you love me, but do you really care
G C D G
Another night I need you so and you're nowhere near

REPEAT CHORUS

G C D G
You hold my hand and you're kind as you can be
G C D G
But that's where it ends when it comes to lovin' me
G C D G
You say that nothing's wrong but you know that ain't right
G C D G
Baby where's that feeling - Oh, won't you hold me tight

REPEAT CHORUS THEN BREAK ON VERSE CHORDS

Em G
We used to be close to each other
C Am G
What happened to the way you used to care?
Em G Em Am
Why can't I see the side of you that loves me anymore?
D
Is it still there?

REPEAT CHORUS LAST LINE TWICE

OUTRO: G C D G

NO MATTER WHAT - BADFINGER

INTRO:

A A A A (N.C.)

A Bm
No matter what you are, I will always be with you
D E D E A E (N.C.)
Doesn't matter what you do girl, ooh girl with you

A Bm
No matter what you do, I will always be around
D E D E A
Won't you tell me what you found girl, ooh girl, want you

F#m7 B7 E7 A7
Knock down the old gray wall, be a part of it all
D7 Bm A
Nothing to say, nothing to see, nothing to do
F#m7 B7 E7 A7
If you would give me all, as I would give it to you
D7 Bm G E (N.C.)
Nothing would be, nothing would be, nothing would be

A Bm
No matter where you go, there will always be a place
D E D E A
Can't you see it in my face girl, ooh girl, want you

BREAK

A A Bm Bm
D E D E A A

CODA

999

NO PLACE TO FALL – TOWNES VAN ZANDT

CAPO 2nd Fret

CHORUS

D DMaj7 D7 G D
If I had no place to fall and I needed to
Em G D
Could I count on you to lay me down

D Dmaj7 D7 G D

I'd never tell you no lies - I don't believe it's wise

Em G D

You got pretty eyes - won't you spin me 'round

Em A

I ain't much of a lover it's true

Em F#m D E

I'm here then I'm gone and I'm forever blue

A

But I'm sure wanting you

D Dmaj7 D7 G D

Skies full of silver and gold try to hide the sun

Em G D

But it can't be done - least not for long

D Dmaj7 D7 G D

And if we help each other grow while the light of day

Em G D

Smiles down our way then we can't go wrong

Em A

Time, she's a fast old train

Em F#m D E

She's here then she's gone and she won't come again

A

Won't you take my hand

BREAK ON CHORUS

REPEAT CHORUS AND END

NOBODY KNOWS YOU – ERIC CLAPTON

INTRO: C E7 A7 Dm A7 Dm F F#dim C A7 D7 G7

C E7 A7
Once I lived the life of a millionaire
Dm A7 Dm
Spent all my money, I just did not care
F F#dim C A7
Took all my friends out for a good time
D7 G G7
Bought bootleg liquor, champagne and wine
C E7 A7
Then I began to fall so low
Dm A7 Dm
Lost all my good friends, I had nowhere to go
F F#dim C A7
I get my hands on a dollar again
D7 G G7
I'm gonna hang on to it till that eagle grins

CHORUS

C E7 A7
'Cause no, no, nobody knows you
Dm A7 Dm
When you're down and out
F F#dim C A7
In your pocket, not one penny
D7 G G7
And as for friends, you don't have any
C E7 A7
When you finally get back up on your feet again
Dm A7 Dm
Everybody wants to be your old long-lost friend
F F#dim C A7
I said it's straight, without any doubt
D7 G G7
Nobody knows you when you're down and out

BREAK

C E7 A7 Dm A7 Dm F F#dim C A7 D7 G7
C E7 A7 Dm A7 Dm F F#dim C A7 D7 G7

CHORUS

 C E7 A7
'Cause no, no, nobody knows you
Dm A7 Dm
When you're down and out
F F#dim C A7
In your pocket, not one penny
D7 G G7
And as for friends, you don't have any
C E7 A7
When you finally get back up on your feet again
Dm A7 Dm
Everybody wants to be your old long-lost friend
F F#dim C A7
I said it's straight, without any doubt
D7
Nobody knows you
F
Nobody knows you
Dm G C
Nobody knows you when you're down and out

NOBODY'S GIRL – BONNIE RAITT

CAPO 5th Fret

INTRO: G D

G D
She don't need anybody to tell her she's pretty
Em C
She's heard it every single day of her life
D G
He's got to wonder what she sees in him
C D
When there's so many others standing in line
Em F G C
She gives herself to him, but he's still on the out-side....
C G D
She's a-lone in this world
D G
She's nobody's girl
D G
She's nobody's girl

G D
She's shows up at his doorstep in the middle of the night
Em C
Then she disappears for weeks at a time
D G
Just enough to keep him wantin' more
C D
But never is he satisfied
D Em F G C
And he's left to pick up the pieces - Wondering what does he do this for...
C G D
She's off in her own little world
D G
She's nobody's girl
D G
She's nobody's girl

BRIDGE:

G F G
He said, "Be-fore I met her, I didn't love nothin'.
G D C G
I could take and leave it - that was o-kay
F G
She brings out a want in me
Am7 D
For things I didn't even know that I need."

D G D
She does anything she wants anytime she wants to
Em C
With anyone, you know she wants it all
C D G
Still she gets all upset over the least little thing
G C D
Man, you hurt her, it makes you feel so small
D Em F G C
And she's a walking contradiction, but I ache for her in-side
C G D
She's fragile like a string of pearls
D G
She's nobody's girl
C G D
She's fragile like a string of pearls.
D G
She's nobody's girl
D G
She's nobody's girl
D G
She's nobody's girl

NONE YA' - HAYES CARLL

INTRO (4x): D G

D G
I asked you where you been, you said none 'ya
D G
None 'ya business don't you ask no more
D G
You said if you would do a better job of listening
Em A7
Then maybe you would understand why I'm at the door

D G
You just had to paint the front porch ceiling turquoise
D G
You said that's the way we do it in the south
D G
You claimed it keeps out all the evil sprits
Em A7
Sometimes I can't believe the words that are coming out your mouth

G D A
But I try - because I want to
G D A
To know your heart the best way that I can
Em Bm D G
Through the laughter and the pain and sometimes just insane
Em A D
Girl, all I wanna do is be your man

D G
Sometimes we'll pretend we are strangers
D G
Out there meeting up for the first time
D G
I'll be a doctor or a secret agent
Em A7
Just hoping that you laugh with me as I thaw out my lines

BREAK

D G (3x) Em A7 (2x slowly)

D G
I used to tell myself I had it covered
D G
That everything was where it needs to be
D G
Then you showed up and you looked me over
Em A
And now I see, all I see
Em A7
And now I see, darling now I see

G D A
But I try - because I want to
G D A
To know your heart the best way that I can
Em Bm D G
For the laughter for the pain for the way you call my name
Em A D
Girl, all I wanna do is be your man

D G
I asked you where you been, you said none'ya
D G
None 'ya business don't you ask no more

NORWEGIAN WOOD – THE BEATLES

CAPO 2nd Fret

[Intro: riff x2]

D D/F# D C G/B D
I once had a girl, or should I say she once had me.
D D/F# D C G/B D
She showed me her room, isn't it good? Norwegian wood.

Dm G
She asked me to stay and she told me to sit anywhere.
Dm Em A
So I looked around and I noticed there wasn't a chair.

D D/F# D C G/B D
I sat on her rug, biding my time, drinking her wine.
D D/F# D C G/B D
We talked until two and then she said its time for bed.

[instrumental: riff x2]

Dm G
She told me she worked in the morning and started to laugh
Dm Em A
I told her I didn't and crawled off to sleep in the bath.

D D/F# D C G/B D
And when I awoke, I was alone, this bird had flown.
D D/F# D C G/B D
So, I lit a fire, isn't it good? Norwegian wood.

Outro: riff x2

NOT A DROP OF RAIN - ROBERT EARL KEEN

CAPO 5th Fret

INTRO: Dm C

C
Streets are almost empty - the shops are all closed down
Em
There's not a soul left in the park to tell my troubles to
Am
Think I'll walk down to the river that runs just south of town
F
I hate like hell when there ain't nothin' left to do
C G Am G F
But stand beneath the river bridge and listen for the train
Am G C
It's been a long hot summer - not a drop of rain

C
I broke down in December, I headed for the coast
Em
I thought the wind and water would elevate my mind
Am
I surfaced in the springtime feelin' like a ghost
F
Missin' more than ever the things I left behind
C G Am G F
Now I'm standin' on this river bank and still cannot explain
Am G C
It's been a long hot summer - not a drop of rain

C
My bag is full of letters, unopened and unread
Em
I'm sure they'd tell the story of worry and of form
Am
My heart is beatin' heavy with all we left unsaid
F
I swear to you I never meant you any harm
C G Am G F
But sacrifice and compromise can never stand the strain
Am G C
It's been a long hot summer - not a drop of rain

C
 Tonight I close my eyes again and try to see your face
Em
 Listen for your voice to tell me it's alright to sleep
Am
 Convince myself I'll wake up in another time and place
F
 Knowin' all the while it's a promise I can't keep
C **G** **Am** **G** **F**
 String of broken promises, another link of chain
Am **G** **C**
 It's been a long hot summer - not a drop of rain

C
 The children on the playground, the lovers in the shade
Em
 Remind me of a life and time that feel more like a dream
Am
 Where the sound of love and laughter was the music that we played
F
 As we laid beside the waters of the never ending stream
C **G** **Am** **G** **F**
 Now the stream is gone to hiding, the dream lives on in vain
Am **G** **C**
 It's been a long hot summer - not a drop of rain

C
 The clouds are building slowly on the skyline to the east
Em
 The wind and dust are dancin' like the devil 'cross the lane
Am
 I could try to find the bottle or try to find a priest
F
 Salvation won't be travelin' either road I take
C **G** **Am** **G** **F**
 So I turn my collar to the wind that echos this refrain
Am **G** **C**
 It's been a long hot summer - not a drop of rain

NOT FADE AWAY/GOING DOWN THE ROAD – GRATEFUL DEAD

INTRO: E E E A E (Repeated)

E (no chord) A D A
I'm a gonna tell you how it's going to be
E (no chord) E A E
You're gonna give your love to me
E (no chord) A D A
I wanna love you night and day
E (no chord) E A E
You know my love will not fade away
E (no chord) E A E
You know my love will not fade away

My love is bigger than a Cadillac
I try to love you, but you drive me back
My love for you has got to be real
You're gonna know just how I feel
A love for real not fade away
Love is love not fade away

BREAK:

A D A A D A E A E E A E (repeat)

I'm gonna tell you how it's going to be
You're gonna give your love to me
I wanna love you night and day
You know our love will not fade away
You know our love will not fade away
You know our love will not fade away
You know our love will not fade away...

BREAK/JAM INTO...

CHORUS:

E

Goin' down the road feelin' bad.

A

E

Goin' down the road feelin' bad.

A

E

C#m

Goin' down the road feelin' bad.

E

B

E

I don't want to be treated this away.

Goin' where the climate suits my clothes.

Goin' where the climate suits my clothes.

Goin' where the climate suits my clothes.

I don't want to be treated this away.

REPEAT CHORUS

Goin' where the water tastes like wine.

Goin' where the water tastes like wine.

Goin' where the water tastes like wine.

I don't want to be treated this away.

REPEAT CHORUS

Goin' where the chilly winds don't blow.

Goin' where the chilly winds don't blow.

Goin' where those chilly winds don't blow.

I don't want to be treated this away

O COME ALL YE FAITHFUL - CHRISTMAS

INTRO: C Am D/C G D/G

G D G D
O Come All Ye Faithful, Joyful and triumphant
Em D A D
O come ye, O come ye to Bethlehem
G C G
Come and behold Him
Em C D
Born the King of Angels
G
O come, let us adore Him,
G Em D
O come, let us adore Him
C Am D C
O come, let us adore Him
G D G
Christ the Lord

G D G D
God of God, Light of Light eternal
Em D A D
Lo! he abhors not the Virgin's womb
G C G Em C D
Son of the Father, begotten, not created
G
O come, let us adore him
G Em D
O come, let us adore him
C Am D C G D G
O come, let us adore him, Christ, the Lord

G D G D
 O Sing, choirs of angels, Sing in exultation
 Em D A D
 Sing all ye citizens of Heaven above
 G C G Em C D
 Glory to God in the Highest
 G
 O come, let us adore Him
 G Em D
 O come, let us adore Him
 C Am D C
 O come, let us adore Him
 G D G
 Christ the Lord

G D
 All Hail! Lord, we greet Thee
 G D
 Born this happy morning
 Em D A D
 O Jesus! for evermore be Thy name adored
 G C G Em C D
 Word of the Father, now in flesh appearing
 G
 O come, let us adore Him
 G Em D
 O come, let us adore Him
 C Am D C
 O come, let us adore Him
 G D G
 Christ the Lord

ODE TO BILLY JOE - BOBBIE GENTRY

A7

It was the third of June, another sleepy, dusty, elta day

A7

I was out chopping cotton and my brother was bailing hay

D7

And at dinnertime we stopped and walked back to the house to eat

A7

And Mama hollered at the back door, "Y'all remember to wipe your feet."

D7

Then she said, "I got some news this morning from Choctaw Ridge

A7

D7

A7

Today Billy Joe McAllister jumped off the Tallahatchee Bridge.

Papa said to Mama, as he passed around the black-eyed peas

"Well, Billy Joe never had a lick of sense, pass the biscuits please

There's five more acres in the lower forty I've go to plow."

And Mama said it was a shame about Billy Joe anyhow

Seems like nothing ever comes to no good up on Choctaw Ridge

And now Billy Joe McAllister's jumped off the Tallahatchee Bridge.

Brother said he recollected when he and Tom and Billy Joe

Put a frog down my back at the Carrol Country picture show

And wasn't I talking to him after church last Sunday night

I'll have another piece of apple pie, you know, it don't seem right

I saw him at the sawmill yesterday on Choctaw Ridge

And now you tell me Billy Joe jumped off the Tallahatchee Bridge.

Mama said to me, "Child, what's happened to your appetite?

I been cooking all morning and you haven't touched a single bite

That nice young preacher Brother Taylor dropped by today

Said he'd be pleased to have dinner on Sunday, Oh, by the way

He said he saw a girl that looked a lot like you up on Choctaw Ridge

And she an' Billy Joe was throwing something off the Tallahatchee Bridge."

A year has come and gone since we heard the news 'bout Billy Joe

Brother married Becky Thompson, they bought a store in Tupelo

There was a virus going 'round, Papa caught it and died last spring

And now Mama doesn't seem to want to do much of anything

And me I spend a lot of time picking flowers up on Choctaw Ridge

And drop them into the muddy water off the Tallahatchee Bridge.

OH BOY! – BUDDY HOLLY

A

All of my love, all of my kissing,

A7

You don't know what you been missing

D

Oh, Boy! (Oh, Boy!) When you're with me,

A

Oh, Boy! (Oh, Boy!) The world can see

E

D

A

E

That you were meant for me.

All of my life I've been a-waiting

Tonight there'll be no hesitating

Oh, Boy! (Oh, Boy!) When you're with me,

Oh, Boy! (Oh, Boy!) The world can see

That you were meant for me.

E

Stars appear and shadows a-falling

A

You can hear my heart a-calling

D

A little bit of loving makes a-everything right,

E

I'm gonna see my baby tonight

All my love, all my kissing

You don't know what you been missing

Oh, Boy! (Oh, Boy!) when you're with me,

Oh, Boy! (Oh, Boy!) the world can see

That you were meant for me.

BREAK, Then REPEAT ALL VERSES AGAIN AND END

OH DARLING – THE BEATLES

Eaug7

A E F#m D
Oh! Darling, please believe me, I'll never do you no harm
Bm E Bm E A D A E7
Believe me when I tell you, I'll never do you no harm

A E F#m D
Oh! Darling, if you leave me, I'll never make it alone
Bm E Bm E A D A A7
Believe me when I beg you, Don't ever leave me alone

CHORUS

D F
When you told me you didn't need me anymore
A A7
Well you know I nearly broke down and cried
B
When you told me you didn't need me anymore
E F E Eaug7
Well you know I nearly broke down and died

A E F#m D
Oh! Darling, if you leave me, I'll never make it alone
Bm E Bm E A D A A7
Believe me when I tell you, I'll never do you no harm

REPEAT CHORUS

A E F#m D
Oh! Darling, please believe me, I'll never let you down
Bm E Bm E A D A E7 A
Believe me when I tell you, I'll never do you no harm

Eaug7

--8--
--9--
--9--
--10--

OH LONESOME ME – DON GIBSON

C **G**
Everybody's going out and having fun
C
I'm a fool for staying home and having none
C7 **F**
I can't get over how she set me free
G **C**
Oh, oh, lonesome me

A bad mistake I'm makin' by just hanging 'round
I know that I should have some fun and paint the town
A lovesick fool that's blind and just can't see
Oh, lonesome me

BRIDGE

G **D7**
I'll bet she's not like me - She's out and fancy free
G
Flirting with the boys with all her charms
D7
But I still love her so, and brother don't you know
G **G7**
I'd welcome her right back here in my arms

There must be some way that I can lose these lonesome blues
Forget about the past and find someone new
I can't get over how she set me free
Oh, oh, lonesome me

BREAK ONE VERSE

REPEAT BRIDGE

There must be some way that I can lose these lonesome blues
Forget about the past and find someone new
I've thought of everything from A to Z
Oh, lonesome me
Oh, lonesome me
Oh, lonesome me

OHIO - NEIL YOUNG

Drop D Tuning

INTRO: (8x) D5 F6 C

D5 F6 C
Tin soldiers and Nixon coming
D5 F6 C
We're finally on our own
D5 F6 C
This summer I hear the drumming
D F6 C
Four dead in Ohio

Gm7 C
Gotta get down to it - Soldiers are cutting us down
Gm7 C
Should have been done long ago
Gm7 C
What if you knew her and found her dead on the ground?
Gm7 C D5
How can you run when you know?

BREAK OVER VERSE CHORDS

D5 F6 C
Na, na, na, na, na, na, na, na
D5 F6 C
Na, na, na, na, na, na, na, na
D5 F6 C
Na, na, na, na, na, na, na, na
D5 F6 C
Na, na, na, na, na, na, na, na

Gm7 C
Gotta get down to it - Soldiers are cutting us down
Gm7 C
Should have been done long ago
Gm7 C
What if you knew her and found her dead on the ground?
Gm7 C D5
How can you run when you know?

BREAK OVER VERSE CHORDS

D5 F6 C
Tin soldiers and Nixon coming

D5 F6 C
We're finally on our own

D5 F6 C
This summer I hear the drumming

D F6 C
Four dead in Ohio

OUTRO: 6X

D5 F6 C
Four dead in Ohio

OLD AND IN THE WAY - DAVID GRISMAN

CHORUS

G A D G
Old and in the way, that's what I heard them say
Em G D
They used to heed the words he said, but that was yesterday
G A D G
Gold will turn to gray and youth will fade away
Em G D
They'll never care about you while you're old and in the way

A D
Once I hear tell, he was happy
G D A
Had his share of friends and good times
G
Now, those friends have all passed on
D Bm
He don't have no place called home
Em G D
Lookin' back to a better day, feelin' old and in the way

REPEAT CHORUS

A D
When just a boy, he left his home
G D A
Thought he'd have the world on a string
G
Now the years have come and gone
D Bm
Through the streets he walks alone
Em G D
Like the old dog gone astray, he's just old and in the way

REPEAT CHORUS TWICE THEN LAST LINE TWICE AND END

OLD DUSTY ROAD – WOODY GUTHRIE

CHORUS (Repeat after each verse)

E

I'm goin' down this old dusty road

A

E

I'm a-goin' down this old dusty road

A

E

C#

I'm a-goin' down this old dusty road, oh Lord

E

B7

E

An' I ain't a-gonna be treated this a-way

I'm a-goin' where the water taste like wine

I'm a-goin' where the water taste like wine

I'm a-goin' where the water taste like wine, Lord

An' I ain't a-gonna be treated this way

I'm a-goin' where the weather suits my clothes

I'm a-goin' where the weather suits my clothes

I'm a-goin' where the weather suits my clothes, oh Lord

An' I ain't a-gonna be treated this way

I'm a-goin' where the grapes and peaches grow

I'm a-goin' where the grapes and peaches grow

I'm a-goin' where the grapes and peaches grow

And I ain't a-gonna be treated this way

I'm goin' down this old road feelin' bad

I'm goin' down this old road feelin' bad

I'm goin' down this old road feelin' bad

An' I ain't a-gonna be treated this way

I'm goin' where that bailout money flows

I'm goin' where that bailout money flows

I'm goin' where that bailout money flows

An' I ain't a-gonna pay my bills no more

I'm a-goin' where the weather suits my clothes

My children need three square meals a day

I'm goin' where the dust storms never blow, Lord, Lord

An' I ain't a-gonna be treated this way

REPEAT CHORUS 2x, last line 3x AND END

OLD STRAY DOGS AND JESUS – PAUL THORN

E **A7** **E**
I used to know a drug dealer. His name was Billy Jack
E **F#** **B**
The Mexican cartel cut his head off, and he ain't comin' back
E **A7** **E**
God knows I sure miss my buddy; he had some killer pot
E **B7** **E**
This old stray dog and Jesus are all the friends I've got

**The pain pill jar is empty; my Wild Irish Rose is gone
But I found a tube of model airplane glue and I'm getting' my buzz on
Why's everybody judging me when the Good Book says "Judge not."
This old stray dog and Jesus are all the friends I've got**

CHORUS

A **E**
I've never felt so lonely; I've never been so blue
A **E** **B7**
My world keeps getting smaller; it's down to the chosen few
E **A** **E**
I have not lost everything, but I sure have lost a lot
E **B7** **E**
This old stray dog and Jesus are all the friends I've got

BREAK ON CHORUS

**The Glory Road Recovery Home is where I now reside
They gave me a King James bible and a sack of Southern Pride
There's a smoking section by a dead oak tree at the back of the parking lot
This old stray dog and Jesus are all the friends I've got**

REPEAT CHORUS LAST LINE TWICE AND END

ON A DESERT ISLAND - PETER, PAUL AND MARY

A-one and a-two and a-three

D C# Em A D E A
Ya-tya-da tya tya da tya tya da tya ta tya tya da dee-da-dum

D C# Em A
On a desert island, a magic yours and my land

D E A
Everyday's a holiday with you

D C# Em A
Under a blue sky dear we could get an idea

D E Em A
Of what our two lips were meant to do

D G
Strolling beside you hand in hand we'll go

E
Through love's promised land dear

A
All our lives I know believe me

D C# Em A
Happiness would be ours if for only three hours

D A D
On a desert island in my dreams

D C# Em A D E A
Ya-tya-da tya tya da tya tya da tya ta tya tya da dee-da-dum

D C# Em A D E A
Ya-tya-da tya tya da tya tya da tya ta tya tya da dee-da-dum

D G
Strolling beside you hand in hand we'll go

E
Through love's promise land dear

A
All our lives I know sincerely

D C# Em A
Every gal and guy can have a desert island
D Bm E A
If they are in love as much as we
D C# Em A
Happiness will be ours if for only three hours
D A D Aaug
On a desert island in my dreams
D E A D
On a desert island in my dreams

ON THE ROAD AGAIN – WILLIE NELSON

CAPO 4th Fret

C

On the road again

E E7

Just can't wait to get on the road again

Dm

The life I love is making music with my friends

F G C

And I can't wait to get on the road again

C

On the road again

E E7

Goin' places that I've never been

Dm

Seein' things that I may never see again

F G C

And I can't wait to get on the road again

F

On the road again

C

Like a band of gypsies we go down the highway

F

We're the best of friends

C

Insisting that the world keep turning our way

G C

And our way, is on the road again

C E E7

Just can't wait to get on the road again

Dm

The life I love is making music with my friends

F G C

And I can't wait to get on the road again

BREAK

C E Dm F G C (2x)

F
 On the road again
 C
 Like a band of gypsies we go down the highway
 F
 We're the best of friends
 C
 Insisting that the world keep turning our way
 G C
 And our way, is on the road again
 C E E7
 Just can't wait to get on the road again
 Dm
 The life I love is making music with my friends
 F G C
 And I can't wait to get on the road again
 F G C
 And I can't wait to get on the road again
 CODA: F G C

ON THE SUNNY SIDE OF THE STREET - JIMMY MCHUGH

 C E7
Grab your coat and get your hat
 F C6 E7b9
Leave worry on the door step
Am7 D7
Just direct your feet
 Dm7 G7 C G7
To the sunny side of the street

 C E7
Can't you hear a pitter pat
 F C6 E7b9
And that happy tune is your step
Am7 D7
Life can be so sweet
 Dm7 G7 C
On the the sunny side of the street

 Gm7 C7
I use to walk in the shade
 Fmaj7
With those blues on parade
Am7 D7
But I'm not afraid
Dm7 G7
This rover crossed over

 C E7
If I never have a cent
 F C6 E7b9
I'll be as rich as a Rockefeller
Am7 D7
Gold dust at my feet
Dm7 G7 C G7
On the sunny side of the street

BREAK ON VERSE CHORDS (TWICE)

C E7 F C6 E7b9
Am7 D7 Dm7 G7 C

Gm7 C7
I use to walk in the shade
Fmaj7
With those blues on parade
Am7 D7
But I'm not afraid
Dm7 G7
This rover crossed over

C E7
Grab your coat and get your hat
F C6 E7b9
Leave worry on the door step
Am7 D7
Just direct your feet
Dm7 G7 C G7
To the sunny side of the street

C E7
If I never have a cent
F C6 E7b9
I'll be as rich as a Rockefeller
Am7 D7
Gold dust at my feet
Dm7 G7 C
On the sunny side of the street

ON TOP OF SPAGHETTI - TOM GLAZER

D G D
On top of spaghetti all covered with cheese

A D
I lost my poor meatball when somebody sneezed

G D
It rolled off the table, it rolled on the floor

A D
And then my poor meatball rolled out of the door

D G D
It rolled in the garden and under a bush

A D
And then my poor meatball was nothing but mush

G D
The mush was as tasty as tasty could be

A D
And early next summer it grew to a tree

D G D
The tree was all covered with beautiful moss

A D
It grew great big meatballs and tomato sauce

G D
So if you eat spaghetti all covered with cheese

A G
Hold on to your meatball and don't ever sneeze

ONE HORSE TOWN - BLACKBERRY SMOKE

INTRO: (2x) C Am C

 Dm F
In the tiny town where I come from
 C G
You grew up doing what your daddy does
 Dm F C
And you don't ask questions you do it just because
 Dm F
You don't climb too high or dream too much
 C G
With a whole lot of work and a little bit of luck
 Dm F C
You can wind up right back where your daddy was

C Am F
This little bitty town it ain't nothing new
 C G E7
We all stick around 'cause they all tell us to
 Am C
Swallow your pride just to make your family proud
 G F
If I didn't think that it would shut the whole place down
 G Am
I'd ride my pony right out of this one horse town
 C
Yeah this one horse town

Dm F
I'm an old married man at the age of twenty three

C G
Got two little boys on the baseball team

Dm F C
And that might be their only ticket out

Dm F
All they got is a worn out name

C G
And a daddy that could've gone all the way

Dm F C
But I hung my saddle up and I settled down

C Am F
This little bitty town it ain't nothing new

C G E7
We all stick around 'cause they all tell us to

Am C
Swallow your pride just to make your family proud

G F
If I didn't think that it would shut the whole place down

G Am
I'd ride my pony right out of this one horse town

C
Yeah this one horse town

BREAK:

Dm F C G Dm F C

C Am F
This little bitty town it ain't nothing new

C G E7
We all stick around 'cause they all tell us to

Am C
Swallow your pride just to make your family proud

G F
If I didn't think that it would shut the whole place down

F G C
I'd saddle that one horse and ride it right out of this town

ONE MEATBALL – ANDREW SISTERS

Am Am/D F E7 (2x)

Am E7 Am
Little man walked up and down to find an eating place in town
Am Dm E E7
He read the menu through and through to see what fifteen cents might do

CHORUS:

Am Am/D F E7
One meatball
Am Am/D F E7
One meatball
Am E7 Am Am/D F E7
He could afford but one meatball

He told that waiter near at hand
The simple dinner he had planned
The guests were startled one and all
To hear that waiter loudly call
One meatball – one meatball
This here dude wants but one meatball

Little man felt so ill at ease,
He said: "Some bread, sir, if you please."
The waiter hollered down the hall
You gets no bread with your one meatball
One meatball – one meatball
You gets no bread with one meatball

Little man felt very bad
One meatball is all he had
And in his dreams he hears that call
You gets no bread with one meatball
One meatball – one meatball
You gets no bread with one meatball

Am Am/D F E7 (2x)
END ON Am

ONE MORE NIGHT - BOB DYLAN

C

One more night the stars are in sight

F G C

But tonight I'm as lonesome as can be

F G C F G

Oh the moon is shining bright, lighting everything in sight

C F G C

But tonight no light will shine on me

C

Oh it's shameful and it's sad - I lost the only pal I had

F G C

I could not be what she wanted me to be

F G C F G

I will turn my head up high, to that dark and rollin' sky

C F G C

But tonight no light will shine on me

G F C Dm

I was so mistaken when I thought that she'd be true

C Em F G

I had no idea what a woman in love would do

C

One more night I will wait for the light

F G C

While the wind blows high above the trees

F G C

Oh I miss my woman so

F G

I didn't mean to see her go

C F G C

But tonight no light will shine on me

BREAK ON BRIDGE CHORDS, THE VERSE CHORDS

G F C Dm C Em F G G

C F G C F G C F G

C F G C

G F C Dm
I was so mistaken when I thought that she'd be true
C Em F G
I had no idea what a woman in love would do

C
One more night - The moon is shining bright
 F G C
While the wind blows high above the trees
 F G C
Oh I miss that woman so
 F G
I didn't mean to see her go
 C F G C
But tonight no light will shine on me

ONE OF THESE DAYS - EMMYLOU HARRIS

CAPO 1st Fret

A D A
I won't have to chop no wood - I can be bad or I can be good
D A E
I can be any way that I feel one of these days
A
Might be a woman that's dressed in black
D A
Be a hobo by the railroad track
D A E A
I'll be gone like the wayward wind one of these days

CHORUS

D E A
One of these days it will soon be all over cut and dry
D A B7 E7
And I won't have this urge to go all bottled up inside
E7 D E A D A
One of these days I'll look back and I'll say I left in time
D A E7 A
Cause somewhere for me I know there's peace of mind

BREAK

E A
I might someday walk across this land
D A
Carrying the Lord's book in my hand
D A E
Goin' cross the country singin' loud as I can one of these days
A
But I won't have trouble on my back
D A
Cuttin' like the devil with a choppin' axe,
D A E A
Got to shake it off my back, one of these days

REPEAT CHORUS

D A E A
There's gonna be peace of mind for me, one of these days

ONE WAY OUT - ALLMAN BROTHERS

A

Ain't but one way out baby, lord I just can't go out the door

D

A

Ain't but one way out baby, lord I just can't go out the door

E

D

A

Cause there's a man down there, might be your man I don't know

A

Lord you got me trapped woman, up on the second floor

If I get by this time I won't be trapped no more

D

A

So raise our window baby, I can ease out soft and slow

E

And lord, your neighbors, no they won't be

D

A

Talking that stuff that they don't know

BREAK GUITAR 2 VERSES

THEN DRUMS AND DUAL GUITARS 2 VERSES

A

Lord, I'm foolish to be here in the first place

I know some man gonna walk in and take my place

D

A

Ain't no way in the world, I'm going out that front door

E

D

A

Cause there's a man down there, might be your man I don't know

E

D

A

Cause there's a man down there, might be your man I don't know

E

D

A

Cause there's a man down there, might be your man I don't know

ONLY LOVE CAN BREAK YOUR HEART - NEIL YOUNG

INTRO (2x): C Fmaj7 G G7 (REPEAT AFTER EACH CHORUS)

G7 C Fmaj7 G
When you were young and on your own
G7 C Fmaj7 G G7
How did it feel to be alone
Cmaj7 Fmaj7
I was always thinking of games that I was playing
Cmaj7 Fmaj7
Trying to make the best of my time

CHORUS

G7 Fmaj7 Em7
But only love can break your heart
Dm9 G
Try to be sure right from the start
G7 Fmaj7 Em7
Yes only love can break your heart
Dm9 G
What if your world should fall apart

G7 C Fmaj7 G
I have a friend I've never seen
G7 C Fmaj7 G
He hides his head inside a dream
Cmaj7 Fmaj7
Someone should call him and see if he can come out
Cmaj7 Fmaj7
Try to lose the down that he's found

REPEAT CHORUS

G7 C Fmaj7 G
I have a friend I've never seen
G7 C Fmaj7 G
He hides his head inside a dream
4x to FADE
G7 C Fmaj7 G
Yes, only love can break your heart

OPERATOR - JIM CROCE

G Bm C Am7 G
Operator - Could you help me make this call
Am7 D Em D
You see, the number on the matchbook is old and faded
G Bm C G
She's living in L.A. with my best old friend Ray
Am7 D Em D
A guy she knew well and sometimes hated

G C G C D
Isn't that the way they say it goes - But let's forget all that
G Am
Give me the number if you can find it
C D Em D C Bm D Am7
So I can call just to tell them I'm fine and to show
D C G
I've overcome the blow - I've learned to take it well
G Am7 C D
I only wish my words could just convince myself that it just wasn't real
C G Bm Am7 D
But that's not the way it feels

G Bm C Am7 G
Operator, oh, could you help me make this call
Am7 D Em D
Cause I can't read the number you just gave me
G Bm C G
There's something in my eye, You know it happens every time
Am7 D Em D
I think about the love that I thought would save me

REPEAT CHORUS

G Bm C Am7 G
 Operator, let's forget about this call
 Am7 D Em D
 There's no one there I really wanted to talk to
 G Bm
 Thank you for your time
 C G
 Oh, you've been so much more than kind
 Am7 D Em D
 And you can keep the dime

G C G C D
 Isn't that the way they say it goes - But let's forget all that
 G Am
 Give me the number if you can find it
 C D Em D C Bm D Am7
 So I can call just to tell them I'm fine and to show
 D C G
 I've overcome the blow - I've learned to take it well
 G Am7 C D
 I only wish my words could just convince myself that it just wasn't real
 C G Bm Am7 D
 But that's not the way it feels

OPHELIA - THE BAND

INTRO: Gaug (8th Fret)

C7 E7
Boards on the window - Mail by the door
A7 D7
What would anybody leave so quickly for?
F G C A7 D7 G
Ophelia - Where have you gone?
C7 E7
The old neighborhood just ain't the same
A7 D7 F
Nobody knows just what became of Ophelia
G C7 C7 D7 E7
Tell me, what went wrong

F7 C7
Was it something that somebody said?
G C7 D7 E7
Mama, I know we broke the rules
F7 C
Was somebody up against the law?
G Gaug
Honey, you know I'd die for you

C7 E7
Ashes of laughter - The ghost is clear
A7 D7 F
Why do the best things always disappear like Ophelia
G C A7 D7 G
Please darken my door

BREAK

C7 E7 A7 D7
F G C A7 D7 G
C7 E7 A7 D7
F G C7 C7 D7 E7

F7 **C7**
Was it something that somebody said?
G **C7 D7 E7**
Mama, I know we broke the rules
F7 **C**
Was somebody up against the law?
G **Gaug**
Honey, you know I'd die for you

C7 **E7**
They got your number - Scared and running
A7 **D7** **F**
But I'm still waiting for the second coming of Ophelia
G **C A7 D7 G**
Come back home

OUTRO
C7 E7 A7 D7
F G C

ORDINARY WORLD – GREEN DAY

INTRO: G G5/F# Em D C C G D

VERSE 1

G G5/F# Em D
Where can I find the city of shining light

C G D

In an ordinary world

G G5/F# Em D
How can I leave a buried treasure behind

C G D

In an ordinary world

Em D C
The days into years roll by

Em D C (Pause)

It's where that I live until I die

G G5/F# Em D C C G D
Ordinary world

G G5/F# Em D
What would you wish if you saw a shooting star

C G D

In an ordinary world

G G5/F# Em D
I've walked to the end of the earth and afar

C G D

In an ordinary world

CHORUS 2

Em D C
Baby, I don't have much

Em D C (Pause)

But what we have is more than enough

G G5/F# Em D C C G D
Ordinary world

G G5/F# Em D C C G D

REPEAT VERSE 1 AND CHORUS 2

OUTRO: G G5/F# Em D C C G D G

ORIGINAL TALKING BLUES - TRADITIONAL

INTRO: G C D G C D G

G

If you want to get to heaven,

C

Let me tell you how to do it:

D

Grease your feet in a little mutton suet,

G

C

Slide right out of the devil's hand,

D

And ooze right over in the Promised Land,

G

C

D

G

C

D

G

Go easy. Make it easy. Go greasy.

Standin' in the corner by the mantelpiece,

Up in the corner by a bucket of grease;

I greased my feet with a little axle grease,

Went slippin' up and down that mantelpiece.

Huntin' matches. Cigarette stubs. Chewin' tobacco. Left overs.

Make up the beds, gal, make 'em up nice,

Clean out the house, and chase out the mice,

Set up the table, and set it up right,

'Cause old Preacher Johnson's gonna be here tonight.

He's a chicken eater. Loves cakes. Loves the sisters, too.

Standin' on the corner, standin' like a man,

Standin' on the corner with a bucket in my hand.

Standin' on the corner with a bucket in my hand

Waitin' for sop from the white folk's hand.

'Lasses. Sweetlin' potatoes. Cold biscuits.

Down in the wildwood, settin' on a log,

My finger on the trigger and my eye on a hog.

I pulled that trigger and the gun said "blip,"

Jumped on that hog with all my grip.

Earin' hog eye. Love chittlins.

Behind the henhouse the other night
It was awful dark and I had no light.
The farmer's dog run out by chance
And he bit a big hole in the seat of my pants.
I jumped gullies. Robe bushes. Plowed ground. Felt funny.

Behind the henhouse on my knees
I thought I heard a chicken sneeze;
Only a rooster sayin' his prayers
And givin' out hymns to the hens upstairs.
Just preachin'. Hens a-singin'. Little young chickens just a-hopin'.

They put me in the jailhouse on my knees
All they give me was a pan of peas.
The peas was red and the meat was fat,
And I got stuck on the jailhouse just for that.
Go sassy. Impudent. Wanted to fight.

Now I been here and I been there,
I rambled round 'most everywhere.
Purtiest little gal I ever did see
A-walkin' up and down by the side of me.
Mouth wide open. Catchin' flies. Knows I'm crazy.

There ain't no use of me workin' so hard
I got a woman in the white folk's yard.
When she kill a chicken she saves me the feet,
She thinks I'm workin' but I'm loafin' the street.
Havin' a good time. Talkin' about her. To two other women.

OUT OF THE SNOW – AMAZING RHYTHM ACES

C F C
Go away, go away, you cold north wind
C G C
Blowin' my muffler 'round and 'round
C F C
Your white powder blows
C G C
Coverin' up the icy ground

I'm a slippin' and a slidin' down this dead end street
Like a sheep who is lost from the fold
I've been on the land and I've been on the sea
I ain't never seen a night so cold

Suddenly a face at the window
Looks like someone I might a seen before
Thought it musta been my imagination
When suddenly she opened up the door

CHANGE

C F Bb F
And I never expected to see you again
F Bb F
Must a been seven years ago
F Bb F Dm
Now that you're here, why don't you come in
 G C
Don't stand outside in the snow

BREAK ONE VERSE

She sat me down in that old rockin' chair
And she threw on another lump of coal
Said "What's a southern boy like you, doin' here
Where the winter gets so long and cold?"

My history's a short one to tell
I've been travelin' all these seven years
I followed the music and the money around
And that's what I'm doin' up here

BREAK ONE VERSE

C F C
She said "I came up with my husband
C G C
He wanted to get away from Tennessee
C F C
He's up somewhere in the Rocky Mountains
C G C
But it just got too cold up there for me

CHANGE

C F Bb F
And I never expected to see you again
F Bb F
Then again, you just never know
F Bb F Dm
You better stay here until the weather clears
 G C
It's too cold to be out there in the snow"

BREAK ONE VERSE AND END

OUT ON THE WEEKEND – NEIL YOUNG

INTRO: Bm E Bm E C#m F# Bm E

A Bm E A
Think I'll pack it in and buy a pick-up - Take it down to L.A.
A Bm E A
Find a place to call my own and try to fix up - Start a brand new day
A Bm E A
The woman I'm thinking of, she loved me all up, but I'm so down today
A Bm E Esus4
She's so fine, she's in my mind - I hear her calling

A Bm E A
See the lonely boy, out on the weekend trying to make it pay
A Bm E A
Can't relate to joy, he tries to speak and can't begin to say

REPEAT INTRO

A Bm E A
She got pictures on the wall - they make me look up from her big brass bed
Bm E A
Now I'm running down the road trying to stay up somewhere in her head
A Bm E A
The woman I'm thinking of, she loved me all up but I'm so down today
A Bm E Esus4
She's so fine, she's in my mind - I hear her calling

A Bm E A
See the lonely boy, out on the weekend trying to make it pay
A Bm E A
Can't relate to joy, he tries to speak and can't begin to say

OUTDOORS - JASON MRAZ (SESAME STREET)

CAPO 2nd Fret

INTRO: A E F#m D

A
All day I've been inside and I've got the feeling
E
I'm trapped between the walls and underneath the ceiling
F#m D
I feel a bit off track and I'm trying to get back

A
Back in the cool, cool air where the sun is shining
E
Nothing's going to stop me - It's all in the timing
F#m D
It's finally again my turn - It's time to return

A E F#m
'Cause I won't stay inside no more - No more
F#m D
I cannot wait to go outdoors

A E F#m D

A
Well open up your door and be like me
E
Open up your door and then breathe free
F#m D
And look at all the beauty you'll feel love, love, love, love

A E
Listen to the music of the wind and the birdies sing
F#m
We're just one big family
D B7
And all of nature deserves to be loved, loved, loved, loved, loved

A E F#m
So, I won't stay inside no more - No more

D
It cannot wait, I'm sure

A E F#m
There's no need to run and hide - Let's go explore

F#m D A
It feels so great let's go outdoors

A E
Do dut do do do de do

E F#m
Everyone come on - come on out here

F#m D B7
Where the air is fresh and clear

A E F#m
So I won't stay inside no more - No more

F#m D A
It cannot wait - Let's go outdoors

A E
Well, open up your door and be like me

E F#m
Open up your door and then breathe free

F#m
And look at all the beauty and you'll find

D
The earth and the sky is yours

A
So please go, there's no need,

E F#m
There's no need to hide inside - Let's go explore

D B7
This will, this will feel so great - Let's go outdoors

OVERSEAS STOMP – MEMPHIS JUG BAND

C

I know they're gonna run to me

A7

When they get across the sea

D7

G

C

Every chance to win when Washington lands in France

STOP

(All safe for now sugar baby)

Oh mama don't you weep and moan

Uncle Sam got your man and gone

Now they're doing the Lindy Bird across the sea

KAZOO BREAK

You should have seen me with my uniform on

I could Lindy just as sure as you're born

And then I'd do that Lindy Bird with you

(Oh, baby, I done told you) OR (Roses ain't blue but I love you)

Oh mama how can it be

You went way across the sea

Just to keep from doing that Lindy Bird with me

SECOND BREAK

I asked her for a piece of banana

She said let me play the blues on your piano

And then I'll do that Lindy Bird with you

(She said she had a dream about a submarine)

I asked her for a glass of k-ola

She said let me play the blues on your Victrola

And then I'll do the Lindy Bird with you

PACIN' (WAITIN' ON YOU) – JOHN MORELAND

INTRO: VERSE CHORDS

D A Bm D7
I've been walkin' back and forth
G Em A Edim7
Hopin' you'd show up at my door
 Bm D G Em
But I look out my window, sad and blue
 D A D A
Then I keep pacin' and waitin' on you

 D A Bm D7
I know I messed up a thousand times
 G Em A Edim7
Lord but you don't hear me try to make it right
 Bm D G Em
So I'm prayin' your call to come through
 D A D D7
'Til then I keep pacin' and waitin' on you

CHANGE

Em D D7
All we need
 G A Edim7
Is just one more chance at true love and harmony
 Bm D G Em
But there ain't nothin' that I can do
 D A D
But just keep pacin' and waitin' on you

BREAK ON VERSE

 D A Bm D7
So I'm still walkin', walkin' the floor
 G Em A Edim7
Countin' up the crimes I hope you'll forgive me for
 Bm D G Em
And I'm so sorry for all I've put you through
 D A D
So here I am pacin' and waitin' on you (LAST TWO LINES TWICE)

PACK UP YOUR SORROWS - RICHARD AND MIMI FARINA

C F C G G7
No use crying, talking to a stranger naming the sorrows you've seen
C F C G C
Too many sad times, too many bad times and nobody knows what you mean

CHORUS (After every verse)

C F
Ah, but if somehow you could pack up your sorrows
C G
And give them all to me
C F
You would lose them, I know how to use them
C G C
Give them all to me

C F C G G7
No use rambling, walking in the shadows trailing a wandering star
C F C G C
No one beside you, no one to hide you - Nobody knows where you are

C F C G G7
No use gambling, running in the darkness looking for a spirit that's free
C F C G C
Too many wrong times, too many long times, Nobody knows what you see

C F C G G7
No use roaming, lying by the roadside, seeking a satisfied mind
C F C G C
Too many highways, too many byways, and nobody's walking behind

PAINT IT BLACK - ROLLING STONES

INTRO: Em B Em

Em B
I see a red door and I want it painted black
Em B
No colors anymore I want them to turn black
Em D G D Em
I see the girls walk by dressed in their summer clothes
Em D G D A B
I have to turn my head until my darkness goes

Em B
I see a line of cars and they're all painted black
Em B
With flowers and my love both never to come back
Em D G D Em
I see people turn their heads and quickly look away
Em D G D A B
Like a newborn baby it just happens every day

Em B
I look inside myself and see my heart is black
Em B
I see my red door and I must have it painted black
Em D G D Em
Maybe then I'll fade away and not have to face the facts
Em D g D A B
It's not easy facing up when your whole world is black

Em B
No more will my green sea go turn a deeper blue
Em B
I could not foresee this thing happening to you
Em D G D Em
If I look hard enough into the setting sun
Em D G D A B
My love will laugh with me before the morning comes

REPEAT FIRST VERSE, THEN FADE OUT ON Em B

PAINT THE TOWN BEIGE - ROBERT EARL KEEN

D D/C# D/B D/A D/A D/B D/C# D

D D/C# D/B D/A G G/F# Em

I gave up the fast lane for a blacktop county road

D A

Just burned out all that talk about the mother lode

D D/C# D/B D/A G G/F# Em

I traded for a songbird and a bigger piece of sky

D A D

When I miss the good old days, I can't imagine why

G D

Still I get restless and drive into town

A D

I cruise once down Main Street and turn back around

G D

It's crazy but God knows I don't act my age

A D

Like an old desperado who paints the town beige

D D/C# D/B D/A D/A D/B D/C# D

D D/C# D/B D/A D/A D/B D/C# D

D D/C# D/B D/A G G/F# Em

Down along the river and past the swimming hole

D A

You can find your peace of mind with just a fishin' pole

D D/C# D/B D/A G G/F# Em

And you can walk the river for miles and miles on end

D A D

And never stop believin' in that dream around the bend

G D

Still I get restless and drive into town

A D

My radio playin' - my windows rolled down

G D

It's crazy but God knows I don't act my age

A D

Like an old desperado who paints the town beige

D D/C# D/B D/A D/A D/B D/C# D

D D/C# D/B D/A D/A D/B D/C# D

1055

PAMELA BROWN - TOM T. HALL

C F C
I'm the guy that didn't marry pretty Pamela Brown
C D7 G
Educated, well intentioned good girl of our town
C F C
I wonder where I'd be today if she had loved me too
F G C
I'd probably be driving kids to school

CHORUS

F G C
I guess I owe it all to Pamela Brown
F C D7 G
All of my good times - all my roaming around
F C E7 F
One of these days I might be rambling through your town
C G C
And I guess I owe it all to Pamela Brown

C F C
I've seen the lights of cities and been inside their doors
C D7 G
I've sailed to foreign countries and walked upon their shores
C F C
I guess the guy she married was the best part of my luck
F G C
She dug him 'cause he drove a pickup truck

REPEAT CHORUS

C F C
I don't have to tell you how beautiful she was
C D7 G
Everything it takes to get a guy like me in love
C F C
Lord, I hope she's happy 'cause she sure deserves to be
F G C
Especially for what she did for me

REPEAT CHORUS AND END

PANAMA RED - NEW RIDERS OF THE PURPLE SAGE

INTRO: G C

CHORUS

Am G
Panama Red, Panama Red
F D G
He'll steal your woman then he'll rob your head
Am G
Panama Red, Panama Red
E F
On his white horse Mescalito, he comes breezin' thru town
G C
Bet your woman is up in bed with ol' Panama Red

C
The judge don't know when Red's in town
F
He keeps well hidden underground
G C
Everybody's actin' lazy, fallin' out or hangin' round
C F
My woman said, Hey Pedro, you're actin' crazy like a clown
G C
Nobody feels like workin' Panama Red is back in town

REPEAT CHORUS

BREAK

Am G F D G Am G E F G C

C F
Everybody's lookin' out for him cause they know Red satisfies
G C
Little girls like to listen to him sing & tell sweet lies
C F
But when things get too confusin' honey, you're better off in bed
G C
I'll be searchin' all the joints in town for Panama Red

REPEAT CHORUS (3x)

PARADISE - JOHN PRINE

CAPO 7th Fret

G C G
When I was a child, my family would travel
G D G
Down to western Kentucky where my parents where born
G C G
And there's a backward old town that's often remembered
G D G
So many times that my memories are worn

CHORUS:

G C G
And, Daddy, won't you take me back to Mulenburg county
G D G
Down by the Green River where Paradise lay
G C G
Well, I'm sorry, my son, but you're too late in asking
G D G
Mr. Peabody's coal train has hauled it away

Now, sometimes we'd travel right down the Green River
To the abandoned old prison down by Avery Hill
Where the air smelled like snakes, we'd shoot with our pistols
But empty pop bottles was all we would kill

REPEAT CHORUS

Then the coal company came with the world's largest shovel
And they tortured the timber and stripped all the land
Well, they dug for their coal until the land was forsaken
And they wrote it all down to the progress of man

When I die let my ashes flow down the Green River
Let my soul flow on up to the Rochester Dam
I'll be half way to heaven with Paradise waiting
Just five miles away from where ever I am

REPEAT CHORUS AND END

PASSIONATE KISSES - MARY CHAPIN CARPENTER

CAPO 4th Fret

INTRO: C G Am7 F

C G

Is it too much to ask?

Am7

F

I want a comfortable bed that won't hurt my back

C G

Food to fill me up

Am7

F

And warm clothes and all that stuff

C Em7

Am7

Shouldn't I have this - Shouldn't I have this?

F

C

F

Shouldn't I have all of this, and passionate kisses

C F

Passionate kisses, whoa oh oh

C F C

Passionate kisses from you

C G Am7 F

C G

Is it too much to demand

Am7

F

I want a full house and a rock and roll band

C G

Pens that won't run out of ink

Am7

F

And cool quiet and time to think

C Em7

Am7

Shouldn't I have this - Shouldn't I have this?

F

C

F

Shouldn't I have all of this, and passionate kisses

C F

Passionate kisses, whoa oh oh

C F C

Passionate kisses from you

C G Am7 F
C G Am7 F

C G
Do I want too much?
Am7 F
Am I going overboard to want that touch?
C G
I shouted out to the night
Am7 F
Give me what I deserve, 'cause it's my right
C Em7 Am7
Shouldn't I have this - Shouldn't I have this?
F C F
Shouldn't I have all of this, and passionate kisses
C F
Passionate kisses, whoa oh oh
C F C
Passionate kisses from you

C F
Passionate kisses
C F
Passionate kisses, whoa oh oh
C F C
Passionate kisses from you

C G Am7 F
C G Am7 F C

PEGGY DAY - BOB DYLAN

CAPO 1st Fret

F D7 Gm C7 F D7
Peggy Day She stole my poor heart away, hey
Gm C7 F D7
By golly, what more can I say,
Gm C7 F Bb F C7
Love to spend the night with Peggy Day.

F D7 Gm C7 F D7
Peggy Night she makes my future look so bright,
Gm C7 F D7
Man, that girl is out of sight,
Gm C7 F Bb F
Love to spend the day with Peggy Night.

A
Well, you know that even before I learned her name,
D7
You know I loved her just the same.
Gm
An' I tell 'em all, wherever I may go,
C
Just so they'll know, that she's my little lady and I love her so.

F D7 Gm C7 F D7
Peggy Day she stole my poor heart away,
Gm C7 F D7
Turned my skies to blue from gray,
Gm C7 F Bb F C7
Love to spend the night with Peggy Day.

F D7 Gm C7 F D7
Peggy Day she stole my poor heart away,
Gm C7 F D7
By golly, what more can I say,
Gm C7 F D7
Love to spend the night with Peggy Day.
Gm C7 F Bb F
Well, I love to spend the night with Peggy Day.

PENCIL THIN MUSTACHE - JIMMY BUFFET

INTRO: D F#7 B7 E A D A

D F#7 B7
Now they make new movies in old black and white
E A
With happy endings, where nobody fights
D F#7 B7
So if you find yourself in that nostalgic rage
E7 A7
Honey, jump right up and show your age

D F#7 B7
I wish I had a pencil thin moustache
E A D
The Boston Blackie kind
D F#7 B7
A two toned Ricky Ricardo jacket
E7 A7
And an autographed picture of Andy Devine
D D7
I remember bein' buck-toothed and skinny
G A#7
Writin' fan letters to Sky's niece Penny
D F#7 B7
Oh I wish I had a pencil thin moustache
E7 A7 D
Then I could solve some mysteries too

Em B7 Em B7
 Then it's Bandstand, Disneyland, growin' up fast
 Em B7 Em
 Drinkin' on a fake I.D
 F#m C7 F#m C7
 Yeah, and Rama of the jungle was everyone's Bawana
 E7 A7
 But only jazz musicians were smokin' marijuana
 D F#7 B7
 Yeah, I wish I had a pencil thin moustache
 E7 A7 D
 Then I could solve some mysteries too

BREAK

D F#7 B7 E7 A7 D
 D F#7 B7 E7 A7 D

Em B7 Em B7
 Then it's flat top, dirty bob, coppin' a feel
 Em B7 Em
 Grubbin' on the livin' room floor (so sore)
 F#m C7 F#m C7
 Yeah, they send you off to college, try to gain a little knowledge
 E7 A7
 But all you want to do is learn how to score

D F#7 B7
 Yeah, but now I'm gettin' old, don't wear underwear
 E7 A7
 I don't go to church and I don't cut my hair
 D F#7 B7
 But I can go to movies and see it all there
 E7 A7 D
 Just the way that it used to be

D
Yeah, Bryl-cream, a little dab'll do yah
E7 **A7** **D** **A7** **D**
Oh, I could do some cruisin' too

PEOPLE ARE STRANGE – THE DOORS

Em

People are strange

Am Em

When you're a Stranger

Am Em B Em

Faces look ugly when you're alone

Em

Women Seem Wicked

Am

When you're unwanted

Am Em B Em

Streets are uneven when you are down

Em B

When you're strange

G B

Faces come out in the rain

B

When you're strange

G B

Nobody remembers your name

B

When you're strange

B

When you're strange

B

When you're strange.....

(Start Over again, repeat)

PEOPLE GET READY - CURTIS MAYFIELD

Intro:

C Am F/G C
C Am F C

C Am F G C
People get ready, there's a train a comin'
C Am F C
You don't need no baggage, you just get on board
C Am F G C
All you need is faith to hear the diesels hummin'
Em Dm F C
Don't need no ticket, you just thank the Lord

BREAK

C Am F G C
People get ready for the train to Jordan
C Am F C
It's picking up passengers from coast to coast
C Am F G C
Faith is the key, open the doors and board 'em
Em Dm F C
There's hope for all among those loved the most.

BREAK

C Am F G C
There ain't no room for the hopeless sinner
C Am F C
Who would hurt all mankind just to save his own
C Am F G C
Have pity on those whose chances grow thinner
Em Dm F C
For there's no hiding place against the Kingdom's throne

REPEAT FIRST VERSE AND END

PERFECTLY GOOD GUITAR – JOHN HIATT

INTRO - Feeeeeedbaaaaccckkkk--

Hey---!

Am Em G C D Em

Am Em G C D Em D Em Em D Em

Em

G

Well he threw one down from the top of the stairs

Am

C D

Beautiful women were standing everywhere

Em

G

They all got wet when he smashed that thing

Am

D

G

But off in the dark you could hear somebody sing

CHORUS

Am

Em

Oh it breaks my heart to see those stars

G

C

D

Em

Smashing a perfectly good guitar

Am

Em

D

I don't know who they think they are

G

C

D

Em

D

Em

Em

D

Em

Smashing a perfectly good guitar

Em

G

It started back in 1963

Am

C

D

His momma wouldn't buy him that new red harmony

Em

G

He settled for a sunburst with a crack

Am

D

G

But he's still trying to break his momma's back.

REPEAT CHORUS

Em G
 He loved that guitar just like a girlfriend
 Am C D
 But every good thing must come to an end
 Em G
 Now he just sits in his room all day
 Am D G
 Whistling every note he ever played

Solo

Am Em G C D Em
 Am Em G C D Em D Em Em D Em

Em G
 There ought to be a law with no bail
 Am C D
 Smash a guitar and you go to jail
 Em G
 With no chance for early parole
 Am C D G
 You don't get out until you get some soul

REPEAT CHORUS

Em G
 Late at night the end of the road
 Am C D
 He wished he still had the old guitar to hold
 Em G
 He'd rock it like a baby in his arms
 Am D G
 Never let it come to any harm

REPEAT CHORUS

Em D Em (4x) and END

PFFT YOU WERE GONE – BUCK OWENS

C F C
Down here on the farm the weather gets messy
C G
Laying around with nothin' to do
C F C
When you went away, you took my cow Bessie
C G C
I miss her darling, more than I miss you

You took off your leg, your wig and your eye glass
And you should've seen the look on my face
I wanted to kiss, I wanted to hug you
But you were scattered all over the place

CHORUS:

F C
Where, where, are you tonight?
C G
Why did you leave me here all alone?
C F C
I searched the world over and thought I found true love.
C G C
You met another and Pfft! you were gone.

I know that you loved me, here's my way of knowing
The proofs hanging out right there on the line
When I see the snow and feel the wind blowing
Your nighties hugging them long johns of mine

The noises you made at our supper table
Your habits, my dear, were surely absurd
But how many times do I have to tell you
Soup is a dish to be seen and not heard

F C
 Where, where, are you tonight?
 C G
 Why did you leave me here all alone?
 C F C
 I searched the world over and thought I found true love.
 C G C
 You met another and Pfft! you were gone.
 C
 Remember you phoned me a-sobbin' and cryin'
 C G
 The dog bit your maw and drug her around
 C F C
 You said she looked pale and thought she was dying
 C G C
 I said "Don't worry, I'll buy a new hound."

C
 I had six kids and you had eleven
 C G
 And we had a boy, and they grew like flowers
 C F C
 I wish you'd come back, without you ain't heaven
 C G C
 'Cause your kids and my kids are beatin' up ours

F C
 Where, where, are you tonight?
 C G
 Why did you leave me here all alone?
 C F C
 I searched the world over and thought I found true love.
 C G C
 You met another and Pfft! you were gone.
 C G C
 You met another and Pfft! you were gone.

PIG IN A BLANKET – MARTIN MULL

G

The concert ended early - we ran out of songs we knew

C

D

G

C

As the boys went to the car, well me, I ambled for the bar

G

D

G

I found sixteen Mexicans and you

CHORUS

C

G

And I just drank enough til she looked good to me

D

G

And by the morning I was sorry that I drank it

C

G

Waking up where I did not intend to be

D

G

Between the sheets with a pig in a blanket

G

I woke up the following morning folks with such a pounding in my head

C

D

G

C

Oh the room was such a mess - strewn with pieces of her dress

G

D

G

So I grabbed that trusty ole' six-pack by my bed

REPEAT CHORUS

OUTRO

C

My friends said "Roy, you'd be much better off

G

E7

To just go home and yank it."

A7

But no - here I am - man and wife

D7

G

With a pig in a blanket

PINK HOUSES - JOHN MELLANCAMP

INTRO (4x): G C G

G

There's a black man with a black cat living in a black neighborhood

G

He's got a interstate running through his front yard

G

F

C

G

You know he thinks he's got it so good

G

And there's a woman in the kitchen cleaning up the evening slop

G

F

And he looks at her and says

C

G

"Hey Darlin' I remember when you could stop a clock."

CHORUS

C

G

But ain't that America for you and me

C

G

Ain't that America - somethin' to see baby

C

D

Ain't that America home of the free

C

G

Little Pink Houses for you and me - yeah for you and me

(2x)

G C G

G

Now there's a young man in a t-shirt listening to a rock and rollin' station

G

He's got greasy hair and a greasy smile

F

C

G

He says "Lord this must be my destination"

G

Cause he told me when I was younger sayin' "Boy ya gonna be President"

F

C

G

But just like everything else, those crazy dreams, kinda came and went

REPEAT CHORUS

(3x)

G C G

(4x)

F C G

G

Now there's people and more people and what do they know, know, know

G

F

Go to work in some high-rise and vacation

C

G

Down at the Gulf of Mexico!!! (oooooh yeah)

G

There's winners and there's losers but that ain't no big deal

F

C

G

Cause the simple man, baby pays for thrills with bills and pills that kill

CHORUS (2x)

C

G

But ain't that America for you and me

C

G

Ain't that America - somethin' to see baby

C

D

Ain't that America home of the free

C

G

Little Pink Houses for you and me - yeah for you and me

(4x)

G C G

PINTO PONY – PAUL SEIBEL

D **A**
See him ride that pinto pony
D **A**
Underneath the western sky
Bm
See him shoot the banker down
E
See them ride him out of town
D **A** **D**
Man I'd like to have that pinto pony

D **A**
See him kiss the senorita
D **A**
Underneath the Texas moon
Bm
See the posse closing in
E
They got a special rope for him
D **A** **D**
Man I'd like to have that pinto pony

BREAK ONE VERSE

D **A**
See the shootout at the cantina
D **A**
Down below the Rio Grande
Bm
See them hang him by a Douglas fir
E
See the preacher take his silver spurs
D **A** **D**
Man I'd like to have that pinto pony
D **A** **D**
Man I'd like to have that pinto pony

PISSIN' IN THE WIND - JERRY JEFF WALKER

CHORUS

C G
Pissin' in the wind, bettin' on a losing friend
D C D
Makin' the same mistakes, we swear we'll never make again
C G
Pissin' in the wind, but it's blowing on all our friends
D C G
We're gonna sit and grin and tell our grandchildren

D
About the time I called this guy - it was four in the morning
C G C D G C D G
Teach me the words to the song I was humming - mm hm hmm, mm hm hmm
D C G
He just laughed and he said that the ole grey cat is sneakin' down the hall
D C D
But all he wants to know is who in the hell is paying for this call

REPEAT CHORUS

D
How this Nunn called me up, it was eight in the morning
C G C D G C D G
Wanted to know how in the world am I doin', mm hm hmm, mm hm hmm
D C G
He just laughed and he said get it together boy, and fall on by the house
D C D
Some Gonzo buddies would like to play anything you're picking now

C G
Pissin' in the wind, bettin' on a losing friend
D C D
Makin' the same mistakes, we swear we'll never make again
C G
Pissin' in the wind, but it's blowing on all our friends
D C G
We're gonna sit and grin and tell our grandchildren

D
 Now we worked and we suffered and struggled
 C G
 Makin' our record till we got it right
 C D G
 Now we're waiting on the check
 C D G
 To come sneaking down the hall
 C D G
 Like that old time feeling
 D C D
 That we never should have ever put the record out at all

 C G
 Pissin' in the wind, bettin' on a losing friend
 D C D
 Makin' the same mistakes, we swear we'll never make again
 C G
 Pissin' in the wind, but it's blowing on all our friends
 D C G
 We're gonna sit and grin and tell our grandchildren

 C D G C
 That the answer my friend is just pissin' in the wind
 C D G
 The answer is pissin' in the sink

PLASTIC JESUS

C
Well, I don't care if it rains or freezes,
F
Long as I have my plastic Jesus
C G
Riding on the dashboard of my car
C
Through all trials and tribulations,
F
As I travel through this nation,
C G C
With my plastic Jesus I'll go far.

CHORUS

F C
Plastic Jesus, plastic Jesus
G
Riding on the dashboard of my car
C
Through all trials and tribulations,
F
As I travel through this nation,
C G C
With my plastic Jesus I'll go far.

I don't care if it rains or freezes
As long as I've got my Plastic Jesus
Glued to the dashboard of my car,
Glow in the dark, He's pink and pleasant,
You can buy Him phosphorescent
Take Him with you when you're travelling far

I don't care if it's dark or scary
Long as I have magnetic Mary
Ridin' on the dashboard of my car
I feel I'm protected amply
I've got the whole damn Holy Family
Riding on the dashboard of my car

REPEAT CHORUS

C
You can buy a Sweet Madonna
F
Dressed in rhinestones sitting on a
C **G**
Pedestal of abalone shell
C
Goin' ninety, I'm not wary
F
'Cause I've got my Virgin Mary
C **G** **C**
Guaranteeing I won't go to Hell

**No, I don't care if it rains or freezes
Long as I have my plastic Jesus
Riding on the dashboard of my car
But I think he'll have to go
His magnet ruins my radio
And if we have a wreck he'll leave a scar**

**When I'm in a traffic jam
He don't care if I say Damn
I can let all sorts of curses roll
Plastic Jesus doesn't hear
For he has a plastic ear
The man who invented plastic saved my soul**

F C
Plastic Jesus, plastic Jesus
G
Riding on the dashboard of my car
C
Through all trials and tribulations,
F
As I travel through this nation,
C G C
With my plastic Jesus I'll go far

PLAY ME A HANK SONG - TYLER CHILDERS

Recorded with CAPO on 1st Fret

INTRO: D G F D

D G
Well it all seems so happy, but how can that be
F D A
There a whole class of people just as lonesome as me
G D G
You ask me to tell you how I can be so blue
F D A
But you'd be the same if the girl of your dreams
G D
Broke your heart in two

CHORUS

G F D
So play me a Hank song to ease my pain
A G D
'Cause it helps to know someone felt the same damn way
G F D
Alone and forsaken - Brother what can I say
A G F D
Yeah I feel like a Hank song since she went away

D G
Well ol' K.G.'s my buddy - We go way back
F D A
To the times back in high school when I was too poor for Jack
G D G
But even he knows that sometimes you can't help right the wrong
F D A
By getting stone blind - You need to sit down and pine
G D
To a Hank Sr. song

REPEAT CHORUS

BREAK ON VERSE

D **G**
 I hope that she's happy and I hope that she's free
F **D** **A**
 I hope she finds her a man to treat her like a queen
G **D** **G**
 And then up out of nowhere when she needs him around
F **D** **A**
 She wakes up to find she's ran out of time
G **D**
 And he's ran out of town

G **F** **D**
 I hope she needs her a Hank song to ease her pain
A **G** **D**
 'Cause it'll help to know someone felt the same damn way
G **F** **D**
 Alone and forsaken - Honey what can I say
A **G**
 I hope you feel like a Hank song
F **D**
 One of these days

PLAY WITH FIRE – ROLLING STONES

INTRO: G D G C Em Em7 Em

Em

Well, you've got your diamonds

Em

And you've got your pretty clothes

Em

And the chauffeur drives your car

Em

You let everybody know

G D G

C

Em

But don't play with me, 'cause you're playing with fire

Your mother, she's an heiress

Owens a block in Saint John's Wood

And your father would be there with her

If he only could

But don't play with me, 'cause you're playing with fire

Guitar INTRO again

Your old man took her diamonds

And tiaras by the score

Now she gets her kicks in Stepney

Not in Knightsbridge anymore

So don't play with me, 'cause you're playing with fire

Now you've got some diamonds

And you will have some others

But you'd better watch your step, girl

Or start living with your mother

So don't play with me, 'cause you're playing with fire

So don't play with me, 'cause you're playing with fire

PLEASE BE WITH ME - COWBOY

INTRO: D – G Riff

D G D
Upon my word, what does it mean?

G D
Is it love or is it me

A
That makes me change so suddenly?

Bm G D G D G
From looking out to feeling free

Sit here lying in my bed
Wondering what it was I said
That made me think I'd lost my head
When I knew I lost my heart instead

G D Em
So won't you please read my signs - Be a gypsy

G D Em
Tell me what I hope to find deep within me

G D Bm G D
Because you can find my mind - Please be with me

Of all the better things I've heard
Loving you has made the words
And all the rest seem so absurd
Cause in the end it all works out, I'm sure

So won't you please read my signs - Be a gypsy
Tell me what I hope to find deep within me
Because you can find my mind - Please be with me

FADE ON D-G RIFF

PLEASE COME HOME FOR CHRISTMAS - CHARLES BROWN

E Emaj7 E7
Bells will be ringing this sad, sad news
 A Edim11
Oh, what a Christmas to have the blues
 E A E C#m
My baby's gone, I have no friends
 F#7 B7
To wish me greetings once again

E Emaj7 E7
Choirs will be singing Silent Night
 A Edim11
Christmas carols by candlelight
 E
Please come home for Christmas
A E C#m
Please come home for Christmas
 F#7 B7 E E7
If not for Christmas, by New Year's night

A Am
Friends and relations send salutations
E B7 E
Sure as the stars shine above
E7 A Am
But this is Christmas, yes, Christmas my dear
 F#7 B7
The time of year to be with the ones you love

E Emaj7 E7
So won't you tell me you'll never more roam
 A Edim11
Christmas and New Year's will find you home
 E G#7 C#m Bm A
There will no more sorrow, no grief and pain
 E C#m F#7 B7 E Baug
And I'll be happy oh happy once again

BREAK

E Emaj7 E7 A Edim11

CODA

E G#7 C#m Bm A
Oh, there will no more sorrow, no grief and pain

E C#m F#7 B7 E A E
And I'll be happy on Christmas once again

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE – STEPT AND CLARE

CAPO 2nd Fret

G B7 E
Please don't talk about me when I'm gone (Oh, honey)
A D G D
Though our friendship ceases, from now on (and listen)
G B7 E
If you can't say anything real nice
A D G
It's better not to talk at all, is my advice (We're parting)

B7 E
You go your way, I'll go mine - It's best that we do
A A7 D D7
Here's a kiss - I hope that this brings lots of luck to you
G B7 E
Oh, makes no difference how I carry on (Remember)
A D G
Please don't talk about me when I'm gone

BREAK

G
We're parting
B7 E
You go your way, I'll go mine - It's best that we do
A A7 D D7
Here's a kiss - I hope that this brings lots of luck to you
G B7 E
Oh, makes no difference how I carry on (Remember)
A D G
Please don't talk about me when I'm gone (Remember)
A D G
Please don't talk about me when I'm gone

PLEASE DON'T BURY ME – JOHN PRINE

G C
Woke up this morning, put on my slippers
G D
Walked in the Kitchen and died
G C G
And, oh, what a feeling when my soul went through the ceiling
G D G
And on up to heaven I did ride
C G
When I got there, they did say, "Son, It happened this away"
G D
You slipped upon the floor and hit your head
G C G
And all the angels say just before you passed away
G D G
These were the very last words that you said.

CHORUS:

C G
Please don't bury me down in the cold, cold ground
G A D
I'd rather have you cut me up and pass me all around
G C G
Throw my brain in a hurricane, The blind can have my eyes
G D G
And the deaf can take both my ears if they don't mind the size

Give my stomach to Milwaukee, if they run out of beer
Put my socks in a cedar box, Just get them out of here
Venus demo can have my arms, Look out, I've got your nose
Sell my heart to the junkman and give my love to Rose

REPEAT CHORUS

Give my feet to the footloose, careless, fancy free
Give my knees to the needy, Don't you pull that stuff on me
Hand me down my walking cane, It's a sin to tell a lie
Send my mouth way down south and kiss my ass goodbye

REPEAT CHORUS AND END

PLEDGING MY LOVE - JOHNNY ACE

INTRO: E F#m B7 E

E F#m
Forever my darling our love will be true
B7 E
Always and forever I'll love only you
F#m
Just promise me darling your love in return
B7 E E7
May this fire in my soul dear forever burn

CHORUS

A
My heart's at your command dear
Am
To keep love and to hold
E C#m
Making you happy is my desire dear
F#m B7
Keeping you is my goal
E F#m
I'll forever love you - For the rest of my days
B7 E
I'll never part from you or your loving ways

BREAK

E F#m B7 E

REPEAT CHORUS

E F#m
I'll forever love you - For the rest of my days
B7 E
I'll never part from you or your loving ways

OUTRO: (2x Hum Over)

E F#m B7 E

POCOHANTAS - NEIL YOUNG

CAPO 3rd Fret

A

Aurora Borealis - The icy sky at night

Bm

Paddles cut the water

A

In a long and hurried flight

E G D A

From the white man to the fields of green

E G D A

And the homeland that we've never seen

A

They killed us in our teepees and they cut our women down

Bm

They might have left some babies

A

Cryin' on the ground

E G D A

But the fire sticks and the wagons come

E G D A

And the night falls on the settin' sun

A

They massacred the buffalo kitty corner from the bank

Bm

The taxis run across my feet

A

And my eyes have turned to blanks

E G D A

In my little box at the top of the stairs

E G D A

With my Indian rug and a pipe to share

BREAK

A A Bm A

E G D A

A

I wish I was a trapper - I would give a thousand pelts

Bm

To sleep with Pocahontas

A

And find out how she felt

E G D A

In the mornin' on the fields of green

E G D A

In the homeland we've never seen

A

And maybe Marlon Brando will be there by the fire

Bm

We'll sit and talk of Hollywood

A

And the good things there for hire

E G D A

And the Astrodome and the first teepee

E G D A

Marlon Brando, Pocahontas and me

E G D A

Marlon Brando, Pocahontas and me

E G D A

Pocahontas

POISON LOVE - T BONE BURNETT

CHORUS

A E
For your poison love has stained the life blood in my heart and soul dear
E A
And I know my life will never be the same
A E
All my pleadings have all been in vain for you and you alone dear
E A
And I know that you are guilty of the shame

A E
Into each life a love is born for one and one alone dear
E A
The love I choose was surely not for me
A E
For your poison love has stained the life blood in my heart and soul dear
E A
And I know our love was never meant to be

REPEAT CHORUS

BREAK ONE VERSE

A E
But still my heart cries out for you and you alone my darling
E A
And begs me never ever let you go
A E
But my pleadings have all been in vain for you and you alone dear
E A
And my better judgment tells me to say no

REPEAT CHORUS

OUTRO

E A

POLITICAL SCIENCE - RANDY NEWMAN

G **Gaug**
No one likes us, I don't know why.
B7 **E7**
We may not be perfect, but Heaven knows we try.
Cmaj7 **Cm**
And all around us, even our old friends put us down,
G **D/A#** **D**
Let's drop the big one; see what happens.

G **Gaug**
We give them money, but are they grateful?
B7 **E7**
No, their spiteful, and their hateful.
Cmaj7 **Cm**
They don't respect us, so let's surprise them;
G **D/A#** **D**
We'll drop the big one; pulve-rize them.

G **Gaug**
Asia's crowded, Europe's too old,
B7 **E7**
Africa is far too hot and Canada's too cold.
Cmaj7 **Cm**
And South America stole our name,
G **D/A#** **D**
Let's drop the big one; there'll be no one left to blame us.

BRIDGE

C **G**
But we'll save Aus-tralia
C **G**
Don't want to hurt no kanga-roo.
C **G**
We'll build an all American a-musement park there;
D7
They got surfing too

G **Gaug**
Boom! goes London, boom! Pa-reee,
B7 **E7**
More room for you, and more room for me.
Cmaj7 **Cm**
And every city, the whole world 'round;
G **E7**
Will just be another A-merican town.
A7 **D7**
Oh, how peaceful it will be; we'll set everybody free,
B7 **E7**
You'll wear a Japanese Kimono babe, it'll be I-talian shoes for me.

CODA:

C **G**
They all hate us any-how,
A **C** **G**
So let's drop the big one now.
A **C** **G**
Let's drop the big one now.

PONCHO AND LEFTY - TOWNES VAN ZANDT

INTRO: Am C G F C G Am

C G
Living on the road, my friend, was gonna keep you free and clean
F C G
Now you wear your skin like iron and your breath's as hard as kerosene
F
You weren't your mama's only boy,
C F
But you were her favorite one, it seems
Am G F Am
She began to cry when you said goodbye and sank into your dreams

C
Poncho was a bandit, boys
G
His horse was fast as polished steel
F
Wore his guns outside his pants
C G
For all the honest world to feel
F
Well, Poncho met his match you know
C F
On the desert down in Mexico
Am G
And no one heard his dying words
F Am
Ah, but that's the way it goes

F
All the Federales say
C F
Could have had him any day
Am G
Only let him slip away (hang around)
F Am
Out of kindness, I suppose

C G
 Lefty, he can't sing the blues all night long like he used to
 F C G
 The dust that Poncho bit down south ended up in Lefty's mouth
 F
 The day they laid poor Poncho low
 C F
 Lefty split for Ohio
 Am G
 Where he got the bread to go
 F Am
 There ain't nobody that knows

C G
 Well, the poets tell how Poncho fell and Lefty's living in a cheap hotel
 F C G
 The desert's quiet and Cleveland's cold, so the story ends we're told
 F
 Poncho needs your prayers, it's true
 C F
 But save a few for Lefty too
 Am G
 He just did what he had to do
 F Am
 And now he's growing old

F
 All the Federales say
 C F
 Could have had him any day
 Am G
 Only let him hang around
 F Am
 Out of kindness, I suppose

F
 A few gray Federales say
 C F
 Could have had him any day
 Am G
 Only let him go so long
 F Am
 Out of kindness, I suppose

POOR JENNY - EVERLY BROTHERS

INTRO: A AA A ADA (3x) EEEEEEE

A F#m
I took my little Jenny to a party last night
F Dm
At ten o'clock it ended in a heck of a fight
A# A
When someone hit my Jenny she went out like a light
B E
... Poor Jenny!

A F#m
And then some joker went and called the cops on the phone
F Dm
So everybody scattered out for places unknown
A# A
I couldn't carry Jenny so I left her alone
B E A
... Poor Jenny!

BRIDGE

A G A G A
Jenny had her picture in the paper this mor-ning
D
... she made it with a bang!
B A B A B
According to the story in the paper this mor-ning
E (choke)
Jenny is the leader of a teen-age gang!

A F#m
Jenny has a brother and he's hot on my trail
F Dm
Her daddy wants to ride me out of town on a rail
A# A
I hope I'll be around when Jenny gets out of jail
B E A
... Poor Jenny!

REPEAT INTRO

A F#m
 I went downtown to see her she was locked in a cell
 F Dm
 She wasn't very glad to see me that I could tell
 A# A
 In fact to tell the truth she wasn't lookin' too well
 B E
 ... Poor Jenny!

A F#m
 Her eye was black, her face was red, her hair was a fright
 F Dm
 She looked as though she'd been up cryin' half of the night
 A# A
 I told her I was sorry she said get out of sight
 B E A
 ... Poor Jenny!

BRIDGE

A G A G A
 It seems a shame that Jenny had to go get apprehended
 D
 ...A heck of a fate
 B A B A B
 This party was the first one she ever had attended
 E
 It had to happen on our very first date

A F#m
 Jenny has a brother and he's hot on my trail
 F Dm
 Her daddy wants to ride me out of town on a rail
 A# A
 I hope I'll be around when Jenny gets out of jail
 B E A
 ... Poor Jenny!

REPEAT INTRO

POOR, POOR PITIFUL ME - WARREN ZEVON

INTRO: C G D G C D G

C G D G
I lay my head on the railroad tracks

C D G
Waiting for the double E

C G D G
The rail-road don't run no more

C D G
Poor, poor pitiful me

C G D G
Poor, poor, pitiful me

C D G
Poor, poor, pitiful me

C G D G
These young girls won't let me be

C G D G
Lord have mercy on me – Woe is me

C G D G
Well, I met a girl in West Hollywood

C D G
And I ain't naming names

C G D G
But she really worked me over good

C D G
She was just like Jesse James

C G D G
She really worked me over good

C D G
She was a credit to her gender

C G D G
She put me through some changes, Lord

C D G
Sort of like a Warring Blender

C G D G
 Poor, poor, pitiful me
 C D G
 Poor, poor, pitiful me
 C G D G
 These young girls won't let me be
 C G D G
 Lord have mercy on me – Woe is me

BREAK

C G D G C D G

C G D G
 Poor, poor, pitiful me
 C D G
 Poor, poor, pitiful me
 C G D G
 These young girls won't let me be
 C G D G
 Lord have mercy on me – Woe is me

C G D G
 I met a girl at the Rainbow Bar
 C D G
 She asked me if I'd beat her
 C G D G
 She took me back to the Hyatt House
 C D G
 I don't want to talk about it

C D G
 Poor, poor, pitiful me 3x

POOR SIDE OF TOWN - JOHNNY RIVERS

INTRO:

Emaj7 E6sus
Doo..do..do..do..wah.....shoo..bee..doo..bee.
Emaj7 E6sus
Doo..do..do..do..wah.....shoo..bee..doo..bee.

Emaj7 E6sus
How can you tell me how much you miss me
Emaj7 E6sus
When the last time I saw you, you wouldn't even kiss me
A G#m F#m A
That rich guy you been seein' must have put you down
E A F#m E
So welcome back, baby, to the poor side of town

Emaj7 E6sus
To him you were nothing but a little plaything
Emaj7 E6sus
Not much more than an overnight fling
A G#m F#m A
To me you were the greatest thing that this boy had ever found
E A F#m E
And, girl, it's hard to find nice things on the poor side of town

CHORUS:

D G
I can't blame you for tryin'
C Bm
I'm tryin' to make it, too
C Bm
I've got one little hangup, baby
Am G B
I just can't make it without you

Emaj7 E6sus
So tell me how much you love me
Emaj7 E6sus
Come near to me and say you need me now
A G#m F#m A
Oh, with you by my side this world can't keep us down
E A F#m E
Together we can make it, baby, from the poor side of town

1100

POSITIVELY 4TH STREET – BOB DYLAN

CAPO 1st Fret

G Am C G
You got a lotta nerve to say you are my friend
G D C Em D
When I was down you just stood there grinning
G Am C G
You got a lotta nerve to say you gotta helping hand to lend
G D C Em D
You just want to be on the side that's winning

You say I let you down. You know it's not like that
If you're so hurt why then don't you show it?
You say you lost your faith but that's not where it's at
You had no faith to lose and you know it

I know the reason that you talk behind my back
I used to be among the crowd you're in with
Do you take me for such a fool to think I'd try to make contact
With the one who tries to hide what he don't know to begin with

You see me on the street. You always act surprised
You say, "How are you?", "Good luck" but you don't mean it
When you know as well as me you'd rather see me paralyzed
Why don't you just come out once and scream it?

No, I do not feel that good when I see the heartbreaks you embrace
If I was a master thief perhaps I'd rob them
And now I know you're dissatisfied with your position and your place
Don't you understand it's not my problem?

I wish that for just one time you could stand inside my shoes
And just for that one moment I could be you
Yeah, I wish that for just one time you could stand inside my shoes
You'd know what a drag it is to see you

PRETTY FRIEND – COWBOY

D A
I have a friend who walks in Tennessee
D A
And I feel that she's a pretty one
D A
She sends me letters and some recipes
D A
And do you know what she has done
C G A
She has taken me and made a brand new thing
Am D
Oh lovely woman up in Tennessee
Am D
How can you go on shinning like a star?
Am D
Oh lovely woman up in Tennessee
A D
Are you really what I know you are?

BRIDGE

D C
I can feel it happening and it feels good
G D
What shall I sing today?
D C
It's coming up stronger and it feels like sun
G D
Tell me does it rain here

BREAK

D **A**
 I have painted in a scenery
D **A**
 Where I can see her every day
D **A**
 And every day I do I see her there
D **A**
 But still a picture ain't the same
C **G** **A**
 I've got to feel the sunlight shinning from her eyes
Am **D**
 Oh lovely woman up in Tennessee
Am **D**
 How can you go on shinning like a star
Am **D**
 Oh lovely woman up in Tennessee
A **D**
 Are you really what I know you are?
A **D**
 Are you really what I know you are?

PRIVATE EYE – BOB NEUWIRTH

C **G**
I was under the impression you were taking too much time
Am **F**
At your kindly suggestion I did not stop by til nine
Dm **G**
In this room with your possessions, on a sofa I recline
Dm **F** **C** **G**
And it's glamorous to be a private eye

C **G**
Resisting the temptation to kick down your bedroom door
Am **F**
I sip a cool libation and pace the hardwood floor
Dm **G**
Check the knick knacks on the mantle, Gee, you've got geegaws here galore
Dm **F** **C** **G**
It's glamorous to be a private eye

C **G**
For a room without a window, this is sure an open space
Am **F**
Like a set of circumstances that brings me to this place
Dm **G**
After all of this intrigue to finally meet you face to face
Dm **F** **C**
Yes, it's glamorous to be a private eye

CHORUS

G **C**
Private eye, private eye
G **C**
Not the CIA, nor the FBI
G **Am**
Private eye, private eye
F **G** **C**
Private eye, yi, yi, yi, eye

C G
 This is strangely reminiscent of my most famous case
 Am F
 With a touch of the quintessence that lingered with a trace
 Dm G
 Of that night of love in Oakland that set such a frantic pace
 Dm F C G
 It was dangerous to be a private eye

C G
 And it becomes a fine obsession as I light a Lucky Strike
 Am F
 And I fumble through my trench coat for those gumdrops that I like
 Dm G
 And I calmly wax the mustache that highlights my disguise
 Dm F C G
 Yes, it's glamorous to be a private eye

C G
 Just as I'm losing my composure and nodding from my chair
 Am F
 The sound of silk pajamas announces that you're here
 Dm G
 Slipping softly down beside me, you whisper in my ear
 Dm F C
 "Is it dangerous to be a private eye?"

REPEAT CHORUS CHORDS (No Words)

PRODIGAL SON - ROLLING STONES

G

Well a poor boy took his father's bread and started down the road

G

Started down the road

C

G

Took all he had and started down the road

C

G

Went out of his world, where God only knows

G

And that'll be the way to get along

Well poor boy spent all he had, famine swept the land

Famine swept the land

Spent all he had and famine swept the land

Said "I believe I'll go and hire me to some man"

And that'll be the way I'll get along

Well, man said "I'll give you a job for to feed my swine

For to feed my swine

I'll give you a job for to feed my swine"

Boy stood there and hung his head and cried

`Cause that is no way to get along

Said "I believe I'll ride, believe I'll ride, believe I'll go back home

Believe I'll go back home

Yeah, I believe I'll ride, believe I'll go back home

Or down the road as far as I can go"

And that'll be the way to get along

Well, father said, "See my son coming home to me

Coming home to me"

Father ran and fell down on his knees

Said "Sing and praise, Lord have mercy on me"

They said that'll be the way to get along

**Oh poor boy stood there, hung his head and cried
Hung his head and cried
The poor boy stood there, hung his head and cried
Said "Father, Will you look on me as a child?"
Yeah that'll be the way to get along.**

**Well father said "Eldest son, kill the fatted calf,
Call the family round
Kill that calf and call the family round
My son was lost but now he is found
Now that's the way for us to get along"
Hey**

PROMISES – ERIC CLAPTON

G
I don't care if you never come home
C
I don't mind if you just keep on
G
Rolling away on a distant sea
D G
'Cause I don't love you and you don't love me

You cause a commotion when you come to town
You give 'em a smile and they melt
And your lovers and friends is all good and fine
But I don't like yours and you don't like mine

C Bm D
La la - la la la la
C Bm D G
La la - la la la la

I don't care what you do at night
Oh, I don't care how you get your delights
We'll leave it alone and just let it be
I don't love you and you don't love me

C Bm
I got a problem - can you relate
Am G
I got a woman calling love hate
C Bm
We made a vow we'd always be friends
Am G
How could we know that promises end

C Bm D
La la - la la la la
C Bm D G
La la - la la la la

G
I tried to love for years upon years
C
You refuse to take me for real
G
It's time you saw what I want you to see
D **G**
That I'd still love you if you'd just love me

C **Bm**
I got a problem - can you relate
Am **G**
I got a woman calling love hate
C **Bm**
We made a vow we'd always be friends
Am **G**
How could we know that promises end

OUTRO: 3x

C Bm D
La la - la la la la
C Bm D
La la - la la la la

End on G

PSYCHO KILLER - TALKING HEADS

INTRO (Repeated):

A A A A A A A G

A G
I can't seem to face up to the facts
A G
I'm tense and nervous and I can't relax
A G
I can't sleep cause my bed's on fire
A G
Don't touch me I'm a real live wire

F G
Psycho killer, qu'est-ce que c'est
Am
Fa fa fa fa fa fa fa fa better
F G C
Run run run run run run run away
F G
Psycho killer, qu'est-ce que c'est
Am
Fa fa fa fa fa fa fa fa better
F G C
Run run run run run run run away
F G
Oh oh oh oh ay ay ay ay ay ay

A A A A A A A G
A A A A A A A G

A G
You start a conversation, you can't even finish it
A G
You're talking a lot, but you're not saying anything
A G
When I have nothing to say, my lips are sealed
A G
Say something once, why say it again

F G
Psycho killer, qu'est-ce que c'est
Am
Fa fa fa fa fa fa fa fa better
F G C
Run run run run run run run away
F G
Psycho killer, qu'est-ce que c'est
Am
Fa fa fa fa fa fa fa fa better
F G C
Run run run run run run run away
F G
Oh oh oh oh ay ay ay ay ay

Bm C
Ce que j'ai fait, ce soir la (What I did that night)
Bm C
Ce qu'elle a dit, ce soir la (What she said that night)
A
Realisant mon espoir (Realizing my hopes)
G
Je me lance, vers la gloire (I rush towards glory)
A G
Okay
A G
Ay ay ay ay ay ay ay ay
A G
We are vain and we are blind
A G
I hate people when they're not polite

REPEAT CHORUS

F
Ay ay ay ay ay ay ay ay
G
Ay ay ay ay ay ay ay ay
Am
Ooh – ooh

PUFF, THE MAGIC DRAGON – PETER, PAUL & MARY

(Chorus)

C Em F C
Puff, the magic dragon lived by the sea
F C Am D7 G
And frolicked in the autumn mist in a land called Honah Lee

C Em F C
Little Jackie Paper loved that rascal Puff,
F C Am D7 G C
And brought him strings and sealing wax and other fancy stuff. Oh!

(Chorus, twice)

**Together they would travel on a boat with billowed sail
Jackie kept a lookout perched on Puff's gigantic tail,
Noble kings and princes would bow whenever they came,
Pirate ships would lower their flag when Puff roared out his name. Oh!**

(Chorus, twice)

**A dragon lives forever but not so little boys
Painted wings and giant rings make way for other toys.
One gray night it happened, Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar.**

**His head was bent in sorrow, green scales fell like rain,
Puff no longer went to play along the cherry lane.
Without his life-long friend, Puff could not be brave,
So Puff that mighty dragon sadly slipped into his cave. Oh!**

(Chorus, softly)

(Chorus loudly)

PUT ANOTHER LOG ON THE FIRE - TOM PALL

G
Put another log on the fire
G **D**
Cook me up some bacon and some beans
D
Go out in the yard and change the tire
D **G**
Sew my socks and patch my old blue jeans

(Come on, baby, you can)
G
Light my pipe and then go fetch my slippers
C
And brew me up another pot of tea
C **G**
Put another log on the fire, babe
D **G**
And come and tell me why you're leaving me.

Don't I let you wash my car on Sunday
And don't I tell you when you're gettin' fat
And ain't I takin' you with me fishing someday
Now a man can't love a woman more than that

And ain't I always nice to your kid sister
Don't I take her drivin' every night
So come sit here by my feet
Cause I like you when you're sweet
And you know it ain't feminine to fight

REPEAT 1st VERSE AND END

QUARANTINED - OLD CROW MEDICINE SHOW

CHORUS

C F
I'd like to kiss ya but I'm quarantined
F C
I got to keep my lips off the scene
C G
'Cause there ain't no cure for me
G C
I prolly ought to lay down and die
C F
I long to hug you and to hold you tight
F C
But I gotta wait fourteen nights
C G
Influenza's got a hold of me
G F C
I'd like to kiss you but I'm quarantined

C F G
The doctor told me this morning, "Go on and seal yourself away
G C F G
From the little gal you been lovin'. That's the orders of the day."

REPEAT CHORUS

C F G
I'd love to take ya out dancin' where all the rowdy people go
G C F G
But I can't take my chances - One little cough could kill us all

C
I'd like to hug ya
REPEAT CHORUS

E Am
Shine, but if it don't make me no difference what's the disease?
D7
'Cause if I can't find me no lovin'
G F Em D G
Let me fall on my knees and forego all decrees from the CDC

C F
 I'd like to kiss ya but I'm quarantined
 F C
 I got to keep my lips off the scene
 C G
 'Cause there ain't no cure for me
 G C
 I prolly ought to lay down and die
 C F
 I long to hug you and to hold you tight
 F C
 But I gotta wait fourteen nights
 C G
 Influenza's got a hold of me
 G F C
 I'd like to kiss you but I'm quarantined
 F C
 I'd like to love ya but I'm quarantined
 F C
 I'd like to hug ya but I'm quarantined
 F C
 I'd like to friend ya but I'm quarantined

QUEEN OF THE SILVER DOLLAR – SHEL SIVERSTEIN

CAPO 2nd Fret

D **G**
She arrives in all her splendor each night at nine o'clock
A **D**
Her chariot is the crosstown bus that stops right down the block
G
Then the old piano minstrel plays her song as she walks in
A **D**
And the Queen of the Silver Dollar's home again

CHORUS

D **G** **D**
She's the Queen of the Silver Dollar
G **D**
And she rules this smoky kingdom
G **D** **E7** **A7**
Her scepter is a wine glass and a bar stool is her throne
D **G** **D** **G** **D**
Now the jesters flock around her trying to win her favors
G **D** **G** **A** **D**
To see which one will take the Queen of the Silver Dollar home

Her royal gown is a satin dress that's stained and slightly torn
Her royal jewels are rhinestones and her shoes are scuffed and worn
Of the many roads she's traveled and the places that she's seen
They all look at her and say 'God save the Queen.'

REPEAT CHORUS

The Queen of the Silver Dollar is not as haughty as she seems
She was once an ordinary girl with ordinary dreams
But there's a man who found and won her and he brought her to this world
He's the one who made a Queen of a simple country girl

REPEAT CHORUS

RAIN – BEATLES

Tune HIGH E string to D

G
If the rain comes
C D G
They run and hide their heads
C D G
They might as well be dead
C G
If the rain comes - If the rain comes

G
When the sun shines
C D G
They slip into the shade
C D G
And sip their lemonade
C G
When the sun shines - When the sun shines

G C G
Rain, I don't mind
G C G
Shine, the weather's fine

G
I can show you
C D G
That when it starts to rain
C D G
Everything's the same
C G
I can show you - I can show you

G C G
Rain, I don't mind
G C G
Shine, the weather's fine

G
Can you hear me
C D G
That when it rains and shines
C D G
It's just a state of mind
C G
Can you hear me - Can you hear me

RAINY NIGHT IN GEORGIA - BROOK BENTON

INTRO (2x): D C G D

D G D G D
Hoverin' by my suitcase, tryin' to find a warm place to spend the night
G D G D Bm
Heavy rain fallin', seems I hear your voice callin' "It's all right."

F#m Bm F#m Em
A rainy night in Georgia, a rainy night in Georgia
G D Em
It seems like it's rainin' all over the world
G D
I feel like it's rainin' all over the world

D G D G D
Neon signs a-flashin', taxi cabs and buses passin' through the night
G D G D Bm
A distant moanin' of a train seems to play a sad refrain to the night

F#m Bm F#m Em
A rainy night in Georgia, a rainy night in Georgia
G D Em
It seems like it's rainin' all over the world
G D
I feel like it's rainin' all over the world

Cmaj7 Bm Cmaj7
How many times I wondered
Bm
It still comes out the same
Em D Em
No matter how you look at it or think of it
G Em Cmaj7 G D
It's life, and you just got to play the game

D G D G D
I find me a place in a box car, so I take my guitar to pass some time
G D G D Bm
Late at night when it's hard to rest I hold your picture to my chest and I feel fine

F#m Bm F#m Em
A rainy night in Georgia, a rainy night in Georgia
G D Em

It seems like it's rainin' all over the world
G D

I feel like it's rainin' all over the world

G Em
Oh, have you ever been lonely, people?

G D Em
And you feel that it was rainin' all over this man's world

G D
You're talking about, rainin', rainin', rainin', rainin', rainin', rainin', rainin',
G
rainin', rainin' rainin', rainin', rainin' over the world

RAG MAMA - BLIND BOY FULLER

C

A7

I'm going downtown with my hat in my hand

D7

Looking for a woman ain't got no man

G

Might as well be looking for a needle in the sand

C

Looking for a woman ain't got no man

A7

Rag mama (Rag mama)

D7

Rag mama (Rag mama)

G

C

Hey now, mama do that rag

A7

Rag mama (Rag mama)

D7

Rag mama (Rag mama)

G

C

Hey now, mama do that rag

BREAK

A7

I never thought my gal would treat me so

D7

Lover man in my back door

G

Now, come on mama, what you know

C

You gonna reap just what you sow

A7

Rag mama (Rag mama)

D7

Rag mama (Rag mama)

G

C

Hey now, mama do that rag

A7
Rag mama (Rag mama)
D7
Rag mama (Rag mama)
G C
Hey now, mama do that rag

BREAK

A7
Now, you get one woman, you better get two
D7
One for your buddy and one for you
G
I got a wife and a sweetheart too
C
Wife don't love me but my sweetheart do

A7
Rag mama (Rag mama)
D7
Rag mama (Rag mama)
G C
Hey now, mama do that rag

BREAK

A7
Rag mama (Rag mama)
D7
Rag mama (Rag mama)
G C
Hey now, mama do that rag

REASON TO BELIEVE - ROD STEWART

G D G
If I listened long enough to you
 C D G
I'd find a way to believe that it's all true
A D C G
Knowing that you lied straight faced while I cried
 Em C D
Still I look to find a reason to believe

 C D Em D
Someone like you makes it hard to live without somebody else
 C D Em D
Someone like you makes it easy to give never thinking about myself

G D G
If I gave you time to change my mind
 C D G
I'd find a way to leave the past behind
A D C G
Knowing that you lied straight faced while I cried
 Em C D
Still I look to find a reason to believe

LEAD (C D Em D (4X)

 C D Em D
Someone like you makes it hard to live without somebody else
 C D Em D
Someone like you makes it easy to give never thinking about myself

REPEAT FIRST VERSE AND END

RED HOT WOMEN & ICE COLD BEER - N.R.P.S.

D G
When I was in the navy and I sailed the seven seas
A D
Lots of times the swabbies and I would sit and bat the breeze
D G
We talked about all the things we missed and two things I recall
G D A D
This is what those two things were that we missed most of all

CHORUS

D
Red hot women - And ice cold beer
D A
And enough of both to last a year
A D G
What's paradise like? - Here's my idea
G D A D
Red hot women and ice cold beer

My Uncle John, he upped and died and left me all his dough
And he was known as a ladies man and a playboy, don't you know
The will read "Dearest nephew. You're just like your Uncle John.
So I'm leaving you all my money, cause I know what you'll spend it on."

REPEAT CHORUS

There was a king of Egypt and his name was King Farouk
And they called him a sex fiend and a camel riding kook
He collected porno pictures and he caused quite a stir
When he told reporters that his favorite hobbies were

REPEAT CHORUS, then

D G
What's the other place like? Here's my idea
G D A D
Ice cold women and red hot beer

RED, RED WINE – UB40

 D G A
Red, red wine
G D G A
Goes to my head
G D G A
Makes me forget that I
G D G A
Still need you so

Red, red wine
It's up to you
All I can do, I've done
But memories won't go
No, memories won't go

BRIDGE

 A D
I'd have sworn that with time
 G D
Thoughts of you would leave my head
 A D
I was wrong, now I find
 G A
Just one thing makes me forget

Red, red wine
Stay close to me
Don't let me be alone
It's tearing apart
My blue, blue heart

REPEAT BRIDGE

Red, red wine
Stay close to me
Don't let me be alone
It's tearing apart
My blue, blue heart

RED RIVER VALLEY – FRANK MILLS

C
From this valley they say you are leaving
C **G**
We shall miss your bright eyes and sweet smile
C **C7** **F**
For you take with you all of the sunshine
C **G** **C**
That has brightened our pathway a while

CHORUS

C
Then come sit by my side if you love me
C **G**
Do not hasten to bid me adieu
C **C7** **F**
Just remember the Red River Valley
C **G** **C**
And the cowboy that's loved you so true

C
For a long time, my darlin', I've waited
C **G**
For the sweet words you never would say
C **C7** **F**
Now at last all my fond hopes have vanished
C **G** **C**
For they say that you're going away

REPEAT CHORUS (Last two lines twice and END)

RED RUBBER BALL - PAUL SIMON

CAPO 2nd Fret

INTRO: (With notes) G Em C D

G Bm C G
I should have known you'd bid me farewell

Bm C D
There's a lesson to be learned from this and I've learned it very well

C D G Em
Now I know you're not the only starfish in the sea
Am Bm C B
If I never hear your name again it's all the same to me

CHORUS

Em Am
And I think it's gonna be all right - Yeah, the worst is over now
D C G
The morning sun is shining like a red rubber ball

G Bm C G
You never cared for secrets I'd confide
Bm C D
For you I'm just an ornament - Something for your pride
C D G Em
Always running, never caring - That's the life you live
Am Bm C B
Stolen minutes of your time were all you had to give

REPEAT CHORUS

G Bm C G
The story's in the past with nothing to recall
Bm C D
I've got my life to live and I don't need you at all
C D G Em
The roller coaster ride we took is nearly at an end
Am Bm C B
I bought my ticket with my tears - that's all I'm gonna spend

REPEAT CHORUS 2x

Then INTRO and End on G

REFLECTIONS OF MY LIFE - MARMALADE

Intro: (slow acoustic rhythm guitar strum)

G Bm Em G7 C Am D

G Bm Em G7

The changing.. of sunlight.. to moonlight

G7 C Am

Reflections of my li - - - - fe

D

Oh- - how they fill my e - - - yes

The pities.. of people.. in trouble

Reflections of my li - - - - fe...

Oh- - how they fill my e - - - yes..

All my sorrows.. sad to - mor - row

Take me back.. to my old ho-me

All my cryin'... (all my cryin'..) will be my dying dying

Take me back.. to my old home..

Instrumental bridge on verse chords 2x

I'm changing...arranging...I'm changing..I'm changing...ev'rything

Ah- - ev'rything around me

The world is...a bad place..a bad place..a terrible place to me

Ah- - but I don't wanna die

All my sorrows.. sad to - mor - row

Take me back.. to my old ho-me..

All my cryin'...(all my cryin'..) 'll be my dying dying

Take me back.. to my old ho-me..

Repeat to fade

REFUGEE – TOM PETTY

INTRO: F#m A E (4x)

F#m A E F#m A E
We got somethin', we both know it. We don't talk too much about it
F#m A E F#m A E
Ain't no real big secret, all the same, somehow we get around it, listen
D B
It don't really matter to me baby, you believe what you want to believe, you see

CHORUS

F#m A E F#m A E
You don't have to live like a refugee, don't have to live like a refugee

F#m A E F#m A E
Somewhere, somehow, somebody must have kicked you around some
F#m A E F#m A E
Tell me why you want to lay there, revel in your abandon, honey
D B
It don't make no difference to me baby, everybody has to fight to be free, you see

REPEAT CHORUS (2x)

CHANGE

E A
Baby we ain't the first, I'm sure a lot of other lovers been burned
D E
Right now it seems real to you, but it's one of those things you gotta feel to be true

BREAK: F#m A E (4x)

F#m A E F#m A E
Somewhere, somehow, somebody must have kicked you around some
F#m A E F#m A E
Who knows maybe you were kidnapped, tied up, taken away and held for ransom,
honey
D B
It don't really matter to me baby, everybody has to fight to be free, you see

REPEAT CHORUS (3x)

Outro: F#m A E (X5 to fade)

RETURN OF THE GRIEVOUS ANGEL - GRAM PARSONS

CAPO 3rd Fret

G C G
Won't you scratch my itch sweet Annie Rich
G D7 G
And welcome me back to town
G C G
Come out on your porch or I'll step into your parlor
A7 D7
And I'll tell you how it all went down
G G7 C
Out with the truckers and the kickers and the cowboy angels
G G7 C
And a good saloon in every single town

C D7 G
And I remember something that you once told me
C D7 G
And I'll be damned if it did not come true
C D G Bm/F# Em
Twenty thousand roads I went down, down, down
C D G
And they all lead me straight back home to you

Bm C D7 G
Cause I headed west to grow up with the country
Em D7 G
Across those prairies with those waves of grain
Bm C D7 G
And I saw my devil, and I saw my deep blue sea
C D7 C D G
And I thought about a calico bonnet from Cheyenne to Tennessee

G C G D7 G
We flew straight across that river bridge last night half past two
G C G A7 D7
The switchman waved his lantern goodbye and good day as we went rolling through
G G7 C
Billboards and truck stops pass by the grievous angel
G D7 G
And now I know just what I have to do

BREAK: G C G G D G G C G A D G G7 C G D G

Bm C D G
And the man on the radio won't leave me alone

Em D G
He wants to take my money for something I've never been shown

Bm C D G
And I saw my devil, and I saw my deep blue sea

C D C D G
And I thought about a calico bonnet from Cheyenne to Tennessee

G C G
The news I could bring I met up with the king

D7 G
On his head an amphetamine crown

C G
He talked about unbuckling that old Bible belt

A7 D7
And headed out for some desert town

G G7 C
Out with the truckers and the kickers and the cowboy angels

G C
And a good saloon in every single town

C D G
And I remember something that you once told me

C D G
And I'll be damned if it did not come true

C D G Bm/F# Em
Twenty thousand roads I went down, down, down

C D G
And they all lead me straight back home to you

REPEAT LAST TWO LINES TWICE AND END

REVOLUTION – THE BEATLES

A D
You say you want a revolution, well, you know

A
We all want to change the world

A D
You tell me that it's evolution, well, you know

E
We all want to change the world

Bm E
But when you talk about destruction
Bm G A F# E
Don't you know that you can count me out (in?)

CHORUS

A D
Don't you know it's gonna be alright

A D
Don't you know it's gonna be alright

A D E7
Don't you know it's gonna be alright

You say you got a real solution, well you know
We'd all love to see the plan
You ask me for a contribution, well you know
We're all doing what we can
But if you want money for minds that hate
All I can tell you is brother you have to wait

REPEAT CHORUS

You say you'll change the constitution, well you know
We all want to change your head
You tell me it's the institution, well you know
You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't gonna make it with anyone anyhow

REPEAT CHORUS

REX'S BLUES – TOWNES VAN ZANDT

CAPO 2nd Fret

D G D
Ride the blue wind high and free
D G D
She'll lead you down through misery
D G D
Leave you low, come time to go
D G D
Alone and low as low can be

If I had a nickel I'd find a game
If I won a dollar I'd make it rain
If it rained an ocean I'd drink it dry
And lay me down dissatisfied

Legs to walk and thoughts to fly
Eyes to laugh and lips to cry
A restless tongue to classify
All born to grow and grown to die

So tell my baby I said so long
Tell my mother I did no wrong
Tell my brother to watch his own
And tell my friends to mourn me none

I'm chained upon the face of time
Feelin' full of foolish rhyme
There ain't no dark till something shines
I'm bound to leave this dark behind

Ride the blue wind high and free
She'll lead you down through misery
Leave you low, come time to go
Alone and low as low can be

RHUBARB PIE - JOHN FOGERTY

INTRO: D D A D

D

Rhubarb Pie, Rhubarb Pie

A

D

It might rain tomorrow, better get some before I die

D

Rhubarb Pie, Rhubarb Pie

A

D

It might rain tomorrow, better get some before I die

G

D

Save your lemons, get 'em up in the tree

A

D

Save your peaches, they really don't get to me

G

D

Talk about somethin' sure gonna make me shout

N.C.

Go on get some rhubarb pie, that's what it's all about

D

Rhubarb Pie, Rhubarb Pie

A

D

It might rain tomorrow, better get some before I die

G

D

Hey little mamma, can I walk with you

A

D

Got a hole in my pocket, another one in my shoe

G

D

Pies in the kitchen settin' out the window sill

N.C.

Talk about make my eyes bug out, Lord they surely will

D

Rhubarb Pie, Rhubarb Pie

A

D

It might rain tomorrow, better get some before I die, oh

BREAK (TWICE)

D D A D

G **D**
Hey little mamma, can I walk you home
A **D**
Ain't had no lovin' since my use-ta gal been gone
G **D**
Come on in my kitchen, Lord I wish you would
N.C.
Roll my eyes and shut my mouth, this rhubarb sure is good

D
Rhubarb Pie, Rhubarb Pie
A **D**
It might rain tomorrow, better get some before I die, oh
D
Rhubarb Pie, Rhubarb Pie
A **D**
It might rain tomorrow, better get some before I die, yeah

OUTRO (TWICE)
D D A D

RIBBON OF DARKNESS – GORDON LIGHTFOOT

WHISTLING INTRO: D A A7 D D7 G D A D

D A
Ribbon of darkness over me
A7 D
Since my true love walked out the door
D7 G
Tears I never had before
D A D
Ribbon of darkness over me

D A
Clouds a-gatherin' o'er my head
A7 D
That kill the day and hide the sun
D7 G
That shroud the night when day is done
D A D
Ribbon of darkness over me

Em D
Rain is falling on the meadow
Em D
Where once my love and I did lie
Em D
Now she is gone from the meadow
Em F#m G A
My love - goodbye

D A
Ribbon of darkness over me
A7 D
Where once the world was young as spring
D7 G
Where flowers did bloom and birds did sing
D A D
Ribbon of darkness over me

WHISTLE BREAK ONE VERSE

Em D
Here in this cold room lyin'
Em D
Don't want to see no one but you
Em D
Lord I wish I could be dyin'
Em F#m G A
To for - get you

D **A**
Oh how I wish your heart could see
A7 **D**
How mine just aches and breaks all day
D7 **G**
Come on home and take away
D **A** **D**
This ribbon of darkness over me
D7 **G**
Yes, come on home and take away
D **A** **D**
This ribbon of darkness over me

RICHARD CORY – SIMON & GARFUNKEL

Am G
They say that Richard Cory owns one half of this whole town
Am E E7
With political connections to spread his wealth around
D
Born into society, a banker's only child
Am G C E E7
He had everything a man could want: power, grace, and style

CHORUS

C Am
But I work in his factory
D
And I curse the life I'm living and I curse my poverty
D C Am
And I wish that I could be, Oh, I wish that I could be
D E7 Am
Oh, I wish that I could be - Richard Cory

The papers print his picture almost everywhere he goes:
Richard Cory at the opera, Richard Cory at a show.
And the rumor of his parties and the orgies on his yacht!
Oh, he surely must be happy with everything he's got.

REPEAT CHORUS

Am G
He freely gave to charity, he had the common touch,
Am E E7
And they were grateful for his patronage and thanked him very much,
D
So my mind was filled with wonder when the evening headlines read:
Am G C Am
"Richard Cory went home last night and put a bullet through his head."

REPEAT CHORUS

RICHLAND WOMAN BLUES - MISSISSIPPI JOHN HURT

F C
Gimme red lipstick and a bright purple rouge
G C
A shingle bob haircut and a shot of good booze
F C
Hurry down, sweet daddy, come blow your horn
G C
If you come too late, sweet mama will be gone

F C
Now, I'm raring to go, got red shoes on my feet
G C
My mind is sittin' right for a Tin Lizzie seat
F C
Hurry down, sweet daddy, come blowin' your horn
G C
If you come too late, your mama will be gone

F C
I'd like to fashion shop and get the one looks best
G C
Your woman, sweet daddy, wants a brand new dress
F C
Hurry down, sweet daddy, come blowin' your horn
G C
If you come too late, sweet mama will be gone

BREAK ONE VERSE

F C
The red rooster said, "Cockle-doodle-do-do"
G C
The Richland woman said, "Any dude will do"
F C
Hurry down, sweet daddy, come blowin' your horn
G C
If you come too late, your mama will be gone

F C
 Dress skirt cut high and then they cut low
 G C
 Don't think I'm a sport, keep on watchin' me go
 F C
 Hurry down, sweet daddy, come blowin' your horn
 G C
 If you come too late, sweet mama will be gone

BREAK ONE VERSE

F C
 With rosy red garters, pink hose on my feet
 G C
 Turkey red bloomers, with a rumble seat
 F C
 Hurry down, sweet daddy, come blowin' your horn
 G C
 If you come too late, your mama will be gone

F C
 Every Sunday mornin' church people watch me go
 G C
 My wings sprouted out and the preacher told me so
 F C
 Hurry down, sweet daddy, come blowin' your horn
 G C
 If you come too late, sweet mama will be gone
 G F C
 If you come too late, sweet mama will be gone

RIDIN IN MY CAR, CAR - WOODY GUTHRIE

G **D**
Take you riding in my car, car
D **G**
Take you riding in my car, car
G **G7** **C**
Take you riding in my car, car
D **G**
A riding in my car

**Horn it goes beep, beep
Horn it goes beep, beep
Beep beep beep beep, beep, beep
A riding in my car**

**The engine it goes brrmm, brrmm
engine it goes brrmm, brrmm
brrmm, brrmm, chugga chugga brrmm brrmm
A riding in my car**

Windscreen wipers go swish, swish
Windscreen wipers go swish, swish
Swish swish swish swish
A riding in my car

Take you riding in my car, car
Take you riding in my car, car
Take you riding in my car, car
A riding in my car

RING OF FIRE - JUNE CARTER

INTRO: G C G G D G

G C G
Love Is A Burning Thing
D G
And It Makes A Fiery Ring
C G
Bound By Wild Desire
D G
I Fell Into A Ring Of Fire

CHORUS

D C G
I Fell Into A Burning Ring Of Fire
D C G
I Went Down, Down, Down and The Flames Went Higher
G
And It Burns, Burns, Burns
C G D G
The Ring Of Fire - The Ring Of Fire

BREAK

G C G G D G G C G G D G

REPEAT CHORUS

C G
The Taste Of Love Is Sweet
D G
When Hearts Like Ours Meet
C G
I Fell For You Like A Child
D G
Ohh, But The Fire Went Wild

REPEAT CHORUS (2x)

G
And It Burns, Burns, Burns
C G D G
The Ring Of Fire - The Ring Of Fire

RIPPLE - GRATEFUL DEAD

INTRO: G – C – G – C – G – D - C – G

G C
If my words could glow with the glow of sunshine
C G
And my tunes were played on the harp unstrung
G C
Would you hear my voice come through the music?
G D C G
Would you hold it near as if it were your own?

G C
It's a hand-me-down; the thoughts are broken
C G
Perhaps they're better left unsung.
G C
I don't know; don't really care
G D C G
Let there be songs to fill the air.

Am D
Ripple in still water
G C
Where there is no pebble tossed
A D
Nor wind to blow

G C
Reach out your hand if your cup is empty
C G
If your cup is full, may it be again
G C
Let it be known there is a fountain
G D C G
That was not made by the hand of men

G C
 There is a road no simple highway
 C G
 Between the dawn and the dark of night
 G C
 And if you go no one may guide you
 G D C G
 That path is for your steps alone

Am D
 Ripple in still water
 G C
 Where there is no pebble tossed
 A D
 Nor wind to blow

G C
 You must choose to lead or follow
 C G
 But if you fall, you fall alone
 G C
 And if you stand then who's to guide you?
 G D C G
 If I knew the way, I would take you home.

Verse chords over the hum; everybody sing!
 La-n-da-da-da-daa.....

RIVER – JONI MITCHELL

INTRO: C Am Fmaj7 G Gadd11 G (pick out melody notes of Jingle Bells)

F C F C
It's coming on Christmas, they're cutting down trees
F C F C
They're putting up reindeer and singing songs of joy and peace
Am G Gadd11 G
Oh I wish I had a river I could skate away on
F C F C
But it don't snow here, it stays pretty green
F C F C
I'm going to make a lot of money then I'm going to quit this crazy scene
Am G Gadd11 G
Oh I wish I had a river I could skate away on
F G
Oh I wish I had a river so long
C Cma9/B Dm Em Fmaj7
I would teach my feet to fly
C G Fmaj7
Oh I wish I had a river I could skate away on
Fmaj7 C Cma9/B Am G Gadd11 G
I made my baby cry

She tried hard to help me, she put me at ease
Lord she loved me so naughty made me weak in the knees
I wish I had a river I could skate away on
I'm so hard to handle, I'm selfish and I'm sad
Now I've gone and lost the best baby that I ever had
I wish I had a river I could skate away on
Oh I wish I had a river so long
I would teach my feet to fly
Oh I wish I had a river I could skate away on
I made my baby say goodbye

It's coming on Christmas, they're cutting down trees
They're putting up reindeer and singing songs of joy and peace
I wish I had a river I could skate away on

REPEAT INTRO AND END ON G

RIVER OF LOVE - T BONE BURNETT

G D G
There's a river of love that runs through all times
G D G
There's a river of grief that floods through our lives
G D7
It starts when a heart gets broken in two
G C
By the thief of belief in anything that's true
G D G
But there's a river of love that runs through all times

G D G
There's a river of love that runs through all times
G D G
But there's a river of tears that flows through our eyes
G D7
We fight through the night for freedom as it fades
G C
Into a jail where we fail every time we make a break
G D G
But there's a river of love that runs through all times

BREAK ONE VERSE

CHANGE

Em G
I had to run before I knew how to crawl
Em G D
The first step was hard, but I've had trouble with them all
Em
But now the night grows darker and the day grows dim
Em
And I know I never will see you again
C D
And I almost made you happy

G D G
 There's a river of love that runs through all times
 G D7 G
 There's a river of fire that burns with no light
 G D7
 The flame is the pain of dreams gone up in smoke
 G C
 From the lies we deny and we breathe until we choke
 G D G
 But there's a river of love that runs through all times

BREAK ONE VERSE AND END

ROAD LADIES – FRANK ZAPPA

Blues in A

**Don't it ever get lonesome?
Don't it ever get sad when you go out on the road?
Don't it ever get lonesome?
Don't it ever get sad when you go out on a thirty day tour?
You got nothing but groupies and promoters to love you
And a pile of laundry by the hotel door**

**Don't it ever get lonesome?
Don't it ever give a young man the blues?
Don't it ever get lonesome?
Don't it ever make a young man want to go back home?
When the P.A. system eats it,
And the band plays some of the most terriblest shit you've ever known**

CHORUS:

**Don't you ever miss your house in the country
And your hot little mamma girl?
Don't you ever miss your house in the country
And your hot little mamma girl?
Don't you better get a shot from the doctor
(For) What the Road Ladies do to you?**

**I know someday, I will never
I'll never go out on the road again
I know someday, I will never
I ain't gonna roam the country side no more
I'm gonna hang up them old Holiday Inns
And heal my knees up from when I was doing it on the floor
See me doing it! See me doing it on the floor!**

REPEAT CHORUS

ROAD TO NOWHERE - TALKING HEADS

A Cappella

WELL WE KNOW WHERE WE'RE GOIN'
BUT WE DON'T KNOW WHERE WE'VE BEEN
AND WE KNOW WHAT WE'RE KNOWIN'
BUT WE CAN'T SAY WHAT WE'VE SEEN
AND WE'RE NOT LITTLE CHILDREN
AND WE KNOW WHAT WE WANT
AND THE FUTURE IS CERTAIN
GIVE US TIME TO WORK IT OUT

E
We're on a road to nowhere
C#m
Come on inside
E
Takin' that ride to nowhere
C#m
We'll take that ride

[illegible]

E
We're on a ride to nowhere
C#m
Come on inside
E
We're taking that ride to nowhere
C#m
We'll take that ride

A E
Maybe you wonder where you are

B
I don't care

A E
Here is where time is on our side

B E
Take you there...take you there

E C#m
We're on a road to nowhere

E C#m
We're on a road to nowhere

E C#m
We're on a road to nowhere

E
There's a city in my mind
Come along and take that ride
C#m
And it's all right, baby, it's all right

E
And it's very far away
But it's growing day by day
C#m
And it's all right, baby, it's all right

E
Would you like to come along
And help me sing my song
C#m
And it's all right, baby, it's all right

E
They can tell you what to do
But they'll make a fool of you
C#m
And it's all right, baby, it's all right

E C#m (repeat)
We're on a road to nowhere

ROCK IN THE USA - JOHN MELLENCAMP

INTRO (8x): E A D A

E A D A E A D A

They come from the cities and they come from the smaller towns

E A D A E A D A

Beat up cars with guitars and drummers goin' crack, boom, bam

E A D A

R. O. C. K. in the U. S. A

E A D A

R. O. C. K. in the U. S. A

E A D A B

R. O. C. K. in the U. S. A, yeah, yeah

N.C. E A D A E A D A

Rockin' in the U. S. A

E A D A E A D A

Well they said goodbye to their families, said goodbye to their friends

E A D A E A D A

With their pipedreams in their heads and very little money in their hands

E A D A E A D A

Some are black and some are white, aint't too proud to sleep on the floor tonight

E A D A B

With the blind faith of Jesus, you know that they just might

N.C. E A D E A D

Be rockin in the USA Hey!

BREAK

E A D A E A D A E A D A E A D A

E A D A E A D A E A D A E A D A

E E

E A D A E A D A
 Voices from nowhere and voices from the larger towns
 E A D A E A D A
 Filled our head full of dreams, and turned our world upside down
 E A D A
 There was Frankie Lymon, Bobby Fuller, Mitch Ryder (they were rockin')
 E A D A
 Jackie Wilson, Shangrilas, Young Rascals (they were rockin')
 E A D A B
 Spotlight on Martha Reeves, let's don't forget James Brown
 N.C. E A D A
 Rockin' in the U. S. A. Hey!

OUTRO

E A D A
 R. O. C. K. in the U. S. A
 E A D A
 R. O. C. K. in the U. S. A
 E A D A
 R. O. C. K. in the U. S. A
 E A D A
 R. O. C. K. in the U. S. A
 E A D A
 R. O. C. K. in the U. S. A
 E A D A
 R. O. C. K. in the U. S. A

ROCK'N ME, BABY – STEVE MILLER

INTRO (3x then riff):

A B E B E B

B

Well I've been lookin' real hard and I'm tryin' to find a job

A

But it just keeps gettin' tougher every day

E

But I got to do my part cause I know in my heart

B

I got to please my sweet baby, yeah

B

Well, I ain't superstitious and I don't get suspicious

A

But my woman is a friend of mine

E

And I know that it's true that all the things that I do

B

Will come back to me in my sweet time

B

So keep on rock'n me baby

A

Keep on a rock'n me baby

E

Keep on a rock'n me baby

B

Keep on a rock'n me baby

B

I went from Phoenix, Arizona all the way to Tacoma

A

Philadelphia, Atlanta, L.A.

E

Northern California where the girls are warm

B

So I could be with my sweet baby, yeah

B

Keep on rock'n me baby

A

Keep on a rock'n me baby

E

Keep on a rock'n me baby

B

Keep on a rock'n me baby - Baby, baby, baby

OVER INTRO CHORDS

Keep on rock'n - Rock'n me baby

Keep on a rock'n - Rock'n me baby - Who-oh-oh-oh, yeah

B

Don't get suspicious now don't be suspicious

A

Babe, you know you are a friend of mine

E

And you know that it's true that all the things that I do

B

Are gonna come back to you in your sweet time

B

I went from Phoenix, Arizona all the way to Tacoma

A

Philadelphia, Atlanta, L.A.

E

Northern California where the girls are warm

B

So I could hear my sweet baby say

B

Keep on rock'n me baby

A

Keep on a rock'n me baby

E

Keep on a rock'n me baby

B

Keep on a rock'n me, rock'n me, rock'n - Baby, baby, baby

OUTRO: OVER INTRO CHORDS

Keep on rock'n - Rock'n me baby

B

Keep on a rock'n - Rock'n me baby - Who-oh-oh-oh, yeah

ROCK AND ROLL HOOTCHIE KOO – RICK DERRINGER

INTRO:

F G A F C G A E

VERSE

A C D C A
I couldn't stop moving when it first took hold
A C D C A
It was a warm spring night in the ol' town hall
A C D C A
There was a group called The Jokers, they were layin' it down
A C D C A
Don'tcha know I'm never gonna lose that funky sound

CHORUS

F G A
Rock and roll, Hoochie Koo
F C G A
Lawdy mama light my fuse
F G A
Rock and roll, Hoochie Koo
F C G A
Truck on out and spread the news

The skeeters start buzzing 'bout this time o' year
I'm goin' round back, she said she'd meet me there
We were rollin' in the grass that grows behind the barn
When my ears started ringin' like a fire alarm

REPEAT CHORUS

SOLO ON VERSE TWO TIMES

Hope ya'll know what I'm talkin' about
The way they wiggle that thing, it really knocks me out
I'm gettin' high all the time, hope ya'll are too
Come on little pussy, gonna do it to you

REPEAT CHORUS TWICE THEN....

That I'm tired of payin' dues
Done said goodbye to all my blues
Lawdy mama light my fuse

ROCK AND ROLL QUEEN - MOTT THE HOOPLE

INTRO:

Riff (4x)

D
Listen woman, you needn't look so stupid
A
When I call your name out loud
D
Cause everybody thinks you're a sweet smelling girl
A
With intelligence. You know how
G D
I wouldn't want anyone else to know
C G
About the way you really are
A G
You're just a rock and roll queen, you know what I mean
D A
And I'm just a rock and roll star

Break - Riff 4x

Listen woman, you needn't go to bed
With everybody that you meet
Cause everybody thinks you're a sweet little girl
With intelligence in your feet
I wouldn't want anyone else to know
About the way you really are
You're just a rock and roll queen, you know what I mean
And I'm just a rock and roll star

Riff (4x)

A A A A A A A G G C G
A A A A A A A G G C G F

Riff (4x)

Extended jam on A-G-D-A

ROCK ISLAND LINE - JOHNNY CASH

E
Now this here's a story about the Rock Island Line
E
Well the Rock Island Line she runs down into New Orleans
E
There's a big tollgate down there and you know
E
If you got certain things on board when you go through the tollgate
E
Well you don't have to pay the man no toll
E
Well a train driver he pulled up to the tollgate
E
And a man hollered and asked him what all he had on board and he said

E
I got livestock - I got livestock
E
I got cows - I got pigs - I got sheep - I got mules
E
I got all live stock

E
Well he said you're alright boy you don't have to pay no toll
E
You can just go right on through so he went on through the tollgate
E
And as he went through he started pickin' up a little bit of speed

E
Pickin' up a little bit of steam
E
He got on through he turned and looked back at the man he said

E
Well I fooled you - I fooled you
E
I got pigiron - I got pigiron - I got all pigiron

E
Down the Rock Island Line is a mighty good road,

B7

Rock Island Line is the road to ride

E

Rock Island Line is a mighty good road

Well if you ride, you got to ride it like you find it

B7

E

Get your ticket at the station on the Rock Island Line

E

Looked cloudy in the west and it looked like rain

B7

Round the curve came a passenger train

B7

North bound train on a southbound track

NC

He's alright a leavin' but he won't be back

E

Down the Rock Island Line is a mighty good road,

B7

Rock Island Line is the road to ride

E

Rock Island Line is a mighty good road

Well if you ride, you got to ride it like you find it

B7

E

Get your ticket at the station on the Rock Island Line

E

Oh I may be right and I may be wrong

B7

E

But you're gonna miss me when I'm gone

E

Well the engineer said before he died

B7

There were two more drinks that I'd like to try

B7

The conductor said what could they be?

NC

A hot cup of coffee and a cold glass of tea

E

Down the Rock Island Line is a mighty good road,

B7

Rock Island Line is the road to ride

E

Rock Island Line is a mighty good road

Well if you ride, you got to ride it like you find it

B7

E

Get your ticket at the station on the Rock Island Line

ROCK SALT AND NAILS – UTAH PHILLIPS

INTRO: D C G D

D G D
On the banks of the river where the willow hang down
Bm G D
Where the wild birds all warble with a low moaning sound
Bm G D
Down in the hollow where the water runs cold
C G D
It was there I first listened to the lies that you told

D G D
Now I lie on my bed and I see your sweet face
Bm G D
And the past I remember time cannot erase
Bm G D
The letter you wrote me it was written in shame
C G D
And I know that your conscience still echoes my name

D G D
Now the nights are so lonely and sorrow runs deep
Bm G D
And nothing is worse than a night without sleep
Bm G D
I walk out alone and look at the sky
C G D
Too empty to sing - too lonesome to cry

BREAK ONE VERSE

D G D
Now if ladies were blackbirds if ladies were thrushes
Bm G D
I'd lie there for hours in the chilly, cold marshes
Bm G D
If ladies were squirrels with them high bushy tails
C G D
I'd fill up my shotgun with rock salt and nails
C G D
I'd fill up my shotgun with rock salt and nails

ROCKIN' AROUND THE CHRISTMAS TREE - BRENDA LEE

INTRO: G Em C D

G D
Rocking around the Christmas tree at the Christmas party hop
D G
Mistletoe hung where you can see every couple tries to stop
G D
Rocking around the Christmas tree, let the Christmas spirit ring
D G
Later we'll have some pumpkin pie and we'll do some caroling

C Bm
You will get a sentimental feeling when you hear
Em A D
Voices singing let's be jolly, deck the halls with boughs of holly
G D
Rocking around the Christmas tree, have a happy holiday
D G
Everyone dancing merrily in the new old-fashioned way

C Bm
You will get a sentimental feeling when you hear
Em A D
Voices singing let's be jolly, deck the halls with boughs of holly
G D
Rocking around the Christmas tree, have a happy holiday
D G
Everyone dancing merrily in the new old-fashioned way
D D D G C G
Everyone dancing merrily in the new old - fa - shioned way

ROCKIN' IN THE FREE WORLD - NEIL YOUNG

INTRO (4x): Em D C

Em D C

Colours on the street

Em D C

Red white and blue

Em D C

People shufflin' their feet

Em D C

People sleepin' in their shoes

Em D C

But there's a warnin' sign on the road ahead

Em D C

There's a lot of people sayin' we'd be better off dead

Em D C

Don't feel like Satan but I am to them

Em D C

So I try to forget it anyway I can

CHORUS (REPEAT 1st LINE 4 TIMES)

G D C C Em

Keep on rockin' in the free world

A(7)

(4x) Em D C

Em D C

I see a woman in the night

Em D C

With a baby in her hand

Em D C

Under an old street light

Em D C

Near a garbage can

Em D C

Now she puts the kid away and she's gone to get a hit

Em D C

She hates her life and what she's done to it

Em D C

That's one more kid that'll never go to school

Em D C

Never get to fall in love, never get to be cool

Em D C

Got fuel to burn, got roads to drive

(fade out)

ROCKY MOUNTAIN WAY - JOE WALSH

D D D D E (4 times)

A E - Repeat all the way through verse

Spent the last year
Rocky Mountain Way
Couldn't get much higher
Out to pasture
Think it's safe to say
Time to open fire

A **E**
And we don't need the ladies crying cause the story's sad **Ah ha**
A **B7**
Cause the Rocky Mountain Way is better than the way we had

D D D D E (4 times)

Well he's telling us this and he's telling us that
Changes it every day
Says it doesn't matter
Bases are loaded and Casey's at bat
Playing it play by play
Time to change the batter

A **E**
And we don't need the ladies crying cause the story's sad **Ah ha**
A **B7**
Cause the Rocky Mountain Way is better than the way we had

D D D D E (4 times) into extended jam

ROCKY RACCOON - BEATLES

Am7

Now somewhere in the black mountain hills of Dakota

Dsus4

D

There lived a young boy named Rocky Raccoon

G

C

And one day his woman ran off with another guy

Em

Am7

Hit young Rocky in the eye

Am7

Rocky didn't like that

Dsus4 D

He said "I'm gonna get that boy"

G

So one day he walked into town

C

Em

Booked himself a room in the local saloon

Am7

Dsus4 D

Rocky Raccoon checked into his room

G

C

Em

Only to find Gideon's bible

Am7

Dsus4

D

Rocky had come equipped with a gun

G

C

Em

To shoot off the legs of his rival

Am7

Dsus4 D

His rival it seems had broken his dreams

G

C

Em

By stealing the girl of his fancy

Am7

Dsus4

D

Her name was Magill and she called herself Lil

G

C

Em

But everyone knew her as Nancy

Am7 Dsus4 D
 Now she and her man who called himself Dan
 G C Em
 Were in the next room at the hoedown
 Am7 Dsus4 D
 Rocky burst in and grinning a grin
 G C Em
 He said "Danny boy this is a showdown"
 Am7 Dsus4 D
 But Daniel was hot- he drew first and shot
 G C Em
 And Rocky collapsed in the corner

BREAK: Am7 Dsus4 D G C Em

Am7 Dsus4 D
 Now the doctor came in stinking of gin
 G C Em
 And proceeded to lie on the table
 Am7
 He said "Rocky you met your match"
 Dsus4 D
 And Rocky said, "Doc it's only a scratch
 G C Em
 And I'll be better, I'll be better, doc, as soon as I am able"

Am7 Dsus4 D
 Now Rocky Raccoon he fell back in his room
 G C Em
 Only to find Gideon's bible
 Am7 Dsus4 D
 Gideon checked out and he left it no doubt
 G C Em
 To help with good Rocky's revival

Am7 Dsus4 D G C Em
 Do-di-do-di-do-dah, etc.

ROCKY TOP - BOUDLEAUX BRYANT AND FELICE BRYANT

G C G Em D G
Wish that I was on ol' Rocky Top down in the Tennessee hills
G C G Em D G
Ain't no smoggy smoke on Rocky Top - Ain't no telephone bills.
G C G Em D G
Once I had a girl on Rocky Top - half bear, other half cat
G C G Em D G
Wild as a mink but sweet as soda pop - I still dream about that

CHORUS

Em D F C
Rocky top you'll always be home sweet home to me
G F G F G
Good ol' Rocky Top - Rocky Top, Tennessee - Rocky Top, Tennessee.

G C G Em D G
Once two strangers climbed ol' Rocky Top looking for a moonshine still,
G C G Em D G
Strangers ain't come down from Rocky Top - Reckon they never will.
G C G Em D G
Corn won't grow at all on Rocky Top - Dirt's too rocky by far
G C G Em D G
That why all the folks on Rocky Top get their corn from a jar.

REPEAT CHORUS

G C G Em D G
I've had years of cramped-up city life trapped like a duck in a pen
G C G Em D G
All I know is it's a pity life can't be simple again.

REPEAT CHORUS AND END

ROLL ME UP - WILLIE NELSON

INTRO: C F C G C

C G C
Roll me up and smoke me when I die

G
And if anyone don't like it, just look 'em in the eye

C C7 F
Say I didn't come here, and I ain't leavin', so don't sit around and cry

C G C
Just roll me up and smoke me when I die

C G C
You won't see no sad and teary eyes

G
When I get my wings and it's my time to fly

C C7 F
Just call my friends and tell them there's a party, come on by

C G C
And just roll me up and smoke me when I die

C G C
Roll me up and smoke me when I die

G
And if anyone don't like it, just look 'em in the eye

C C7 F
I didn't come here, and I ain't leavin', so don't sit around and cry

C G C
Just roll me up and smoke me when I die

BREAK ON VERSE CHORDS

C G C
When I go out I've been here long enough

G
So sing and tell more jokes and dance and stuff

C C7 F
Just keep the music playin' - That'll be a good goodbye

C G C
Just roll me up and smoke me when I die

ROLL OVER BEETHOVEN – CHUCK BERRY

D **G** **D**
I'm gonna write a little letter, gonna mail it to my local DJ.

G **D**
It's a rockin' little record I want my jockey to play.

A **G** **D**
Roll over Beethoven, I gotta hear it again today.

You know, my temperature's risin' and the jukebox blows a fuse.
My heart's beatin' rhythm and my soul keeps on singin' the blues.
Roll Over Beethoven and tell Tschaikowsky the news.

I got the rockin' pneumonia, I need a shot of rhythm and blues.
I caught the rollin' off a writer, sittin' down by the rhythm review.
Roll Over Beethoven rockin' in two by two.

CHORUS

D
Well, if you feel you like it
D
Go get your lover, then reel and rock it.
D **G**
Roll it over and move on up just
G **D**
A trifle further and reel and rock it,
D
Roll it over,
A **G** **D**
Roll Over Beethoven, rockin' in two by two.

Well, early in the mornin' I'm a-givin' you a warnin'
Don't you step on my blue suede shoes.
Hey diddle diddle, I am playin' my fiddle,
Ain't got nothin' to lose.
Roll Over Beethoven and tell Tschaikowsky the news.

You know she wiggles like a glow worm,
Dance like a spinnin' top.
She got a crazy partner,
Oughta see 'em reel and rock.
Long as she got a dime
The music will never stop.

D
Roll Over Beethoven,
D
Roll Over Beethoven,
D G
Roll Over Beethoven,
G D
Roll Over Beethoven,
A G D
Roll Over Beethoven and dig these rhythm and blues

ROLL UM EASY – LITTLE FEAT

INTRO: E A E E B A E

E A E
Oh I am just a vagabond, a drifter on the run
E B A E
And eloquent profanity it rolls right off my tongue
E A E
And I have dined in palaces - drunk wine with kings and queens
E B A E
But darlin', oh darlin' you're the best thing I ever seen

E A E
Won't you roll me easy - so slow and easy
E
Take my independence
B A
With no apprehension, no tension
A E A E B A E
You're a walking, talking dream in paradise sweet paradise

E A E
I've been across this country from Denver to the ocean
E B A E
And I never met girls that could sing so sweet like the angels that live in Houston

E A E
Singing, roll me easy, so slow and easy
E B A E
Play the concertina be a temptress and, baby, I'm defenseless

E A
Singin' harmony - in unison
E
Sweet harmony
B A E
Gotta hoist the flag and I'll beat your drum

E A E E B A E

ROLLIN' BY - ROBERT EARL KEEN

CAPO 2nd Fret

D C G D
It's a busted old town on the plains of West Texas
D C G D
The drugstore's closed down, and the river runs dry
D C G D
The semis roll through like stainless steel stallions
D C D
Goin' hard, goin' fast, goin' wild
D C D
Rollin' hard, rollin' fast, rollin' by

And the mission still stands at the edge of the plateau
A stone marks the graves where the old cowboys lie
Asleep in a time, in a town just a youngster
Goin' hard, goin' fast, goin' wild
Rollin' hard, rollin' fast, rollin' by

BREAK

D C G D D C D

And the drive-in don't play no Friday night pictures
No big silver screen to light up the sky
Gone are the days of post-war-time lovers
Goin' hard, goin' fast, goin' wild
Rollin' hard, rollin' fast, rollin' by

BREAK

D C G D
D C G D
D C G D
D C D D C D

And me -- I stand here at the last fillin' station
Where the wind moans a dirge to the coyote's cry
I jump in my car; I'm back out on the highway
Goin' hard, goin' fast, goin' wild
Rollin' hard, rollin' fast, rollin' by
Goin' hard, goin' fast, goin' wild
Rollin' hard, rollin' fast, rollin' by

ROLLING ON THE RIVER - CREEDENCE CLEARWATER REVIVAL

INTRO:

C A C A C A

G F F F D

D

Left a good job in the city

Working for The man every night and day

And I never lost one minute of sleeping

Worrying 'bout the way things might have been

A

Big wheel keep on turning

Bm

Proud Mary keep on burning

D

Rolling rolling rolling on the river

D

Cleaned a lot of plates in Memphis

Pumped a lot of 'pane down in New Orleans

But I never saw the good side of the city

Until I hitched a ride on a river boat queen

A

Big wheel keep on turning

Bm

Proud Mary keep on burning

D

Rolling rolling rolling on the river

BREAK

C A C A C A

G F F F D

SOLO OVER VERSE D CHORD THEN

A Bm

D

Rolling rolling rolling on the river

BREAK

C A C A C A

G F F F D

**If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give**

**A
Big wheel keep on turning
Bm
Proud Mary keep on burning
D
Rolling rolling rolling on the river
D
Rolling rolling rolling on the river
D
Rolling rolling rolling on the river
D
Rolling rolling rolling on the river**

ROUTE 66 - BOBBY TROUP

A7 D9 A7
Well if you ever plan to motor west
D9 A7
Just take my way, that's the highway that's the best
E9 D9 A7
Get your kicks on Route 66
A7 D9 A7
Well it winds from Chicago to L.A
D9 A7
More than 2000 miles all the way
E9 D9 A7
Get your kicks on Route 66

A7 A7
Well it goes from St Louis, Joplin, Missouri
A7 A7
Oklahoma City looks ooh, so pretty
D9 A7
You'll see Amarillo and Gallup, New Mexico
E9
Flagstaff, Arizona don't forget Winona
E9
Kingsman, Barstow, San Bernadino

A7 D9 A7
Would you get hip to this kindly tip?
D9 A7
Just take that California trip
E9 D9 A7
Get your kicks on Route 66

BREAK

A7 **A7**
Well it goes from St Louis, Joplin, Missouri
A7 **A7**
Oklahoma City looks ooh, so pretty
D9 **A7**
You'll see Amarillo and Gallup, New Mexico
E9
Flagstaff, Arizona don't forget Winona
E9
Kingsman, Barstow, San Bernadino

A7	D9	A7
Would you get hip to this kindly tip?		
D9	A7	
Just take that California trip		
E9	D9	A7
Get your kicks on Route 66		
E9	D9	A7
Get your kicks on Route 66		
E9	D9	A7
Get your kicks on Route 66		

RUBY DON'T TAKE YOUR LOVE TO TOWN - KENNY ROGERS

C F G Dm
You've painted up your lips and rolled and curled your tinted hair

C F G
Ruby, are you contemplating going out somewhere?

Dm G Dm
The shadow on the wall tells me the sun is going down
C F Am7 Dm

Oh, Ruby

C
Don't take your love to town

Dm C
It wasn't me that started that old crazy Asian war

Dm F G
But I was proud to go and do my patriotic chore

Dm G Dm
And yes, it's true that I'm not the man I used to be
C F Am7 Dm

Oh, Ruby

C
I still need some company

C F G Dm
It's hard to love a man whose legs are bent and paralyzed

C F G
And the wants and the needs of a woman your age, Ruby, I realize

Dm G Dm
But it won't be long I've heard them say until I'm not around

C F Am7 Dm
Oh, Ruby

C
Don't take your love to town

C **F** **G**
She's leaving now 'cause I just heard the slamming of the door
C **F** **G**
The way I know I've heard it slam one hundred times before
Dm **G** **Dm**
And if I could move I'd get my gun and put her in the ground
C F Am7 Dm
Oh, Ruby
C
Don't take your love to town

OUTRO

C F Am7 Dm
Oh, Ruby
C
For God's sakes turn around

RUBY TUESDAY – THE ROLLING STONES

INTRO: F#m E D E A

F#m E D E A
She would never say where she came from
F#m E D A E
Yesterday don't matter if it's gone
F#m B E
While the sun is bright
F#m B E
Or in the darkest night
A E
No one knows, she comes and goes

CHORUS

A E A
Goodbye Ruby Tuesday
E A
Who could hang a name on you?
E G D
When you change with every new day
E A E
Still I'm gonna miss you

Don't question why she needs to be so free
She'll tell you it's the only way to be
She just can't be chained
To a life where nothings gained
And nothings lost, at such a cost

REPEAT CHORUS

"There's no time to lose", I heard her say
Catch your dreams before they slip away
Dying all the time
Lose your dreams and you will lose your mind
Ain't life unkind?

REPEAT CHORUS (2x)

F#m E D E A

RUDOLPH THE RED-NOSED REINDEER – CHRISTMAS SONG

INTRO

C Bm7 Am7 G
You know Dasher and Dancer and Prancer and Vixen
C Bm7 Am7 G
Comet and Cupid and Donner and Blitzen
Em A A7 D7
But do you recall the most famous reindeer of all

G **D**
Rudolph the red-nosed reindeer had a very shiny nose
D **G**
And if you ever saw it, you would even say it glows
G **D**
All of the other reindeer used to laugh and call him names
D **G**
They never let poor Rudolph play in any reindeer games

BRIDGE

C G Am7 D7 G

Then one foggy Christmas Eve Santa came to say

D

Rudolph with your nose so bright

A7 D7

Won't you guide my sleigh tonight?

OUTRO

G Then how the reindeer loved him as they shouted out with glee **D**
D Rudolph the red-nosed reindeer, you'll go down in history **G**

RUN FOR YOUR LIFE – THE BEATLES

CAPO 2nd Fret

C Am
Well I'd rather see you dead little girl than to be with another man

C Am
You better keep your head little girl or you won't know where I am

CHORUS

Am D
You better run for your life if you can little girl
Am D
Hide your head in the sand little girl
Am F
Catch you with another man
E7 Am
That's the end little girl

C Am
Well you know that I'm a wicked guy and I was born with a jealous mind
C Am
And I can spend my whole life trying just to make you tow the line

REPEAT CHORUS

BREAK C C F F C C G G C C

C **Am**
Let this be a sermon - I mean everything I said
C **Am**
Baby I'm determined that I'd rather see you dead

REPEAT CHORUS

C **Am**
Well I'd rather see you dead little girl than to be with another man
C **Am**
You better keep your head little girl or you won't know where I am

REPEAT CHORUS

No No No

RUNAWAY – BONNIE RAITT VERSION

Cm Bb
As I walk along I wonder what went wrong
Ab G G7
With our love, a love that was so strong
Cm Bb
And as I still walk on, I think of the things we've done
Ab G G7
Together, while our hearts were young

CHORUS

C Am
I'm a walkin' in the rain – To the bone I feel the pain
C Am
Wishing you were here by me - To end this misery
C Am
And I wonder - I wa-wa-wa-wa-wonder, baby
C Am
You know why, you ran away
F G G7
And I wonder where you will stay
Cm Cm
My little runaway, my little runaway

HARP SOLO OVER VERSE

REPEAT CHORUS

Cm
Come back baby (1st time)
Cm Bb/C Cm
Run, run, runaway

Cm
You left me standing in the rain (2nd time)
Cm
Come back baby (3rd time)
Cm
Standing in the rain (4th time)
Cm
Come back baby (5th time)

RUNAWAY – DALE SHANNON

Am G
As I walk along I wonder what went wrong
F E
With our love, a love that was so strong
Am G
And as I still walk on, I think of the things we've done
F E
Together, while our hearts were young

CHORUS

A F#m
I'm a walkin' in the rain - Tears are fallin' and I feel the pain
A F#m
Wishin' you were here by me - To end this misery
A F#m
And I wonder - I wa-wa-wa-wa-wonder
A F#m
Why - Ah-why-why-why-why-why she ran away
D E
And I wonder where she will stay
A D A E
My little runaway, run-run-run-run-runaway

SOLO 1 OVER VERSE

REPEAT CHORUS

SOLO 2 OVER VERSE

REPEAT CHORUS EXCEPT LAST LINE

CODA:

A D A
My little runaway, a-run-run-run-run-runaway
D A
A-run-run-run-run-runaway

REPEAT TO FADE

RUNAWAY TRAIN – SOUL ASYLUM

INTRO: C Em Am G

C Em
Call you up in the middle of the night like a firefly without a light
Am G
You were there like a blowtorch burnin'. I was a key that could use a little turnin'
C Em
So tired that I couldn't even sleep - So many secrets I couldn't keep
Am G
Promised myself I wouldn't weep - One more promise I couldn't keep
F G C Am
It seems no one can help me now - I'm in too deep there's no way out
F Em G
This time I have really led myself astray

CHORUS

C Em
Runaway train never going back - Wrong way on a one way track
Am G
Seems like I should be getting somewhere - Somehow I'm neither here nor there

C Em
Can you help me remember how to smile? Make it somehow all seem worthwhile
Am G
How on earth did I get so jaded? Life's mysteries seem so faded
C Em
I can go where no one else can go - I know what no one else knows
Am G
Here I am just drowning in the rain with a ticket for a runaway train
F G C Am
And everything seems cut and dry - Day and night, Earth and sky
F Em G
Somehow I just don't believe it

REPEAT CHORUS

BREAK ON VERSE

C **Em**
Got a ticket for a runaway train - Like a madman laughing at the rain
Am **G**
Little out of touch little insane - It's just easier than dealing with the pain
C **Em**
Runaway train never going back - Wrong way on a one way track
Am **G**
Seems like I should be getting somewhere - Somehow I'm neither here nor there
C **Em**
Runaway train never coming back - Runaway train tearing up the track
Am **G**
Runaway train burning in my veins - I'd runaway but it always seems the same.

FADE OUT ON C Em Am G

RUNNIN' DOWN A DREAM - TOM PETTY

INTRO E Riff (4x)

E
It was a beautiful day, the sun beat down
D E (Riff)
I had the radio on, I was drivin'
E D E
Trees flew by, me and Del was singin' Little Runaway - I was flyin'

A G E
Yeah I'm runnin' down a dream
E G A
That never would come to me
A G E E G A
Workin' on a mystery - Goin' wherever it leads
A G E (Riff)
Runnin' down a dream

E
I felt so good, like anything was possible
D E (Riff)
I hit cruise control, and rubbed my eyes
E
The last three days, the rain was un-stoppable
D E
It was always cold, no sunshine

A G E
Yeah I'm runnin' down a dream
E G A
That never would come to me
A G E E G A
Workin' on a mystery - Goin' wherever it leads
A G E (Riff)
Runnin' down a dream

BREAK (Over E Riff)

 C D E
Woo-hoo Woo-hoo Woo-hoo
 C D E
Woo-hoo Woo-hoo Woo-hoo

E
I rolled on, as the sky grew dark
 D E (Riff)
I put the pedal down, to make some time
E
There's something good, waitin' down this road
 D E
I'm pickin' up, whatever's mine

 A G E
Yeah I'm runnin' down a dream
E G A
That never would come to me
A G E E G A
Workin' on a mystery - Goin' wherever it leads
A G E (Riff)
Runnin' down a dream

 A G E
Yeah I'm runnin' down a dream
E G A
That never would come to me
A G E E G A
Workin' on a mystery - Goin' wherever it leads
A G E (Riff)
Runnin' down a dream

Riff (3x)

OUTRO (6x):

 C D E
Woo-hoo Woo-hoo Woo-hoo

RUSSELL COUNTY LINE - 49 WINCHESTER

INTRO:

Dadd9 G Dadd9

G Dadd9 G
And I have traveled such a distance just to see the smile that's on your face
Em7
And I have traveled far and wide and I have died and lived
G
And flown through time and space
Dadd9 G
And the most familiar happiness I've ever known is here with me again
Em7 G
Tucked away inside my home this rolling stone has found a rock to call his friend

Dadd9 A
And if you wonder where my heart is when I'm out on the road
Em7 G
It's right at home, I left it honey just for you to hold
Dadd9 A
And if you wonder how I'm doin' know that I am doin' fine
Em7 G
But I wish I was in Virginia on the Russell Country line

Dadd9 G Dadd9 G

Dadd9 G
Captivated by your beauty I look at you and see the one I love
Em7 G
Reunited in this tomb where our pride died and is buried from above
Dadd9
And in that dirt was planted seeds of hope and from them
G
Grew the flowers of our lives
Em7
And all our favorite little things that true loves brings,
G
All the times we laughed and cried

Dadd9 A
And if you wonder where my heart is when I'm out on the road
Em7 G
It's right at home, I left it honey just for you to hold
Dadd9 A
And if you wonder how I'm doin' know that I am doin' fine
Em7 G
But I wish I was in Virginia on the Russell Country line

Dadd9 G Dadd9 G

BREAK

Dadd9 A Em7 G

Dadd9 A Em7 G

Dadd9 A
And if you wonder where my heart is when I'm out on the road
Em7 G
It's right at home, I left it honey just for you to hold
Dadd9 A
And if you wonder how I'm doin' know that I am doin' fine
Em7 G
But I wish I was in Virginia on the Russell Country line
Em7 G Dadd9
I wish I was in Virginia on the Russell Country line

SABU VISITS THE TWIN CITIES ALONE – JOHN PRINE

INTRO:

G C D7 G

G C D7 G

G C
The movie wasn't really doing so hot
D G
Said the new producer to the old big shot
C
It's dying on the edge of the Great Midwest
D G
Sabu must tour or forever rest

CHORUS

G
Hey look Ma here comes the elephant boy
C
Bundled all up in his corduroy
D
Headed down south towards Illinois
G
From the jungles of East St. Paul

His manager sat in the office alone
Staring at the numbers on the telephone
Wondering how a man could send a child actor
To visit in the land of the wind chill factor

REPEAT CHORUS

BREAK (SAME AS INTRO)

Sabu was sad the whole tour stunk
The airlines lost the elephant's trunk
The roadie got the rabies, the scabies and the flu
They was low on morale but they was high on --

REPEAT CHORUS – LAST LINE TWICE

SAGINAW MICHIGAN - LEFTY FRIZELL

G D G
I was born in Saginaw, Michigan
C G D7
I grew up in a house on Saginaw Bay
G G7 C
My dad was a poor, hard-working Saginaw fisherman
G D7 G
Too many times he came home with too little pay

G D7 G
I loved a girl in Saginaw, Michigan
C G D7
The daughter of a wealthy, wealthy man
G G7 C
But he called me that son of a Saginaw fisherman
G D7 G
And not good enough to claim his daughter's hand

C G
Now I'm up here in Alaska looking around for gold
D7 G
Like a crazy fool I'm digging in this frozen ground so cold
C G
But with each new day I pray I'll strike it rich and then
D7 G
I'll go back home and claim my love in Saginaw, Michigan

G D G
I wrote my love in Saginaw, Michigan
C G D7
I said honey I'm coming home please wait for me
G G7 C
And you can tell your dad I'm coming back a richer man
G D7 G
I hit the biggest strike in Klondike history

G D7 G
 Her dad met me in Saginaw, Michigan
 C G D7
 He gave me a great big party with champagne
 G G7 C
 Then he said son you're a wise young ambitious man
 G D7 G
 Will you sell your father-in-law your Klondike claim

C G
 Now he's up there in Alaska diggin' in the cold, cold ground
 D7 G
 The greedy fool is looking for the gold I never found
 C G
 It serves him right and no one here is missing him
 D7 G
 Least of all the newlyweds of Saginaw, Michigan
 D7 G
 We're the happiest man and wife in Saginaw, Michigan
 D7 G
 He's ashamed to show his face in Saginaw, Michigan

SAIL AWAY – RANDY NEWMAN

INTRO: F Dm7 G7 C7

F Dm7 G7
In America you'll get food to eat
Bb F
Won't have to run through the jungle and scuff up your feet
F Dm7 G7
You'll just sing about Jesus and drink wine all day
Bb F
It's great to be an American

F Dm7 G7
Ain't no lions or tigers. Ain't no mamba snake
Bb F
Just the sweet watermelon and the buckwheat cake
F Dm7 G7
Ev'rybody is as happy as a man can be
Bb F
Climb aboard, little wog sail away with me

CHORUS

F Bb
Sail away -Sail away
F Dm7 G7 C7
We will cross the mighty ocean into Charleston Bay
F Bb
Sail away - Sail away
F Dm7 G7 C7 F Dm7 G7 C7
We will cross the mighty ocean into Charleston Bay

F Dm7 G7
In America every man is free
Bb F
To take care of his home and his family
F Dm7 G7
You'll be as happy as a monkey in a monkey tree
Bb F
You're all gonna be an American

REPEAT CHORUS and end on F

SALT OF THE EARTH - ROLLING STONES

D G D G D A *

D A D G D
Let's drink to the hard working people

A D G
Let's drink to the lowly of birth

D A D G D
Raise your glass to the good and the evil

A D G
Let's drink to the salt of the earth

D A D G D
Say a prayer for the common foot soldier

A D G
Spare a thought for his back breaking work

D A D G D
Say a prayer for his wife and his children

A D G
Who burn the fires and who still till the earth

D G D (3x)

Bm F#m
And when I search a faceless crowd

Bm F#m Em
A swirling mass of gray and black and white
F#m

They don't look real to me
G A7 A

In fact, they look so strange

D A D G D
Raise your glass to the hard working people

A D G
Let's drink to the uncounted heads

D A D G D
Let's think of the wavering millions

A D G
Who need leaders but get gamblers instead

D A D G D
 Spare a thought for the stay at-home voter
 A D G
 His empty eyes gaze at strange beauty shows
 D A D G D
 And a parade of the gray suited grifters
 A D G
 A choice of cancer or polio

D G D (3x)

 Bm F#m
 And when I search a faceless crowd
 Bm F#m Em
 A swirling mass of gray and black and white
 F#m
 They don't look real to me
 G A7 A
 In fact, they look so strange

D A D G D
 Let's drink to the hard working people
 A D G
 Let's think of the lowly of birth
 D A D G D
 Spare a thought for the rag taggy people
 A D G
 Let's drink to the salt of the earth

D A D G D
 Let's drink to the hard working people
 A D G
 Let's drink to the salt of the earth
 D A D G D
 Let's drink to the two thousand million
 A D G
 Let's think of the humble of birth

SAM STONE – JOHN PRINE

G C
Sam Stone came home to the wife and family
D G
After serving in the conflict overseas.
G C
And the time that he served, had shattered all his nerves,
D G
And left a little shrapnel in his knees.
C
But the morphine eased the pain,
C
And the grass grew round his brain,
A D
And gave him all the confidence he lacked,
A D
With a purple heart and a monkey on his back.

CHORUS:

G C
There's a hole in daddy's arm where all the money goes,
D G
Jesus Christ died for nothing I suppose.
G
Little pictures have big ears,
C
Don't stop to count the years,
A D G
Sweet songs never last too long on broken radios.

Sam Stone's welcome home didn't last too long.
He went to work when he'd spent his last dime
And soon he took to stealing when he got that empty feeling
For a hundred dollar habit without overtime.
And the gold roared through his veins
Like a thousand railroad trains,
And eased his mind in the hours that he chose,
While the kids ran around wearing other peoples' clothes...

REPEAT CHORUS

**Sam Stone was alone when he popped his last balloon,
Climbing walls while sitting in a chair.
Well, he played his last request,
While the room smelled just like death,
With an overdose hovering in the air.
But life had lost it's fun,
There was nothing to be done,
But trade his house that he bought on the GI bill,
For a flag-draped casket on a local hero's hill.**

REPEAT CHORUS AND END

SAN FRANCISCO BAY BLUES – JESSE FULLER

C **F** **C C7**
I got the blues from my baby left me by the San Francisco Bay
F **C C7**
The ocean liner came and took her away
F **C** **B A# A**
Didn't mean to treat her so bad, she was the best girl I ev - er had
D7 **G** **F# G**
She said goodbye, made me cry - made me want to lay down my head and die

C **F** **C C7**
I ain't got a nickel and I ain't got a lousy dime
F **E E7**
If she don't come back, think I'm going to lose my mind
F **C** **B A# A**
If she ever gets back to stay, it's going to be another brand new day
D7 **G7** **C G7**
Walking with my baby down by the San Francisco Bay

KAZOO BREAK ONE VERSE

C **F** **C** **C** **F** **C**
Sitting down looking from my back door, wondering which way to go
F **C** **C7**
The woman I'm so crazy about, she don't love me no more
F **C** **B A# A**
Think I'll catch me a freight train, 'cause I'm feeling blue
D7 **G** **F# G**
And ride all the way to the end of the line, thinking only of you

C **F** **C** **C** **F** **C**
Meanwhile, in another city, just about to go insane
F **E** **E7**
Thought I heard my baby, Lord, the way she used to call my name
F **C** **B A# A**
If I ever get her back to stay, it's going to be another brand new day
D7 **G7** **C**
Walking with my baby down by the San Francisco Bay (3x)

SANTA BABY – EARTHA KITT

D-B-G-A (Repeat throughout verse)

D B G A D B
Santa Baby, just slip a sable under the tree for me
G A D B
Been an awful good girl, Santa baby,
G A D B G A
So hurry down the chimney tonight.
D B G A D B
Santa baby, a fifty four convertible too - light blue.
G A D B
I'll wait up for you dear, Santa baby,
G A D Bm7 G Gdim D
So hurry down the chimney tonight.

BRIDGE

F#7
Think of all the fun I've missed,
B7
Think of all the fellas that I haven't kissed,
E7
Next year I could be just as good,
A Cdim E7 A
If you'll check off my Christmas list,

Santa baby, I want a yacht and really that's not a lot,
Been an angel all year, Santa baby,
So hurry down the chimney tonight.

Santa honey, one little thing I really do need - the deed
To a platinum mine, Santa honey,
So hurry down the chimney tonight.

Santa cutie, and fill my stocking with a duplex and checks.
Sign your 'X' on the line, Santa cutie,
So hurry down the chimney tonight.

BRIDGE #2

F#7

Come and trim my Christmas tree,

B7

With some decorations bought at Tif-fa-ny

E7

I really do believe in you,

A Cdim E7 A

Let's see if you believe in me

Santa baby, forgot to mention one little thing - A ring.

I don't mean on the phone, Santa baby

So hurry down the chimney tonight

CODA

G A D Bm7 G

Hurry down the chimney tonight,

A7 D

Hurry, tonight.

SANTA CLAUS IS COMING TO TOWN – CHRISTMAS SONG

G C
You better watch out, you better not cry
G C
You better not pout, I'm telling you why
G Em Am7 D7 G
Santa Claus is coming to town

G C
He's making a list and checking it twice
G C
Gonna find out who's naughty and nice
G Em Am7 D7 G
Santa Claus is coming to town

G7 C
He sees you when you're sleeping
G7 C
He knows when you're awake
A7 D
He knows if you've been bad or good
A7 D
So be good for goodness sake

G C
You better watch out, you better not cry
G C
You better not pout, I'm telling you why
G Em Am7 D7 G
Santa Claus is coming to town
G Em Am7 D7 G
Santa Claus is coming to town

SAVE THE BONES FOR HENRY JONES – J. MERCER & NAT KING COLE

INTRO: G E7 A7 D7 G

G
Tonight we'll have a party - We'll eat some food that's rare
C A7 G A7 D7
And at the head of the table I'll place brother Henry's chair
G C A7
Invite all the local big dogs - we'll laugh and talk and eat
G E7 A7 D7 G
But we'll save the bones for Henry Jones 'cause Henry don't eat no meat

G
Today we'll go to market and buy a lot of fish
C A7 G A7 D7
That will thrill Brother Henry 'cause fish is his favorite dish
G C A7
Get a large can of molasses, so we'll have something sweet
G E7 A7 D7 G
But we'll save the bones for Henry Jones 'cause Henry don't eat no meat

BRIDGE

C6 G
Henry is not a drinker - He rarely takes a nip
A7 D7
He don't need no napkin 'cause the things he eats don't drip (Blip!)

G
One day we had a banquet - It really was a bake
C A7 G A7 D7
They started off with short ribs then they finished off with steak
G C A7
But when the feast was over, brother Henry just kept his seat
G E7 A7 D7 G
And we served the bones to Henry Jones 'cause Henry don't eat no meat

BREAK ON VERSE

G
 Our banquet was most proper right down to demitasse
C A7 G A7 D7
 From soup to lox and bagels and pheasant under glass
G C A7
 We thought the chops were mellow - He said his chops were beat
G E7 A7 D7 G
 And we served the bones to Henry Jones 'cause Henry don't eat no meat

A7 D7 G
 (He's an egg man) 'Cause Henry don't eat no meat
A7 D7 G
 (He likes that yogurt) 'Cause Henry don't eat no meat
A7 D7 G
 (He shouts for bean sprouts) 'Cause Henry don't eat no meat
A7 D7 G
 (He's been on fish since '06) 'Cause Henry don't eat no meat

SAVE THE LAST DANCE FOR ME – THE DRIFTERS

E

You can dance every dance with the guy who gives you the eye

B7

Let him hold you tight

B7

You can smile every smile for the man who held your hand

E

E7

'Neath the pale moonlight

CHORUS

A

But don't forget who's taking you home

E

And in whose arms you're gonna be

B7

E

So darling, save the last dance for me

E

Oh I know that the music is fine like sparkling wine

B7

Go and have your fun

B7

Laugh and sing but while we're apart

E

E7

Don't give your heart to anyone

REPEAT CHORUS

BRIDGE

E

B7

Baby don't you know I love you so

E

Can't you feel it when we touch

B7

I will never, never let you go

E

'Cause I love you oh so much

E
You can dance, go and carry on
B7
Till the night is gone and it's time to go
B7
If he asks if you're all alone, can he take you home
E E7
You must tell him no

A
But don't forget who's taking you home
E
And in whose arms you're gonna be
B7 E
So darling, save the last dance for me

A
But don't forget who's taking you home
E
And in whose arms you're gonna be
B7 E
So darling, save the last dance for me

SEASON OF THE WITCH – DONOVAN

REPEAT THROUGH VERSES: A A7 A D7/F# D6/F# D7/F#

When I look out my window - Many sights to see
And when I look in my window - So many different people to be
That it's strange, so strange
You've got to pick up every stitch
You've got to pick up every stitch
You've got to pick up every stitch

CHORUS

A D E A A7 A
Oh no, must be the season of the witch
D E A A7 A
Must be the season of the witch, yeah
D E A A7 A D7/F# D6/F# D7/F#
Must be the season of the witch

When I look over my shoulder what do you think I see?
Some other cat looking over his shoulder at me
And he's strange, sure is strange
You've got to pick up every stitch
You've got to pick up every stitch
Beatniks are out to make it rich

REPEAT CHORUS THEN ORGAN BREAK ONE VERSE

You've got to pick up every stitch
The rabbits running in the ditch
Beatniks are out to make it rich

REPEAT CHORUS

When I look out my window what do you think I see?
And when I look in my window so many different people to be
It's strange, sure is strange
You've got to pick up every stitch
You've got to pick up every stitch
The rabbits running in the ditch

REPEAT CHORUS

SECRET AGENT MAN – JOHNNY RIVERS

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets, he stays a stranger
Em Am
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7 Em
(They've) giving you a number and taking away your name [Intro riff]

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em Am
You know you let the wrong word slip, while kissing persuasive lips
Em Am Em
The odds are you won't live to see tomorrow

REPEAT CHORUS

SOLO OVER VERSE CHORDS

REPEAT CHORUS

Em Am Em
Swinging on the Riviera one day
Em B7
And then lying on some balmy island next day
Em Am
Ah, be careful what you say, you'll give yourself away
Em Am Em
Odds are you won't live to see tomorrow

REPEAT CHORUS then Em “Secret a-a-a agent man.”

SEVEN SPANISH ANGELS - WILLIE NELSON

G D
He looked down into her brown eyes and said "Say a prayer for me."
G
She threw her arms around him whispered "God will keep us free."
C
They could see the riders coming - He said "This is my last fight.
G D G
If they take me back to Texas they won't take me back alive."

CHORUS

G D
There were seven Spanish angels at the altar of the sun
G
They were praying for the lovers in the valley of the gun
C
When the battle stopped and the smoke cleared there was thunder from the throne
G D G
And seven Spanish angels took another angel home

G D
She reached down and picked the gun up that lay smoking in his hand
G
She said "Father, please forgive me. I can't make it without my man."
C
And she knew the gun was empty and she knew she could not win
G D G
But her final prayer was answered when the rifles fired again

G D
There were seven Spanish angels at the altar of the sun
G
They were praying for the lovers in the valley of the gun
C
When the battle stopped and the smoke cleared there was thunder from the throne
G D G
And seven Spanish angels took another angel home

G D
They came and found the lovers as they lay there side by side
G
Their dreams had all been shattered - They said she was his bride
C
And they laid them by the altar in the valley of the gun
G D G
Now their final fight was over and their battle had been won

G D
There were seven Spanish angels at the altar of the sun
G
They were praying for the lovers in the valley of the gun
C
When the battle stopped and the smoke cleared there was thunder from the throne
G D G
And seven Spanish angels took another angel home

SHAKEDOWN STREET - GRATEFUL DEAD

INTRO: (4x) Dm

RIFF to Dm (4x)

G C/G F C9
You tell me this town ain't got no heart
RIFF

Well, well, well, you can never tell
G C/G F C9
The sunny side of the street is dark
RIFF
Well, well, well, you can never tell

Fmaj7
Maybe that's cause it's midnight
Em7
In the dark of the moon besides
Fmaj7
Maybe the dark is from your eyes
Em7 Em7 Ebm7
Maybe the dark is from your eyes
Dm7
Maybe the dark is from your eyes
G
You know you got such dark eyes

C7sus4 C7
Nothin' shakin' on shakedown street
C7sus4 C7
Used to be the heart of town
C7sus4 C7
Don't tell me this town ain't got no heart
C7sus4 C7
You just gotta poke around

RIFF to Dm (4x)

G C/G F C9
You think you've seen this town clear through
RIFF

Well, well, well, you can never tell
G C/G F C9
Nothin' here that could interest you
RIFF
Well, well, well, you can never tell

Fmaj7
It's not because you missed out
Em7
On the thing that we had to start
Fmaj7
Maybe you had too much too fast
Em7 Em7 Ebm7
Maybe you had too much too fast
Dm7
Maybe you had too much too fast
G
Or just over played your part

C7sus4 C7
Nothin' shakin' on shakedown street
C7sus4 C7
Used to be the heart of town
C7sus4 C7
Don't tell me this town ain't got no heart
C7sus4 C7
You just gotta poke around

BREAK on RIFF to Dm (4x)

G C/G F C9
Since I'm passing your way today
RIFF
Well, well, well, you can never tell
G C/G F C9
I just stopped in 'cause I want to say
RIFF
Well, well, well, you can never tell

Fmaj7

I recall your darkness

Em7

When it crackled like a thundercloud

Fmaj7

Don't tell me this town ain't got no heart

Em7

Em7 Ebm7

Don't tell me this town ain't got no heart

Dm7

Don't tell me this town ain't got no heart

G

When I can hear it beat out loud

(Repeat 3x)

C7sus4

C7

Nothin' shakin' on shakedown street

C7sus4

C7

Used to be the heart of town

C7sus4

C7

Don't tell me this town ain't got no heart

C7sus4

C7

You just gotta poke around

Jam Out on C7sus4 to C7

End on RIFF to Dm

SHAME - AVETT BROTHERS

CAPO 1st Fret

G Am
Okay so I was wrong about
D
My reasons for us fallin' out
G
Of love I want to fall back in

My life is different now I swear
I know now what it means to care
About somebody other than myself

I know the things I said to you
They were un-tender and untrue
I'd like to see those things undo

So if you could find it in your heart
To give a man a second start
I promise things won't end the same

CHORUS

G C
Shame, boatloads of shame
Am D
Day after day, more of the same
G C
Blame, please lift it off
Am D
Please take it off, please make it stop

Okay so I have read the mail
The stories people often tell
About us that we never knew

But their existence will float away
And just like every word they say
And we will hold hands as they fade

REPEAT CHORUS G C

BRIDGE

C **Bm**
I felt so sure of everything
Em
My love to you so well received **A**
And I just strutted around your town
C
Knowing I didn't let you down **Bm**
The truth be known, the truth be told
Em
My heart was always fairly cold
A
Posing to be as warm as yours
C
My way of getting in your world **Bm**
But now I'm out and I've had time

To look around and think
Am
And sink into another world
D
That's filled with guilt and overwhelming

REPEAT CHORUS

And everyone they have a heart
And when they break and fall apart
And need somebody's helping hand

I used to say just let 'em fall
It wouldn't bother me at all
I couldn't help them now I can

SHAME ON THE MOON - RODNEY CROWELL

INTRO: G Em G Em

G Em
Till you've been beside a man you don't know what he wants
G Em
You don't know if he cries at night. You don't know if he don't
C G C G
When nothing comes easy - All nightmares are real
Em G Em G
Until you've been beside a man you don't know how he feels

G Em
Once inside a woman's heart a man must keep his head
G Em
Heaven opens up the door where angels fear to tread
C G C G
Some men go crazy. Some men go slow.
Em G Em G
Some men go just where they want. Some men never go

CHORUS:

G A A# A G
Ohhhhh Blame it on midnight
G A A# A G
Oooooo Shame on the moon

G Em
Everywhere it's all around comfort in a crowd
G Em
Stranger's faces all abound - Laughing right out loud
C G C G
Hey watch where you're going Step light on your toes
Em G Em G
Until you've been beside a man you don't know who he knows.

REPEAT CHORUS TWICE & END

SHANTY – JONATHAN EDWARDS

G G7
Gonna sit down in the kitchen and fix me something good to eat
C Cm
Make my head a little high and make this whole day complete
G E7 A D G C G D
Cuz we gonna lay around the shanty mama and put a good buzz on

G G7
Well pass it to me baby, pass it to me slow
C Cm
We'll take time out to smile a little before we let it go
G E7 A D G C G D
Cuz we gonna lay around the shanty mama and put a good buzz on

BREAK

G G7
Well there ain't nothin' to do and there's always room for more
C Cm
Fill it, light it, shut up and close the door
G E7 A D G C G D
Cuz we gonna lay around the shanty mama and put a good buzz on

HARMONICA BREAK

G G7
We gonna sit around the kitchen fix us somethin' good to eat
C Cm
Make ourselves a little high and make the whole day complete
G E7 A D G
Cuz we gonna lay around the shanty mama and put a good buzz on
E7
(Every night and day if I can help it)
G E7 A STOP
We're gonna lay around the shanty mama
G C G
And put a good buzz on

SHARON – DAVID BROMBERG

E

**Went to this carnival 'bout three years ago
No big deal, ferris wheel, the same ole' stuff you know
There was a man out there with a speech outside a tent
And he said it to me, and this is how it went**

**Folks, you know she walks, she talks
She crawls on her belly like a reptile
Same ole' line except one part
You don't need no money, boy, you pay with your heart**

CHORUS:

A

E

Oh Sharon, what do you do to these men?

B7

You know the same rowdy crowd that was

A7

E

Here last night is back again

**Well. I went inside and looked around for a seat
The light went low, and the band played a beat
Out came this girl, wearing a scarf and sleeves
Did a little dance that made me weak in the knees
That girl, she danced like her back had no bone
While the band played a tune called the 'Main Street Moan'**

**She smiled a smile the whole world could see
She turned around, and she looked right at me
I must have jumped six feet in the air
And when I came down, that girl wasn't there**

REPEAT CHORUS

**Out came this guy with a big ole' red beard
And furry arms, man he looked like a bear
He said that all there is, there's no more to the show
If y'all wanna breathe right, I think you better go
I didn't think twice, headed straight for the door
And when I left, I heard that big bear roar**

REPEAT CHORUS

Every time that carnival came, I was right there
Lord, I learned to stay away from that mean ole' bear
Just like the man said from his speech at the start
When that carnival left town it took a piece of my heart
I still get this funny feeling way down in my bones
Whenever a band plays that 'Main Street Moan'

REPEAT CHORUS

SHAVING CREAM – BENNY BELL & PAUL WYNN

G

I have a sad story to tell you

D

It may hurt your feelings a bit

G

Last night when I walked into my bathroom

C

D

I stepped in a big pile of ...

CHROUS (After every verse):

G

Shaving cream, be nice and clean

D

G

Shave every day and you'll always look keen

I asked to come out and play baseball

I'd just bought a new catchers' mitt;

I asked you to throw me a fastball

But you threw me a big lump of

I think I'll break off with my girlfriend.

Her antics are queer I'll admit.

Each time I say, "Darling, I love you,"

She tells me that I'm full of ...

Our baby fell out of the window.

You'd think that her head would be split.

But good luck was with her that morning;

She fell in a barrel of ...

Here we are in this fancy French restaurant,

And I hate to be picking a bit,

But, waiter, I ordered creamed visse-soire

And you brought me a bowl full of..

An old lady died in a bathtub;

She died from a terrible fit.

In order to fulfill her wishes,

She was buried in six feet of ...

**Last Saturday I went out jogging,
I like to keep physically fit,
But when I looked down at my Reeboks,
Well, the soles were all covered with...**

**When I was in France with the army
One day I looked into my kit
I thought I would find me a sandwich
But the darn thing was loaded with...**

**And now, folks, my story is ended
I think it is time I should quit
If any of you feel offended
Stick your head in a barrel of...**

SHE – GRAM PARSONS

G B7

She - she came from the land of the cotton

Em G7 C G D

Land that was nearly forgotten by everyone

G B7

And she – she worked and she slaved so hard

Em G7 C G

A big old field was her back yard in the delta sun

F C G

Oh, oh, but she sure could sing

F C G D

Oh, my, she sure could sing

G B7

Then he looked down and he took a little pity

Em G7 C G D

The whole town swore he decided he'd help her some

G B7

And he didn't mind if she wasn't very pretty

Em G7 C G

For deep inside his heart he knew she was the only one

F C G

Oh, oh, but she sure could sing

F C G

Yes, yes, she sure could sing

CHANGE

D
She had faith, she had believing
G
She led all the people together in singing
D
And she prayed every night to the lord up above singin'
C Bm Am Am D
Hal-le-lu-jah oh hallelujah

G B7
They used to walk singing songs by the river
Em G7 C G
Even when she knew for sure she had to go away
G B7
And she never knew what her life had to give her
Em G7 C G
And never had to worry about it for one single day
F C G
Oh, oh, but she sure could sing
F C G
Yes, yes, she sure could sing

CHANGE

D
She had faith, she had believing
G
She led all the people together in singing
D
And she prayed every night to the lord up above singin’
C Bm Am Am D
Hal-le-lu-jah oh hallelujah

G B7
She - she came from the land of the cotton
Em G7 C G D
Land that was nearly forgotten by everyone
G B7
And she – she worked and she slaved so hard
Em G7 C G
A big old field was her back yard in the delta sun
F C G
Oh, oh, but she sure could sing
F C G D
Oh, my, she sure could sing
F C G
Oh, oh, but she sure could sing
F C G
Oh, oh, but she sure could sing

SHE BELONGS TO ME - BOB DYLAN

G
She's got everything she needs
 C **G C/G**
She's an artist, she don't look back
G **C**
She's got everything she needs
 G C/G
She's an artist, she don't look back
G **A**
She can take the dark out of the nighttime
 C **G C/G**
And paint the daytime black

G
You will start out standing
 C **G C/G**
Proud to steal her anything she sees
G **C**
You will start out standing
 G C/G
Proud to steal her anything she sees
G **A**
But you will wind up peeking through her keyhole
C **G C/G**
Down upon your knees

G
She never stumbles
 C **G C/G**
She's got no place to fall
G **C**
She never stumbles
 G C/G
She's got no place to fall
G **A**
She's nobody's child
 C **G C/G G**
The law can't touch her at all

HARP BREAK - ONE VERSE

G
She wears an Egyptian ring
C G C/G
It sparkles before she speaks
G C
She wears an Egyptian ring
G C/G
It sparkles before she speaks
G A
She's a hypnotist collector
C G C/G
You are a walking antique

G
Bow down to her on Sunday
C G C/G
Salute her when her birthday comes
G C
Bow down to her on Sunday
G C/G
Salute her when her birthday comes
G A
For Halloween buy her a trumpet
C G C/G G
And for Christmas get her a drum

OUTRO
G C G C/G G

SHE CAUGHT THE KATY - TAJ MAHAL

A **E** **A**

She caught the katy, left me a mule to ride

A **E** **A**

She caught the katy, left me a mule to ride

A **A7**

She caught the katy, left me a mule to ride

D **D#dim7**

The train pulled out and I swung on behind

A **E** **A**

Crazy 'bout that hard-headed woman of mine

A **E** **A**
Man, my baby long. Great gosh almighty, she tall
A **E** **A**
You know my baby long. Great gosh almighty, she tall
A **A7**
Well, my baby, she long. My baby, she tall.
D **D#dim7**
She sleep with her head in the kitchen and her feet's out in the hall
A **E**
Crazy 'bout that hard-headed woman of mine

BRIDGE

D
Well, I love my baby. She's so fine
A
Wish she'd come and see me sometime
G
She don't believe I love her, look what a fool I've been
E
She don't believe I'm sinking, look what a hole I'm in

BREAK ON VERSE

BRIDGE

D

Well, I love my baby. She's so fine

A

Wish she'd come and see me sometime

G

She don't believe I love her, look what a fool I've been

E

She don't believe I'm sinking, look what a hole I'm in

A

E

A

She caught the katy, left me a mule to ride

A

E

A

She caught the katy, left me a mule to ride

A

A7

She caught the katy, left me a mule to ride

D

D#dim7

The train pulled out and I swung on behind

A

E

D9

A

Crazy 'bout that hard-headed woman, hard-headed woman of mine

SHE LEFT ME FOR JESUS - HAYES CARLL

CAPO 2nd FRET

A
We've been datin' since high school
D
We never once left this town
A
We use to go out on the weekends
D
And we'd drink 'til we drowned
G **Bm**
But now she's actin' funny, and I don't understand
A **D**
I think that she's found her, some other man

CHORUS

G **D**
She left me for Jesus, and that just ain't fair
A **D** **D7**
She says that he's perfect, how could I compare
G
She says I should find him
Bm
And I'll know peace at last
A **D**
If I ever find Jesus, I'm kickin' his ass
A **D**
She showed me a picture, all I could do was stare
A **D**
At that freak in his sandals, with his long pur-ty hair
G **Bm**
They must think that I'm stupid, or I don't have a clue
A **D**
I'll bet he's a commie, or even worse yet a Jew

REPEAT CHORUS

G Bm A D

A D
 She's given up whiskey, and a-takin' up wine
 A D
 While she prays for his troubles she's forgot about mine
 G Bm
 I'm a-gonna get even, I can't handle the shame
 A D
 Hell, the last time we made love, she even called out his name

G D
 She left me for Jesus, and that just ain't fair
 A D D7
 She says that he's perfect, how could I compare
 G
 She says I should find him
 Bm
 And I'll know peace at last
 A D
 If I ever find Jesus, I'm kickin' his ass

G Bm
 It coulda been Carlos, or even Billy or Ted
 A D
 But if I ever find Jesus, he's gonna wish he was dead
 G D
 A-----men

SHE THINKS I STILL CARE - GEORGE JONES

G C G
Just because I ask a friend about her
G D7 G
Just because I spoke her name somewhere
G G7sus G7 C
Just because I rang her num - ber by mistake today
G D7 G
She thinks I still care

G C G
Just because I haunt the same old places
G D7 G
Where the memory of her lingers everywhere
G G7sus G7 C
Just because I'm not the happy guy I used to be
G D7 G
She thinks I still care

G C G
But if she's happy thinkin' I still need her
G D
Then let that silly notion bring her cheer
C G
How could she ever be so foolish
A7 D7
Oh where would she get such an idea?

G C G
Just because I ask a friend about her
G D7 G
Just because I spoke her name somewhere
G G7sus G7 C
Just because I saw her then went all to pieces
G D7 G C
She thinks I still care
G D7 C G
She thinks I still care

SHE'S ABOUT A MOVER - SIR DOUGLAS QUINTET

E7

Well, she was walkin' down the street

Lookin' fine as she could be. Hey, hey

A7

Well, she was walkin' down the street

E7

Lookin' fine as she could be. Hey, hey

B7

B7 Bb7 A7

Well, you have love and conversation

E7

Whoa, yeah, what I say! Hey, hey!

E7

She's about a mover, she's about a mover

E7

She's about a mover, she's about a mover

A7

Hey, hey, hey, what I say!

E7

She's about a mover, she's about a mover

B7

B7 Bb7 A7

Well, you know I love you, baby

E7

Whoa, yeah, what I say! Hey, hey!

E7

Well, she strolled on up to me

And said, hey, big boy, what's your name? Hey, hey!

A7

Well, she strolled on up to me

E7

And said, hey, big boy, what's your name? Hey, hey!

B7

B7 Bb7 A7

Well, you know I love you, baby

E7

Whoa, yeah, what I say! Hey, hey!

E7

She's about a mover, she's about a mover

E7

She's about a mover, she's about a mover

A7

Hey, hey, hey, what I say!

E7

She's about a mover, she's about a mover

B7

B7 Bb7 A7

Well, you know I love you, baby

E7

Whoa, yeah, what I say! Hey, hey!

SHE'S ALREADY MADE UP HER MIND - LYLE LOVETT

**CAPO 2nd Fret
DROP D Tuning**

Same chord pattern throughout song

D D/B D/C D/B D

**She said something about going home
She said something about needing to spend some time alone
And she wondered out loud what it was she had to find
But she's already made up her mind**

**All my friends told me she was too young
Well I knew that myself and I tried to run
But the faster I ran the more I fell behind
Because she'd already made up her mind
She's already made up her mind**

**Now there is nothing so deep as the ocean
And there is nothing so high as the sky
And there is nothing so unwavering as a woman
When she's already made up her mind**

**So now she's sitting at one end of the kitchen table
And she is staring without an expression
And she is talking to me without moving her eyes
Because she's already made up her mind**

**She's already made up her mind
She's already made up her mind**

**She said something about going home
She said something about needing to spend some time alone
And she wondered out loud what it was she had to find
But she's already made up her mind**

**So my friend carry me down to the water's edge
And then sail with me out to that ocean deep
And let me go easy down over the side
And remember me to her**

**She's already made up her mind
She's already made up her mind
She's already made up her mind**

SHE'S NO LADY - LYLE LOVETT

INTRO: D9

G7 Dm6 Am7 D9
She hates my mama, she hates my daddy too
G7 Dm6 Am7 D9
She loves to tell me, she hates the things I do
G7 Dm6 Bbm7 Am7
She loves to lie beside me almost every night
G7 G#7 G7 D9
She's no lady, she's my wife

G7 Dm6 Am7 D9
The preacher asked her and she said, "I do."
G7 Dm6 Am7 D9
The preacher asked me, she says, "Yes, He does too!"
G7 Dm6 Bbm7 Am7
The preacher said "I pronounce you ninety nine to life
G7 G#7 G7
Son, she's no lady she's your wife."

C9
I can't remember how I met her
G7 G#7 G7
Seems she's always been hangin' here off my right arm
C9
I can't remember how I ever
Am7 Bbm7 Am7 D9
Thought that I just couldn't live without a woman's charm

G7 Dm6 Am7 D9
Now, even though she loves the smell of French perfume
G7 Dm6 Am7 D9
And even though she walks around in high-heeled shoes
G7 Dm6 Bbm7 Am7
All I know is I'm the one that pays her price
G7 G#7 G7 D9
Man, she's no lady, she's my wife

BREAK ON VERSE TWICE

C9
I can't remember how I met her
G7 G#7 G7
Seems she's always been hangin' here off my right arm
C9
I can't remember how I ever
Am7 Bbm7 Am7 D9
Thought that I just couldn't live without a woman's charm

G7 Dm6 Am7 D9
She hates my mama, she hates my daddy too
G7 Dm6 Am7 D9
She loves to tell me, she hates the things I do
G7 Dm6 Bbm7 Am7
She loves to lie beside me almost every night
G7 G#7 G7 Am7 Bbm7 Dm6 C9
She's no lady, she's my wife
G7 G#7 G7
She's no lady, she's my wife

SHE'S NOT THERE - THE ZOMBIES

CAPO 4th Fret

(Bass run then 4x) Am D

Am D Am7 D Am F Am D
Well, no one told me about her, the way she lied
Am D Am7 D Am F A
Well, no one told me about her, how many people cried
D Dm Am
But it's too late to say you're sorry
Em Am
How would I know, why should I care?
D Dm C E E7
Please don't bother tryin' to find her - She's not there

CHORUS

Am D
Well, let me tell you 'bout the way she looked
Am F Am D
The way she'd acted and the color of her hair
Am F
Her voice was soft and cool
Am D
Her eyes were clear and bright
A
But she's not there

(Bass run then 4x) Am D

Am D Am7 D Am F Am D
Well, no one told me about her, what could I do
Am D Am7 D Am F A
Well, no one told me about her, though they all knew
D Dm Am
But it's too late to say you're sorry
Em Am
How would I know, why should I care?
D Dm C E E7
Please don't bother tryin' to find her - She's not there

REPEAT CHORUS Then bass run and fade on: Am D

SHELTER FROM THE STORM – BOB DYLAN

CAPO 1st Fret

E B A E
'Twas in another lifetime, one of toil and blood
E B A
When blackness was a virtue and the road was full of mud
E B A
I came in from the wilderness, a creature void of form.
E B A E
"Come in," she said, "I'll give you shelter from the storm."

And if I pass this way again, you can rest assured
I'll always do my best for her, on that I give my word
In a world of steel-eyed death, and men who are fighting to be warm.
"Come in," she said, "I'll give you shelter from the storm."

Not a word was spoke between us, there was little risk involved
Everything up to that point had been left unresolved.
Try imagining a place where it's always safe and warm.
"Come in," she said, "I'll give you shelter from the storm."

I was burned out from exhaustion, buried in the hail,
Poisoned in the bushes an' blown out on the trail,
Hunted like a crocodile, ravaged in the corn.
"Come in," she said, "I'll give you shelter from the storm."

Suddenly I turned around and she was standin' there
With silver bracelets on her wrists and flowers in her hair.
She walked up to me so gracefully and took my crown of thorns.
"Come in," she said, "I'll give you shelter from the storm."

Now there's a wall between us, somethin' there's been lost
I took too much for granted, got my signals crossed.
Just to think that it all began on a long-forgotten morn.
"Come in," she said, "I'll give you shelter from the storm."

Well, the deputy walks on hard nails and the preacher rides a mount
But nothing really matters much, it's doom alone that counts
And the one-eyed undertaker, he blows a futile horn.
"Come in," she said, "I'll give you shelter from the storm."

E B A E
I've heard newborn babies wailin' like a mournin' dove
E B A
And old men with broken teeth stranded without love.
E B A
Do I understand your question, man, is it hopeless and forlorn?
E B A E
"Come in," she said, "I'll give you shelter from the storm."

In a little hilltop village, they gambled for my clothes
I bargained for salvation an' they gave me a lethal dose.
I offered up my innocence and got repaid with scorn.
"Come in," she said, "I'll give you shelter from the storm."

Well, I'm livin' in a foreign country but I'm bound to cross the line
Beauty walks a razor's edge, someday I'll make it mine.
If I could only turn back the clock to when God and her were born.
"Come in," she said, "I'll give you shelter from the storm."

SHUT IT TIGHT - T-BONE BURNETT

INTRO (2x): Dm Bb Gm Dm

Dm Bb
I find it hard sometimes to say the way that I feel
Gm Dm
I do the very things I hate to do
Dm Bb
I act like a child and I'm afraid of what is real
Gm Dm
So I try to cover up with truth

I stumble like a drunk along this crazy path I walk
I have a hundred thousand questions too
I'll go to any length to prove that nothing is my fault
Then later on I will deny the proof

BREAK

I don't like to win but then again I hate to lose
And in between is something I can't stand
I don't care what you think and I hope that you approve
I am just an ordinary man

BREAK

Sometimes I want to stop and crawl back into the womb
And sometimes I cannot tell wrong from right
But I ain't gonna quit until I'm laid in my tomb
And even then they better shut it tight

SITTIN' ON THE DOCK OF THE BAY - OTIS REDDING

INTRO BASS LINE IN G

G B
Sittin' in the mornin' sun
C B Bb A
I'll be sittin' when the eve_nin' comes
G B
Watchin' the ships roll in
C B Bb A
Then I watch 'em roll away a-gain

G E
I'm sittin' on the dock of bay
G E
Watchin' the tide , roll away
G A G E
Sittin' on the dock of the bay, wastin' time

G B
I left my home in Georgia
C B Bb A
Headed for the Frisco Bay
G B
'Cause I have nothin' to live for
C B Bb A
And looks like nothin's gonna come my way, so

G E
I'm just come sittin' on the dock of bay
G E
Watchin' the tide roll away
G A G E
I'm sittin' on the dock of bay, wastin' time

BRIDGE

G D C

Looks like nothin's gonna change

G D C

Everything still remain the same

G D C G

I can't do what ten people tell me to do

F D

So I guess I'll just remain the same

G B

Sittin' here restin' my bones

C B Bb A

And this loneliness won't leave me a-lone

G B

This two thousand miles I roamed

C B Bb A

Just to make this dock my home

G E

I'm just come sittin' on the dock of bay

G E

Watchin' the tide roll away

G A G E

I'm sittin' on the dock of bay, wastin' time

OUTRO:

G E G E G

SILENT NIGHT - CHRISTMAS SONG

G D D7 G
Silent night, Holy night, All is calm all is bright

C G C G
Round yon virgin mother and child - Holy infant so tender and mild

D D7 G Em G D G
Sleep in heavenly peace, sleep in heavenly peace

G D D7 G
Silent night, Holy night, shepherds quake at the sight
C G C G
Glories stream from heaven afar Heavenly hosts sing Hallelujah
D D7 G Em G D G
Christ the Savior is born, Christ the Savior is born

G D D7 G
Silent night, Holy night, Son of God love's pure light

C G C G
Radiant beams from thy holy face - With the dawn of redeeming grace

D D7 G Em G D G
Jesus lord at thy birth, Jesus lord at thy birth

SILENT NIGHT ALL DAY LONG – JOHN PRINE

Intro:

G	C	G	D	G
E ----- ----- ----- -----				
B ----- ----- ----- -----	-12-10-8-5-	-5-7-8-10-8-	-----	----
G -----7-9-7- ----- ----- -----7-4-5-4-2-0				----
D -5--7--7s9----- ----- ----- -----				----
A ----- ----- ----- -----				----
E ----- ----- ----- -----				----

G **D**
 There's a pine tree in a window in a house on a hill
G
 With a tree top angel sitting perfectly still
G7 **C**
 She's watching the shoppers walk through the snow
G **D** **G**
 With their arms full of treasures and hearts all aglow

CHORUS

C **G**
 We held hands and stared at the lights on the tree
D
 As if Christmas was invented just for you and for me
G **G7** **C**
 When the angel on the treetop requested a song
G **D** **G**
 We sang Silent Night all day long

There is a family that's gathering in some living room.
 Dinner on the table that's been cooking since noon.
 The stockings on the mantle are hanging with care.
 While everybody is saying their prayers.

REPEAT CHORUS

Instrumental

G	C	G	D	G
E ----- ----- ----- -----				
B ----- ----- ----- -----	-12-10-8-5-	-5-7-8-10-8-	-----	----
G -----7-9-7- ----- ----- -----7-4-5-4-2-0				----
D -5--7--7-9----- ----- ----- -----				----
A ----- ----- ----- -----				----
E ----- ----- ----- -----				----

G D
 There's a room out there somewhere with a woman in a chair
 G
 With memories of childhood still lingering there
 G7 C
 How pretty the paper, the lights and the snow
 G D G
 How precious those memories of long long ago.

CHORUS

C G
 We held hands and stared at the lights on the tree
 D
 As if Christmas was invented just for you and for me
 G G7 C
 When the angel on the treetop requested a song
 G D G
 We sang Silent Night all day long

ENDING:

C G
 When the angel on the treetop requested a song
 D G
 We sang Silent Night all day long

SILVER THREADS AND GOLDEN NEEDLES - LINDA RONSTADT

CAPO 4th Fret

G C
I don't want your lonely mansion with a tear in every room
G D D7
All I want is the love you promised beneath the haloed moon
G C
But you think I should be happy with your money and your name
G D G
And hide myself in sorrow while you play your cheating game

C G
Silver threads and golden needles cannot mend this heart of mine
F D
And I dare not drown my sorrows in the warm glow of your wine
G C
You can't buy my love with money cause I never was that kind
G D G
Silver threads and golden needles cannot mend this heart of mine

BREAK

C G F D G C G D G

C G
Silver threads and golden needles cannot mend this heart of mine
F D
And I dare not drown my sorrows in the warm glow of your wine
G C
You can't buy my love with money cause I never was that kind
G D G
Silver threads and golden needles cannot mend this heart of mine

C G F C G
Silver threads and golden needles cannot mend this heart of mine

SILVER WINGS - MERLE HAGGARD

E
Silver wings shining in the sunlight
F#m B7
Roaring engines headed somewhere in flight
E
They're taking you away and leaving me lonely
F#m B7 E
Silver wings slowly fading out of sight

F#m B7
Don't leave me, I cry
E Edim7 E
Don't take that airplane ride
F#
But you locked me out of your mind
B7
And left me standing here behind

E
Silver wings shining in the sunlight
F#m B7
Roaring engines headed somewhere in flight
E
They're taking you away and leaving me lonely
F#m B7 E
Silver wings slowly fading out of sight

E F#m B7 E

E
Silver wings shining in the sunlight
F#m B7
Roaring engines headed somewhere in flight
E
They're taking you away and leaving me lonely
F#m B7 E
Silver wings slowly fading out of sight
F#m B7 E
Silver wings slowly fading out of sight

SIMPLE MAN – LYNYARD SKYNYRD

Whole song is just C G Am

C G Am
Well, mama told me when I was young
C G Am
Come sit down beside me, my only son
C G Am
And listen closely to what I say
C G Am
And if you do this it'll help you some sunny day

Oh, take your time - don't live too fast
Troubles will come and they will pass
Go find a woman and you'll find love
And don't forget son - there is someone up above

CHORUS

And be a simple kind of man
Oh, be something you love and understand
Baby, be a simple kind of man
Oh, won't you do this for me son, if you can?

Forget your lust for rich man's gold
All that you need is in your soul
And you can do this, oh baby, if you try
All that I want for you my son, is to be satisfied

REPEAT CHORUS

Oh yes, I will.

Boy, don't you worry - you'll find yourself
Follow your heart and nothing else
You can do this, oh baby, if you try
All that I want for you my son, is to be satisfied

REPEAT CHORUS

Baby, be a simple, be a simple man

SIMPLE TWIST OF FATE – BOB DYLAN

D(add C#)	D(add C)	D(add B)	D(add A#)
E -----	E -----	E -----	E -----
B ----3----	B ----3----	B ----3----	B ----3----
G --2-----	G --2-----	G -----	G -----
D -----	D -----	D -----	D -----
A -----4--	A ----3----	A --2-----	A -1-----
E -----	E -----	E -----	E -----

CAPO 1st Fret

Intro: Verse Chords once through

D

They sat together in the park

D(add C#)

As the evening sky grew dark

D(add C)

D(add B)

She looked at him and he felt a spark tingle to his bones

D(add A#)

D

G

'Twas then he felt alone and wished that he'd gone straight

D

A

D

And watched out for a simple twist of fate

They walked along by the old canal

A little confused, I remember well

And stopped into a strange hotel with a neon burnin' bright

He felt the heat of the night hit him like a freight train

Moving with a simple twist of fate

A saxophone someplace far off played

As she was walkin' by the arcade

As the light bust through a beat-up shade where he was wakin' up,

She dropped a coin into the cup of a blind man at the gate

And forgot about a simple twist of fate

HARP BREAK (One Verse)

He woke up, the room was bare

He didn't see her anywhere

He told himself he didn't care, pushed the window open wide

Felt an emptiness inside to which he just could not relate

Brought on by a simple twist of fate

**He hears the ticking of the clocks
And walks along with a parrot that talks
Hunts her down by the waterfront docks where the sailors all come in
Maybe she'll pick him out again, how long must he wait
Once more for a simple twist of fate**

**People tell me it's a sin
To know and feel too much within
I still believe she was my twin, but I lost the ring
She was born in spring, but I was born too late
Blame it on a simple twist of fate**

HARP BREAK (One Verse) AND END

SIN CITY - GRAM PARSONS

G D G C
This whole town is filled with sin. It will swallow you in
G D
If you got some money to burn
G D G C
Take it home right away - You got three years to pay
G D G
And Satan is waiting his turn

The scientists say it will all wash away
But we don't believe anymore
Cause we got our recruits and our green mohair suits
So please show your ID at the door

CHORUS:

C D G
This old earthquake is gonna leave me in the poorhouse
C G D
It seems like this whole town's insane
C D G C
On the thirty-first floor, your gold plated door
G D G
Won't keep out the Lord's burning rain

A fool came around - Tried to clean up this town
His ideas made some people mad
But he trusted his crowd and he spoke right out loud
And they lost the best friend they had

REPEAT CHORUS (LAST LINE TWICE) AND END

SINCE I MET YOU BABY - IVORY JOE HUNTER

G C G
Since I met you baby my whole life has changed
C G
Since I met you baby my whole life has changed
D D7 G D7
And everybody tells me that I am not the same

G C G
I don't need nobody to tell my troubles to
C G
I don't need nobody to tell my troubles to
D D7 G D7
'Cause since I met you baby all I need is you

BREAK ONE VERSE

G C G
Since I met you baby I'm a happy man
C G
Since I met you baby I'm a happy man
D D7 G
I'm gonna try to please you in every way I can

SING ME BACK HOME - MERLE HAGGARD

A E D A
The warden led a prisoner down the hallway to his doom
A E
I stood up to say good-bye like all the rest
A E D A
And I heard him tell the warden just before he reached my cell
A E A
'Let my guitar playing friend do my request.' (Let him...)

A E D A
Sing me back home with a song I used to hear
A E
Make my old memories come alive
A E D A
Take me away and turn back the years
A E A
Sing Me Back Home before I die

I recall last Sunday morning a choir came in from town
Just to sing a few old gospel song
And I heard him tell the singers 'There's a song my mama sang.
Can I hear once before we move along?'

REPEAT CHORUS

A E D A
Sing Me Back Home before I die

SINGING THE BLUES – GUY MITCHELL

CAPO 4th Fret

E A

Well I never felt more like singing the blues

E B7

Cause I never thought that I'd ever lose

A B7 E B7

Your love dear, why'd you do me this way

E A
Well I never felt more like crying all night

E B7

Cause everything's wrong and nothing ain't right

A B7 E
Without you, you got me singing the blues

A E

The moon and stars no longer shine

A E

The dream is gone I thought was mine

A E

There's nothing left for me to do

E B7
But cry, over you

E A

Well I never felt more like running away

E **B7**
But why should I go cause I couldn't stay
A **B7** **E** **B7**

Without you, you got me singing the blues

BREAK ON VERSE

REPEAT ALL LYRICS AND END

SISTER GOLDEN HAIR – AMERICA

INTRO: C#m A E Esus4 E G#m C#m B A

E G#m
Well, I tried to make it Sunday, but I got so damn depressed,
A E G#m
That I set my sights on Monday and I got myself undressed
A E C#m A
I ain't ready for the altar, but I do agree there's times
F#m A E Esus4 E
When a woman sure can be a friend of mine

E G#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#m
And I just can't live without you - Can't you see it in my eyes?
A E C#m A
I been one poor correspondent, and I been too, too hard to find,
F#m A E
But it doesn't mean you ain't been on my mind

CHANGE

B A E
Will you meet me in the middle? Will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#m G#m A
Well I tried to fake it, I don't mind sayin', I just can't make it

C#m A E Esus4 E G#m C#m B A

REPEAT 2nd VERSE AND CHANGE

B A E
Ooh bop a do wop, Ooh bop a do wop, Ooh bop a do wop, Ooh bop a do wop (4x)

SITTING ON THE DOCK OF THE BAY – OTIS REDDING

G B7 C A
Sitting in the morning sun - I'll be sitting when the evening comes
G B7 C A
Watching the ships roll in and then I watch 'em roll away again, yeah

CHORUS

G E
I'm sitting on the dock of the bay
G E
Watching the tide roll away
G A G E
Ooo, I'm just sitting on the dock of the bay wasting time

G B7 C A
I left my home in Georgia headed for the 'Frisco Bay
G B7 C A
'Cause I've had nothing to live for and look like nothing's gonna come my way

REPEAT CHORUS

BRIDGE

G D C G
Looks like, nothing's gonna change
G D C G
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same, yes

G B7 C A
Sitting here resting my bones and this loneliness won't leave me alone
G B7 C A
Its two thousand miles I roamed just to make this dock my home

REPEAT CHORUS

SIX DAYS ON THE ROAD - DAVE DUDLEY

INTRO LICK

G D G
Well I pulled out of Pittsburgh rolling down that eastern seaboard

D
I got my diesel wound up & she's a running like never before

C D
There's a speed zone ahead but alright

G C
I don't see a cop in sight

G D G
Six days on the road & I'm gonna make it home tonight

G D G
I got me ten forward gears & a Georgia Overdrive
D
I'm takin' little white pills & my eyes are opened wide

C D
I just passed a Jimmy & a White

G C
I been passing everything in sight

G D G
Six days on the road & I'm gonna make it home tonight

G D G
Well it seems like a month since I kissed my baby goodbye
D
I could have a lotta women but I'm not alike some other guys

C D
I could find me one to hold me tight

G C
But I could never make believe it's alright

G D G
Six days on the road & I'm gonna make it home tonight

REPEAT INTRO LICK

G D G
Six days on the road & I'm gonna make it home tonight

SIXTEEN TONS – TENESSEE ERNIE FORD

Em
Some people say a man is made outta mud
Em
A poor man's made outta muscle and blood
Em Am
Muscle and blood and skin and bones
Em
A mind that's weak and a back that's strong

Em
You load sixteen tons, what do you get
Em Am Em
Another day older and deeper in debt
Em Am
Saint Peter don't you call me 'cause I can't go
Em
I owe my soul to the company store

I was born one mornin' when the sun didn't shine
I picked up my shovel and I walked to the mine
I loaded sixteen tons of number nine coal
And the straw boss said "Well, a-bless my soul"

REPEAT CHORUS

I was born one mornin', it was drizzlin' rain
Fightin' and trouble are my middle name
I was raised in the canebrake by an old mama lion
Cain't no high-toned woman make me walk the line

REPEAT CHORUS

If you see me comin', better step aside
A lotta men didn't, a lotta men died
One fist of iron, the other of steel
If the right one don't a-get you
Then the left one will

REPEAT CHORUS AND END

SLIP SLIDING AWAY – PAUL SIMON

CAPO 2nd FRET

INTRO: G Em 2x

CHORUS

G **Em**
Slip sliding away, slip sliding away
G **D** **C** **D** **G**
You know the nearer your destination, the more you slip sliding away

G **Em**
I know a man, he came from my hometown
C **D** **C** **C7**
He wore his passion for his woman like a thorny crown
G **Em**
He said Dolores, I live in fear
G **D** **C** **D** **G**
My love for you so overpowering, I'm afraid that I will disappear

REPEAT CHORUS

G **Em**
I know a woman, (who) became a wife
C **D** **C** **C7**
These are the very words she uses to describe her life
G **Em**
She said a good day ain't got no rain
G **D**
She said a bad day is when I lie in the bed
C **D** **G**
And I think of things that might have been

REPEAT CHORUS

G Em
 And I know a father who had a son
 C D C C7
 He longed to tell him all the reasons for the things he'd done
 G Em
 He came a long way just to explain
 G D
 He kissed his boy as he lay sleeping
 C D G
 Then he turned around and he headed home again

REPEAT CHORUS

G Em
 God only knows, God makes his plan
 C D C C7
 The information is unavailable to the mortal man
 G Em
 We're working our jobs, collect our pay
 G D C D G
 Believe were gliding down the highway, when in fact were slip sliding away

REPEAT CHORUS

SMALL TIME BLUES - PETE DROGE

CAPO 1st Fret

E **A**
Deep in this melody's a cool fire - longing to stay with you
E **A**
So wide awake and feeling inspired - So much that we can do
F#m **B**
I wanna hear you tonight
F#m **B**
Wrapped up in low candlelight

CHORUS

E B A
Please, stay, I wanna hear you play

E B A
The small time blues - That's all we got tonight

E B A
You and me, we're bound by harmony

E B A
This wild desire, is fed by reaching higher

E B A
And we're still reaching higher, with them small time blues

E B A
Small time blues

E **A**
Here in my hideaway, I'm alright - Safe in this song with you
E **A**
Oh the sweet sound we make's locked up tight - All that we sing is true
F#m **B**
You count it off and we start
F#m **B**
We know this number by heart

REPEAT CHORUS

FADE ON

E B A
Small time blues

SMALL TOWN - JOHN MELLENCAMP

CAPO 4th Fret

INTRO (3x): G D Dsus D C9

(Repeat INTRO throughout each line of the verse, except the last)

Well I was born in a small town
And I live in a small town
Probably die in a small town
Am D Dsus D
Oh, those small communities

All my friends are so small town
My parents live in the same small town
My job is so small town
Am D Dsus D
Provides little opportunity

Educated in a small town
Taught the fear of Jesus in a small town
Used to daydream in that small town
Am D Dsus D
Another boring romantic that's me

But I've seen it all in a small town
Had myself a ball in a small town
Married an L.A. doll and brought her to this small town
Am D Dsus D
Now she's small town just like me

CHANGE

C9 G C9 G
No I cannot forget where it is that I come from
C9 G D
I cannot forget the people who love me
C9 G C9 G
Yeah, I can be myself here in this small town
C9 G D
And people let me be just what I want to be

SOLO

Em Em G C9 G

Em Em G D

Em Em G C9 G D D D

G D Dsus D C9

Got nothing against a big town

Still hayseed enough to say "Look who's in the big town."

But my bed is in a small town

Am D Dsus D

Oh, and that's good enough for me

Well I was born in a small town

And I can breathe in a small town

Gonna die in this small town

Am D Dsus D

And that's probably where they'll bury me

REPEAT INTRO A FEW TIMES AND END

SNOWIN' ON RATON - TOWNES VAN ZANDT

CAPO 4th Fret

INTRO: C G C

G C
When the wind don't blow in Amarillo
G C
And the moon along the Gunnison don't rise
F C
Shall I cast my dreams upon your love, babe
C G C
And lie beneath the laughter of your eyes
C F C
It was snowin' on Raton
G F C
Come morning, I'll be through them hills and gone
G C

G C
Mother thinks the road is long and lonely
G C
Little brother thinks the road is straight and fine
F C
And my darling thinks the road is soft and lovely
C G C
I'm thankful that old road's a friend of mine
C F C
It was snowin' on Raton
G F C
Come morning, I'll be through them hills and gone
G C

G C
Bid the years good-bye, you can't still them
G C
No you can't turn the circles of the sun
F C
And you can't count the miles until you feel them
C G C

And you sure can't hold a lover that is gone

C F C

It was snowin' on Raton

G F C

Come morning, I'll be through them hills and gone

BREAK ON VERSE

G C

Tomorrow the mountains will be sleeping

G C

Silent 'neath a blanket green and blue

F C

All I shall hear is the silence they are keeping

C G C

And I'll bring all their promises to you

C F C

It was snowin' on Raton

G F C

Come morning, I'll be through them hills and gone

C F C

It was snowin' on Raton

G F C

Come morning, I'll be through them hills and gone

G F C G C

Yeah, come morning I'll be through them hills and gone

SOMEDAY SOON – IAN & SYLVIA

G Em C G
There's a young man that I know whose age is twenty-one
Bm C D
Comes from down in southern Colorado
G Em C G
Just out of the service, he's lookin' for his fun
Am D G
Someday soon, goin' with him someday soon

My parents can not stand him 'cause he rides the rodeo
My father says that he will leave me cryin'
I would follow him right down the roughest road I know
Someday soon, goin' with him someday soon

D7 C G
But when he comes to call, my pa ain't got a good word to say
Em A7 D
Guess it's 'cause he's just as wild in his younger days

So blow, you old Blue Northern, blow my love to me
He's ridin' in tonight from California
He loves his damned old rodeo as much as he loves me
Someday soon, goin' with him someday soon

BREAK ONE VERSE

When he comes to call, my pa ain't got a word to say
Guess it's 'cause he's just as wild in his younger days

So blow, you old blue northern, blow my love to me
He's ridin' in tonight from California
He loves his damned old rodeo as much as he loves me
Someday soon, goin' with him someday soon
Someday soon, goin' with him someday soon

SOMEWHERE OVER THE RAINBOW - EVA CASSIDY VERSION

INTRO: C G Em Am D G

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Way up high
C Cm G Em
There's a land that I heard of
Am D G G
Once in a lullaby

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Skies are blue
C Cm G Em Am
And the dreams that you dare to dream
D G G
Really do come true

G G
Someday I'll wish upon a star
C Cm Em Em Em
And wake up where the clouds are far behind me
G G
Where troubles melt like lemon drops
F#7 F#7
Away above the chimney tops
Bm Bm Am D
That's where you'll find me

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Bluebirds fly
C Cm G Em
Birds fly over the rainbow
Am D G G
Why then, oh why can't I?

SOMEWHERE TROUBLE DON'T GO - BUDDY MILLER

INTRO: (4x) Am

Am

Devil had a daughter. Took me to deep water

D Am

Tried to kill me with a kiss

Am

She said "Hey now, honey. What about the money?"

D Am

I said "I ain't got time for this"

D Am

Take me, take me somewhere trouble don't go

D Am

Make me, make me someone trouble don't know

Am

She said "Baby, come inside". I said "Sorry, I've got to ride

D Am

Sorry, but I've got to ride."

Am

You know you could end up dead sleeping in a devil's bed

D Am

Sleeping in a devil's bed

D Am

Take me, take me somewhere trouble don't go

D Am

Make me, make me someone trouble don't know

BREAK ON VERSE AND CHORUS

Baby wants to drive my car, but she wants to go too far

But she wants to go too far

First comes love, and it's so fine. Then comes heartache right behind

Then comes heartache right behind

My baby used to be so sweet - Now she won't come down my street

Now she won't come down my street

All my plans have got derailed - She locked up my heart in jail

She locked up my heart in jail

Take me, take me somewhere trouble don't go

Make me, make me someone trouble don't know

Take me, take me somewhere trouble don't go

Make me, make me someone trouble don't know

Am

SON OF A SON OF A SAILOR - JIMMY BUFFET

INTRO: F C C G - F C C G

G
As the son of a son of a sailor
F C G
I went out on the sea for adventure
C G
Expanding the view of the captain and crew
D G
Like a man just released from indenture
G
As a dreamer of dreams and a travelin' man
F C G
I have chalked up many a mile
C G
Read dozens of books about heroes and crooks
D G
And I learned much from both of their styles

F C C G
Son of a son, son of a son - Son of a son of a sailor
F C C G
Son of a gun, load the last ton - One step ahead of the jailer

G F C G
Now away in the near future southeast of disorder
C G
You can shake the hand of the mango man
D G
As he greets you at the border
G F C G
And the lady she hails from Trinidad - Island of the spices
C G
Salt for your meat and cinnamon sweet
D G
And the rum is for all your good vices

F **C**
 Haul the sheet in as we ride on the wind
G
 That our forefathers harnessed before us
F **C**
 Hear the bells ring as the tight rigging sings
G
 It's a son of a gun of a chorus

BREAK:

F C C G - F C C G

G
 Where it all ends I can't fathom my friends
F **C** **G**
 If I knew I might toss out my anchor
C **G**
 So I cruise along always searchin' for songs
D **G**
 Not a lawyer a thief or a banker

F **C** **C** **G**
 But a son of a son, son of a son - Son of a son of a sailor
F **C** **C** **G**
 Son of a gun, load the last ton - One step ahead of the jailer
F **C** **C** **G**
 I'm just a son of a son, son of a son - Son of a son of a sailor
F **C**
 The sea's in my veins, my tradition remains
G
 I'm just glad I don't live in a trailer

CODA

F C C G - F C C G

SONG FOR ADAM - JACKSON BROWNE

CAPO 2nd Fret

INTRO: Am F C F C G Am

Am C F
Though Adam was a friend of mine, I did not know him well
C C/B Am G F
He was alone into his distance - He was deep into his well
C C/B Am G F
I could guess what he was laughing at, but I couldn't really tell
Am G Am G F Am
Now the story is told that Adam jumped, but I'm thinking that he fell

Am C F
Together we went travelling as we received the call
C C/B Am G F
His destination India, and I had none at all
C C/B Am G F
Well I still remember laughing with our backs against the wall
Am G Am G F Am G
So free of fear we never thought that one of us might fall
F C
I sit before my only candle
F C
But it's so little light to find my way
F Am
Now this story unfolds before my candle
C G
Which is shorter every hour as it reaches for the day
Am G
Well I feel just like a candle in a way
F C G F C F C G
I guess I'll get there but I wouldn't say for sure

Am C F
When we parted we were laughing still as our goodbyes were said
C C/B Am G F
And I never heard from him again as each our lives we led
C C/B Am G F
Except for once in someone else's letter that I read
Am G Am G F Am G
Until I heard the sudden word that a friend of mine was dead

F C
 I sit before my only candle
F C
 Like a pilgrim sits beside the way
F Am
 Now this journey appears before my candle
C G
 As a song that's growing fainter the harder I play
Am G
 Well I fear before I am I'll fade away
F C G F C F C G
 But I guess I'll get there, though I wouldn't say for sure

Am C F
 Though Adam was a friend of mine I did not know him long
C C/B Am G F
 And when I stood myself beside him, I never thought I was as strong
C C/B Am G F
 Still it seemed he stopped his singing in the middle of his song
Am G Am G F Am G
 Well I'm not the one to say I know but I'm hoping he was wrong

F C
 I'm holding out my only candle
F C
 Though it's so little light to find my way
F Am
 Now this story's been laid beneath my candle
C G
 And it's shorter every hour as it reaches for the day
Am G
 Yes I feel just like a candle in a way
F C G F C F C G Am
 I hope I'll get there but I'll never pray

SOUIX CITY SUE - GENE AUTRY

G A7
Sioux City Sue, Sioux City Sue,
D7
Your hair is red, your eyes are blue
G C G D7
I'd swap my horse and dog for you
G A7
Sioux City Sue, Sioux City Sue
Am D7
There ain't no gal as true
G
As my sweet Sioux City Sue

G A7
I drove a herd of cattle down from old Nebraska way
D7 G
That's how I come to be in the state of I-o-way
A7
I met a girl in I-o-way; her eyes were big and blue
D7 G
I asked her what her name was. She said Sioux City Sue

G A7
Sioux City Sue, Sioux City Sue,
D7
Your hair is red, your eyes are blue
G C G D7
I'd swap my horse and dog for you
G A7
Sioux City Sue, Sioux City Sue
Am D7
There ain't no gal as true
G
As my sweet Sioux City Sue

BREAK TWO VERSES

G **A7**
I asked her if she had a beau, she said, "yes, quite a few"
D7 **G**
Still I started courtin' my Sweet Sioux City Sue
A7
The first time that I stole a kiss, I caught her stealing two
D7 **G**
I asked her did she love me, she said "indeed I do"

G **A7**
Sioux City Sue, Sioux City Sue,
D7
Your hair is red, your eyes are blue
G **C** **G** **D7**
I'd swap my horse and dog for you
G **A7**
Sioux City Sue, Sioux City Sue
Am **D7**
There ain't no gal as true
G
As my sweet Sioux City Sue

Am **D7**
There ain't no gal as true
G
As my sweet Sioux City Sue

SOUL MAN – SAM & DAVE

E
Coming to you, on a dusty road
Good loving, I got a truck load
And when you get it, you got something
Don't worry, 'cause I'm coming

CHORUS

E D
I'm a soul man
E D
I'm a soul man
E D
I'm a soul man
E D
I'm a soul man

Got what I got, the hard way
And I'll got make better, each and every day
So honey, I said don't you fret
Cause you ain't seen nothing yet

REPEAT CHORUS

I was brought up on a side street, listen now
I learned how to love before I could eat
I was educated, good stock
But when I start lovin' I can't stop

REPEAT CHORUS

 C G
Well grab the rope and I'll pull you in
 A B
Give you hope and be your only boyfriend yeah, yeah, yeah , yeah

REPEAT OPENING RIFF UP ½ STEP AND REPEAT CHORUS

SOULSHINE - ALLMAN BROTHERS

Originally in Bb - CAPO 1st fret to play in A

INTRO (2X): A E F#m G A

A E
When you can't find the light
D A
That guides you through a cloudy day
E
When the stars ain't shining bright
D A
You feel like you've lost you're way
E
When the candle light of home
D A
Burns so very far away
E
Well, you got to let your soul shine
F#m G
Just like my daddy used to say - He used to say

A E
Soulshine - It's better than sunshine
D
It's better than moonshine
A
Damn sure better than rain
A
Hey now people, don't mind
E
We all feel this way sometimes
F#m G A
You gotta let your soul shine - Shine till the break of day

A E
 I grew up thinkin' I had it made
 D A
 Gonna make it on my own
 E
 Life can take the strongest man
 D A
 Make him feel so alone
 E
 Now sometimes I feel a cold wind
 D A
 Blowin' through my achin' bones
 E
 I think back to what my daddy said - He said
 F#m G
 "Boy, in this darkness before the dawn, let your"

A E
 Soul shine - It's better than sunshine
 D
 It's better than moonshine
 A
 Damn sure better than rain
 A
 Yeah, now people don't mind
 E
 We all get this way sometimes
 F#m G A
 You gotta let your soul shine - Shine till the break of day

BRIDGE

F#m D
 Sometimes a man can feel this emptiness
 A
 Like a woman has robbed him of his very soul
 C#m D
 A woman too, God knows, she can feel like this
 G
 And when your world seems cold
 E
 You got to let your spirit take control

BREAK 1:

A E D A E F#m G A F#m D A C#m D G

E A

Talking 'bout soulshine

E

It's better than sunshine

D

It's better than moonshine

A

Damn sure better than rain

A

Lord now people don't mind

E

We all feel this way sometimes

F#m

G

A

You gotta let your soul shine - Shine till the break of day

E

Oh, it's better than sunshine

D

It's better than moonshine

A

Damn sure better than rain

A

Yeah, now people don't mind

E

We all feel this way sometimes

F#m

G

A

You gotta let your soul shine - Shine till the break of day

BREAK 2:

A E D A A E F#m G A A E D A A E F#m G A

BREAK 3:

A E D A A E F#m G A A E D A A E F#m G A

SOUTHERN CROSS - CROSBY, STILLS AND NASH

INTRO

A A G G D D D D

A A G G D D D A

A G D
Got out of town on a boat going to southern islands

A G D
Sailing a reach before a following sea

A G D
She was making for the trades on the outside

A G D
And the downhill run to Papeete

A G D
Off the wind on this heading lie the Marquesas

A G D Bm A
We got eighty feet of waterline nicely making way

A G D
In a noisy bar in Avalon, I tried to call you

A G D Bm A
But on a midnight watch I realized why twice you ran away

CHORUS

A
Think about
G D G A
Think about how many times I have fallen

G D G A
Spirits are using me; larger voices callin'

G D G A
What heaven brought you and me cannot be forgotten

D G A D G A
I have been around the world, lookin' for that woman-girl

D G A
Who knows love can endure

A A G G D D D D
And you know it will

A A G G D D D A
And you know it will

A G D
 When you see the Southern Cross for the first time
 A G D
 You understand now why you came this way
 A G D
 'Cause the truth you might be runnin' from is so small
 A G D Bm A
 But it's as big as the promise, the promise of a coming day
 A G D
 So I'm sailing for tomorrow. My dreams are a-dying
 A G D Bm A
 And my love is an anchor tied to you, tied with a silver chain
 G D
 I have my ship and all her flags are a-flying
 A G D Bm A
 She is all that I have left and music is her name

REPEAT CHORUS

BREAK

A A G G D D D D
 A A G G D D D A
 A A G G D D D D
 A A G G D D D A

A G D
 So we cheated and we lied and we tested
 A G D Bm A
 And we never failed to fail - it was the easiest thing to do
 A G D
 You will survive being bested
 A G D Bm A
 Somebody fine will come along make me forget about loving you
 A A G G D D D D
 In the Southern Cross.
 A A G G D D D D

SOUVENIRS – JOHN PRINE

CAPO 5th Fret

INTRO: D G A D (2x)

D G
All the snow has turned to water
A D
Christmas day has come and gone
D G
Broken toys and faded colors
A D
Are all that's left to linger on
D G
I hate graveyards and old pawnshops
A D
For they always bring me tears
D G
Can't forgive the way they rob me
A D
Of my childhood souvenirs

CHORUS

A D
Memories, they can't be boughten
A D
They can't be won at carnivals for free
A D
It took me years, to get those souvenirs
G A
And I don't know how they slipped away from me

Broken hearts and dirty windows
Make life difficult to see
That's why last night and this morning
Always look the same to me

I hate reading old love letters
For they always bring me tears
Can't forgive the way they rob me
Of my sweetheart souvenirs

REPEAT CHORUS

SPACE COWBOY - STEVE MILLER

All verses: E – A (Repeated over and over)

I told you 'bout living in the U.S. of A.
Don't you know that I'm a gangster of love
Let me tell you people that I found a new way
And I'm tired of all this talk about love
It's the same old story with a new set of words
About the good and the bad and the poor
And the times keep on changing
So I'm keeping on top
Of every badcat who walks through my door

CHORUS:

 E G
I'm a space cowboy
A C
Bet you weren't ready for that
 E G
I'm a space cowboy
A C
I'm sure you know where it's at
 E – A E – A E
Yeah, yeah, yeah, yeah

I was born on this rock
And I've been traveling through space
Since the moment I first realized
What all you fast talking cats would do if you could
You know, I'm ready for the final surprise
There ain't no way around it
Ain't nothing to say
That's gonna satisfy my soul deep inside
All the prayers and surveyors
Keep the whole place uptight
While it keeps on getting darker outside

REPEAT CHORUS

BREAK VERSE AND CHORUS

**I see the showdowns, slow downs, lost and found, turnarounds
The boys in the military shirts
I keep my eyes on the prize, on the long fallen skies
And I don't let my friends get hurt
All you back room schemers, small trip dreamers
Better find something new to say
Cause you're the same old story
It's the same old crime
And you got some heavy dues to pay**

REPEAT CHORUS

SPANISH PIPEDREAM – JOHN PRINE

D **G**
She was a level-headed dancer on the road to alcohol
A **D**
And I was just a soldier on my way to Montreal
D **G**
Well she pressed her chest against me about the time the juke box broke
A
She gave me a peck on the back of the neck
A
And these are the words she spoke

D
Blow up your T.V. - Throw away your paper
A **D**
Go into the country and build you a home
D
Plant a little garden and eat a lot of peaches
A **D**
Try to find Jesus on your own

D **G**
Well, I sat there at the table and I acted real naïve
A **D**
For I knew that topless lady had something up her sleeve
D **G**
Well, she danced around the bar room and she did the hoochy-coo
A **D**
Yeah she sang her song all night long, telling me what to do

D
Blow up your T.V. - Throw away your paper
A **D**
Go into the country and build you a home
D
Plant a little garden and eat a lot of peaches
A **D**
Try to find Jesus on your own

D **G**
Well, I was young and hungry and about to leave that place
A **D**
But just as I was leaving, well she looked me in the face
D **G**
I said "You must know the answer." She said, "No but I'll give it a try."
A **D**
And to this very day we've been living our way and here is the reason why

MODIFIED CHORUS:

D
We blew up our T.V. - Threw away our paper
A **D**
Went to the country and build us a home
D
Had a lot of children and fed them on peaches
A **D**
They all found Jesus on their own

SPEED OF THE SOUND OF LONELINESS - JOHN PRINE

G C
You come home late and you come home early
D G
You come home big when you're feeling small
G C
You come home straight and you come home curly
D G
Sometimes you don't come home at all

CHORUS:

G C
So, what in the world has come over you?
D G
And what in heaven's name have you done?
G C
You've broken the speed of the sound of loneliness
D G
You're out there running just to be on the run

Well, I got a heart that burns with a fever
And I got a worried and a jealous mind
How can a love that'll last forever
Get left so far behind

REPEAT CHORUS

It's a mighty mean and a dreadful sorrow
That's crossed the evil line today
How can you ask about tomorrow
When we ain't got one word to say

REPEAT CHORUS, LAST LINE THREE TIMES AND END

ST. JAMES INFIRMARY BLUES – TRADITIONAL

Am E7 Am F E E7
I went down to old Joe's barroom on the corner by the square
 Am E7 Am F E7 Am
They were serving the drinks as usual and the usual crowd was there.

On my left stood old Joe McKennedy
And his eyes were bloodshot red
He turned to the crowd around him
These are the words he said

I went down to St. James Infirmary
To see my baby there,
She was lying on a long white table
So sweet, so cool, so fair.

Went up to see the doctor
"She's very low," he said
Went back to see my baby
Good God, she's lying there dead.

Let her go, let her go, God bless her
Wherever she may be
She may search the wide world over
And never find a better man than me

Oh, when I die, please bury me
In my high top Stetson hat
Place a twenty-dollar gold piece on my watch chain
To let the Lord know I died standing pat.

Get six gamblers to carry my coffin
Six chorus girls to sing me a song
Put a twenty-piece jazz band on my tail gate
To raise Hell as we go along

Now that's the end of my story
Let's have another round of booze
And if anyone should ask you just tell them
I've got the St. James Infirmary blues

STAND BY ME – BEN E. KING

INTRO:

A F#m D E A

A

When the night has come

F#m

And the land is dark

D

E

A

And the moon is the only light we'll see

A

No, I won't be afraid,

F#m

No, I won't be afraid

D

E

A

Just as long as you stand, stand by me.

E F#m E A G#m A

So, darling, darling, stand by me,

F#m

Oh, stand by me.

D

E

A

Oh, stand, stand by me, stand by me.

A

If the sky that we look upon

F#m

Should tumble and fall

D

E

A

Or the mountain should crumble in the sea,

A

I won't cry, I won't cry,

F#m

No, I won't shed a tear

D

E

A

Just as long as you stand, stand by me.

E F#m E A G#m A
And darling, darling, stand by me,
F#m
Oh, stand by me.
D E A
Oh, stand, stand by me, stand by me.

BREAK ON VERSE

A F#m D E A (2x)

E F#m E A G#m A
So, darling, darling, stand by me,
F#m
Oh, stand by me.
D E A
Oh, stand, stand by me, stand by me.

OUTRO

A F#m
Whenever you're in trouble won't you stand by me, oh, stand by me
D E A
Oh, stand now, oh, stand, stand by me

STAND BY YOUR MAN – TAMMY WYNETTE

A E
Sometimes it's hard to be a woman
Bm E7 A
Giving all your love to just one man
D
You'll have bad times
A
And he'll have good times
Bm E
Doing things that you don't understand

A E
But if you love him, you'll forgive him
Bm E7 A
Even though he's hard to understand
D
And if you love him
A D
Oh, Be proud of him
A E7 A D A E
'Cause after all he's just a man

A C#
Stand by your man
D C#m Bm
Give him two arms to cling to
A F#7
And something warm to come to
B E7
When nights are cold and lonely

A C#
Stand by your man
D C#m Bm
And tell the world you love him
A E7 C#7 F#
Keep giving all the love you can
D E A D A E7
Stand by your man

A C#
Stand by your man
D C#m Bm
And show the world you love him
A E E7 C#7 F#
Keep giving all the love you can
D E A D A E A
Stand by your man

STARMAN - DAVID BOWIE

INTRO (2x):

Bb/#11 Fmaj7

Gm

Didn't know what time it was the lights were low-ow-ow

F

I lean back on my radio-o-o

C

C7

Some cat was laying down some rock'n'roll

F Ab Bb

'Lotta soul' he said

Gm

Then the loud sound did seem to fa-a-ade

F

Came back like a slow voice on a wave of pha-a-ase

C

C7

A Gadd9

That weren't no DJ that was hazy cosmic jive

CHORUS

F

Dm

There's a starman waiting in the sky

Am

Am/G

He'd like to come and meet us

C

C7

But he thinks he'd blow our minds

F

Dm

There's a starman waiting in the sky

Am

Am/F

He's told us not to blow it

C

C7

'Cause he knows it's all worthwhile - He told me

Bb

Bbm

F

D7

Let the children lose it, let the children use it

Gm

C7

Let all the children boogie

BREAK

Bb F C F Bb F C

Gm

Well I had to phone someone so I picked on you-ou-ou

F

Hey that's far out, so you heard him too-oo-oo

C

C7

F Ab Bb

Switch on the TV we may pick him up on Channel 2

Gm

Look out your window I can see his li-i-ight

F

If we can sparkle he may land toni-i-ight

C

C7

A Gadd9

Don't tell your papa or he'll get us locked up in a fright

CHORUS (2x)

F

Dm

There's a starman waiting in the sky

Am

Am/G

He'd like to come and meet us

C

C7

But he thinks he'd blow our minds

F

Dm

There's a starman waiting in the sky

Am

Am/F

He's told us not to blow it

C

C7

'Cause he knows it's all worthwhile - He told me

Bb

Bbm

F

D7

Let the children lose it, let the children use it

Gm

C7

Let all the children boogie

OUTRO:

Bb F C F

La la la

Bb

F

C

F

La la la la la la la la la la la la la la la

Bb

F

C

F

La la la la la la la la la la la la la la la

Bb

F

C

F

La la la la la la la la la la la la la la la (Fade out)

STATE OF THE UNION – JAMES MCMURTY

CAPO 2nd Fret

G

D

My brother's a fascist, lives in Palacios, fishes the pier every night

D

G

He hoslters his glock in a double retention, he smokes while he waits for a bite

G

He don't like the Muslims, he don't like the Jews

C

He don't like the Blacks and he don't trust the news

D

G

He hates the Hispanics and alternative views. He'll tell you it's tough to be white

My sister's a Christian, she likes to go fishin', so she don't mind my brother at all
He puts her on redfish and flounder and trout, and they tear up the flats in the fall
She gets back to Dallas all sun burnt and sour
Worn out from slinging plugs hour after hour
Seeing spots when she closes her eyes in the shower, she don't see a conflict at all

CHORUS

C

G

It's the state of the union I guess

D

G

It's always been iffy at best

C

G

We're all in the family, the cursed and the blessed

D

G

It's the state of the union I guess

C

G

We're all in the family, the cursed and the blessed

D

G

It's the state of the union I guess

BREAK: C G D G - C G D G

Mother turned eighty, consummate lady, we took her to Golden Corral
'Cos she likes the Yeast Rolls and Bourbon Street Chicken,
We oughta known better by now
'Cos me and my brother got into it good
I called him a hick and he called me a hood
He said Dad always treated his Mexican's good
I guess you think you're better somehow

Yeah you think you're better, cardigan sweater, snowflake if ever there was
You think you're so cool 'cos you did good in school
You got whipped every day on the bus
Sister let out for the shop and got worse
Went to Wednesday night prayer at the new Christian church
With a cross on her neck and a glock nine in her purse, she might be the wisest of us

C G
It's the state of the union I guess

D G
We're all in a hell of a mess

C G
We're all in the family, the cursed and the blessed
D G
It's the state of the union I guess

C G
It's the state of the union I say

D G
Christmas dinner, might be hell to pay

C G
So how 'bout them Cowboys and have a blessed day
D G
It's the state of the union I say

C G
It's the state of the union I guess

D G
It's always been iffy at best

C G
We'll do all we're able with what we got left

D G
It's the state of the union I guess

C G
We'll do all we're able with what we got left

D G
It's the state of the union I guess

STAY A LITTLE LONGER – BOB WILLS

C

You ought to see my blue eyed Sally

G

C

She lives a way down on Shinbone Alley

C

The number on the gate, the number on the door

G

C

And the next house over is the grocery store

CHORUS

C

Stay all night, stay a little longer

G

C

Dance all night, dance a little longer

C

Pull off your coat throw it in the corner

G

C

Don't see why you don't stay a little longer

Can't go home if you're going by the mill

'Cause the bridge washed out at the bottom of the hill

Big creek's up, and the big creek's level

Plow my corn with a double shovel

REPEAT CHORUS

Sitting in the window, singing to my love

When slop bucket fell from the window up above

Mule and the grasshopper eating ice cream

Mule got sick and they laid him on the green

REPEAT CHORUS

Grab your gal and pat her on the head

If she don't like biscuits, feed her cornbread

The gals around big creek, about half grown

They jump on a man like a dog on a bone

REPEAT CHORUS 2X and END

STEAM POWERED AERO PLANE - JOHN HARTFORD

Well I dreamt I went away on a steam powered aero plane
I went and stayed and I damn near didn't come back again
Didn't go very fast on a steam powered aero plane
Oh the wheels went around, up and down, and inside and then back again

Sittin' in a 747 just watching them clouds roll by
Can't tell if it sunshine or its rain
Rather be sittin' in a deck chair high up over Kansas City
On a genuine old-fashioned authentic steam powered aero plane

BREAK

Well I'd like to be a pi-lot on a steam powered aero plane
Well I'd pull that pilot wheel around and then back again
Well, I'd wear a blue hat, yeah, that says Steam Powered Aero plane
With letters that go all around the rim and then back again

Sittin' in a 747 just watching them clouds roll by
Can't tell if it sunshine or its rain
Rather be sittin' in a deck chair high up over Kansas City
On a genuine old-fashioned authentic steam powered aero plane

BREAK AND END

STEEL RAILS – ALISON KRAUSS

INTRO: G Am C D C G (Repeat through whole song)

CHORUS

G Am
Steel rails, chasing sunshine round the bend
C D C G
Winding through trees, like a ribbon in the wind
G Am
I don't mind not knowing what lies down the track
C D C G
Cause I'm looking out ahead, to keep my mind from turning back

It's not the first time, I found myself alone at dawn
If I really had you once, then I'd have you, when I'm gone
Whistle blowing, blowing lonesome, in my mind
Calling me along, that never ending, metal line

REPEAT CHORUS

BREAK

Sun is shining, through the open box car door
Lying in, my mind, with the things I've known before
I've lost count of the hours, days, and times
Just the rhythm of the rails, keeps the motion in my mind

REPEAT CHORUS

BREAK

REPEAT CHORUS

C D C G
Cause I'm looking out ahead to keep my mind from turning back

STEER ME RIGHT - NEVILLE BROTHERS

INTRO: C Dm C Dm C

C Dm C
Steer me right, sweet Jesus
C Dm C
Steer me right, don't let me fall
C Dm C
Steer me right, sweet Jesus
C Em Dm C
Be my all and all

C
I was runnin' behind that train
C
Never could keep satisfied
C
The appetite for destruction
C
Keeps a man bound and tied

Bb F C
Shine your goodness down on me
Bb F C
Oh Lord - from up above
Bb F C
In my darkest hour
Bb F G
Soothe me with your tender love

C Dm C
Steer me right, sweet Jesus
C Dm C
Steer me right, don't let me fall
C Dm C
Steer me right, sweet Jesus
C Em Dm C
Be my all and all

C
My uncle Jolly used to tell me
C
Son don't waste your youth
C
Eyes blinded by fear and hatred
C
Will never ever see the truth

Bb F C
I keep prayin' I'll find wisdom
Bb F C
And the strength to carry on
Bb F C
Oh Lord, be my helper
Bb F G
Let they will in my life be done

C Dm C
Steer me right, sweet Jesus
C Dm C
Steer me right, don't let me fall
C Dm C
Steer me right, sweet Jesus
C Em Dm C
Be my all and all

C Dm C
Steer me right, sweet Jesus
C Dm C
Steer me right, don't let me fall
C Dm C
Steer me right, sweet Jesus
C Em Dm C
Be my all and all

STEP INSIDE THIS HOUSE - LYLE LOVETT

CAPO 8th Fret

G C G/B G
That picture hangin' on the wall was painted by a friend
G Bm C G/B D
He gave it to me all down and out when he owed me ten
G C G/B G
It doesn't look like much I guess but it's all that's left of him
G Bm C G/B D
And it sure is nice from right over here when the light's a little dim

CHORUS

C C G/B G
Step inside this house girl - I'll sing for you a song
G Bm C G/B D
I'll tell you 'bout just where I've been - It shouldn't take too long
C C G/B G
I'll show you all the things that I own - My treasures you might say
G Bm C G/B D
It couldn't be more than ten dollars' worth - They brighten up my day

G C G/B G
This book of poems was given me by a girl I used to know
G Bm C G/B D
I guess I read it front to back fifty times or so
G C G/B G
It's all about the good life and stayin' at ease with the world
G Bm C G/B D
It's funny how I love that book and I never loved that girl

REPEAT CHORUS

G C G/B G
Now you hold this piece of glass up to the light that's shinin' through the door
G Bm C G/B D
It's a prism glass I found it on the road - Can't you see that tiny rainbow
G C G/B G
It's not really a prism I guess - It's just kind of broke a funny way
G Bm C G/B D
I was on my way through Houston and I was headed for L.A.

C **C** **G/B** **G**
Step inside this house girl - I'll sing for you a song
G **Bm** **C** **G/B** **D**
I'll tell you 'bout just where I've been - It shouldn't take too long
C **C** **G/B** **G**
I'll show you all the things that I own - My treasures you might say
G **Bm** **C** **G/B** **D**
It couldn't be more than ten dollars' worth - They brighten up my day

REPEAT CHORUS

REPEAT CHORUS AND END

STEP IT UP AND GO - BLIND BOY FULLER

G
Had a little girl, she was little and low
G
Used to love me, but she don't no more
C7 G
You've got to step it up and go - Yeah, and go
D7 C7 G
Well you can't stay pat - I swear you've got to step it up and go

G
Got a little girl, she stays upstairs
G
Try to make a living, by putting on airs
C7 G
You've got to step it up and go - Yeah, yeah
D7 C7 G
Well you can't stay pat - I swear you've got to step it up and go

BREAK

G
Front door shut, back one too
G
Blind pulled down, what cha going to do
C7 G
You've got to step it up and go - Yeah, go
D7 C7 G
Well you can't stay pat - I swear you've got to step it up and go

G
I got a little gal, whose name is Ball
G
Give her a little bit and she took it all
C7 G
You've got to step it up and go - Yeah, man
D7 C7 G
Well you can't stay pat - I swear you've got to step it up and go

STOP DRAGGIN MY HEART AROUND - TOM PETTY

INTRO: A Cadd9 G/B Cadd9
Em G A (4x)

Em G A
Baby, you come knocking on my front door
Em G A
Same old line you used to use before
Em G A
And I said yeah, well, what am I supposed to do?
Em G A
I didn't know what I was getting into

DUET

C D
So you've had a little trouble in town
C D
Now you're keeping some demons down
C D
Stop draggin' my - Stop draggin' my
Cadd9 G/B Cadd9
Stop draggin' my heart around

Em G A (2x)

Em G A
It's hard to think about what you've wanted
Em G A
It's hard to think about what you'd lost
Em G A
This doesn't have to be the big get even
Em G A
This doesn't have to be anything at all

MALE

Em G A
I know you really want to tell me good-bye
Em G A
I know you really want to be your own girl

DUET

C **D**
Baby, you could never look me in the eye
C **D**
Yeah, you buckle with the weight of the world
C **D**
Stop draggin' my - Stop draggin' my
Cadd9 G/B **Cadd9**
Stop draggin' my heart around

BREAK:

Em G A
D Dsus4 D Cadd9 G/B (3x)
A Cadd9 G/B Cadd9
Em G A (2x)

Em **G** **A**
People running 'round loose in the world
Em **G** **A**
Ain't got nothing better to do
Em **G** **A**
Make a meal of some bright eyed kid
Em **G** **A**
You need someone looking after you

MALE

Em **G** **A**
I know you really want to tell me good-bye
Em **G** **A**
I know you really want to be your own girl

DUET

C **D**
Baby, you could never look me in the eye
C **D**
Yeah, you buckle with the weight of the world
C **D**
Stop draggin' my - Stop draggin' my
Cadd9 G/B **Cadd9**
Stop draggin' my heart around

Em G A (2x)

OUTRO

Em G A Em G A

Stop draggin' my heart around

Em G A Em G A

Stop draggin' my heart around

(repeat and fade)

STORMY MONDAY - ALLMAN BROTHERS

INTRO:

G9 G9 F#9 G9 G#9 A# G9 Daug

THEN ONCE THROUGH VERSE CHORDS

G7

They call it Stormy Monday

C9 G7 Ab7 G7

But Tuesday's just as bad

C9

They call it Stormy Monday

G7 Am7 Bm7 Bb7

But Tuesday's just as bad

Am7

Lord, and Wednesday's worse

Cm7 G7 C9 G7 Daug

And Thursday's also sad

G7

The eagle flies on Friday

C9 G7 Ab7 G7

Saturday I go out to play

C9

The eagle flies on Friday

G7 Am7 Bm7 Bb7

Saturday I go out to play

Am7

Sunday I go to church

Cm7 G7 C9 G7 Daug

Gonna kneel down and pray

G7
Lord have mercy
C9 G7 Ab7 G7
Lord have mercy on me
C9
Lord have mercy
 G7 Am7 Bm7 Bb7
My hearts in misery
Am7
Give me back my baby
Cm7 G7 C9 G7 Daug
Please send her home to me

BREAK OVER VERSE CHORDS TWICE

G7
Lord have mercy
C9 G7 Ab7 G7
Lord have mercy on me
C9
Lord have mercy
 G7 Am7 Bm7 Bb7
Lord have mercy on me

OUTRO
Am7 Cm7 G7 C9 G7 Daug G7

STRAY CAT BLUES - ROLLING STONES

Start on riding of A

D C G F

I hear the click-clack of your feet on the stairs

D C G F

I know you're no scare-eyed honey.

D C G

There'll be a feast if you just come upstairs

A

But it's no hanging matter

A

It's no capital crime

I can see that you're fifteen years old

No I don't want your I.D.

And I can see that you're so far from home

But it's no hanging matter

It's no capital crime

C

Oh yeah, you're a strange stray cat

G

Oh yeah, don'tcha scratch like that

D

Oh yeah, you're a strange stray cat

A

Bet your mama don't know you scream like that

A

I bet your mother don't know that you spit like that.

You look so weird and you're so far from home

But you really miss your mother

Don't look so scared I'm no mad-brained bear

But it's no hanging matter

It's no capital crime

Bet your mama don't know you scream like that

I bet your mother don't know that you bite like that.

D C G F

You say you got a friend, she's wilder than you

D C G F

Well, why don't you bring her upstairs

D C G

If she's so wild she can join in too

A

But it's no hanging matter

A

It's no capital crime

C

Oh yeah, you're a strange stray cat

G

Oh yeah, don'tcha scratch like that

D

Oh yeah, you're a strange stray cat

A

Bet you mama don't know you scream like that

I bet your mother don't know that you bite like that

I'll bet she never saw you scratch my back

Ride the A with an A-C-D groove pattern

STRAY CAT STRUT - STRAY CATS

INTRO: (6x)

Cm Bb Ab G7

Cm Bb Ab G7
Black and orange stray cat sittin' on a fence

Cm Bb Ab G7

Cm Bb Ab G7
Ain't got enough dough to pay the rent

Cm Bb Ab G7

Cm Bb Ab G7
I'm flat broke, but I don't care

Cm

I strut right by with my tail in the air

Fm Eb Db C7
Stray cat strut, I'm a ladies' cat

Fm Eb Db C7

I'm feline Casanova (Man, that's where it's at

Fm Eb Db C7

Get a shoe thrown at me from a mean old man

Fm

Get my dinner from a garbage can

Cm Bb Ab G7

Cm Bb Ab G7

BREAK:

Cm Bb Ab G7

Cm Bb Ab G7

Cm Bb Ab G7 Cm

Fm Cm7 Cm9 Cm7 Cm9
I don't bother chasing mice around

Fm

I slink down the alley looking for a fight

D7 G9

Howling to the moonlight on a hot summer night

BREAK: (10x)
Cm Bb Ab G7
THEN
Cm

Cm Bb Ab G7
Singin' the blues while the lady cats cry
Cm Bb Ab G7
"Wild stray cat, you're a real gone guy"
Cm Bb Ab G7
I wish I could be as carefree and wild
Cm
But I got cat class and I got cat style

1316

STREETS OF BALTIMORE - GRAM PARSONS

E A E A
Well, I sold my farm to take my woman where she longed to be
B7 A E

We left our kin and all our friends back there in Tennessee

E A E A
And I bought those one way tickets she had often begged me for
B7 E

And they took us to the streets of Baltimore

B7 A E
Well, her heart was filled with gladness when she saw those city lights
E B7

She said the prettiest place on earth was Baltimore at night

E A E A
Well, a man feels proud to give his woman what she's hungering for
B7 E

And I kinda like those streets of Baltimore

E A E A
And I got myself a steady job - I run an old machine
B7 A E

And I bought a little cottage in a neighborhood serene

E A E A
Then every night when I come home with every muscle sore
B7 E

She drags me through the streets of Baltimore

B7 A E
Well, I did my best to bring her back to what she used to be
E B7

Then I soon learned she loved those bright lights more than she loved me

E A E A
Now I'm going back on that same train that brought me here before
B7 E

While my baby walks the streets of Baltimore

REPEAT LAST LINE AND END

STRONG ENOUGH – SHERYL CROW

INTRO: D G Bm A

D G Bm A

God I feel like hell tonight

D G Bm A

Tears of rage I cannot fight

D G Bm A

I'd be the last to help you understand

D G Bm A

Are you strong enough to be my man?

A D G Bm A D G Bm A D G Bm A D G Bm A

My man

Nothing's true and nothing's right

So let me be alone tonight

Cause you can't change the way I am

Are you strong enough to be my man?

BRIDGE

Em D/F# G A

Lie to me

Bm C G A

I promise I'll believe

Em D/F# G A

Lie to me

Bm C G A

But please don't leave

I have a face I cannot show

I make the rules up as I go

It's try and love me if you can

Are you strong enough to be my man?

My man

When I've shown you that I just don't care
When I'm throwing punches in the air
When I'm broken down and I can't stand
Will you be man enough to be my man?

Em D G A

Lie to me

Bm C G A

I promise I'll believe

Em D G A

Lie to me

Bm C G A

But please don't leave

Are you strong enough to be my man ?

Are you strong enough to be my man ?

STUCK IN THE MIDDLE WITH YOU - STEALERS WHEEL

D

Well I don't know why I came here tonight

D

I got the feeling that something ain't right

G7

I'm so scared in case I fall off my chair

D

And I'm wondering how I'll get down the stairs

A7

C

G

Clowns to the left of me - Jokers to the right

D

Here I am stuck in the middle with you

D

Yes I'm stuck in the middle with you

D

And I'm wondering what it is I should do

G7

It's so hard to keep this smile from my face

D

Losing control, yeah, I'm all over the place

A7

C

G

Clowns to the left of me - Jokers to the right

D

Here I am stuck in the middle with you

G

Well you started out with nothing

D

And you're proud that you're a self-made man

G

And your friends, they all come crawlin', Slap you on the back and say,

D

A7

Please.... Please.....

D
Trying to make some sense of it all
D
But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
D
'Cause I don't think that I can take anymore
A7 C G
Clowns to the left of me - Jokers to the right
D
Here I am stuck in the middle with you

BREAK ON VERSE

G
Well you started out with nothing
D
And you're proud that you're a self-made man
G
And your friends, they all come crawlin', Slap you on the back and say,
D A7
Please.... Please.....

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A7 C G
Clowns to the left of me - Jokers to the right
D
Here I am stuck in the middle with you
D
Yes I'm stuck in the middle with you
D D
Here I am, Stuck in the middle with you

STUCK INSIDE MOBILE - BOB DYLAN

CAPO 4th Fret

INTRO (3x): C Csus4

C Am C Am
Oh, the ragman draws circles up and down the block
C Am F G
I'd ask him what the matter was, but I know that he don't talk
F C Am C
And the ladies treat me kindly and they furnish me with tape
Am C F C
But deep inside my heart I know I can't escape

CHORUS AFTER EACH VERSE:

Em

Oh Mama, can this really be the end?

C G/B Am G F C G/B Am G F C C4 C
To be stuck inside of Mobile with the Memphis blues again

C Am C Am
Well, Shakespeare, he's in the alley with his pointed shoes and his bells
C Am F G
Speaking to some French girl who says she knows me well
F C Am C
And I would send a message to find out if she's talked
Am C F C
But the post office has been stolen and the mailbox is locked

C Am C Am
Mona tried to tell me to stay away from the train line
C Am F G
She said that all the railroad men just drink up your blood like wine
F C Am C
An' I said, "Oh, I didn't know that, but then again, there's only one I've met
Am C F C
An' he just smoked my eyelids and punched my cigarette"

Grandpa died last week and now he's buried in the rocks
But everybody still talks about how badly they were shocked
But me, I expected it to happen - I knew he'd lost control
When he built a fire on Main Street and shot it full of holes

C Am C Am
 Now the senator came down here showing everyone his gun
 C Am F G
 Handing out free tickets to the wedding of his son
 F C Am C
 An' me, I nearly got busted and wouldn't it be my luck
 Am C F C
 To get caught without a ticket and be discovered beneath a truck

C Am C Am
 Now the preacher looked so baffled when I asked him why he dressed
 C Am F G
 With twenty pounds of headlines stapled to his chest
 F C Am C
 But he cursed me when I proved to him - Then I whispered, "Not even you can hide
 Am C F C
 You see, you're just like me. I hope you're satisfied."

C Am C Am
 Now the rain man gave me two cures then he said, "Jump right in"
 C Am F G
 The one was Texas medicine the other was just railroad gin
 F C Am C
 An' like a fool I mixed them and it strangled up my mind
 Am C F C
 An' now people just get uglier and I have no sense of time

C Am C Am
 When Ruthie says come see her in her honky-tonk lagoon
 C Am F G
 Where I can watch her waltz for free 'neath her Panamanian moon
 F C Am C
 An' I say, "Aw come on now - You know you know about my debutante"
 Am C F C
 An' she says, "Your debutante just knows what you need, but I know what you want"

Now the bricks lay on Grand Street where the neon madmen climb
 They all fall there so perfectly. It all seems so well timed
 An' here I sit so patiently waiting to find out what price
 You have to pay to get out of going through all these things twice

STUFF THAT WORKS - GUY CLARK

INTRO: C F C C F C C F C C G C

C F C
I got an ol' blue shirt and it suits me just fine
C F C
I like the way it feels so I wear it all the time
C F C
I got an old guitar - It won't ever stay in tune
C G C
I like the way it sounds in a dark and empty room

C F C
I got an ol' pair of boots and they fit just right
C F C
I can work all day and I can dance all night
C F C
I got an ol' used car and it runs just like a top
C G C
I get the feelin' it ain't ever gonna stop

CHORUS

C F C
Stuff that works, stuff that holds up
C G C
The kind of stuff you don't hang on the wall
C F C
Stuff that's real, stuff you feel
C G C
The kind of stuff you reach for when you fall

C F C

C F C
I got a pretty good friend who's seen me at my worst
C F C
He can't tell if I'm a blessing or a curse
C F C
But he always shows up when the chips are down
C G C
That's the kind of stuff I like to be around

REPEAT CHORUS

BREAK

C F C C F C C F C C G C

C F C
I got a woman I love - She's crazy and paints like God
C F C
She's got a playground sense of justice - she won't take odds
C F C
I got a tattoo with her name right through my soul
C G C
I think everything she touches turns to gold

REPEAT CHORUS (2x)

C F C
Stuff that works, stuff that holds up
C G C
The kind of stuff you don't hang on the wall
C F C
Stuff that's real, stuff you feel
C G C
The kind of stuff you reach for when you fall

OUTRO

C F C C F C C F C C G C

SUBSTITUTE - THE WHO

INTRO (2x): D A/D G/D D

D G D
You think we look pretty good together

G D
You think my shoes are made of leather
Em

But I'm a substitute for another guy

Em
Look pretty tall but my heels are high
Em

The simple things you see are all complicated

Em A
I look pretty young, but I'm just backdated, yeah

D A/D G/D D

Substitute your lies for fact

D A/D G/D D
I see right through your plastic mac

D A/D G/D D
I look all white, but my dad was black

D A/D G/D D
My fine looking suit is really made out of sack

D G D
I was born with a plastic spoon in my mouth

G D
The north side of my town faced east, and the east was facing south
Em

And now you dare to look me in the eye
Em

Those crocodile tears are what you cry
Em

It's a genuine problem, you won't try

Em A
To work it out at all you just pass it by, pass it by

D A/D G/D D
Substitute me for him

D A/D G/D D
Substitute my coke for gin

D A/D G/D D
Substitute you for my mum

D A/D G/D D
At least I'll get my washing done

BREAK: D G D D G D

Em
But I'm a substitute for another guy
Em
Look pretty tall but my heels are high
Em
The simple things you see are all complicated
Em A
I look pretty young, but I'm just backdated, yeah

BREAK
D A/D G/D Dsus2 D
D A/D G/D Dsus2 D
PAUSE THEN DRUM ROLL

D G D

I was born with a plastic spoon in my mouth

G D

The north side of my town faced east, and the east was facing south

Em

And now you dare to look me in the eye

Em

Those crocodile tears are what you cry

Em

It's a genuine problem, you won't try

Em A

To work it out at all you just pass it by, pass it by

D A/D G/D D
Substitute me for him
D A/D G/D D
Substitute my coke for gin
D A/D G/D D
Substitute you for my mum
D A/D G/D D
At least I'll get my washing done

D A/D G/D D
Substitute your lies for fact
D A/D G/D D
I see right through your plastic mac
D A/D G/D D
I look all white, but my dad was black
D A/D G/D D
My fine looking suit is really made out of sack

SUBTERRANEAN HOMESICK BLUES - BOB DYLAN

E

Johnny's in the basement mixing up the medicine

E

I'm on the pavement thinking about the government

E

The man in the trench coat, badge out, laid off

E

Says he's got a bad cough. Wants to get it paid off

A

Look out kid, It's somethin' you did

E

God knows when but you're doin' it again

B7

You better duck down the alley way lookin' for a new friend

A

The man in the coon-skin cap by the big pen

E

Wants eleven dollar bills but you only got ten

Maggie comes fleet foot, face full of black soot

Talkin' that the heat put plants in the bed but

The phone's tapped anyway, Maggie says that many say

They must bust in early May. Orders from the D.A.

Look out kid. Don't matter what you did

Walk on your tiptoes. Don't try "No-Doz"

Better stay away from those that carry around a fire hose

Keep a clean nose watch the plain clothes

You don't need a weatherman to know which way the wind blows

Get sick, get well, hang around a ink well

Ring bell, hard to tell if anything is goin' to sell

Try hard, get barred, get back, write braille

Get jailed, jump bail, join the army, if you fail

Look out kid. You're gonna get hit

But users, cheaters, six-time losers hang around the theaters

Girl by the whirlpool lookin' for a new fool

Don't follow leaders. Watch the parkin' meters

E

Ah get born, keep warm, short pants, romance, learn to dance

E

Get dressed, get blessed, try to be a success

E

Please her, please him, buy gifts, don't steal, don't lift

E

Twenty years of schoolin' and they put you on the day shift

A

Look out kid. They keep it all hid

E

Better jump down a manhole, light yourself a candle

B7

Don't wear sandals, try to avoid the scandals

A

Don't wanna be a bum you better chew gum

E

The pump don't work 'cause the vandals took the handles

SUCH A NIGHT - DR. JOHN

G Gm
Such a night, it's such a night,
D F# Bm D9
Sweet confusion, under the moonlight
G Gm
Such a night, it's such a night
D F# Bm D9
To steal away -the time is right
 G Gm
Your eyes caught mine, and, at a glance
D F# Bm D9
You let me know that this was my chance

CHORUS

 G
And you came here with my best friend Jim
 A7 (n.c.)
And here I am, trying to steal you away from him. Oh..
 D G D G
But if I don't do it, you know some-body else will
 D G D G
If I don't do it, you know some-body else will
 D G D G
If I don't do it, you know some-body else will
 D G D G
If I don't do it, you know some-body else will

 G Gm
And it's such a night - such a night
D F# Bm D9
Sweet confusion under the moonlight
G Gm
It's such a night - such a night
D F# Bm D9
To steal away - the time is right
 G Gm
Yet I couldn't believe my ears and my heart just skipped a beat
D F# Bm D9
When you told me to take you walkin' down the street

REPEAT CHORUS

FADE ON VERSE CHORDS

SUGAR MAGNOLIA - GRATEFUL DEAD

INTRO:

A D A D A

A D A
Sugar Magnolia blossom's blooming

G E A
Head's all empty and I don't care

C#m F#m
Saw my baby down by the river
E D A
Knew she'd have to come up soon for air

A D A
Sweet blossom come on under the willow

G E A
We can have high times if you'll abide

C#m F#m
We can discover the wonders of nature
E D A
Rolling in the rushes down by the riverside

D G D
She's got everything delightful

A7 D
She's got everything I need

G D
Takes the wheel when I'm seeing double

E A
Pays my ticket when I speed

BREAK:

A D A E A

A D A
 She come skimming through rays of violet
 G E A
 She can wade in a drop of dew
 C#m F#m
 She don't come and I don't follow
 E D A
 Waits backstage while I sing to you

A D A
 She can dance a Cajun rhythm
 G E A
 Jump like a Willy in four wheel drive
 C#m F#m
 She's a summer love in the spring, fall and winter
 E D A
 She can make happy any man alive

BRIDGE

A G D A
 Sugar magnolia
 A G D A
 Caught up in sunlight
 A G D A
 Ringin' that blue bell
 A E G D
 Come on out singing - I'll walk you in the sunshine
 D A E A
 Come on honey, come along with me

D G D
 She's got everything delightful
 A7 D
 She's got everything I need
 G D
 A breeze in the pines in the summer night moonlight
 E A
 Crazy in the sunlight, yes indeed

A D A
 Sometimes when the cuckoo's crying
 A
 When the moon is halfway down
 B E B
 Sometimes when the night is dying
 B A E D A B
 I take me out and I wander round
 B E B
 I wander round

B E
 Sunshine daydream
 B F# E
 Walking in the tall trees
 B E
 Going where the wind goes
 B F# E B
 Blooming like a red rose
 E B F#
 Breathing more freely
 E B
 Light out singing

E
 I'll walk you in the morning sunshine
 B F# E
 Sunshine daydream

[Fade Out]
 B E
 Sunshine daydream
 B F# E
 Walk you in the sunshine
 B E
 Sunshine daydream

SUGAR MOUNTAIN - NEIL YOUNG

CAPO 3rd Fret

CHORUS

G F(add9) G F(add9)
Oh, to live on Sugar Mountain with the barkers and the colored balloons
G F(add9)
You can't be twenty on Sugar Mountain
Dm G
Tho' you're thinkin' that you're leavin' there too soon
Dm G
You're leavin' there too soon.

F G
It's so noisy at the fair but all your friends are there
F G
And the candy floss you had and your mother and your dad

REPEAT CHORUS Then Dsus4(addE) C G
F G
There's a girl just down the aisle - Oh, to turn and see her smile
F G
You can hear the words she wrote as you read the hidden note

REPEAT CHORUS Then Dsus4(addE) C G
F G
Now you're underneath the stairs and you're givin' back some glares
F G
To the people who you met and it's your first cigarette

REPEAT CHORUS
F G
Now you say you're leavin' home 'cause you want to be alone
F G
Ain't it funny how you feel when you're findin' out it's real?

REPEAT CHORUS

G F(add9) G F(add9)
Oh, to live on Sugar Mountain with the barkers and the colored balloons
G F(add9)
You can't be twenty on Sugar Mountain
Dm G
Tho' you're thinkin' that you're leavin' there too soon

SUGAREE - GRATEFUL DEAD

A D G D
When they come to take you down
A D G D
When they bring that wagon 'round
A D G D
When they come to call on you
A D
And drag your poor body down

CHORUS

Em Bm G D
Just one thing I ask of you, just one thing for me
A Bm G D
Please forget you know my name, my darling Sugaree
A D Bm G
Shake it, shake it Sugaree - Just don't tell them that you know me
A D Bm G
Shake it, shake it Sugaree - Just don't tell them that you know me

A D G D
You thought you was the cool fool
A D G D
And never could do no wrong
A D G D
Had everything sewed up tight
A D
How come you lay awake all night long

REPEAT CHORUS

A D G D
Well in spite of all you had gained
A D G D
You still had to stand out in the pouring rain
A D G D
One last voice is calling you
A D
And I guess it's time you go

REPEAT CHORUS

A D G D

Well shake it up now Sugaree,

A D G D

I'll meet you at the jubilee

A D G D

And if that jubilee don't come

A D

Well I'll meet you on the run

Em Bm G D

Just one thing I ask of you, just one thing for me

A Bm G D

Please forget you know my name, my darling Sugaree

A D Bm G

Shake it, shake it Sugaree - Just don't tell them that you know me

A D Bm G

Shake it, shake it Sugaree - Just don't tell them that you know me

A D Bm G

Shake it, shake it Sugaree - Just don't tell them that you know me

A D Bm G D A

Shake it, shake it Sugaree - Just don't tell them that you know me

SUMMERTIME – GEORGE GERSHWIN

Am Bm11/A Am7 Bm11/A
Summertime
Am Bm11/A Am7 Bm11/A
And the living is easy
Dm F E7 F# E7
Catfish are jumping and the cotton is high
Am Bm11/A Am7 Bm11/A
Your daddy's rich
Am Bm11/A Am7 Bm11/A
And your momma's good looking
F E7 Am Bm11/A Am7 Bm11/A
So hush little baby, don't you cry

One of these mornings, you're going to rise up singing
Then you'll spread your wings and you'll take to the sky
But till that morning, there's a nothing can harm you
With momma and daddy standing by

BREAK

Summertime, and the living is easy
Catfish are jumping and the cotton is high
Your daddy's rich, and your momma's good looking
So hush little baby, don't you cry

SUMMERTIME BLUES - THE WHO

INTRO: A-D-E-A (2x)

A A D E A

Well, I'm a'gonna raise a fuss , you know I'm a'gonna raise a holler

A A D E A

I've been workin' all summer just a tryin a earn a dollar

D

Tried to get the car go out on a date

A

The boss said "No dice, son, cause you gotta work late"

D

Sometimes I wonder what I'm a'gonna do

A A D E A

There ain't no cure for the summertime blues

Well, my mom and poppa told me, "Son, you gotta earn some money

If you wanna use the car to go riding next Sunday."

Well I wouldn't go to work, I told the boss I was sick

They said, "You can't use the car cause you didn't work a lick."

Sometimes I wonder what I'm a gonna do

Cause there ain't no cure for the summertime blues

Gonna take two weeks gonna have a fine vacation

Gonna take my problem to the United Nations

I went to my congressman and he said, quote

"I'd like to help you, son, but you're too young to vote."

Sometimes I wonder what I'm a gonna do

'Cause there ain't no cure for the summertime blues

SUNDAY MORNING COMING DOWN - KRIS KRISTOFFERSON

CAPO 3rd Fret

G

Well I woke up Sunday morning

C

D

G

With no way to hold my head that didn't hurt

Em

And the beer I had for breakfast wasn't bad

D

So I had one more for des-sert

G

G7

C

Then I fumbled in my closet through my clothes

G Em

And found my cleanest, dirty shirt

C

D

Then I washed my face, and combed my hair

C

D

And stumbled down the stairs to meet the day

G

G7

I'd smoked my mind the night before

C

D

G

With cigarettes and songs I'd been picking

Em

But I lit my first and watched a small kid playing

D

With the can that he was kicking

G

G7

Then I walked across the street

C

G

Em

And caught the Sunday smell of someone's frying chicken

C

D

Am

And lord it took me back to some-thing that I lost somewhere

D

G

Somehow along the way

C G
 On a Sunday morning sidewalk - I'm wishing lord, that I was stoned
 D G
 Cause there's something in a Sunday that makes the body feel alone
 C G
 And there's nothing short of dying that's half as lonesome as the sound
 D G
 Of the sleeping city sidewalks and Sunday morning coming down

G7
 In the park I saw a daddy
 C D G
 With a laughing little girl that he was swinging

And I stopped beside a Sunday school
 Em D
 And listened to the songs that they were singing
 G G7
 Then I headed down the street

C G Em
 And somewhere far away a lonely bell was ring - ing
 C D
 And it echoed through the canyons
 Am D G
 Like our disappearing dreams of yester - day

C G
 On a Sunday morning sidewalk - I'm wishing lord, that I was stoned
 D G
 Cause there's something in a Sunday that makes the body feel alone
 C G
 And there's nothing short of dying that's half as lonesome as the sound
 D G
 Of the sleeping city sidewalks and Sunday morning coming down

SUNNY AFTERNOON - THE KINKS

INTRO:

Dm Dm/C Dm/B Dm/Bb A A/G A/F A/E
Dm Dm/C Dm/B Dm/Bb A A/G A/F A/E

Dm C F C
The tax man's taken all my dough and left me in my stately home
A A/G A/F A/E Dm
Lazing on a sunny afternoon

C F C
And I can't sail my yacht - He's taken everything I've got
A A/G A/F A/E Dm
All I've got's this sunny afternoon

D7 G
Save me, save me, save me from this squeeze
C F A
I got a big fat mama trying to break me

Dm G Dm G C
And I love to live so pleasantly - Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
Lazing on a sunny afternoon
A A/G A/F A/E

In the summertime
Dm Dm/C Dm/B Dm/Bb
In the summertime
A A/G A/F A/E
In the summertime

Dm C F C
My girlfriend's run off with my car and gone back to her ma and pa
A A/G A/F A/E Dm
Telling tales of drunkenness and cruelty
C F C
Now I'm sitting here - Sipping at my ice cold beer
A A/G A/F A/E Dm
Lazing on a sunny afternoon

D7 **G**
 Help me, help me, help me sail away
C **F A**
 Well give me two good reasons why I oughta stay

Dm G Dm G C
 ‘Cause I love to live so pleasantly - Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
 Lazing on a sunny afternoon
A A/G A/F A/E
 In the summertime
Dm Dm/C Dm/B Dm/Bb
 In the summertime
A A/G A/F A/E
 In the summertime

D7 **G**
 Save me, save me, save me from this squeeze
C F A
 I got a big fat mama trying to break me

Dm G Dm G C
 And I love to live so pleasantly - Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
 Lazing on a sunny afternoon
A A/G A/F A/E
 In the summertime
Dm Dm/C Dm/B Dm/Bb
 In the summertime
A A/G A/F A/E
 In the summertime
Dm Dm/C Dm/B Dm/Bb
 In the summertime
A A/G A/F A/E
 In the summertime

Dm

SUNSHINE SUPERMAN - DONOVAN

C7

Sunshine came softly through my window today
Could've tripped out easy about I've changed my ways

F

It'll take time, I know it but in a while

C7

You're gonna be mine, I know it, we'll do it in style

G

F

Cause I made my mind up you're going to be mine
I'll tell you right now

C7

Any trick in the book now, baby, all that I can find

C7

Everybody's hustlin' just to have a little scene
When I say we'll be cool I think that you know what I mean

F

We stood on a beach at sunset, do you remember when?

C7

I know a beach where, baby, it never ends

G

F

When you've made your mind up forever to be mine
Hmm, hmm, hmm, hmm, hmm

C7

I'll pick up your hand and slowly blow your little mind

G

F

Cause I made my mind up you're going to be mine
I'll tell you right now

C7

Any trick in the book now, baby, all that I can find

BREAK

C7 G F C7

C7

**Superman or Green Lantern ain't got nothin' on me
I can make like a turtle and dive for your pearls in the sea, yeah!**

F

And you can just sit there thinking on your velvet throne

C7

About all the rainbows you can have for your own

G

F

When you've made your mind up forever to be mine

Hmm, hmm, hmm, hmm, hmm

C7

I'll pick up your hand and slowly blow your little mind

G

F

When you've made your mind up forever to be mine

I'll pick up your hand

C7

I'll pick up your hand

SUZANNE – LEONARD COHEN

G
Suzanne takes you down to her place near the river
Am
You can hear the boats go by, you can spend the night beside her
G
And you know that she's half-crazy, but that's why you wanna be there
Bm **C**
And she feeds you tea and oranges that come all the way from China
G
And just when you mean to tell her that you have no love to give her
Am
Then she gets you on her wavelength, and she lets the river answer
G
That you've always been her lover

Bm **C**
And you want to travel with her, and you want to travel blind
G **Am**
And you know she will trust you for you've touched her perfect body
G
With your mind

G
And Jesus was a sailor when he walked upon the water
Am
And he spent a long time watching from his lonely wooden tower
G
And when he knew for certain only drowning men could see him
Bm **C**
He said: "All men will be sailors then until the sea shall free them"
G
But he himself was broken long before the sky would open
Am
Forsaken, almost human, he sank beneath your wisdom
G
Like a stone

Bm **C**
And you want to travel with him, and you want to travel blind
G **Am**
And you think maybe you'll trust him for he's touched your perfect body
G
With his mind

G
Now Suzanne takes your hand, and she leads you to the river
Am
She is wearing rags and feathers from the Salvation Army counter
G
And the sun pours down like honey on Our Lady of the Harbour
Bm **C**
And she shows you where to look among the garbage and the flowers
G
There are heroes in the seaweed, there are children in the morning
Am
They are leaning out for love, and they will lean that way forever
G
While Suzanne holds the mirror

Bm **C**
And you want to travel with her, and you want to travel blind
G **Am**
And you know that you can trust her for she's touched your perfect body
G
With her mind

SWEET HOME ALABAMA – LYNARD SKYNARD

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin.
D C G
Singing songs about the Southland
D C G
I miss old 'bama once again (and I think it's a sin)

Well, I heard Mister Young sing about her
Well, I heard old Neil put her down.
Well, I hope Neil Young will remember,
A southern man don't need him around anyhow

CHORUS

Sweet home Alabama,
Where the skies are so blue,
Sweet home Alabama,
Lord, I'm coming home to you.

D C G F C D
In Birmingham they love the Governor Hoo hoo hoo
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscience bother you? (tell the truth)

REPEAT CHORUS

Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?

REPEAT CHORUS

SWEET HOME CHICAGO -ROBERT JOHNSON

BLUES in E

E

Hey - Baby, don't you wanna go

A

E

Come on, hey - Baby, don't you wanna go

B7

E

Back to that same old place - Sweet home Chicago

Now, one and one is two - Two and two is four

I got my bags packed, baby, I swear I'm walking out that door

Come on, hey - Baby don't you wanna go

Back to that same old place - Sweet home Chicago

Two and two is four, four and two is six,

If you keep stayin out late at night, you gonna get your business fixed

Come on, hey - Baby don't you wanna go

Back to that same old place - Sweet home Chicago

Well, one and one is two - Six and two is eight

Come on baby - Don't ya make me late

Come on, hey - Baby don't you wanna go

Back to that same old place - Sweet home Chicago

Six and two is eight - Eight and two is ten

She double crossed you one time and she gonna do it again

Come on, hey - Baby don't you wanna go

Back to that same old place - Sweet home Chicago

SWEET JANE – VELVET UNDERGROUND

INTRO (Repeat through verses)

D A G Bm A - D A G Bm A

**Standing on the corner, suitcase in my hand
Jack is in his coat, and Jane is her vest,
And me - I'm in a rock and roll band (Huh!)
Riding in a Stutz-Bearcat, Jim
You know, those were different times
Oh, those poets they studied rules of verse
And those ladies, they rolled their eyes**

**D G D G D G
Sweet Jane - Sweet Jane - Sweet Jane**

**You know, Jack, he is a banker
And Jane, she is a clerk
And both of them save their money
And when they come home from work
Yeah, sitting there by the fire
The radio does play
A little classical music there, Jim
"The March of the Wooden Soldiers"
And you can hear Jack say**

**D G D G D G
Sweet Jane - Sweet Jane - Sweet Jane**

**Some people, they like to go out dancing
And other peoples, they have to work
And there is even some evil mothers
Well they're gonna tell you that life is just dirt
You know that women never really faint
And that villains always blink their eyes
And that children are the only ones who blush
And that life is just to die
But anyone who ever had a heart
They wouldn't turn around and break it
And anyone who ever played a part
They wouldn't turn around and hate it**

D G D G D G
Sweet Jane - Sweet Jane - Sweet Jane

OUTRO

D C#m G# A B
Heavenly wine and roses seems to whisper to her when he smiles
D C#m G# A B
Heavenly wine and roses seems to whisper to her when he smiles

E B D A
La la la la la la la - La la la la la la

E B D A
La la la la la la la - La la la la la la

D
Sweet Jane

G
Sweet Jane

D
Sweet Jane

G
Sweet Jane

SWEET VIRGINIA – ROLLING STONES

CAPO 2nd Fret

INTRO: G D G C G Then Harp Break Verse

C A7 G
Wadin' through the waste stormy winter,
C A7 G
And there's not a friend to help you through.
C A7 G C
Tryin' to stop the waves behind your eyeballs,
G D G
Drop your reds, drop your greens and blues.

C A7 G
Thank you for your wine, California,
C A7 G
Thank you for your sweet and bitter fruits.
C A7 G C
Yes I got the desert in my toenail
G D G
And I hid the speed inside my shoe.

C A7 G
But come on, come on down Sweet Virginia,
C A7 G
Come on, honey child, I beg of you.
C A7 G C
Come on, come on down, you got it in ya. Uh-huh
G D G
Got to scrape the shit right off you shoes.

BREAK ON VERSE (SAX Solo)

I want you to come on, come on down Sweet Virginia,
I want you come on, honey child, I beg of you
I want you come on, come on down, you got it in you.
Got to scrape that shit right off you shoes.

But come on, come on down Sweet Virginia,
Come on, come on down, I beg of you.
Come on, come on down, you got it in you.
Got to scrape that shit right off you shoes.

SWERVIN' IN MY LANE - ROBERT EARL KEEN

INTRO (2x): D D A

A D A
Sometimes I don't know what I'm doing

A E A
'Cause sometimes all my days are filled with rain

A D
As I travel down life's highway, things ain't going my way

A E A
'Cause there's always someone swervin' in my lane

CHORUS

A D A
You keep a swervin' in my lane - and it's causin' lots of danger

E A
I'm a honkin' on my horn - I'm a shootin' you the finger

D A
I keep switchin' on my bright lights, but you're just too dim to know

E A
When you're swervin' on life's highway, you're runnin' someone off the road

A D A
The day you drove away I thought I never

A E A
Could love another - How else could I feel

A D
But now when you run into me, I can't believe I could not see

A E A
You're all tanked up but no one's at the wheel

REPEAT CHORUS THEN BREAK ONE VERSE

A D A
When and if I ever finally pass you

A E A
Oh when I do and if I'm still alive

A D
I won't never see you, cause I'm ripping out my rearview

A E A
And I'm shifting it on in to overdrive

REPEAT CHORUS AND END

SYLVIA'S MOTHER – DR. HOOK & THE MEDICINE SHOW

D A
Sylvia's mother says Sylvia's busy, too busy to come to the phone
A D
Sylvia's mother says Sylvia's tryin' to start a new life of her own
G D A D
Sylvia's mother says Sylvia's happy so why don't you leave her alone
A
And the operator says forty cents more for the next three minutes

CHORUS

A G D
Please Mrs. Avery, I just gotta talk to her,
A D
I'll only keep her a while
G D A
Please Mrs. Avery, I just wanna tell her goodbye

Sylvia's mother says Sylvia's packin' she's gonna be leavin' today
Sylvia's mother says Sylvia's marryin' a fella down Galveston way
Sylvia's mother says please don't say nothin' to make her start cryin' and stay
And the operator says forty cents more for the next three minutes

REPEAT CHORUS

Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock train
Sylvia's mother says take your umbrella cause Sylvie, it's startin' to rain
And Sylvia's mother says thank you for callin' and sir won't you call back again
And the operator says forty cents more for the next three minutes

REPEAT CHORUS

SYMPATHY FOR THE DEVIL - ROLLING STONES

E D A E
Please allow me to introduce myself, I'm a man of wealth and taste
E D A E
I've been around for long, long years, I've stolen many a man's soul and faith
E D A E
I was around when Jesus Christ had his moments of doubt and pain
E D A E
I made damn sure that Pilate washed his hands and sealed his fate

B B E
Pleased to meet you, hope you guess my name,
B B E
But what's puzzling you, is the nature of my game

E D A E
I stuck around St. Petersburg when I saw it was time for a change
E D A E
I killed the Czar and his ministers, Anastasia screamed in vain
E D
I rode a tank, held a general's rank,
A E
When the blitzkrieg raged and the bodies stank

B B E
Pleased to meet you, hope you guess my name,
B B E
But what's puzzling you, is the nature of my game

E D
 I watched with glee while your kings and queens
 A E
 Fought for ten decades for the gods they made
 E D A E
 I shouted out "Who killed the Kennedys?", when after all it was you and me
 E D A E
 So let me please introduce myself, I am a man of wealth and taste
 E D A E
 And I lay traps for troubadours, who get killed before they reach Bombay

B B E
 Pleased to meet you, hope you guess my name,
 B B E
 But what's confusing you, is the nature of my game

E D A E
 Just as every cop is criminal, and all the sinners, Saints
 A D A E
 As heads is tails, just call me Lucifer, 'cause I'm in need of some restraint
 E D A E
 So if you meet me, have some courtesy, have some sympathy and some taste
 E D A E
 Use all your well-learned politesse, or I'll lay your soul to waste

B B E
 Pleased to meet you, hope you guess my name,
 B B E
 But what's puzzling you, is the nature of my game

TAKE IT EASY - EAGLES

NOTE: ORIGINAL KEY is G

INTRO: (2x) D G A7sus4

D

Well I'm a runnin' down the road try'n to loosen my load

A G

I've got seven women on my mind

D A

Four that want to own me, two that want to stone me

G D

One says she's a friend of mine

Bm Bm7 G D

Take it ea-sy, take it ea_sy

Em G Bm

Don't let the sound of your own wheels drive you crazy

G D

Lighten up while you still can

G D

Don't even try to understand

Em G D

Just find a place to make your stand and take it easy

D

Well, I'm a standin' on a corner in Winslow, Arizona

A G

It's such a fine sight to see

D A

It's a girl, my Lord, in a flatbed Ford

G D

Slowin' down to take a look at me

BREAK

OUTRO

1358

TAKE IT TO THE LIMIT - EAGLES

CAPO 4th Fret

INTRO: G C G D C

G C
All alone at the end of the evening

G C
And the bright lights have faded to blue

G B7 Em D
I was thinking 'bout a woman who might have loved me, but I never knew

D G C
You know I've always been a dreamer (spend my life runnin' round)

C G C
And it's so hard to change (can't seem to settle down)

C Am
But the dreams I've seen lately

C C/D D C/D D
Keep on turnin' out and burnin' out and turnin' out the sa - me

C G C G
So put me on a highway and show me a sign

C D G
And take it to the limit one more time

BREAK

G C G D C

G C
You can spend all your time making money

G C
Or you can spend all your love making time

G B7 Em D
If it all fell to pieces tomorrow would you still be mine?

D G C
And when you're looking for your freedom (nobody seems to care)

G C
And you can't find the door (can't find it anywhere)

C Am
When there's nothing to believe in

C C/D D C/D D
Still your coming back you're running back, you're coming back for mo - re

C G C G
So put me on a highway and show me a sign
C D Em
And take it to the limit one more time

CODA (7x)

C D C D
Take it to the limit, take it to the limit
C D G
Take it to the limit one more time

TAKE ME DOWN - THE PRETTY RECKLESS

INTRO: E G D E B D E G D E

E G
Waitin' at these crossroads forever and a day
D E
On a guy to buy my soul
E G
I spend all night and day - How much harder can I play?
D E
You know I gave my life to rock'n'roll
G D E
Here I go

E G
Mama begged me please - as she got down on her knees
D E
Said, "You'll burn in that Mississippi sun."
E G
But I'm the only one that's standing here, so mama don't you have no fear
D E
I'll be the last 'til I've already won
G D E
Here I go

E D A E
Take me down - Take me down
E D A E
Take me down - Won't you take me down?

BREAK: (2x) E G D E

E G
Standin' at the crossroads, a dried up pen in hand
D E
The conversation went like this
E G
"Tell me your desire - Why you pulled me from the fire"
D E
And we sealed the deal with a kiss

E G
Don't wanna raise the dead - Find a note that I can shred
D E
On my walls I scrawl my Gods
E G
Don't care what happens when I die - As long as I'm alive
D E
All I wanna do is rock, rock, rock

E D A E
Take me down - Take me down
E D A E
Take me down - Won't you take me down?

BREAK:(2x) E D A E

BRIDGE: (4x)

E D
Sign with the devil - Sign with the devil
A E
Sign with the devil, Oh!

E D A E
Take me down - Take me down
E D A E
Take me down - Won't you take me down?

E D A E
Take me down - Take me down
E D A E
Take me down - Won't you take me down?

TAKE ME HOME, COUNTRY ROADS – JOHN DENVER

G Em D C G
Almost heaven, West Virginia - Blue Ridge Mountains - Shenandoah River
G Em
Life is old there. Older than the trees
D C G
Younger than the mountains blowin' like the breeze

CHORUS

G D Em C
Country roads, take me home to the place I belong
G D
West Virginia, mountain momma
C G
Take me home, country roads

G Em D C G
All my memories gathered 'round her - Miner's lady, stranger to blue water
G Em D
Dark and dusty, painted on the sky - Misty taste of moonshine
C G
Teardrops in my eye

REPEAT CHORUS

CHANGE

Em D G
I hear her voice in the mornin' hour she calls me
C G D
The radio reminds me of my home far away
Em F C
And drivin' down the road I get a feelin'
G D D7
That I should have been home yesterday, yesterday

REPEAT CHORUS 2x

D G
Take me home, now country roads
D C G
Take me home, now country roads

TAKE ME TO THE RIVER - TALKING HEADS

INTRO:

5th String notes (3x):

B C# D

B B C# B D C#

Fourth time:

B C# D B B C# B

To chords: D A

E D A
I don't know why I love you like I do
E D A
All the changes you been putting me through
E D A
Take my money and my cigarettes
E
I haven't seen the worst of it yet
C G Dmaj7/A E7#9
I wanna know that you'll tell me "I love to stay"
E
Take me to the river, drop me in the water
E
Take me to the water, dip me in the water

REPEAT INTRO

E D A
I don't know why you treat me so bad
E D A
Think of all the things that we could have had
E D A
Love is an ocean that I can't forget
E
My sweet sixteen I would never regret
C G Dmaj7/A E7#9
I wanna know that you'll tell me "I love to stay"
E
Take me to the river, drop me in the water
E
Push me to the river, dip me in the water
E
Washing me down, washing me

C#m A C#m A
Hug me, squeeze me - Love me, tease me
E7#9
‘Til I can’t, ‘til I can’t, ‘til I can’t take no more
E
Take me to the water, drop me in the river
E
Push me in the water, drop me in the river
E
Washing me down, washing me down

BREAK ON E riff to D A (4x)

E D A
I don't know why I love you like I do
E D A
All the trouble you put me through
E D A
Sixteen candles there on my wall
E
And here am I the biggest fool of them all
C G Dmaj7/A E7#9
I wanna know that you'll tell me "I love to stay"
E
Take me to the river, drop me in the water
E
Dip me in the river, drop me in the water
E
Washing me down, washing me down

5th String notes(10x):

B C# D
B B C# B D C#
To chords:
D A E

TALK TALK - MUSIC MACHINE

INTRO:

Eb Eb Ab Ab Db Db Db Db Db
Eb5 F5 Gb5 F5 Eb5 F5 Gb5 F5

[fuzz bass: Gb Db]

Eb Db Eb Db
I got me a complication
Eb Db Eb Db
And it's an only child
Eb Db Eb Db
Concernin' my reputation
Eb Db Eb Db
As something more than wild
Gb Cb Gb Cb
I know it serves me right
Ab Db Ab Db
But I can't sleep at night
Gb Ab
Have to hide my face or go some other pla-ay-ay-ay-ace

Riff 1 over Eb Db Eb Db Eb Db Eb

Eb Db Eb Db
I won't cry out for justice
Eb Db Eb Db
Admit that I was wrong
Eb Db Eb Db
I'll stay in hibernation
Eb Db Eb Db
'Til the talk subsides to gone
Gb Cb Gb Cb
My social life's a dud
Ab Db Ab Db
My name is really mud
Gb Ab Db
I'm up to here in lies - Guess I'm down to size – To size

BRIDGE: Riff 2 over

Em D Em D E

D E D E

Can't seem to talk about the things that bother me

D E D E

Seems to be what everybody has

Db Eb

Against me

REPEAT INTRO:

Eb Eb Ab Ab Db Db Db Db Db

Eb5 F5 Gb5 F5 Eb5 F5 Gb5 F5

Oh, oh, all right

Eb Db Eb Db

Here's the situation

Eb Db Eb Db

And how it really stands

Eb Db Eb Db

I'm out of circulation

Eb Db Eb Db

I've all but washed my hands

Gb Cb Gb Cb

My social life's a dud

Ab Db Ab Db

My name is really mud

Gb

I'm up to here in lies

Ab Db

Guess I'm down to size - to size

Riff 3 over

Eb5 F5 Gb5 F5 Eb5 F5 Gb5 F5

OUTRO:

Eb Db Eb Db Eb Db Eb

Talk talk Talk talk Talk talk Talk talk

Riff 1:

Db	-----	-----	-----	-----
Ab	-----	-----	-----	-----
Fb	-----	-----	-----	-----
Cb	-----	-----	-----	-----
Gb	-----	-----	-----	-----
Db	-16b18---14--11--	---11---14-----	-16b18---14--11-	-9---11---11-

Riff 2:

	E		D		E
E	-----3-----5s7-	---	3h5--3-----		-----
B	-5-----		-----		-5---5-----
G	-----		-----	[2x]	-----
D	-----		-----		-----
A	-----		-----		-----
E	-----		-----		-----

Riff 3:

	Eb5		F5		Gb5		F5
E	-11-----9---		-----9---				
B	-----		-11-----				
G	-----		-----				[2x]
D	-----		-----				
A	-----		-----				
E	-----		-----				

	Eb5		F5		Gb5		F5
E	-11--9-----9---		-11--9-----9---				
B	-----11-----		-----11-----				
G	-----		-----				[2x]
D	-----		-----				
A	-----		-----				
E	-----		-----				

TALKING VIETNAM POTLUCK BLUES - TOM PAXTON

When I landed in Vietnam I hardly got to see Saigon
They shaped us up and called the roll and off we went on a long patrol
Swattin' flies, swappin' lies
Firing the odd shot here and there

The captain called a halt that night and we had chow by the pale moonlight
A lovely dinner they planned for us with a taste like a seat on a crosstown bus
Some of the veterans left theirs in the cans for the Viet Cong to find. . .
Deadlier than a land mine

Well naturally somebody told a joke and a couple of fellas began to smoke
I took a whiff as a cloud rolled by and my nose went up like an infield fly
The captain, this blonde fella from Yale, said
"What's the matter with you, baby?"

Well, I may be crazy, but I think not. I'd swear to God that I smell pot.
But who'd have pot in Vietnam? He said, "What do you think you're sittin' on?"
These funny little plants - thousands of them.
Good God Almighty... Pastures of Plenty!

We all lit up and by and by the whole platoon was flying high.
With a beautiful smile on the captain's face he smelled like midnight on St. Mark's
Place.
Cleaning his weapon....Chanting the Hare Krishna.

The moment came as it comes to all when I had to answer nature's call
I was stumbling around in a beautiful haze when I met a little cat in black P.J.'s,
Rifle, ammo-belt, B.F. Goodrich sandals. He looked up at me and said,
"Whatsa' matta wit-choo, baby?"

He said, "We're campin' down the pass and smelled you fellas blowin' grass,
And since by the smell you're smokin' trash I brought you a taste of a special stash
Straight from Uncle Ho's victory garden....We call it Hanoi gold."

So his squad and my squad settled down and passed some lovely stuff around.
All too soon it was time to go. The captain got on the radio. . .
"Hello, headquarters. We have met the enemy
And they have been smashed!"

TANGLED UP IN BLUE – BOB DYLAN

INTRO: A - Asus4 (4x)

A G A G
Early one mornin' the sun was shinin', I was layin' in bed
A G D
Wond'rin' if she'd changed at all - If her hair was still red.
A G A G
Her folks they said our lives together sure was gonna be rough
A G D
They never did like Mama's homemade dress. Papa's bankbook wasn't big enough
E F#m A D
And I was standin' on the side of the road - Rain fallin' on my shoes
E F#m A D E
Heading out for the East Coast - Lord knows I paid some dues gettin' through
G D A
Tangled up in blue

She was married when we first met - Soon to be divorced
I helped her out of a jam, I guess, but I used a little too much force.
We drove that car as far as we could - Abandoned it out West
Split up on a dark sad night both agreeing it was best.
She turned around to look at me as I was walkin' away
I heard her say over my shoulder,
"We'll meet again someday on the avenue,"
Tangled up in blue

I had a job in the great north woods working as a cook for a spell
But I never did like it all that much and one day the ax just fell.
So I drifted down to New Orleans wwhere I happened to be employed
Workin' for a while on a fishin' boat right outside of Delacroix.
But all the while I was alone the past was close behind,
I seen a lot of women but she never escaped my mind, and I just grew
Tangled up in blue.

She was workin' in a topless place and I stopped in for a beer,
I just kept looking' at the side of her face in the spotlight so clear.
And later on as the crowd thinned out - I was just about to do the same,
She was standing there in back of my chair
Said "Excuse me, don't I know your name?"
I muttered somethin' underneath my breath, she studied the lines on my face.
I must admit I felt a little uneasy when she bent down to tie the laces of my shoe
Tangled up in blue.

A G A G
 She lit a burner on the stove and offered me a pipe
 A G D
 "I thought you'd never say hello," she said "You look like the silent type."
 A G A G
 Then she opened up a book of poems and handed it to me
 A G D
 Written by an Italian poet from the thirteenth century
 E F#m A D
 And every one of them words rang true and glowed like burnin' coal
 E F#m A D E
 Pourin' off of every page like it was written in my soul from me to you,
 G D A
 Tangled up in blue

I lived with them on Montague Street in a basement down the stairs,
 There was music in the cafes at night and revolution in the air.
 Then he started into dealing with slaves and something inside of him died.
 She had to sell everything she owned and froze up inside
 And when finally the bottom fell out I became withdrawn,
 The only thing I knew how to do was to keep on keepin' on like a bird that flew
 Tangled up in blue.

So now I'm goin' back again, I got to get to her somehow
 All the people we used to know they're an illusion to me now
 Some are mathematicians. Some are carpenter's wives.
 Don't know how it all got started, I don't know what they're doin' with their lives.
 But me, I'm still on the road headin' for another joint
 We always did feel the same, ee just saw it from a different point of view
 Tangled up in blue.

TAXMAN - THE BEATLES

D7 D7#9 D7
Let me tell you how it will be
D7 D7#9 D7
There's one for you, nineteen for me
D7 C7 G7 D7
Cause I'm the taxman, yeah, I'm the taxman

D7 D7#9 D7
Should five per cent appear too small
D7 D7#9 D7
Be thankful I don't take it all
D7 C7 G7 D7
Cause I'm the taxman, yeah, I'm the taxman

D7
If you drive a car, I'll tax the street
C7
If you try to sit, I'll tax your seat
D7
If you get too cold, I'll tax the heat
C7
If you take a walk, I'll tax your feet
D7 D7#9 D7 D7#9
Taxman

C7 G7 D7
Cause I'm the taxman, yeah I'm the taxman

D7 D7#9 D7
Don't ask me what I want it for
D7 D7#9 D7
If you don't want to pay some more
D7 C7 G7 D7
Cause I'm the taxman, yeah, I'm the taxman

D7 **D7#9 D7**
Now my advice for those who die
D7 **D7#9 D7**
Declare the pennies on your eyes
D7 **C7** **G7** **D7**
Cause I'm the taxman, yeah, I'm the taxman

F7 **D7**
And you're working for no one but me

OUTRO
D7 D7#9 D7 D7#9 D7

TEACH YOUR CHILDREN – CROSBY, STILLS & NASH

INTRO: D G D A

D G D A Asus4 A

You who are on the road must have a code that you can live by

D G D A Asus4 A

And so become yourself because the past is just a good-bye.

D G
Teach your children well,

D A Asus4 A

Their father's hell did slowly go by,

D G
And feed them on your dreams

D A Asus4 A
The one they pick the one you'll know by

D G D
Don't you ever ask them why - if they told you, you would cry

Bm G A
So just look at them and sigh

D G D A
And know they love you.

D G D A Asus4 A
And you, of tender years, can't know the fears that your elders grew by

D G
And so please help them with your youth

D A Asus4 A
They seek the truth before they can die.

D G D A Asus4 A
Teach your parents well - their children's hell will slowly go by

D G D A Asus4 A
And feed them on your dreams - the one they pick's, the one you'll know by

D G D
Don't you ever ask them why - if they told you, you would cry

Bm G A
So just look at them and sigh

D G D A D
And know they love you.

TECUMSEH VALLEY – TOWNES VAN ZANDT

C/G F C/G
The name she gave was Caroline
F C/G
The daughter of a miner
F
And her ways were free
C/G Am
And it seemed to me
G F C/G
That the sunshine walked beside her

She come from Spencer, across the hill
She said her pa had sent her
Cause the coal was low
And soon the snow
Would turn the skies to winter.

She said she'd come to look for work
She was not seekin' favors
For a dime a day
And a place to stay
She turn those hands to labor

Well times were hard and, lord, jobs were few
All through Tecumseh Valley
But she asked around
And a job she found
Tending bar at Gypsy Sally's

Well she saved enough to get back home
When spring replaced the winter
But her dreams were denied
Her pa had died
The word came down from Spencer.

Well she took to walking out in the streets
With all the grief inside her
And it was many a man
Who returned again
To walk that road beside her.

C/G F C/G

They found her down beneath the stairs

F C/G

That led to Gypsy Sally's

F

And in her hand when she died

C/G Am

Was a note that cried

G

F

C/G

Fare-thee-well, Tecumseh Valley

The name she gave was Caroline

The daughter of a miner

And her ways were free

And it seemed to me

That the sunshine walked beside her

TEDDY BEAR – ELVIS PRESLEY

E
Baby let me be your teddy bear
A
Put a chain around my neck
A E
And lead me anywhere
E B7 A E
Oh, let me be (Oh, let him be) your teddy bear

CHANGE

A B A B
I don't wanna be a tiger cause tigers play too rough
A B A B E
I don't wanna be a lion cause lions ain't the kind you love enough

Just wanna be, your teddy bear
Put your chain around my neck
And lead me anywhere
Oh, let me be (Oh, let him be) your teddy bear

Baby let me be, around you every night
Run your fingers through my hair
And cuddle me real tight
Oh, let me be (Oh, let him be) your teddy bear

REPEAT CHANGE

Just wanna be, your teddy bear
Put a chain around my neck
And lead me anywhere
Oh, let me be (Oh, let him be) your teddy bear

E B7 A E
Oh, let me be (Oh, let him be) your teddy bear
E
I just wanna be your teddy bear

TEENAGE NERVOUS BREAKDOWN - LITTLE FEAT

A

**Some contend that rock and roll
Is bad for the body and bad for the soul
Bad for the heart and bad for the mind
Bad for the deaf and bad for the blind**

D

Makes some men crazy

A

And they talk like fools

D

Makes some men crazy

A

And they start to drool

A

**Unscrupulous operators could confuse
Could exploit and deceive
Conditional reflex theories
And changing probabilities**

D

It's a crass and raucous crack ass place

A

It's a plague upon the human race

D

It's a terrible illness, it's a terrible case

A

And it's usually permanent when it takes place

It's a teenage nervous breakdown, a , etc.

Break

REPEAT 1st VERSE and FADE

TELL THE TRUTH – ERIC CLAPTON

A E
Tell the truth. Tell me who's been fooling you?

A B
Tell the truth. Who's been fooling who?

A E
There you sit there, looking so cool

A E
While the whole show is passing you by

A E
You better come to terms with your fellow men soon, cause...

G D E B-E B-E B
The whole world is shaking now. Can't you feel it?

G D B
A new dawn is breaking now. Can't you see it? (stop)

A E
Tell the truth. Tell me who's been fooling you?

A B
Tell the truth. Who's been fooling who?

A E
It doesn't matter just who you are,

A E
Or where you're going or been.

A E
Open your eyes and look into your heart.

G D E B-E B-E B
The whole world is shaking now. Can't you feel it?

G D B (6 bars)

A new dawn is breaking now. Can't you see it?

I said see it, yeah, can't you see it?

Can't you see it, yeah, can't you see it?

I can see it, yeah.

Bridge: Db (4 bars) Ab (4 bars) B (3 bars + 1 beat) (stop)

A E
Tell the truth. Tell me who's been fooling you?

A B
Tell the truth. Who's been fooling who?

A E
Hear what I say, 'cause every word is true.

A E
You know I wouldn't tell you no lies.

A E
Your time's coming, gonna be soon, boy.

G D E B-E B-E B
The whole world is shaking now. Can't you feel it?

G D B (6 bars +)

A new dawn is breaking now. Can't you see it?

I said see it, yeah, can't you see it?

Can't you see it, yeah, can't you see it?

I can see it, yeah.

Ending:

G D E B-E B-E B
(The whole world is shaking now. Can't you feel it?)

G D E

TENNESSEE JED - GRATEFUL DEAD

C C G C
Cold iron shackles, ball and chain
F G C C G C
Listen to the whistle of the evenin' train
C Cdim7 Dm7 C C7
You know you're bound to wind up dead
F G C C G C
If you don't head back to Tennessee Jed
C C G C
Rich man step on my poor head
F G C C G C
When you get back you better butter my bread
C Cdim7 Dm7 C C7
Well you know it's like I said
F G C
Better head back to Tennessee Jed

Bb F G C

F F C G F
Tennessee, Tennessee, there ain't no place I'd rather be
C G F C G F G C G
Baby won't you carry me... back to Tennessee

C C G C
Drink all day and rock all night
F G C C G C
Law come to get you if you don't walk right
C Cdim7 Dm7 C C7
Got a letter this mornin' children and all it read
F G C C G C
You better head back to Tennessee Jed
C C G C
I dropped four flights and cracked my spine
F G C C G C
Honey, come quick with the iodine
C Cdim7 Dm7 C C7
Catch a few winks, baby, now under the bed
F G C
Then you head back to Tennessee Jed
Bb F G C

F F C G F
Tennessee, Tennessee, there ain't no place I'd rather be
C G F C G F G C G
Baby won't you carry me... back to Tennessee

C C G C
I run into Charlie Fog
F G C C G C
Blacked my eye and he kicked my dog
C Cdim7 Dm7 C C7
My doggie turned to me and he said
F G C C G C
Let's head back to Tennesse Jed
C C G C
I woke up this morning I was feelin' mean
F G C C G C
I went down to play the slot machine
C Cdim7 Dm7 C C7
The wheels turned around and the letters read
F G C
You better head back to Tennessee Jed

Bb F G C

F F C G F
Tennessee, Tennessee, there ain't no place I'd rather be
C G F C G F G C G
Baby won't you carry me... back to Tennessee

JAM BREAK

F F C G F
Tennessee, Tennessee, there ain't no place I'd rather be
C G F C G F G C G
Baby won't you carry me... back to Tennessee
Bb F G C

TENNESSEE STUD – DOC WATSON

Intro: Lick then D D C D (2x)

D

Along about eighteen twenty-five

C

I left Tennessee very much alive

D

Never would have made it through the Arkansas mud

D

C

D

If I hadn't been a-ridin' on the Tennessee Stud

D

I had some trouble with my sweetheart's pa

C

One of her brothers was a bad outlaw

D

I sent her a letter by my Uncle Fudd

D

C

D

D

D

C

D

And I rode away on the Tennessee Stud

CHORUS

D

C

The Tennessee Stud was long and lean

G

A

The color of the sun, and his eyes were green

D

C

He had the nerve and he had the blood

D

C

D

(D D C D 2x)

And there never was a horse like the Tennessee Stud

Drifted on down into no man's land

Crossed that river called the Rio Grande

Raced my horse with the Spaniard's foal

'Til I got me a skin full of silver and gold.

Now me and a gambler, we couldn't agree

We got in a fight over Tennessee

We pulled our guns, and he fell with a thud

And I got away on the Tennessee Stud

REPEAT CHORUS

I got just as lonesome as a man can be
Dreamin' of my girl in Tennessee
The Tennessee Stud's green eyes turned blue
'Cause he was a-dreamin' of a sweetheart, too

We loped right back across Arkansas
I whupped her brother and I whupped her pa
I found that girl with the golden hair
And she was a-riding on the Tennessee Mare

CHORUS

D C
The Tennessee Stud was long and lean
G A
The color of the sun, and his eyes were green
D C
He had the nerve and he had the blood
D C D (D D C D 2x)
And there never was a horse like the Tennessee Stud

Stirrup to stirrup and side by side
We crossed the mountains and the valleys wide
We came to Big Muddy, then we forded the flood
On the Tennessee Mare and the Tennessee Stud

A pretty little baby on the cabin floor
A little horse colt playing 'round the door
I love that girl with the golden hair
And the Tennessee Stud loves the Tennessee Mare

REPEAT CHORUS THEN LICK AND END

TENNESSEE WALTZ - PATTI PAGE

D D7 G
I was dancing with my darling to the Tennessee Waltz
D Bm E A
When an old friend I happened to see.
D D7 G
I introduced him to my darling and while they were dancing
D A D
My friend stole my sweetheart from me.

CHORUS 1

D D7 G D
I remember the night and the Tennessee Waltz
Bm E A
Because I know just how much I have lost
D D7 G
Yes, I lost my little darling the night they were playing
D A D
That beautiful Tennessee Waltz

BREAK ON VERSE

REPEAT CHORUS 1

D D7 G
Now I wonder how a dance like the Tennessee Waltz
D Bm E A
Could have broken my heart so complete
D D7 G
Well I couldn't blame my darling, and who could help falling
D A D
In love with my darling so sweet

CHORUS 2

D **D7** **G** **D**
Well it must be the fault of the Tennessee Waltz

Bm **E** **A**
Wish I'd known just how much it would cost

D **D7** **G**
But I didn't see it coming, it's all over but the crying

D **A** **D**
Blame it all on the Tennessee Waltz

BREAK ON VERSE

REPEAT CHORUS 2

Additional verse by Leonard Cohen

D **D7** **G**
She goes dancing with the darkness to the Tennessee Waltz
D Bm E A
And I feel like I'm falling apart
D D7 G
And it's stronger than drink and it's deeper than sorrow
D A D
This darkness she left in my heart

REPEAT CHORUS 1 AND END

TENNESSEE WHISKEY – CHRIS STAPLETON

INTRO: E A Bm D A D A E A

A Bm
I used to spend my nights out in a barroom
D Bm A D A
Liquor was the only love I've known
A Bm
But you rescued me from reachin' for the bottom
D Bm A D A
And brought me back from being too far gone

CHORUS

E A D A Bm
You're as smooth as Tennessee whiskey
D Bm A D A
You're as sweet as strawberry wine
E A Bm
You're as warm as a glass of brandy
D Bm A D A
And honey, I stay stoned on your love all the time

I've looked for love in all the same old places
Found the bottom of a bottle always dry
But when you poured out your heart I didn't waste it
'Cause there's nothing like your love to get me high

REPEAT CHORUS

BREAK

REPEAT CHORUS

OUTRO

E A D A Bm
You're as smooth as Tennessee whiskey
Bm D Bm A D A
Tennessee whiskey, Tennessee whiskey
E A D A Bm
You're as smooth as Tennessee whiskey
Bm D Bm A
Tennessee whiskey, Tennessee whiskey

TEQUILA AND ME - KATE WOLF

INTRO: G Em G Em

G C
The telephone's ringing, the radio's singing
D7 G
A song I know much too well
C
As I pick up the phone, here all alone
D D7 G
Who's calling, I really can't tell

C
"Hello out there, you know I was just thinking
G
About you and I thought I would call"
Em C
But she can't see, it's Tequila and Me
D D7 G D G
Spending the night with the walls

G C
And I figure she's thinking, how far I've been sinking
D7 G
And I can't say I really care
C
'Cause I'm here all alone, with the walls and the phone
D D7 G
Drinking my way to somewhere

C
"Hello out there, you know I was just thinking
G
About you and I thought I would call"
Em C
But she can't see, it's Tequila and Me
D D7 G D G
Spending the night with the walls

C G Em C D G

C
"Hello out there, you know I was just thinking

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TEQUILA SUNRISE – THE EAGLES

G
It's another tequila sunrise
D Am D7 G
Starin' slowly 'cross the sky, said goodbye
G
He was just a hired hand
D Am D7 G
Working on the dreams he planned to try, the days go by

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7
And she's out runnin' round

G
She wasn't just another woman
D Am D7 G
And I couldn't keep from comin' on, it's been so long
G
Oh and it's a hollow feelin'
D Am D7 G
When it comes down to dealin' friends, it never ends

BREAK ON G - D - Am - D7 - G

Am D
Take another shot of courage
Bm E Am B Em7 A
Wonder why the right words never come, you just get numb

G
It's another tequila sunrise
D Am D7 G
This old world still looks the same, another frame

TEXAS COOKIN' - GUY CLARK

Entire song is E Chord

**I'm going down to Austin, Texas
I'm going down to save my soul
Get that barbeque and chili
Eat my fill then come back home
I'm gonna take my baby with me
We gonna have a high ol' time
We gonna eat till we get silly
Sho' do make a beer taste fine**

CHORUS

**Oh my, momma ain't that Texas cookin' something
Oh my, momma it'll stop yo' belly and backbone bumpin'
Oh my, momma ain't that Texas cookin' good
Oh my, momma eat it every day if I could**

BREAK

**I know a man that cook armadillo
Tastes so sweet he calls it pie
I know a woman makes pan dulce
Tastes so good it gets you high
Get them enchiladas greasy
Get them steaks chicken fried
Sho' do make a man feel happy
To see white gravy on the side**

REPEAT CHORUS

**I know a place that got fried okra
Beat anything I ever saw
I know a man that cook cabrito
It must be against the law
We gonna get a big ol' sausage
A big ol' plate of ranch style beans
I could eat the heart of Texas
We gonna need some brand new jeans**

REPEAT CHORUS

THAT'S ALRIGHT, MAMA - ELVIS PRESLEY

A

Well, that's alright, mama - That's alright for you

A A7

That's alright mama, just anyway you do

A7 D

Well, that's alright, that's alright.

D E7 A

That's alright now mama, anyway you do

A

Mama she done told me, Papa done told me too

A A7

“Son, that gal your foolin' with, She ain't no good for you”

A7 D

But, that's alright, that's alright.

D E7 A

That's alright now mama, anyway you do

BREAK:

A A A A D D E E A A

A

I'm leaving town, baby - I'm leaving town for sure

A A7

Well, then you won't be bothered with me hanging 'round your door

A7 D

Well, that's alright, that's alright.

D E7 A

That's alright now mama, anyway you do

A

A da-da dee dee dee-dee - Dee, dee dee-dee

A A7

Dee, dee, dee-dee – Da, dee, dee dee-dee

A7 D

I need your loving - that's alright

D E7 A

That's alright now mama, anyway you do

THAT'S HOW I GOT TO MEMPHIS - TOM T. HALL

G C G Em
If you love somebody enough you'll go wherever they go
Am D7 G
That's how I got to Memphis - That's how I got to Memphis
G C G Em
If you love somebody enough you'll go where your heart wants to go
Am D7 G
That's how I got to Memphis - That's how I got to Memphis

D C G
I know if you'd seen her you'd tell me 'cause you are my friend
D C G D7
I've got to find her and find out the trouble she's in

G C G Em
If you tell me that she's not here I'll follow the trail of her tears
Am D7 G
That's how I got to Memphis - That's how I got to Memphis
G C G Em
She used to get mad and she use to say she'd come back to Memphis some day
Am D7 G
That's how I got to Memphis - That's how I got to Memphis

G C G Em
I haven't eaten a bite or slept for three days or nights
Am D7 G
That's how I got to Memphis - That's how I got to Memphis

BREAK ON VERSE

D C G
I've got to find her and tell her that I love her so
D C G D7
I'll never rest till I find out why she had to go

G C G Em
Thank you for your precious time - Forgive me if I start to cry
Am D7 G
That's how I got to Memphis - That's how I got to Memphis
Am D7 G
That's how I got to Memphis - That's how I got to Memphis

THAT'S THE WAY THE WORLD GOES ROUND – JOHN PRINE

F
Well I know a guy that's got a lot to lose,
Bb
He's a pretty nice fella, kinda confused.
F
He's got muscles in his head ain't never been used,
C C7
He thinks he owns half of this town.
F
Well he starts drinkin' heavy, gets a big red nose,
Bb
Then he fights with his lady, until it shows.
F
He takes her out to dinner, and buys her new clothes,
C F
And that's the way that the world goes 'round.

CHORUS

F
That's the way that the world goes 'round,
Bb
You're up one day, the next you're down,
F
It's half inch of water, but you think you're gonna drown,
C F
That's the way that the world goes 'round.

BREAK

I was sittin' in the bathtub, a-countin' my toes,
When the radiator broke, the water all froze.
I got stuck in the ice, without my clothes,
Naked as the eyes of a clown.
I was crying those ice cubes, hoping I'd croak,
When the sun came through the window, the ice all broke.
I stood up and laughed; I thought it was a joke,
That's the way that the world goes 'round.

REPEAT CHORUS, LAST LINE THREE TIMES
(Alternately, Capo on 5th Fret and play in C-F-G)

THE BOXER – SIMON & GARFUNKEL

CAPO 4th Fret

G Em
I am just a poor boy though my story's seldom told
D
I have squandered my resistance
D7 D G
For a pocket full of mumbles, such are promises
Em
All lies and jests
D C G D D7 D G
Still a man hears what he wants to hear and disregards the rest

G Em
When I left my home and my family I was no more than a boy
D
In the company of strangers
D7 D G
In the quiet of the railway station running scared,
Em D C G
Laying low, seekin g out the poorer quarters where the ragged people go
D C D D7 G
Looking for the places only they would know

Em Bm Em
Lie la lie, lie la lie la lie la lie - Lie la lie
D G
Lie la lie, lie la la la lie la la lie

G Em
Asking only workman's wages I come looking for a job
D
But I get no offers
D7 D G
Just a come-on from the whores on Seventh Avenue
Em D C
I do declare - There were times when I was so lonesome
G D D7 D G
I took some comfort there, le le le le le le

Em Bm Em
Lie la lie, lie la lie la lie la lie - Lie la lie
D G
Lie la lie, lie la la la la lie la la lie

G Em D
Then I'm laying out my winter clothes and wishing I was gone, going home
D7 D G
Where the New York City winters aren't bleeding me
Bm Em D D D7 D G
Leading me, going home

G Em
In the clearing stands a boxer and a fighter by his trade
D D7 D
And he carries the reminders of every glove that laid him down
G Em
Or cut him till he cried out in his anger and his shame
D C
"I am leaving, I am leaving"
G D D7 D G
But the fighter still remains, mmm mmm

REPEAT 3X

Em Bm Em
Lie la lie, lie la lie la lie la lie - Lie la lie
D
Lie la lie, lie la la la la lie la la lie

D G
Lie-la-lie la la la la lie la la la la lie

THE BRAND NEW TENNESSEE WALTZ – JESSE WINCHESTER

D
Oh, my, but you have a pretty face
G D
You favor a girl that I knew
G D
I imagine that she's still in Tennessee
A D
And, by God, I should be there, too
A D
I've a sadness too sad to be true

Well I left Tennessee in a hurry, dear
The same way that I'm leaving you
But love is mainly just memories
And everyone's got him a few
So when I'm gone I'll be glad to love you

CHORUS

D G D
At the brand new Tennessee Waltz
D A
You're literally waltzing on air
G D
At the brand new Tennessee Waltz
A D
There's no telling who will be there

When I leave it'll be like I found you, love
Descending Victorian stairs
Feeling like one of your photographs
Trapped while I'm putting on airs
And getting even by saying. "Who cares"

REPEAT CHORUS

So, let all of your passionate violins
Play a tune for a Tennessee kid
Who's feeling like leaving another town
With no place to go if he did
'Cause they'll catch you wherever you're hid

REPEAT CHORUS AND END

THE CAPE - GUY CLARK

INTRO:

C C/B Am C6 F G C
C C/B Am C6 F F C
Am C F C
C C/B Am C6 F G C

C C/B Am C6 F G C
Eight years old with a flour sack cape tied all around his neck
C C/B Am C6 F G
He climbed up on the garage, figurin' what the heck
C C/B Am C6 F G C
He screwed his courage up so tight the whole thing came unwound
C C/B Am C F G C
He got a runnin' start and bless his heart, he headed for the ground

CHORUS

Am C/G
Well he's one of those who knows that life
F C
Is just a leap of faith
C C/B Am C6
Spread your arms and hold your breath
F G C
And always trust your cape

BREAK

C C/B Am C6 F G C
C C/B Am C6 F G C

C C/B Am C6 F G C
Now he's all grown up with a flour sack cape tied all around his dreams
C C/B Am C6 F G
And he's full of piss and vinegar and he's bustin' at the seams
C C/B Am C6 F G C
So he licked his finger and checked the wind - It's gonna be do or die
C C/B Am C6 F G C
He wasn't scared of nothin', boys - He was pretty sure he could fly

REPEAT CHORUS

BREAK

C C/B Am C6 F G C
C C/B Am C6 F G C

C C/B Am C6 F G C
Now he's old and grey with a flour sack cape tied all around his head
C C/B Am C6 F G
He's still jumpin' off the garage and will be 'till he's dead
C C/B Am C6 F G C
All these years the people said "He's actin' like a kid."
C C/B Am C6 F G C
He did not know he could not fly so he did

CHORUS

Am C/G
Well he's one of those who knows that life
F C
Is just a leap of faith
C C/B Am C6
Spread your arms and hold your breath
F G C
And always trust your cape

OUTRO

C C/B Am C6 F G C
C C/B Am C6 F G C

THE CAT CAME BACK - HARRY S. MILLER

C

Now old Mr. Johnson had troubles of his own

G

He had a yellow cat that wouldn't leave his home

C

He tried everything he could to get that cat away

C

Gave it to a man going far away

C

But the cat came back, the very next day

C

G

C

But the cat came back, just wouldn't stay away

Now the man around the corner swore he'd kill the cat on sight

He loaded up his shotgun with nails and dynamites

He waited and he waited for the cat to come around

Ninety-seven pieces of the man is all they found

But the cat came back, the very next day

But the cat came back, just wouldn't stay away

Well, he gave a boy to set the cat afloat

The boy took hiim to the river in a little row boat

The boat toppled over and the boy was drown

Pieces of the boat were all that they found

But the cat came back, the very next day

But the cat came back, just wouldn't stay away

Gave it to man going up in a balloon

Told him for to take it to the man on the Moon

The balloon came down about 90 miles away

Where he is now, I dare not say

But the cat came back, the very next day

But the cat came back, just wouldn't stay away

They gave it to a man going way out west

Told him for to take it to the one he loved the best

First, the train hit the curve, then it jumped the rail

Not a soul was left behind to tell the gruesome tale

But the cat came back, the very next day

But the cat came back, just wouldn't stay away

Away across the ocean he did send the cat at last
Vessel out alone today taking water fast
People all began to pray the boat began to toss
A great big gust of wind came by and every soul was lost
But the cat came back, the very next day
But the cat came back, just wouldn't stay away

On a telegraph wire, sparrows sitting in a bunch
The cat was feeling hungry, thought she'd like them for a lunch
Climb softly up the pole, when she reached the top
Put her foot in the electric wire, which tied her in a knot
But the cat came back, the very next day
But the cat came back, just wouldn't stay away

Now the cat was a possessor of a family of a own
With seven little kittens and along came a cyclone
Blew the houses all apart and tossed the cat around
The air was full of kittens and not a one was found
But the cat came back, the very next day
But the cat came back, just wouldn't stay away, away, away, away
Just wouldn't stay away

THE DUTCHMAN – STEVE GOODMAN

CAPO 3rd Fret

Play individual notes on 4th string

G Gb note E note D note
The Dutchman's not the kind of man who keeps his thumb jammed in the dam
Am

That holds his dreams in

D G
But that's a secret that only Margaret knows.

G Gb note E note D note
When Amsterdam is golden in the summer, Margaret brings him breakfast
Am

She believes him.

D G
He thinks the tulips bloom beneath the snow

Am D Em
He's mad as he can be, but Margaret only sees that sometimes

C D G
Sometimes she sees her unborn children in his eyes

CHORUS

C D Em
Let us go to the banks of the ocean

C D G
Where the walls rise above the Zuider Zee

C D Em
Long ago, I used to be a young man

C D G
And dear Margaret remembers that for me

G **Gb note** **E note** **D note**
 The Dutchman still wears wooden shoes. His cap and coat are patched with the love
Am
 That Margaret sewed there
D **G**
 Sometimes he thinks he's still in Rotterdam.
G **Gb note**
 And he watches the tug-boats down canals
E note **D note** **Am**
 And calls out to them when he thinks he knows the Captain.
D **G**
 Till Margaret comes to take him home again
Am **D** **Em**
 Through unforgiving streets that trip him, though she holds his arm,
C **D** **G**
 Sometimes he thinks he's alone and he calls her name.

REPEAT CHORUS

G **Gb note** **E note** **D note**
 The winters whirl the windmills 'round. She winds his muffler tighter
Am
 And they sit in the kitchen
D **G**
 Some tea with whiskey keeps away the dew
G **Gb note** **E note**
 And he sees her for a moment, calls her name
D note **Am**
 She makes the bed up singing some old love song
D
 A song Margaret learned
G
 When it was very new
Am **D** **Em**
 He hums a line or two, they sing together in the dark
C **D** **G**
 The Dutchman falls asleep and Margaret blows the candle out

REPEAT CHORUS AND **G** **Gb note** **E note** **D note** **G**

THE FIRST NOEL - CHRISTMAS SONG

G D C G
The first Noel the angels did say
C Bm C D G
Was to certain poor shepherds in fields as they lay
G D C G
In fields where they lay keeping their sheep
C Bm C D G
On a cold winter's night that was so deep

G D C G
Noel Noel, Noel Noel
C Bm C D G
Born is the King of Israel

G D C G
They looked up and saw a star
C Bm C D G
Shining in the east beyond them far
G D C G
And to the earth it gave great light
C Bm C D G
And so it continued both day and night

G D C G
Noel Noel, Noel Noel
C Bm C D G
Born is the King of Israel

G D C G
And by the light of that same star
C Bm C D G
Three wise men came from the country far
G D C G
To seek for a King was their intent
C Bm C D G
And to follow the star wherever it went

G D C G
Noel Noel, Noel Noel
C Bm C D G
Born is the King of Israel

G D C G
 This star drew nigh to the north-west
 C Bm C D G
 O'er Bethlehem it took it's rest
 G D C G
 And there it did both stop and stay
 C Bm C D G
 Right over the place where Jesus lay

G D C G
 Noel Noel, Noel Noel
 C Bm C D G
 Born is the King of Israel

G D C G
 Then entered in those wise men three
 C Bm C D G
 Fell reverently upon their knee
 G D C G
 And offered there in his presence
 C Bm C D G
 Their gold and myrrh and frankincense

G D C G
 Noel Noel, Noel Noel
 C Bm C D G
 Born is the King of Israel

G D C G
Then let us all with one accord
C Bm C D G
Sing praises to our heavenly Lord
G D C G
That hath made heaven and earth of nought
C Bm C D G
And with his blood mankind has bought

OUTRO (2x):

G D C G
Noel Noel, Noel Noel
C Bm C D G
Born is the King of Israel

THE FIRST TIME – BOB NEUWIRTH

INTRO: G F

C G
The first time is the one time you think about forever
Bb F C
When it don't last it's the past you regret
C G
As life goes on, it seems to grow harder
Bb F C
To remember the reasons you want to forget

C G
Sometimes the love is like a bitter sweet honey
Bb F C
That sets the blood racing, reckless and wild
C G
With the first touch of true love my heart starts reciting
Bb F C
The reason for two hearts to be beating in time

CHORUS

C Bb
And after all of these years
F C
After all of these endless years
C G F G F
You whisper in my ear "I'll follow you anywhere"

C G
Lover's memories are picture perfect
Bb F C
Nostalgic images aging in wine
C G
A lover's remorse turning to longing
Bb F C
And fading old photographs that slide through the mind

C **G**
 Sometimes our tongues taste the bitter sweet honey
Bb **F** **C**
 That set our blood rocking, reckless and wild
C **G**
 With the first touch of hot love the truth fire decided
Bb **F** **C**
 The reason our two hearts were beating in time

C **Bb**
 And after all of these years
F **C**
 After all of these wasted years
C **G** **F** **G** **F** **C**
 You whisper in my ear "I'll follow you anywhere"

C **Bb**
 And after all of these years
F **C**
 After all of these endless years
C **G** **C** **F**
 You whisper in my ear "I'll follow you anywhere.
F **C**
 Follow you anywhere"

THE GLORY OF LOVE - BILLY HILL

INTRO: TWO VERSES AND BRIDGE

D Bm Em A
You've got to give a little - Take a little
D D7 G Gm
And let your poor heart break a little
D Bm Em A D A7
That's the story of - That's the glory of love

D Bm Em A
You've got to laugh a little, cry a little
D D7 G Gm
Until the clouds roll by a little
D Bm Em A D D7
That's the story of - That's the glory of love

G Gm
As long as there's the two of us
D
We've got the world and all its charms
G Gm
And when the world is through with us
E7 A
We've got each other's arms

D Bm Em A
You've got to win a little, lose a little
D D7 G Gm
Yes, and always have the blues a little
D Bm Em A D A7
That's the story of - That's the glory of love

BREAK: TWO VERSES

G **Gm**
 As long as there's the two of us
D
 We've got the world and all its charms
G **Gm**
 And when the world is through with us
E7 **A**
 We've got each other's arms

D Bm Em A
 You've got to win a little, lose a little
D D7 G Gm
 Yes, and always have the blues a little
D Bm Em A D G D
 That's the story of - That's the glory of love

THE GREAT COMPROMISE – JOHN PRINE

C
I knew a girl who was almost a lady
F C
She had a way with all the men in her life
G
Every inch of her blossomed in beauty
F C
She was born on the Fourth of July
C
Well, she lived in an aluminum house trailer
F C
And she worked in a juke-box saloon
G
And she spent all the money I'd give her
F C
Just to see the ol' man in the moon

CHORUS

C
I used to sleep at the foot of Old Glory
F C
And awake in the Dawn's early light
F C
But much to my surprise when I opened my eyes
G C
I was a victim of the great compromise

Well, we'd go out on Saturday evening
To the Drive-in on Route Forty One
And it was there that I first suspected
That she was doin' what she'd already done
She said "Johnny want you get me some popcorn"
And she knew I had to walk pretty far
And as soon as I passed through the moonlight
She hopped into a foreign sports car

REPEAT CHORUS

C
Well you know, I could'a beat up that fella
F **C**
But it was her that had hopped in to his car
G
As many times as I'd fought to protect her
F **C**
But this time she was goin' too far
C
And some folks they call me a coward
F **C**
'Cause I left her at the Drive-in that night
G
But I'd druther have names thrown at me
F **C**
Than to fight for a thing that ain't right

REPEAT CHORUS

Well, she writes all the fellas love letters
Sayin' greetings come and see me real soon
And they go and line up in the bar-room
To spend a night in that sick woman's room
But sometimes I get awful lonesome
And I wish she were my girl instead
But she won't let me live with her
And she makes me live in my head

Ending:

C
I used to sleep at the foot of Old Glory
F **C**
And awake in the Dawn's early light
F **C**
But much to my surprise when I opened my eyes
G **C** **F** **C**
I was a victim of the great compromise

THE GUITAR – GUY CLARK

INTRO: Bm G A F# (2x)

Bm G
Well, I was passing by a pawn shop in an older part of town
A F#
Something caught my eye and I stopped and turned around
Bm G
I stepped inside and there I spied in the middle of it all
A F#
Was a beat up old guitar hanging on the wall

Bm G
What do you want for that piece of junk I asked the old man
A F#
He just smiled and took it down and he put it in my hand
Bm G
He said you tell me what it's worth. You're the one who wants it
A F#
Tune it up, play a song and let's just see what haunts it

Bm (2x)

Bm G
So I hit a couple of cords in my old country way of strumming
A F#
And then my fingers turned to lightning – Man, I never heard it coming
Bm G
It was like I always knew it - I just don't know where I learned it
A F#
It wasn't nothin' but the truth, so I just reared back and burned it

BREAK:

Bm G A F# (4x)

Bm **G**
Well I lost all track of time - There was nothing I couldn't pick
A **F#**
Up and down the neck – Man, I never missed a lick
Bm **G**
The guitar almost played itself - There was nothing I could do
A **F#**
It was getting hard to tell just who was playing who

Bm (2x)

Bm **G**
When I finally put it down, I couldn't catch my breath
A **F#**
My hands were shaking and I was scared to death
Bm **G**
The old man finally got up said where in the Hell you been
A **F#**
I've been waiting all these years for you to stumble in

Bm **G**
Then he took down an old dusty case - Said go on and pack it up
A **F#**
You don't owe me nothing and then he said good luck
Bm **G**
There was something spooky in his voice and something strange on his face
A (Let it ring) **F# (Let it ring)**
When he shut the lid - I saw my name was on the case

OUTRO: Bm G A F# (3x)

THE HEART OF SATURDAY NIGHT – SHAWN COLVIN VERSION

Intro: / C - - - / - - - - / Csus4 - - - / - - - - / Dm7 - - - / G - - - / C - - - / - - - - /

C

Well, you gassed her up, behind the wheel

Csus4

With your arm around your sweet one in your Oldsmobile

Dm7

G

C

Barrellin' down the boulevard, you're lookin' for the heart of Saturday Night.

C

You got paid on Friday, and your pockets are jinglin'

Csus4

And you see the lights and you get all tinglin'

Dm7

G

C

'Cause your cruisin' with a six, You're lookin' for the heart of Saturday night.

Dm7

G

C

Now you comb your hair, shave your face, tryin' to wipe out every trace

Dm7

G (hold)

Of all the other days in the week, this'll be the Saturday you're reachin' your peak.

C

Stoppin' on the red, you're goin' on the green,

Csus4

'Cause tonight'll be like nothin' that you've ever seen,

Dm7

G

C

And

you're barrellin' down the boulevard, lookin' for the heart of Saturday night.

REPEAT INTRO

Dm7

G

Is it the crack of the pool balls neon buzzin'?

C

Telephone ringin'. It's you're second cousin.

Dm7

Is it the barmaid that's smilin' from the corner of her eye?

G

Magic of the melancholy tear in your eye.

C

Makes a kind of quiver down in the core

Csus4

'Cause your dreamin' of them Saturdays that came before

Dm7

G

C

And now you're stumblin' – stumblin' on the heart of Saturday night.

C

Well, you gassed her up, behind the wheel

Csus4

With your arm around your sweet one in your Oldsmobile

Dm7

G

C

Barrellin' down the boulevard, you're lookin' for the heart of Saturday night.

Dm7

You're going' barrellin' down the boulevard,

G

C

You're lookin' for the heart of Saturday Night.

Dm7

You're going' barrellin' down the boulevard,

G

C

You're lookin' for the heart of Saturday Night.

REPEAT INTRO AND END

THE HOBO SONG – JOHN PRINE

E A E

There was a time when lonely men would wander

B E B

Thru this land rolling aimlessly along

E A E

So many times I've heard of their sad story

B E

Written in the words of dead men's songs

**Down through the years many men have yearned for freedom
Some found it only on the open road
So many tears of blood have fell around us
'Cause you can't always do what you are told**

CHORUS

E A E

Please tell me where have all the hobos gone to

B E B

I see no fire burning down by the rusty railroad track

E A E

Could it be that time has gone and left them

B E B E

Tied up in life's eternal traveling sack

Spoken:

**Last Sunday night I wrote a letter to my loved one
I signed my name and knew I'd stayed away too long
There was a time when my heart was free to wander
And I remember as I sing this hobo song**

REEPAT CHORUS

THE JOKER - STEVE MILLER

Original key is F with guitars tuned down whole step and played in G

G C D C
Some people call me the space cowboy, yeah

G C D C
Some call me the gangster of love

G C D C
Some people call me Maurice
G C D C
Cause I speak of the pompitous of love

G C D C
People talk about me, baby
G C D C
Say I'm doin' you wrong, doin' you wrong
G C D C
Well, don't you worry baby - Don't worry

G C D C
Cause I'm right here, right here, right here, right here at home

G C G C G
Cause I'm a picker - I'm a grinner - I'm a lover and I'm a sinner
C D C

I play my music in the sun

G C G C
I'm a joker - I'm a smoker - I'm a midnight toker

G C D
I get my lovin' on the run

G C D C
You're the cutest thing that I ever did see

G C D C
I really love your peaches - Want to shake your tree

G C D C
Lovey-dovey, lovey-dovey, lovey-dovey all the time

G C D C
Ooo-eee baby, I'll sure show you a good time

G C G C G
 Cause I'm a picker - I'm a grinner - I'm a lover and I'm a sinner
 C D C
 I play my music in the sun
 G C G C
 I'm a joker - I'm a smoker - I'm a midnight toker
 G C D
 I sure don't want to hurt no one

BREAK ON CHORUS CHORDS

D
 Woo-hoo-oh-oh - Woo-hoo-oh-oh

G C D C
 People keep talkin' about me, baby
 G C D C
 Say I'm doin' you wrong
 G C D C
 Well, don't you worry baby - Don't worry, mama
 G C D C
 Cause I'm right here at home

G C D C
 You're the cutest thing that I ever did see
 G C D C
 I really love your peaches - Want to shake your tree
 G C D C
 Lovey-dovey, lovey-dovey, lovey-dovey all the time
 G C D C
 Ooo-eee baby, I'll sure show you a good time

G C G C G
 Cause I'm a picker - I'm a grinner - I'm a lover and I'm a sinner
 C D C
 I play my music in the sun
 G C G C
 I'm a joker - I'm a smoker - I'm a midnight toker
 G C D
 I get my lovin' on the run

G C G C G
 Cause I'm a picker - I'm a grinner - I'm a lover and I'm a sinner
 C D C
 I play my music in the sun
 G C G C
 I'm a joker - I'm a smoker - I'm a midnight toker
 G C D
 I sure don't want to hurt no one
 D
 Woo-hoo-oh-oh - Woo-hoo-oh-oh
 D C G
 Woo-hoo-oh-oh - Yeah-ah-ah

THE LAST GUNFIGHTER BALLAD – GUY CLARK

Em
Now the old gunfighter on the porch
D
Stared into the sun
C
Relived the days
G
Of living by the gun
Em
When deadly games of pride were played
D
And living was mistakes not made
C
And the thought of the smell of the black powder smoke
D G
And the stand in the street at the turn of a joke
C G
Ah, the smell of the black powder smoke
D G
And the stand in the street at the turn of a joke

Em
He can almost feel the weight of the gun
D
It's always keep your back to the sun
C
It's faster than snakes or the blink of an eye
G
And it's a time for all slow men to die
Em
And his eyes get squinty and his fingers twitch
D
And he empties the gun at the son of a bitch
C
And he's hit by the smell of the black powder smoke
D G
And the stand in the street at the turn of a joke
C G
Hit by the smell of the black powder smoke
D G
And the stand in the street at the turn of a joke

Em
 Now the burn of a bullet is only a scar
 D
 He's back in his chair in front of the bar
 C
 And the streets are empty and the blood's all dried
 G
 And the dead are dust and the whiskeys inside
 Em
 So buy him a drink and lend him an ear
 D
 He's nobody's fool and the only one here
 C
 Who remembers the smell of the black powder smoke
 D G
 And the stand in the street at the turn of a joke
 C G
 Remember the smell of the black powder smoke
 D G
 And the stand in the street at the turn of a joke

 Em
 He said I stood in that street before it was paved
 D
 Learned shoot or be shot before I could shave
 C
 And I did it all for the money and fame
 G
 Noble was nothing but feeling no shame
 Em
 And nothing was sacred but stayin' alive
 D
 And all that I learned from a Colt 45
 C
 Was to curse the smell of the black powder smoke
 D G
 And the stand in the street at the turn of a joke
 C G
 Curse the smell of the black powder smoke
 D G
 And the stand in the street at the turn of a joke

Em

Now he's just an old man that no one believes

D

Says he's a gunfighter, the last of the breed

C

And there are ghosts in the street seeking revenge

G

Calling him out to the lunatic fringe

Em

Now he's out in the traffic checking the sun

D

And he's killed by a car as he goes for his gun

C

So much for the smell of the black powder smoke

D

G

And the stand in the street at the turn of a joke

C

G

So much for the smell of the black powder smoke

D

G

And the stand in the street at the turn of a joke

THE LAST THING ON MY MIND - TOM PAXTON

CAPO 2nd Fret

G C G C G
It's a lesson too late for the learning
C G D G C G
Made of sand, made of sand
G C G C G
In the wink of an eye my soul is turning
C G D G C G
In your hand, in your hand

CHORUS: (After each verse)

D C G
Are you going away with no word of farewell
C G D
Will there be not a trace left behind
G C G C G
Well, I could have loved you better, I didn't mean to be unkind
G D G C G
You know that was the last thing on my mind

As we walk all my thoughts are a tumbling
Round and round, round and round
Underneath our feet the subway's rumbling
Underground, underground

You've got reasons a plenty for going
This I know, this I know
For the weeds have been steadily growing
Please don't go, please don't go

BREAK (One Verse)

As I lie in the bed in the morning
Without you, without you
Each song in my breast dies a-borning
Without you, without you

THE LAST TIME - THE ROLLING STONES

E	D	A	EDA
Well I told you once and I told you twice			
E	D	A	EDA
But you never listen to my advice			
E	D	A	EDA
You don't try very hard to please me			
E	D	A	EDA
For what you know it should be easy			

A
Well this could be the last time
A
This could be the last time
D **A**
Maybe the last time I don't know
lick1 w/EDA lick1 w/EDA
Oh no **Oh no**

E D A EDA
Well I'm sorry girl but I can't stay

E D A EDA
Feelin' like I do today

E D A EDA
There's too much pain and too much sorrow

E D A EDA
Guess I'll feel the same tomorrow

A
Well this could be the last time
A
This could be the last time
D **A**
Maybe the last time I don't know
lick1 w/EDA **lick1 w/EDA**
Oh no **Oh no**

Solo: E(12) D(10) A(9) E(12) lick2 \
|-2x
E(12) D(10) A(9) E(12) lick3/4/

A
Well this could be the last time
A
This could be the last time
D A
Maybe the last time I don't know
lick1 w/EDA lick1 w/EDA
Oh no Oh no

E D A EDA
Well I told you once and I told you twice
E D A EDA
Some will have to pay the price
E D A EDA
Here's a chance to change your mind
E D A EDA
Cause I'll be gone a long, long time

A
Well this could be the last time
A
This could be the last time
D A
Maybe the last time I don't know
lick1 w/EDA lick1 w/EDA
Oh no Oh no

E D A
Could be the last time (Repeat) No No No

THE LETTER – THE BOX TOPS

CAPO on 3rd Fret for original key – I play without capo

Am F
Gimme a ticket for an aeroplane,
G D
Ain't got time to take a fast train.
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.

Am F
I don't care how much money I gotta spend,
G D
Got to get back to my baby again
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.

CHANGE

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more.
C G F C
Listen mister can't you see I got to get back
G E E7
To my baby once a-more--anyway...

REPEAT 1st VERSE AND CHANGE

Am F
Gimme a ticket for an aeroplane,
G D
Ain't got time to take a fast train.
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.
E7 Am
Because my baby just a-wrote me a letter.

THE LONER – NEIL YOUNG

INTRO: F G C D – C D – C D – C D

G

He's a perfect stranger

G

D G/D G/D D G/D G/D D

Like a cross of himself and a fox

G

He's a feeling arranger

D G/D G/D D G/D G/D D

And a changer of the ways he talks

G

He's the unforeseen danger

D G/D G/D D G/D G/D D

The keeper of the key to the locks

CHORUS

Gm7

Am7

Know when you see him

Gm7

Am7

Nothing can free him

Gm7

Am7

D

Step aside, open wide - It's the loner

REPEAT INTRO

If you see him in the subway he'll be down at the end of the car

Watching you move until he knows he knows who you are

When you get off at your station alone he'll know that you are

REPEAT CHORUS

CHANGE (2x): F F F F D

There was a woman he knew about a year or so ago

She had something that he needed and he pleaded with her not to go

On the day that she left he died, but it did not show

REPEAT CHORUS

END ON F F F F D

THE LONESOME FRIENDS OF SCIENCE – JOHN PRINE

CAPO 2nd Fret

CHORUS

C F
The lonesome friends of science say "The world will end most any day"
C G
Well, if it does, then that's okay - 'cause I don't live here anyway
C F
I live down deep inside my head - where, long ago, I made my bed
C G C
I get my mail in Tennessee - my wife, my dog, my kids, and me – Uh huh

C F
Poor ol' planet Pluto now - He never stood a chance no how
C G
When he got uninvited to - the interplanetary dance
C F
Once a mighty planet there - now just an ordinary star
C G
Hangin' out in Hollywood - in some ol' funky sushi bar

REPEAT CHORUS

The Vulcan lives in Birmingham - sometimes he just don't give a damn
His head is full of bumblebees - his pride hangs down below his knees
Venus left him long ago - for a guy named Mars from Idaho
The Vulcan sent a wedding gift - Three-legged stool and a wheelchair lift

REPEAT CHORUS

C Am
Uh-huh – Uh-huh
C Am
Uh-huh – Uh-huh

Those bastards in their white lab coats - who experiment with mountain goats
Should leave the universe alone - it's not their business, not their home
I go to sleep and it never rains - my dog predicts hurricanes
She can smell a storm a mile away - that's all the news we have today

REPEAT CHORUS

THE MAN IN ME – BOB DYLAN

CAPO 1st Fret

INTRO: La-las over G C Am D C G

G C Am
The man in me he will do nearly any task
D C G
And as for compensation, there's little he would ask
G C G
Take a woman like you to get through to the man in me

G C Am
Storm clouds are raging all around my door
D C G
I think to myself I might not take it any more
G C G
Take a woman like your kind to find the man in me

CHANGE

Am G
But, oh, what a wonderful feeling
Am G
Just to know that you are near
Am G
Sets my a heart a-reeling
Am D
From my toes up to my ears

G C Am
The man in me will hide sometimes to keep from being seen
D C G
But that's just because he doesn't want to turn into some machine
G C G
Took a woman like you to get through to the man in me

OUTRO: Same as INTRO

THE MOUNTAIN - STEVE EARLE

CAPO 2nd Fret

INTRO: C/G Am C/G Dm F C/G

C/G Am
I was born on this mountain a long time ago
C/G Dm F Am
Before they knocked down the timber and strip-mined the coal
C/G Am
When you rose in the mornin' before it was light
C/G Dm Am G
To go down in that dark hole and come back up at night

C/G Am
I was born on this mountain, this mountain's my home
C/G Dm F G
She holds me and keeps me from worry and woe
C/G Am
Well, they took everything that she gave, now they're gone
C/G Dm F C/G
But I'll die on this mountain, this mountain's my home

C/G Am
I was young on this mountain but now I am old
C/G Dm F Am
And I knew every holler, every cool swimmin' hole
C/G Am
Till one night I lay down and woke up to find
C/G Dm F Am G
That my childhood was over and I went down in the mine

C/G Am
I was born on this mountain, this mountain's my home
C/G Dm F G
She holds me and keeps me from worry and woe
C/G Am
Well, they took everything that she gave, now they're gone
C/G Dm F C/G
But I'll die on this mountain, this mountain's my home

BREAK

C/G Am C/G Dm F Am
C/G Am C/G Dm F C/G

C/G Am
There's a hole in this mountain and it's dark and it's deep
C/G Dm F Am
And God only knows all the secrets it keeps
C/G Am
There's a chill in the air only miners can feel
C/G Dm F Am G
There're ghosts in the tunnels that the company sealed

C/G Am
I was born on this mountain, this mountain's my home
C/G Dm F G
She holds me and keeps me from worry and woe
C/G Am
Well, they took everything that she gave, now they're gone
C/G Dm F C/G
But I'll die on this mountain, this mountain's my home

C/G Dm F C/G

THE NEEDLE AND THE DAMAGE DONE - NEIL YOUNG

INTRO:

D Dsus2/C G6/B Dsus2/Bb
C C7 Esus4 E

D Dsus2/C
I caught you knockin' at my cellar door
G6/B Dsus2/Bb
I love you, baby, can I have some more
C F Esus4 E
Ooh, ooh, the damage done
D Dsus2/C
I hit the city and I lost my band
G6/B Dsus2/Bb
I watched the needle take another man
C F Esus4 E
Gone, gone, the damage done

BREAK ON VERSE CHORDS

D Dsus2/C
I sing the song because I love the man
G6/B Dsus2/Bb
I know that some of you don't understand
C F Esus4 E
Milk blood to keep from running out
D Dsus2/C
I've seen the needle and the damage done
G6/B Dsus2/Bb
A little part of it in everyone
C F Esus4 E
But every junkie's like a setting sun

OUTRO:

D Dsus2/C G6/B Dsus2/Bb
C C7 Esus4 E

THE NEXT BEST THING - DAVID CHILDERS

Em

Well, I'm a good ol' boy with a story to tell

B7

With no voice left to sing

B7

I'm just another face that you're going to forget

Em

On your way to the next best thing

I'm a small part of the part that doesn't count

In our nation's history

The deal went down and the plant moved away

To get onto the next best thing

CHORUS

Am

Em

Well, the towers fell down on the television screen

B7

Em

And I had trouble feeling anything

Am

Em

The towers in my head fell a long time ago

B7

Em

On my way to the next best thing

Now the next best thing is something you ain't got

And it's something you ain't allowed to see

Just take what we give you and smile when you get it

And get onto the next best thing

I thought that wealth meant mine and me

We'd all wear a Super Bowl ring

Now the streets are deserted and I'm lost as hell

On my way to the next best thing

REPEAT CHORUS

BREAK ON CHORUS

America the beautiful - America the dream

Like some old Persian king

Hubris, money and greatness wasted

On the way to the next best thing

Em

You threw me out and I didn't even know it

B7

Until I lost a couple of things

B7

The keys to my car and my seat at the bar

Em

On the way to the next best thing

Am

Em

Well, the towers fell down on the television screen

B7

Em

And I had trouble feeling anything

Am

Em

The towers in my head fell a long time ago

B7

Em

On my way to the next best thing

SLOWLY

Am

Em

The towers in my head fell along time ago

B7

Em

On my way to the next best thing

THE NIGHT THEY DROVE OLD DIXIE DOWN – THE BAND

Am C/G bass F Am/E Dm
Virgil Cain is my name and I served on the Danville train,
Am C/G bass F Am/E Dm
Till Stoneman's cavalry came and tore up the tracks again.
Am/E F C Dm
In the winter of sixty-five we were hungry, just barely alive.
Am/E F
By May the tenth Richmond had fell
C Dm D
It was a time I remember all so well

C/G Fm7 C/G
The night they drove old Dixie down,
Fm7
And the bells were ringing.
C/G Fm7 C/G
The night they drove old Dixie down,
Fm7
And the people were singing. They went...
C/G Am Gsus F C
"La la la la la la, la la la la la la la la la."

Am C/G bass F Am/E Dm
Back with my wife in Tennessee, when one day she called to me
Am C/G bass F Am/E Dm
"Virgil, quick! Come see! There goes Robert E. Lee!"
Am/E F
Now I don't mind I'm chopping wood,
C Dm
And I don't care if the money's no good.
Am/E F
You take what you need and you leave the rest,
C Dm D
But they should never have taken the very best.

C/G Fm7 C/G
 The night they drove old Dixie down,
 Fm7
 And the bells were ringing.
 C/G Fm7 C/G
 The night they drove old Dixie down,
 Fm7
 And the people were singing. They went...
 C/G Am Gsus F C
 "La la la la la la, la la la la la la la la."

Am C/G bass F Am/E Dm
 Like my father before me, I will work the land.
 Am C/G bass F Am/E Dm
 And like my brother above me, who took a rebel stand.
 Am/E F
 He was just eighteen, proud and brave,
 C Dm
 But a Yankee laid him in his grave.
 Am/E F
 I swear by the mud below my feet,
 C Dm D
 You can't raise the Cain back up when it's in defeat

C/G Fm7 C/G
 The night they drove old Dixie down,
 Fm7
 And the bells were ringing.
 C/G Fm7 C/G
 The night they drove old Dixie down,
 Fm7
 And the people were singing. They went...
 C/G Am Gsus F C
 "La la la la la la, la la la la la la la la."

THE ONE I LOVE - R.E.M.

MAIN RIFF (2x): Em Dsus2 Em

Em Dsus2 Em Esus4 Em

This one goes out to the one I love

Em Dsus2 Em Esus4 Em

This one goes out to the one I've left behind

G Dsus4 C

A simple prop to occupy my time

Em Dsus2 Em Esus4 Em

This one goes out to the one I love

MAIN RIFF

Em Dsus2 Em

Fi-i- i- i- ire

MAIN RIFF

Em Dsus2 Em

Fi-i- i- i- ire

Em Dsus2 Em Esus4 Em

This one goes out to the one I love

Em Dsus2 Em Esus4 Em

This one goes out to the one I've left behind

G Dsus4 C

A simple prop to occupy my time

Em Dsus2 Em Esus4 Em

This one goes out to the one I love

MAIN RIFF

Em Dsus2 Em

Fi-i- i- i- ire

MAIN RIFF

Em Dsus2 Em

Fi-i- i- i- ire

BREAK

G Dsus4 G C Em

D Em

Em Dsus2 Em Esus4 Em
This one goes out to the one I love
Em Dsus2 Em Esus4 Em
This one goes out to the one I've left behind
G Dsus4 C
Another prop has occupied my time
Em Dsus2 Em Esus4 Em
This one goes out to the one I love

MAIN RIFF
Em Dsus2 Em
Fi-i- i- i- ire
MAIN RIFF
Em Dsus2 Em
Fi-i- i- i- ire
MAIN RIFF
Em Dsus2 Em
Fi-i- i- i- ire
MAIN RIFF
Em Dsus2 Em
Fi-i- i- i- ire

OUTRO
Em Dsus2 Eb/Bb Emadd9

THE ONLY LIVING BOY IN NEW YORK - SIMON AND GARFUNKEL

CAPO 4th Fret

G C
Tom, get your plane right on time
G C
I know your part'll go fine
G C C/B Am Am/G
Fly down to Mexico
D/F# C
Da-n-do-da-n-do-da-n-do-da and here I am
G C G
The only living boy in New York

G C
I get the news I need on the weather report aahh
G C
I can gather all the news I need on the weather report
G C C/B Am Am/G
Hey, I've got nothing to do to - day but smile
D/F# C
Da-n-do-da-n-do-da-n-do-da and here I am
G C
The only living boy in New York

E Esus4 E

Am D7/F#
Half of the time we're gone, but we don't know
G C
Where, and we don't know where

BREAK
G C G C
G C C/B Am Am/G
D/F# C G C
E Esus4 E

Am D7/F#
Half of the time we're gone, but we don't know
G C
Where, and we don't know where

G **C**
 Tom, get your plane right on time
G **C**
 I know that you've been eager to fly now
G **C** **C/B** **Am** **Am/G**
 Hey, let your honesty shine, shine, shine now
D/F# **C**
 Do-n-da-da-n-da-da-n-do like it shines on me
G **C**
 The only living boy in New York
G **C**
 The only living boy in New York

OUTRO

G
 e | ----- | ----- | -----0---0---0--- |
 B | -----0-- | -----0- | -----0---0---0--- |
 G | -----0-- | -----0- | -----0---2/4--2--0--- |
 D | -----0-- | -----0h2p0-----0- | -----0h2p0-----0- |
 A | ----- | -0h2-----2p0h2p0----- | -0h2-----2p0h2----- |
 E | -3----- | -----3-- | ----- |

C E Am D7 G C

G C G C G C C/B Am Am/G D/F# C G C
G C G C G C C/B Am Am/G D/F# C G C
G

THE OPEN ROAD – JOHN HIATT

INTRO: Bm G D (4x)

Bm G D
Shrunk head and mardi gras beads
Bm G D
Hanging on a rear view mirror that bleeds
Bm G D
Keepin' her eyes on the open road
Bm G D
No telln' where that sumbitch goes

Bm G D (2x)

Bm G D
Got her doors locked doin' seventy five
Bm G D
Don't care to be caught now, dead or alive
Bm G D
Seen enough to kill anyone's soul
Bm G D
Keepin her eyes on the open road
Bm G D
Keepin her eyes on the open road

CHORUS

G A D
The open road where the hopeless come
G A D
To see if hope still runs
G A
One by one they bring their broke down loads
G A
And leave'em where the hobo dreams are stowed
Bm G D A
Out on the open road
Bm G D A
Out on the open road

Bm G D (2x)

Bm **G** **D**
 Midnight fallin' like a bag of bones
Bm **G** **D**
 Weighted down now the rest with stones
Bm **G** **D**
 Bouncing off the river the moon made of steel
Bm **G** **D**
 Crackin' off the chrome of a steering wheel
Bm **G** **D**
 Anything back there is burned and dead
Bm **G** **D**
 Any love they made, any words they said
Bm **G** **D**
 Nothing to do now but drop it and roll
Bm **G** **D**
 Into the lights of the open road
Bm **G** **D**
 Into the lights of the open road

REPEAT CHORUS

Bm G D (4x)

REPEAT VERSE 1 and CHORUS W/ Last Line 4x and END

THE OTHER SIDE OF TOWN – JOHN PRINE

D **A**
Why do you always seem to criticize me?
D
Seems like everything I do just turns out wrong
G
Why don't you come on out and despise me
A **D**
So I could pack my bag and baby I'd be gone

Remember when you used to call me honey
I'd turn around and call you honey too
You might think it's a joke, but it ain't funny
To hurt someone who's so in love with you

CHORUS

D **A**
A clown puts his makeup on upside down
D
So he wears a smile even when he wears a frown
G
You might think I'm here when you put me down
A **D**
But actually I'm on the other side of town.

My body's in this room with you just catchin' hell
While my soul is drinking beer down the road a spell
You might think I'm listening to your grocery list
But I'm leaning on the jukebox and I'm about halfway there

REPEAT CHORUS

I'm sittin' on a chair just behind my ear
Playing dominoes and drinking some ice cold beer
When you get done talking I'll come back downstairs
And assume the body of the person you presume who cares

REPEAT CHORUS

D **A** **D**
I'm across the river on the other side of town
A **D**
In my mind I'm on the other side of town

THE PASSENGER – IGGY POP

INTRO: Am F C G Am F C E (4x)

Am F C G
I am a passenger
Am F C E
And I ride and I ride
Am F C G
I ride through the city's backside
Am F C E
I see the stars come out of the sky
Am F C G
Yeah, they're bright in a hollow sky
Am F C E
You know it looks so good tonight

I am a passenger
I stay under glass
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
Over the city's a rip in the sky
And everything looks good tonight

CHORUS

Singin' la la la la la-la-la la
La la la la la-la-la la
La la la la la-la-la la la-la

Get into the car
We'll be the passenger
We'll ride through the city tonight
See the city's ripped insides
We'll see the bright and hollow sky
We'll see the stars that shine so bright
The sky was made for us tonight

Oh the passenger
How how he rides
Oh the passenger
He rides and he rides
He looks through his window

What does he see?
He sees the sided hollow sky
He see the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
And everything was made for you and me
All of it was made for you and me
'cause it just belongs to you and me
So let's take a ride and see what's mine

REPEAT CHORUS

Oh, the passenger
He rides and he rides
He sees things from under glass
He looks through his window's eye
He sees the things he knows are his
He sees the bright and hollow sky
He sees the city asleep at night
He sees the stars are out tonight
And all of it is yours and mine
And all of it is yours and mine
Oh, let's ride and ride and ride and ride

REPEAT CHORUS AND FADE on La-Las

THE PRETTIEST THING – DAVID CHILDERS

G C G
It was New Year's Day in the seaside bar. There was a special on PBR

G D
The ocean roared outside the door

G C G
No one but us and some hardcore drinkers lost in the stormy day

G D G
How blue was the blue of your eyes against the skies of grey

D C G
Do you remember what we talked about? I just remember your face

G D G
The prettiest thing that I have ever seen

G C G
Well it must have been a wrong turn that took you to Cedar Falls

G D
Or maybe Kansas City? Hell I don't know

G C G
We just kept on rolling it was too late to turn around

G D G
We ran out of road in Arizona

D C G
Do you remember what we talked about? I just remember your face

G D G
The prettiest thing that I have ever seen

BREAK

G C G
Then you left me in that depot in Gastonia with your mother

G D
And what you still had left of self-respect

G C G
I know you tried to tell me but that's when I was a drinkin'

G D G
I could not find the words to win you back

D C G
Do you remember what we talked about? I just remember your face
G D G
The prettiest thing that I have ever seen

BREAK

G C G
It changed your mind about me and I sure understand
G D
Years and miles are not what you deserve
G C G
I heard you got married and he's a decent man
G D G
Although some say he's a little bit too reserved

D C G
Do you remember what we talked about? I just remember your face
G D G
The prettiest thing that I have ever seen

D C G
Do you remember what we talked about? I just remember your face
G D G
The prettiest thing that I have ever seen

BREAK ON CHORUS TWICE AND END

THE RACE IS ON - GEORGE JONES

G
I feel tears wellin' up cold and deep inside
C G
Like my heart sprung a big break
G
And the stab of loneliness, sharp and painful
A7 D
That I may never shake
G
Now you might say that I was taking it hard
C G
Since you wrote me off with a call
G
But don't you wager that I'll hide the sorrow
D G
When I may break right down and bawl

(N.C.) G
Now the race is on
G
And here comes pride up the back stretch
C G
Heartache's a-going to the inside
G A7 D
My tears are holding back - They're trying not to fall
G
My heart's out of the running
C
True love's scratched for another's sake
G
The race is on, and it looks like heartaches
D G
And the winner loses all

BREAK
G C G A7
D G C G
D G

G
 One day I had ventured in love, never once suspecting
 C G
 What the final results would be
 G
 How I lived in fear of waking up each morning
 A7 D
 And finding that you'd gone from me
 G
 There's aching and pain in my heart
 C G
 For the day was the one that I hated to face
 G
 Somebody new came up to win her
 D G
 And I came out in second place

 (N.C.) G
 Now the race is on
 G
 And here comes pride up the back stretch
 C G
 Heartache's a-going to the inside
 G A7 D
 My tears are holding back - They're trying not to fall
 G
 My heart's out of the running
 C
 True love's scratched for another's sake
 G
 The race is on, and it looks like heartaches
 D G
 And the winner loses all

 OUTRO: C D G

THE ROAD GOES ON FOREVER - ROBERT EARL KEEN

D

Sherry was a waitress at the only joint in town

G

She had a reputation as a girl who'd been around

D

Down Main Street after midnight, a brand new pack of cigs

G

A fresh one hanging from her lips, a beer between her legs

A

She'd ride down to the river, meet with all her friends

G

D

The road goes on forever and the party never ends

Sonny was a loner, older than the rest

He was goin' in the Navy, but he couldn't pass the test

So he hung around town, sold a little pot

The Law caught wind of Sonny, one day he got caught

He was back in business when they set him free again

The road goes on forever and the party never ends

Sonny's playing eight ball at the joint where Sherry works

When some drinkin' out of town put his hands up Sherry's skirt

Sonny took his pool cue, lay the drunk out on the floor

Stuck a dollar in her tip jar, and walked on out the door

She's running right beside him, reaching for his hand

The road goes on forever and the party never ends

They jump into his pickup, Sonny jammed her into gear

He looked on over at Sherry and said, "Let's get on out of here"

The stars were high above them, the moon was in the East

The sun was setting on them when they reached Miami Beach

They got a hotel by the water, a quart of Bombay gin

The road goes on forever and the party never ends

They soon ran out of money, but Sonny knew a man

Who knew some Cuban refugees who dealt in contraband

Sonny met the Cubans at a house just off the route

With a briefcase full of money and a pistol in his boot

The cards were on the table when the Law came bustin' in

The road goes on forever and the party never ends

D
The Cubans grabbed the goodies, Sonny grabbed the jack
G
Broke the bathroom window and crawled on out the back
D
Sherry had drove the pickup through the alley on the side
G
Where a lawman tackled Sonny and was reading him his rights
A
Sherry stepped in the alley with a single shot .410
G D
The road goes on forever and the party never ends

They left the lawman lying, they made their getaway
Got back to the hotel just before the break of day
Sonny gave her all the money, and he blew a little kiss
If they ask you how this happened say I forced you into this
She watched as his taillights disappeared around the bend
The road goes on forever and the party never ends

It's Main Street after midnight, just like it was before
Twenty one months later at the local grocery store
Sherry buys a paper, a cold six pack of beer
Headlines read that Sonny's goin' to the chair
She drives out onto Main Street in her new Mercedes Benz
The road goes on forever and the party never ends

THE SEVENTH SON - WILLIE DIXON

E
Well, now everybody cryin' 'bout the seventh son
E
But in the whole round world there is only one
A7 **E7**
And I'm the one, yes, I'm the one, I'm the one, I'm the one
B7 **E**
I'm the one they call the seventh son

Well, I can tell your future before it comes to pass
And I can do things for you that make your heart feel glad
Look at the skies and predict the rain
I can tell when a woman's got another man
I'm the one, yes, I'm the one, I'm the one, I'm the one
I'm the one they call the seventh son

Now I can hold you close and I can squeeze you tight
And I can make you cry for me both day and night
And I can heal the sick and even raise the dead
And make you little girls talk out of your head
I'm the one, yes, I'm the one, I'm the one, I'm the one
I'm the one they call the seventh son

Now I can talk these words that sound so sweet
I can make your little heart even skip a beat
I can take you, baby, hold you in my arms
And make the flesh quiver on your lovely bones
I'm the one, yes, I'm the one, I'm the one, I'm the one
I'm the one they call the seventh son

Well, now everybody cryin' 'bout the seventh son
But in the whole round world there is only one
And I'm the one, yes, I'm the one, I'm the one, I'm the one
I'm the one they call the seventh son
I'm the one they call the seventh son
I'm the one they call the seventh son

THE SHAPE I'M IN – THE BAND

INTRO: Cm G

G

Go out yonder, peace in the valley

G

Come downtown, have to rumble in the alley

D D# E G

Oh, you don't know the shape I'm in

G

Has anybody seen my lady

G

This living alone will drive me crazy

D D# E G

Oh, you don't know the shape I'm in

CHANGE

C G Em Dm

I'm gonna go down by the water

C G Em Dm

But I ain't gonna jump in, no, no

C G Em Dm

I'll just be looking for my maker

F D7

And I hear that that's where she's been? Oh!

G

Out of nine lives, I spent seven

G

Now, how in the world do you get to Heaven

D D# E G

Oh, you don't know the shape I'm in

CHANGE

C G Em Dm
I just spent sixty days in the jailhouse
C G Em Dm
For the crime of having no dough
C G Em Dm
Now here I am back out on the street
F D7
For the crime of having nowhere to go

G
Save your neck or save your brother
G
Looks like it's one or the other
D D# E G
Oh, you don't know the shape I'm in

G
Now two young kids might start a ruckus
G
You know they feel you trying to shuck us
D D# E G
Oh, you don't know the shape I'm in

THE SILVER TOUNGED DEVIL AND I - KRIS KRISTOFFERSON

G
I took myself down to the Tally Ho Tavern
C G
To buy me a bottle of beer
C G Em
I sat myself down by a tender young maiden
A D
Whose eyes were as dark as her hair
G
And while I was searching from bottle to bottle
C G
For something un-foolish to say
C G Em
That silver tongued devil just slipped from the shadows
D C G
And smilingly stole her away

G7 C G
I said hey, little girl, don't you know he's the devil?
C G
He's everything that I ain't
C G Em A D
Hiding intentions of evil - under the smile of a saint
C G
All he's good for is getting in trouble
C G
And shifting his share of the blame
C G Em
And some people swear he's my double
A D
And some even say we're the same
C G
But the silver-tongued devil's got nothing to lose
C G
And I'll only live 'till I die
C G Em
We take our own chances and pay our own dues
D G
That silver tongued devil and I

G
 Like all the fair maidens who've laid down beside him
 C G
 She knew in her heart that he lied
 C G Em
 Nothing that I could have said could have saved her
 A D
 No matter how hard that she tried
 G
 Cause she'll offer her soul up to the darkness and danger
 C G
 Of something that she's never known
 C G Em
 And open her arms to the smile of a stranger
 D C G G7
 Who'll love her and leave her alone

C G
 And you know he's the devil?
 C G
 He's everything that I ain't
 C G Em A D
 Hiding intentions of evil - under the smile of a saint
 C G
 All he's good for is getting in trouble
 C G
 And shifting his share of the blame
 C G Em
 And some people swear he's my double
 A D
 And some even say we're the same
 C G
 But the silver-tongued devil's got nothing to lose
 C G
 And I'll only live 'till I die
 C G Em
 We take our own chances and pay our own dues
 D G
 The silver tongued devil and I

THE SOUND OF SILENCE - SIMON & GARFUNKEL

Am G Am
Hello darkness, my old friend - I've come to talk with you again
F C
Because a vision softly creeping
F C
Left its seeds while I was sleeping
F C
And the vision that was planted in my brain
C/B Am C G Am
Still remains Within the sound of silence

Am G Am
In restless dreams I walked alone through narrow streets of cobblestone
F C
'neath the halo of a street lamp
F C
I turned my collar to the cold and damp
F C
When my eyes were stabbed by the flash of a neon light
C/B Am C G Am
That split the night and touched the sound of silence

Am G Am
And in the naked light I saw ten thousand people, maybe more
F C
People talking without speaking
F C
People hearing without listening
F C
People writing songs that voices never share
C/B Am C G Am
And no one dare disturb the sound of silence

Am **G** **Am**
 Fools said I, you do not know - Silence like a cancer grows
F **C**
 Hear my words that I might teach you
F **C**
 Take my arms that I might reach you
F **C** **C/B Am**
 But my words like silent raindrops fell
C **G** **Am**
 And echoed in the wells of silence

Am **G** **Am**
 And the people bowed and prayed to the neon God they made
F **C**
 And the sign flashed out its warning
F **C**
 In the words that it was forming
F
 And the sign said, the words of the prophets
C
 Are written on the subway walls
C/B **Am** **C** **G** **Am**
 And tenement halls and whispered in the sounds of silence

THE TIME WARP – ROCKY HORROR PICTURE SHOW

A B
It's astounding, time is fleeting
G D A
Madness takes its toll

A B
But listen closely, not for very much longer
G D A
I've got to keep control

A B
I remember doing the Time Warp
G D A
Drinking those moments when

A B
The blackness would hit me and the void would be calling
F C G D A
Let's do the time warp again...
F C G D A
Let's do the time warp again!

CHORUS:

E
It's just a jump to the left
A
And then a step to the right
E
With your hands on your hips
A
You bring your knees in tight
D A
But it's the pelvic thrust that really drives you insane,
F C G D A
Let's do the time warp again!
F C G D A
Let's do the time tarp again!

A B
 It's so dreamy, oh fantasy free me
 G D A
 So you can't see me, no not at all
 A B
 In another dimension, with voyeuristic intention
 G D A
 Well-secluded, I see all
 A B
 With a bit of a mind flip, you're into the time slip
 G D A
 And nothing can ever be the same
 A B
 You're spaced out on sensation, like you're under sedation
 F C G D A
 Let's do the time warp again!
 F C G D A
 Let's do the time warp again!

A
 Well I was walking down the street just a-having a think

When a snake of a guy gave me an evil wink
 D

He shook me up, he took me by surprise

A
 He had a pickup truck and the devil's eyes.

E D
 He stared at me and I felt a change

A
 Time meant nothing, never would again

F C G D A
 Let's do the time warp again!

F C G D A
 Let's do the time warp again!

REPEAT CHORUS & END

THE TWELVE DAYS OF CHRISTMAS - CHRISTMAS SONG

G Em A D G
On the first day of Christmas my true love sent to me
G/B C G/D D G
A partridge in a pear tree

G Em A D G
On the second day of Christmas my true love sent to me
D
Two turtle doves,
G/B C G/D D G
And a partridge in a pear tree

G Em A D G
On the third day of Christmas my true love sent to me
D
Three French hens,
D
Two turtle doves,
G/B C G/D D G
And a partridge in a pear tree

G Em A D G
On the fourth day of Christmas my true love sent to me
D
Four calling birds,
D
Three French hens,
D
Two turtle doves,
G/B C G/D D G
And a partridge in a pear tree

G Em A D G
 On the fifth day of Christmas my true love sent to me
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the sixth day of Christmas my true love sent to me
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the seventh day of Christmas my true love sent to me
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the eighth day of Christmas my true love sent to me
 D
 Eight maids a-milking,
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the ninth day of Christmas my true love sent to me
 D
 Nine ladies dancing,
 D
 Eight maids a-milking,
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the tenth day of Christmas my true love sent to me
 D
 Ten lords a-leaping,
 D
 Nine ladies dancing,
 D
 Eight maids a-milking,
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the eleventh day of Christmas my true love sent to me
 D
 Eleven pipers piping,
 D
 Ten lords a-leaping,
 D
 Nine ladies dancing,
 D
 Eight maids a-milking,
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree

G Em A D G
 On the twelfth day of Christmas my true love sent to me
 D
 Twelve drummers drumming,
 D
 Eleven pipers piping,
 D
 Ten lords a-leaping,
 D
 Nine ladies dancing,
 D
 Eight maids a-milking,
 D
 Seven swans a-swimming,
 D
 Six geese a-laying,
 G A D
 Five gold rings,
 G
 Four calling birds,
 C
 Three French hens,
 A D
 Two turtle doves,
 G/B C G/D D G
 And a partridge in a pear tree!

THE WAITING - TOM PETTY

INTRO: (2x) G G/F# Asus4 D G G/F# Asus4

Asus4 G D
Oh baby don't it feel like heaven right now
Asus4 G D
Don't it feel like somethin' from a dream
Asus4 G D
Yeah I've never known nothing quite like this
Bm
Don't it feel like tonight might never be again
G
We know better than to try and pretend
Asus4
Baby no one could have ever told me 'bout this
Asus4
I said "Hey yeah", "Heyee yeahee yeahee yeah"

G G/F# Asus4 D G G/F# Asus4
The waiting is the hardest part - Every day you see one more card
G G/F# Asus4 D
You take it on faith, you take it to the heart
G G/F# Asus4 D G G/F# Asus4 D
The waiting is the hardest part

Asus4 G D
Well yeah I might have chased a couple of women around
Asus4 G D
All it ever got me was down
Asus4 G D
Then there were those that made me feel good
Bm
But never as good as I feel right now
G
Baby you're the only one that's ever known how
Asus4
To make me wanna live like I wanna live now
Asus4
I said "Hey yeah", "Heyee yeahee yeahee yeah"

G G/F# Asus4 D
The waiting is the hardest part

G G/F# Asus4
 Every day you see one more card
G G/F# Asus4 D
 You take it on faith, you take it to the heart
G G/F# Asus4 D G G/F# Asus4 D
 The waiting is the hardest part

Bm
 Don't let it kill you baby, don't let it get to you
Bm
 Don't let em kill you baby, don't let em get to you
A D
 I'll be your bleedin' heart, I'll be your cryin' fool
G F#
 Don't let this go too far, don't let it get to you

BREAK
A G D A G D A G D Bm G A

A
 Yeah, yeah, (yeah yeah), yeah, yeah, yeah, yeah

G G/F# Asus4 D
 The waiting is the hardest part
G G/F# Asus4
 Every day you see one more card
G G/F# Asus4 D
 You take it on faith, you take it to the heart
G G/F# Asus4 D G G/F# Asus4 D
 The waiting is the hardest part
G G/F# Asus4 G G/F# Asus4 D G G/F# Asus4
 The waiting is the hard----est part

E|-----
 B|-10---10-12-10-8-7-----
 G|-----9--7-----
 D|-----7-----
 A|-----
 E|-----

THE WALTZING FOOL - LYLE LOVETT

CAPO 7th Fret

INTRO ON VERSE CHORDS

D G D A D G D A G D

D G
The waltzing fool - He's got lights in his fingers
D A
The waltzing fool - He just don't never say
D G
The waltzing fool - He keeps his hands in his pockets
D A G D
And waltzes the evening away

D G
And it's a waltz to a woman who's lying beside him
D A
It's a waltz to a face on the wall when she's gone
D G
It's a waltz to the rodeo - The damn thing it rides him
D A G D
It's a waltz to a waltz

D G
Now the waltzing fool he just might be crazy
D A
Because the waltzing fool he keeps the moon in his car
D G
And the waltzing fool - He says it's running
D A G D
On waltzes and waltzes

BREAK ON VERSE CHORDS

D A G D
 And it's a waltz to a woman who's lying beside him
 D A G D
 It's a waltz to a face on the wall when she's gone
 D A G D
 It's a waltz to the rodeo - The damn thing it rides him
 A
 It's a waltz to a waltz - Just a waltz to a waltz

D G
 Now the waltzing fool - They say he's been drinking
 D A
 But the waltzing fool he's just got mud on his shoes
 D G
 And the waltzing fool - He knows they're all thinking
 D A G D
 He's only an old waltzing fool

D G
 But the waltzing fool he's got lights in his fingers
 D A
 The waltzing fool - He just don't never say
 D G
 The waltzing fool - He keeps his hands in his pockets
 D A G D
 And waltzes the evening away
 D G
 The waltzing fool - His hands in his pockets
 D A G D
 He's waltzing the evening away

THE WAY – FASTBALL

CAPO 2nd Fret

Em Am
They made up their minds and they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7 Em
But where were they going without ever knowing the way?

Em Am
They drank up the wine and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7 Em D
Where were they going without even knowing the way?

CHORUS

D G D
Anyone can see the road that they walk on is paved with gold
Em B7
It's always summer. They'll never get cold.
C G D
They'll never get hungry. They'll never get old and grey
G D
You can see their shadows wandering off somewhere
Em B7
They won't make it home but they really don't care
C G D B7
They wanted the highway. They're happier there today

Their children woke up and they couldn't find them
They left before the sun came up that day
They just drove off and left it all behind them
But where were they going without ever knowing the way?

REPEAT CHORUS, THEN SOLO1 ON VERSE

REPEAT CHORUS, THEN SOLO2 ON VERSE

THE WAY IT COES - GILLIAN WELCH

Am

Becky Johnson bought the farm - Put a needle in her arm

E7

Am

That's the way that it goes - That's the way

Am

And her brother laid her down in the cold Kentucky ground

E7

Am

That's the way that it goes - That's the way

C

Am

That's the way that it goes

F

C

G

Everybody's buying little baby clothes

C

Am

That's the way that it ends

F

E7

Am

Though there was a time when she and I were friends

Am

Well, Miranda ran away - Took her cat and left LA

E7

Am

That's the way that it goes - That's the way

Am

She was busted, broke and flat - Had to sell that pussy cat

E7

Am

That's the way that it goes - That's the way

C

Am

That's the way that it goes

F

C

G

Everybody's buying little baby clothes

C

Am

That's the way that it ends

F

E7

Am

Though there was a time when he and I were friends

See the brightest ones of all early in October fall

That's the way that it goes - That's the way

While the dark ones go to bed with good whiskey in their head

That's the way that it goes - That's the way

Now Billy Joe's back in the tank - You tell Russo, I'll tell Frank

That's the way that it goes - That's the way

Did he throw her down a well? - Did she leave him for that swell?

That's the way that it goes - That's the way

That's the way that it goes

Everybody's buying little baby clothes

That's the way that it ends

Though there was a time when all of us were friends

When you lay me down to rest leave a pistol in my vest

That's the way that it goes - That's the way

Do you miss my gentle touch? - Did I hurt you very much?

That's the way that it goes - That's the way

That's the way that it goes

Everybody's buying little baby clothes

That's the way that it ends

Though there was a time when you and I were friends

THE WAY IT WILL BE - GILLIAN WELCH

CAPO 3rd Fret

INTRO: Em Am Em

Em Am Em
I lost you a while ago, but still I don't know why
Em Am Em
I can't say your name without a crow flying by
C Bm E
Got to watch my back now that you've turned me around
Am Em
Got me walking backwards into my hometown

G C
Throw me a rope
G C
On the rolling tide
Am C/B C
What did you want me to be?
Am C/B C
You said it's him or me
Am C G D C
The way you made it - That's the way it will be

Em Am Em
It was seven years on the Burma shore with gatling guns and pain
Em Am Em
Working the lowlands door-to-door like a latter day saint
C Bm E
Then you turn me out at the top of the stairs
Am Em
You took all the glory that you just couldn't share
Em Am Em
I've never been so disabused - I've never been so mad
Em Am Em
I've never been served anything that tasted so bad
C Bm E
You might need a friend any day now - any day
Am Em
Oh my brother, be careful - You are driftin' away

G C
Throw me a rope
G C
On the rolling tide
Am C/B C
What did you want me to be?
Am C/B C
You said it's him or me
Am C G D C
The way you made it - That's the way it will be
Am C/B C N.C. Em Am Em
The way you made it - That's the way it will be

THE WAY THE WHOLE THING ENDS - GILLIAN WELCH

CAPO 1st Fret

G

Say you wanna see my garden

G

And you wanna make it shine

G

Say you wanna see my blue jeans

G7

Hanging on your old clothesline

C

D

Standing in the backdoor crying

G

C

Now you wanna be my friend

E

Am

That's the way the cornbread crumbles

D7

G

That's the way the whole thing ends

Now what's a little baby doing

Dressing up in banker's clothes?

Now what's a little sweetheart like you

Doing with a bloody nose?

Standing in the backdoor crying

Now you're gonna need a friend

That's the way the cornbread crumbles

That's the way the whole thing ends

Now once you had a hook and ladder

Up into the headless night

And once you had a motorcycle

But you couldn't ride it right

Standing in the doorway crying

Now you're gonna need a friend

That's the way the cornbread crumbles

That's the way the whole thing ends

G
Someone said something one time
G
But Daddy didn't talk too loud
G
People ought to stick together
G **G7**
That's the way to make a crowd

C **D**
But here you come alone and crying
G **C**
Now you wanna be my friend
E **Am**
That's the way the cornbread crumbles
D7 **G**
That's the way the whole thing ends

Momma's in the beauty parlor
And Daddy's in the baseball pool
Sister's in the drive-in movie
Brother's in the old high school

Now here you come alone and crying
Once, you know, you were my friend
That's the way the cornbread crumbles
That's the way the whole thing ends

Standing in the backdoor crying
Now you wanna be my friend
That's the way the cornbread crumbles
That's the way the whole things ends

THE WAY WE MAKE A BROKEN HEART – JOHN HIATT

C G C
Just a one more kiss he'll have to miss this night with you

C F G
Now you're guilty of this secret love as I am too

C C7
You'll get used to telling lies

F
And feeling sorry when he cries

C Am
Now that the strings aren't attached he'll catch on

G
We've done our part

B Am F G C F G
Oh, this is the way we make a broken heart

C G C
Lesson number one we've just begun to hurt him so

C F G
And with lesson two he'll long for you when lights are low

C C7
And we get to lesson three

F
When he gets down on his knees

C Am
And begs you to stop at the door

G
Just before he comes apart

B Am F G C
This is the way we make a broken heart

BREAK ONE VERSE

BRIDGE:

F C
Now we laid a trail of tears for him to follow

F D G
And we've thought of every line that he might swallow

C **G** **C**
 And with lesson four there'll be no more for him to bear
C **F** **G**
 And on some dark night we'll dim the lights on this affair
C **C7**
 Then he'll find somebody new
F
 And she'll likely hurt him too
C **E**
 'Cause there must be millions just like you and me
E **Am** **F**
 Practiced in the art
F **C** **G** **C** **Am**
 This is the way we make a broken heart
F **C** **G** **C**
 This is the way we make a broken heart

THE WAY YOU DO THOSE THINGS YOU DO - THE TEMPTATIONS

INTRO: (8x) E A

E A E
You got a smile so bright

E A E
You know you could have been a candle

E A E
I'm holding you so tight

E A E
You know you could have been a handle

A
The way you swept me off my feet

E A E
You know you could've been a broom

E A E
The way you smell so sweet

E A E
You know you could've been some perfume

B A
Well you could of been anything that you wanted to

B B A# A
I can tell

E A E
The way you do the things you do

E A E
The way you do the things you do

E A E
 As pretty as you are
 E A E
 You know you could've been a flower
 E A E
 If good looks were minutes
 E A E
 You know you could have been an hour
 A
 The way you stole my heart
 E A E
 You know you could have been a cool crook
 E A E
 And baby you're so smart
 E A E
 You know you could have been a school book
 B A
 Well you could of been anything that you wanted to
 B B A# A
 I can tell
 E A E
 The way you do the things you do

BREAK OVER VERSE AND CHORUS

E A E
 You make my life so rich
 E A E
 You know you could've been some money
 E A E
 And baby you're so sweet
 E A E
 You know you could have been some honey
 B A
 Well you could of been anything that you wanted to
 B B A# A
 I can tell

REPEAT 8x:

E A E
 The way you do the things you do

THE WEIGHT - THE BAND

A C#m D A
I pulled into Nazareth, was feeling 'bout half past dead

A C#m D A
I just needed some place where I can lay my head

A C#m D A
Hey, mister, can you tell me, where a man might find a bed
A C#m D A
He just grinned and shook my hand, "No" was all he said.

A D A D
Take a load off Fanny, take a load for free
A D A C#m D A D
Take a load off Fanny, and you put the load right on me

A C#m D A
I picked up my bags, I went looking for a place to hide
A C#m D A
Then I saw old Carmen and the devil walking side by side
A C#m D A
I said, "Hey, Carmen, c'mon, let's you and me go downtown"
A C#m D A
She said, "I gotta go, but my friend can stick around"

A D A D
Take a load off Fanny, take a load for free
A D A C#m D A D
Take a load off Fanny, and you put the load right on me

A C#m D A
Go down, Miss Moses, ain't nothin' you can say
A C#m D A
It's just old Luke, and Luke's waiting on the judgement day
A C#m D A
Well, Luke, my friend, what about young Annalee?
A C#m D A
He said, Do me a favor, son. Won't you stay and keep Annalee company

A D A D
Take a load off Fanny, take a load for free
A D A C#m D A D
Take a load off Fanny, and you put the load right on me

A C#m D A
Crazy Chester followed me, and he caught me in the fog
A C#m D A
He said, "I will fix your rag, if you'll take Jack, my dog"
A C#m D A
I said, "Wait a minute Chester - you know, I'm a peaceful man"
A C#m D A
He said, "That's okay, boy, won't you feed him when you can"

A D A D
Take a load off Fanny, take a load for free
A D A C#m D A D
Take a load off Fanny, and you put the load right on me

A C#m D A
Gonna grab the cannonball now to take me down the line
A C#m D A
My bag is sinking low, and I do believe it's time
A C#m D A
To get back to Miss Fanny, you know she's the only one
A C#m D A
Who sent me here, with her regards for everyone

A D A D
Take a load off Fanny, take a load for free
A D A C#m D A D
Take a load off Fanny, and you put the load right on me

A C#m D A D A

THE WIND CRIES MARY - JIMI HENDRIX

Intro:: Eb E F Eb E F

C Bb F
After all the jacks are in their boxes
C Bb F
And the clowns have all gone to bed
C Bb F
You can hear happiness staggering on down the street
G Bb Eb E F
Footsteps dressed in red
G Bb Eb E F Eb E F
And the wind whispers Mary

C Bb F
A broom is drearily sweeping
C Bb F
Up the broken pieces of yesterday's life
C Bb F
Somewhere a queen is weeping
G Bb Eb E F
Somewhere a king has no wife
G Bb Eb E F Eb E F
And the wind cries Mary

LEAD |: F Eb Bb Ab :| 3x G Bb Db F

C Bb F
The traffic lights turn blue tomorrow
C Bb F
And shine the emptiness down on my bed
C Bb F
The tiny island sags downstream
G Bb Eb E F
Cause the life that lived is dead
G Bb Eb E F Eb E F
And the wind screams Mary

C Bb F
Will the wind ever remember
C Bb F
The names it has blown in the past
C Bb F
With its crutch, its old age, and its wisdom
G Bb Eb E F
It whispers no, this will be the last
G Bb Eb E F Eb E F Eb E F Eb E F
And the wind cries Mary

THE WORD – BEATLES

D7#9

Say the word and you'll be free

D7#9

Say the word and be like me

G7

Say the word I'm thinking of

D7#9

Have you heard the word is love?

A7

G7

It's so fine, it's sunshine

D7#9

It's the word, love

D

Cadd9

In the beginning I misunderstood

F

G

But now I've got it, the word is good

Spread the word and you'll be free

Spread the word and be like me

Spread the word I'm thinking of

Have you heard the word is love?

It's so fine, it's sunshine

It's the word, love

D

Cadd9

Everywhere I go I hear it said

F

G

In the good and bad books that I have read

Say the word and you'll be free

Say the word and be like me

Say the word I'm thinking of

Have you heard the word is love?

It's so fine, it's sunshine

It's the word, love

D

Cadd9

Now that I know what I feel must be right

F

G

I'm here to show everybody the light

D7#9

Give the word a chance to say

D7#9

That the word is just the way

G7

It's the word I'm thinking of

D7#9

And the only word is love

A7 G7

It's so fine, it's sunshine

D7#9

It's the word, love

D Cadd9 F G

D7#9

Say the word, love

D7#9

Say the word, love

D7#9

Say the word, love

D7#9 A7 G7 D7#9

Say the wo -rd, wo-rd, love

THE YEAR CLAYTON DELANEY DIED – TOM T HALL

C G C
Well I remember the year that Clayton Delaney died
F C
They said for the last two weeks that he suffered and cried
F C
It made a big impression on me although I was a barefoot kid
G C
They said he got religion at the end and I'm glad that he did

Clayton was the best guitar picker in our town
I thought he was a hero and I used to follow Clayton around
Clayton used to tell me son you better put that old guitar away
There ain't no money in it - it'll lead you to an early grave

Daddy said he drank a lot but I could never understand
I knew he used to pick up in Ohio with a five piece band
I often wondered why Clayton who seemed so good to me
Never took his guitar and made it down in Tennessee

I guess if I'd admit it Clayton taught me how to drink booze
I can see him half stoned pickin` out the Lovesick Blues
When Clayton died I made him a promise I was gonna carry on somehow
I'd give a hundred dollars if he could only see me now

**I remember the year that Clayton Delaney died
Nobody ever knew it but I went out in the woods and I cried
Well I know there's a lotta big preachers that know a lot more than I do
But it could be that the good Lord likes a little picking too**

C **G** **C**
Yeah I remember the year that Clayton Delaney died

THERE GOES ANOTHER LOVE SONG - THE OUTLAWS

INTRO (4x)

G F C

G F
Sometimes I feel I am getting kind of low
C F
Thoughts I am thinking are the reason so
G F
I tried to remember without talking to myself
C F
Things that I've said or maybe things that I've felt
G F C
About you

G F C

G F
Sittin' in a corner of a crowded barroom
C F
People all around me and I still feel alone
G F
Just when I know I'm gonna break down and cry
C F
Someone played a tune that dried the tear from my eye

G F C	G F C
There goes another love song	Someone's singing about me again
G F C	G F C D
There goes another love song	Now I need more than a fri....end

BREAK

Solo over D for 3 measures. On 4th measure play C (let fade)
(4x)

G F C

G F
 Lonesome and lonely and far from my home
 C F
 Trying to get back to where I know I belong
 G F
 Wishing and hoping I was already there
 C F
 I just heard a voice whispered in my ear, singin'

G F C	G F C
There goes another love song	Someone's singing about me again
G F C	G F C
There goes another love song	Now I need more than a friend
4(x)	
G F C	

C G F C
 Do, do, do, do, do do, do
 (3x)
 G F C
 Do, do, do, do, do

G F C	G F C
There goes another love song	Someone's singing about me again
G F C	G F C
There goes another love song	Now I need more than a friend

G F C	G F C
There goes another love song	Someone's singing about me again
G F C	G F C D
There goes another love song	Now I need more than a fri....end

THERE SHE GOES – JOHN PRINE

E

Hey, there she goes

A

Well I though she'd never leave, heaven knows

Well it sure gives me the creeps

E

A

E

You know I went and loved that woman to the power of height

A E

A

E

We both got jiving fever screwed our heads uptight

B7

Then it came to blows

E

Hey, hey, hey, hey - There she goes.

Hey there she goes

Just a walking down the street I suppose

The next fellow that she meets

Should have her head examined by an x-ray machine

So he can see all of those pictures that I've already seen

Just so he knows

Hey, hey, hey, hey - There she goes.

E

A

Well, there must be something somewhere

E

That makes me want to hurt myself inside

A

Yeah, we were regular Dr Jekyll

B7

But together we were Mr. and Mrs. Hyde

E

What a rough, rough ride.

Hey there she goes

She's walking out on me with all her clothes

Looking fine as she could be

Well, I seen her on down at the courthouse - I was sober as the judge

We'd tried to talk things over but the grudge just wouldn't budge

I said adios

Hey, hey, hey, hey - There she goes

THESE ARMS OF MINE - TAB BENOIT VERSION

A E E D# D
These arms of mine, they are lonely
D A
Lonely and feeling blue
A E E D# D
These arms of mine, they are yearning
D A
Yearning from wanting you
A Faug F#m F#m/G
And if you would let them oooh hold you
D E A
Oh how grateful I will be

A E E D# D
These arms of mine, they are burning
D A
Burning from wanting you
A E E D# D
These arms of mine, they are wanting
D A
Wanting to hold you
A Faug F#m F#m/G
And if you would let them oooh hold you
D E A
Oh how grateful I will be be

BREAK

A E D# D A
A E D# D A

A Faug F#m F#m/G
And if you would let them oooh hold you
D E A
Oh how grateful I will be

BRIDGE

D E A A7

Come on, come on baby

D E A A7

Just be my little woman, Just be my lover oh-oh

D E A A7

I need me somebody, somebody to treat me right

D E A7

I need your warm, loving arms to hold me tight

Alright now

CODA: (6x)

D E A A7

THESE BOOTS ARE MADE FOR WALKIN' - NANCY SINATRA

E
You keep sayin' you got something for me,
E
Something you call love but confess.
A
You been messin' where you shouldn't been messin'
E
And now someone else is gettin' all your best.

G E
These boots are made for walkin'
G E
And that's just what they'll do.
G
One of these days,
E
These boots are gonna walk all over you.

E
You keep lyin' when you oughta be truthin'
E
You keep losin' when you oughta not bet.
A
You keep sameing when you oughta be changin'
E
Now what's right is right, but you ain't been right yet.

G E
These boots are made for walkin'
G E
And that's just what they'll do.
G
One of these days,
E
These boots are gonna walk all over you.

E

You keep playin' where you shouldn't be playin'

E

You keep thinkin' that you'll never get burned.

A

Well, I just found me a brand new box of matches,

E

And what he knows, you ain't got time to learn.

G

E

These boots are made for walkin'

G

E

And that's just what they'll do.

G

One of these days,

E

These boots are gonna walk all over you.

Start walkin', boots...

THESE DAYS - GREGG ALLMAN VERSION

C C/B Am Am/G F
Well I've been out walking
C C/B Am Am/G F
I don't do that much talking these days
G
These days
F
These days I seem to think a lot
C G
About the things I forgot to do for you
C C/B Am Am/G F
And all the times I had a chance to

C C/B Am Am/G F
Well I've had a lover
C C/B Am Am/G F
I don't think I'll risk another these days
G
These days
F
These days I seem to be afraid
C G
To live the life that I've made in song
C C/B Am Am/G F
But it's just that I have been losing so long

BREAK

C C/B Am Am/G F
C C/B Am Am/G F
C G

F
These days I sit on the corner stone
C G
Count the time in quarter tones of ten, my friend
C C/B Am Am/G F
And now I believe I want to see myself again

BREAK
C C/B Am Am/G F
C C/B Am Am/G F
C G

F
These days I sit on the corner stone
C G
Count the time in quarter tones of ten, my friend
C C/B Am Am/G F
Please don't confront me with my failures
F C C/B Am Am/G F
I'm aware of them

C C/B Am Am/G F C

THEY OUGHT NAME A DRINK AFTER YOU – JOHN PRINE

D

Oh I get drunk most every night

G

Seems like all we do is fight

D

A

The more I drink the less I feel blue

D

Sometimes I feel like an awful fool

G

Spending my life on an old bar stool

D

A

D

And yes I guess they oughta name a drink after you (Bloody Mary!)

BREAK: D G D A D

If this date were to be our last

I'd never sit down this glass

It'd take all the booze in the world to forget you

You've left my heart a vacant lot

I'll fill it with another shot

And yes I guess they oughta name a drink after you (Near Beer!)

BREAK: D G D A D

Looks like I had my fill

Guess I better pay my bill

When I started out I only meant to have a few

Someone just said that you left town

I better get a double round

And yes I guess they ought name a drink after you

THINGS I WISH I'D SAID - RODNEY CROWELL

C F
You lay there fighting for each breath while, angels hovered round your bed
C Am G
With open arms like God's own smile they led you to the light
C F
What a battle you have won and now your journey has begun
C G C
To the land where spirits fly and your soul will never die

CHORUS

F C F C
Travel lightly in my heart - You and I will never part
F C G C
Far beyond this world we see there's a place for you and me
Am G F C
And I thank my lucky stars we had a chance to heal our scars
F C Am G C
Now I don't have to hang my head over things I wish I'd said

BREAK ON CHORUS CHORDS:

Am G F C F C Am G C

C F
So here am I your only son - I'm thinking back on work we've done
C Am G
You were strong and I was young - Man we had our fights
C F
And everything I felt for you has been turned to something new
C G C
And this is love I feel today - It will never go away

REPEAT CHORUS

Am G F
I don't have to hide my tears - I don't have to drown my fears
F C Am G C
And I don't have to hang my head over things I wish I'd said
F C G C
No I don't have to live in dread over things I wish I'd said

THINGS LEFT UNDONE – PAUL THORN

D G D
When your life is over, you're reaching the end
A D
And the river of Jordan is just around the bend
D G D
Will you be counting all the trophies you've won?
A D
Or will you look back on things left undone

CHORUS

D Bm G D
When a stranger came knocking did you let him in
Bm G A
Was there food on your table for a down and out friend?
G A Bm
Did you hide in the shadows? Did you walk in the sun?
A D
Or do you regret the things left undone

D G D
Somebody you cared for broke your heart
A D
You let foolish pride, lord, keep you apart
D G D
Why didn't you learn how to forgive someone?
A D
So many years passed with things left undone

REPEAT CHORUS, LAST LINE TWICE AND END

THIRD RATE ROMANCE - AMAZING RHYTHM ACES

G D
Sitting at a tiny table in a ritzy restaurant
D
She was staring at her coffee cup
D G
He was trying to keep his courage up by applying booze
G
Talk was small when they talked at all
D
They both knew what they want
D
There was no need to talk about it
D G
They were old enough to scoff about it and keep it loose
B Em C
She said, "You don't look like my type, but I'll guess you'll do."
G D G
Third rate romance, low rent rendezvous
B Em C
He said, "I'll even tell you that I love you if you want me to."
G D G
Third rate romance, low rent rendezvous

They left the bar and they got in his car and they drove away.
They went to the Family Inn
They didn't even have to pretend
They didn't know what for
Then he went to the desk and he made his request while she waited outside
He came back with the key
She said, "Give it to me
And I'll unlock the door."
She kept saying, "I've never really done this kind of thing before. Have you?"
Third rate romance, low rent rendezvous
He said, "Yes, I have, but only a time or two."

Third rate romance, low rent rendezvous
Third rate romance, low rent rendezvous
Third rate romance, low rent rendezvous

THIS OLD HOUSE – NEIL YOUNG

D **A7**
Midnight, that old clock keeps ticking,
Em7 **A** **D**
The kids are all asleep and I'm walking the floor.
D **A7**
Darlin' I can see that you're dreaming,
Em7 **A** **D**
And I don't wanna wake you up when I close the door.

CHORUS

D **G**
This old house of ours is built on dreams
A **D**
And a businessman don't know what that means
D **G**
There's a garden outside she works in every day
A
And tomorrow morning a man from the bank's
D
Gonna come and take it all away.

Lately, I've been thinking 'bout daddy,
And how he always made things work when the chips were down,
And I know I've got something inside me
There's always a light there to guide me
To what can't be found.

CHORUS:

D **G**
This old house of ours is built on dreams
A **D**
And a businessman don't know what that means
D **G**
There's a swing outside the kids play on every day
A
And tomorrow morning a man from the bank's
D
Gonna come and take it all away.

BRIDGE

D	Em7	A	
Take it all away (take it all away)			
	Em7	A	
Take it all away (take it all away)			
	Em7	A	D
Take it all away (take it all away)			

BREAK ON VERSE

D **A7**
Remember how we first came here together?
Em7 **A** **D**
Standing on an empty lot, holding hands
D **A7**
Later, we came back in the moonlight
Em7 **A** **D**
And made love right where the kitchen is - Then we made our plans

CHORUS

D **G**
This old house of ours is built on dreams
A **D**
And a businessman don't know what that means
D **G**
There's a garden outside she works in every day
A
And tomorrow morning a man from the bank's
D
Gonna come and take it all away.

REPEAT BRIDGE AND END

THIS OLD HOUSE - STUART HAMBLÉN

E This ole house once knew my children - **A** This ole house once knew my wife
B7 **E**
E This ole house was home and comfort as we fought the storms of life
A
E This old house once rang with laughter - **A** This old house heard many shouts
B7 **E**
E Now she trembles in the darkness when the lightnin' walks about

CHORUS

A
Ain't a-gonna need this house no longer
E
Ain't a-gonna need this house no more
B7 **E**
Ain't got time to fix the shingles - Ain't got time to fix the floor
A **E**
Ain't got time to oil the hinges nor to mend the windowpane
B7 **E**
Ain't a-gonna need this house no longer - I'm a-gettin' ready to meet the saints

E This ole house is a-gettin' shaky - **A** This ole house is a-gettin' old
B7 **E**
This ole house lets in the rain - This ole house lets in the cold
E
On my knees I'm gettin' chilly, but I feel no fear nor pain
B7 **E**
'Cause I see an angel peekin' through a broken windowpane

REPEAT CHORUS

E **A**
This ole house is afraid of thunder - This ole house is afraid of storms
B7 **E**
This ole house just groans and trembles when the night wind flings it's arms
E **A**
This ole house is gettin' feeble - This old house is needin' paint
B7 **E**
Just like me it's tuckered out but I'm a-gettin' ready to meet the saints

REPEAT CHORUS

E **A**
Now my ole house dog lies a-sleepin' - He don't know I'm gonna leave
B7 **E**
Else he'd wake up by the fireplace and he'd sit there and howl and grieve
E **A**
But my huntin' days are over - Ain't gonna hunt the coon no more
B7 **E**
Gabriel done brought in my chariot when the wind blew down the door

A
Ain't a-gonna need this house no longer
E
Ain't a-gonna need this house no more
B7 **E**
Ain't got time to fix the shingles - Ain't got time to fix the floor
A **E**
Ain't got time to oil the hinges nor to mend the windowpane
B7 **E**
Ain't a-gonna need this house no longer - I'm a-gettin' ready to meet the saints

THOSE WERE THE DAYS – MARY HOPKINS

CAPO 2nd Fret

INTRO: Em Am B7 Em

Em

Once upon a time, there was a tavern

E7 Am

Where we used to raise a glass or two

Em

Remember how we laughed away the hours

F#7 B7

Think of all the great things we would do

CHORUS:

Em

Those were the days, my friend

Am

We thought they'd never end

D D7 G

We'd sing and dance forever and a day

Am

We'd live the life we'd choose

Em

We'd fight and never lose

B7 Em

For we were young and sure to have our way

Em

Di Di Di Di Da Da

Am

Di Di Di Di Da Da

B7 Em

Di Di Di Di Da Da Da Da Da

Then, the busy years went rushing by us

We lost our starry notions on the way

If, by chance, I'd see you in the tavern

We'd smile at one another and we'd say

REPEAT CHORUS but last line is

Those were the days, oh yes, those were the days

Em
Just tonight, I stood before the tavern
E7 **Am**
Nothing seemed the way it used to be
Em
In the glass, I saw a strange reflection
F#7 **B7**
Was that lonely man really me?

Through the door, there came familiar laughter
I saw your face and heard you call my name
Oh, my friend, we're older but no wiser
For in our hearts, the dreams are still the same

Em
Those were the days, my friend
Am
We thought they'd never end
D **D7** **G**
We'd sing and dance forever and a day
Am
We'd live the life we'd choose
Em
We'd fight and never lose
B7 **Em**
Those were the days, oh yes, those were the days
Em
Di Di Di Di Da Da
Am
Di Di Di Di Da Da
B7 **Em**
Di Di Di Di Da Da Da Da Da Da

THREE CIGARETTES IN AN ASHTRAY - PATSY CLINE

INTRO: F Am Gm7 C7

F C7 F F7

Two cigarettes in an ashtray

Bb F

My love and I in a small cafe

Bb F D7

Then a stranger came along and everything went wrong

G9 C7 Gm7 Bb C7

Now there's three cigarettes in the ashtray

F Bb(add9) F F7

I watched her take him from me

Bb F

And his love is no longer my own

Bb F D7

Now they are gone, and I sit alone

Gm7 C7 F Gm7 C7(add13)

And watch one cigarette burn away

F Bb(add9) F F7

I watched her take him from me

Bb F

And his love is no longer my own

Bb F D7

Now they are gone, and I sit alone

Gm7 C7(add13) F Bb F

And watch one cigarette burn away

THREE LITTLE BIRDS - BOB MARLEY

INTRO Riff in A

CHORUS

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

FIRST VERSE

A

E

Rise up this mornin' - Smile with the rising sun

A

D

Three little birds perch by my doorstep

A

E

Singin' sweet songs of melodies pure and true

D

A

Singin', this is my message to you-ou-ou

REPEAT CHORUS

REPEAT FIRST VERSE

REPEAT CHORUS

REPEAT CHORUS

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

THUNDERBUCK RAM – MOTT THE HOOPLE

Intro

Em /G /D /Em /Em /G /D /C (piano riff)

Em /G /D /Em /Em /G /D /C

E RIFF Em /Em /Em /Em

Em

D

There may come a time when sorrow's hard to find

C

E RIFF

And all those nursery rhymes will find a meaning.

Em

D

There's got to be a change, thoughts to rearrange.

C

E RIFF

Does it seem so strange to try redeeming?

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

E RIFF Em /Em /Em /Em

Em

D

Only time will show if the unrelenting blow

C

E RIFF

That's cast from down below does strike the ceiling.

Em

D

Life must still go on whatever's right or wrong.

C

E RIFF

Realize what's gone was never healing.

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

2 bars hi-hat

Em /G /D /Em /Em /G /D /C (piano riff)

Em /G /D /Em /Em /G /D /C

Em7 Ending Break

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

C d e f g/ D e f# g a/ Am b c d e/ Em f# g a b

TIME DON'T WAIT – MARTY STUART

A

Big bright moon is shinin' down on the desert sand

D

G

D

A

I reached down, touched the earth and held it in my hands

A

As the dirt fell through my fingers the wind did seem to say

D

G

D

A

Don't put off until tomorrow what you can do today

CHORUS

A

Time don't wait for nobody

C

Time don't wait on nobody

D

Time don't wait on nobody

D

A

Just keeps movin' on.

A

Time don't wait for nobody

C

Time don't wait on nobody

D

Time don't wait on nobody

D

A

Just keeps movin' on.

G

D

A

And on...and on...and on

A thousand angels dropped matches that lit up the desert sky

A pillar of fire from east to west came slowly drifting by

A voice from the cloud like thunder said start looking for a ride

Said where yesterday meets tomorrow will get you to the other side

REPEAT CHORUS

BREAK ON CHORUS

REPEAT CHORUS LAST LINE TWICE

TIME IS ON MY SIDE - ROLLING STONES

Originally recorded in the key of F

INTRO: G Bm E A

D G A

Time is on my side, yes it is

D G A

Time is on my side, yes it is

Bm A

Now you always say

Bm E

That you want to be free

A G

But you'll come running back (I said you would baby)

A G

You'll come running back (I said so many times before)

A G A A7

You'll come running back to me

D G A

Time is on my side, yes it is

D G A

Time is on my side, yes it is

Bm A

You're searching for good times

Bm E

But just wait and see

A G

You'll come running back (I said don't worry, darling)

A G

You'll come running back (Spend the rest of my life with you, baby)

A G A A7

You'll come running back to me

BREAK

G D

Go ahead, go ahead go ahead and light up the town

G D

And baby, do everything your heart desires

Remember, I'll always be around

G

And I know, I know

Like I told you so many times before

Bm

You're gonna come back

E

Hey You're gonna come back, baby

A

Knocking, Yeah, knocking right on my door

A7

Yeah!

D G A

Time is on my side, yes it is

D G A

Time is on my side, yes it is

Bm A

Cause I got the real love

Bm E

The kind that you need

A G

You'll come running back (I knew you would one day)

A G

You'll come running back (Like I told you before)

A G A A7

You'll come running back to me

TIME WAITS FOR NO ONE - ROLLING STONES

INTRO: Am Em (4x)

Dm Am F C

Am Em C G

Am Em Am Em

Yes, star crossed in pleasure, the stream flows on by

Am Em Am Em

Yes, as we're sated in leisure, we watch it fly

Dm Am F C

And time waits for no one, and it won't wait for me

Am Em C G

And time waits for no one, and it won't wait for me

Am Em Am Em

Time can tear down a building or destroy a woman's face

Am Em Am Em

Hours are like diamonds, don't let them waste

Dm Am F C

And time waits for no one, and it won't wait for me

Am Em C G

And time waits for no one, and it won't wait for me

BREAK: (4x)

Am Em

Am Em Am Em

Men, they build towers to their passing yes, to their fame everlasting

Am Em Am Em

Here he comes chopping and reaping, hear him laugh at their cheating

Dm Am F C

And time waits for no one, and it won't wait for me

Am Em C G

And time waits for no one, and it won't wait for me

Am Em Am Em
Drink in your summer, gather your corn
Am Em Am Em
The dreams of the night time will have vanished by dawn

Dm Am F C
And time waits for no one, and it won't wait for me
Am Em C G
And time waits for no one, and it won't wait for me

No no no, not for me

FADE OUT ON LEAD OVER Am to Em

TO BE ALONE WITH YOU - BOB DYLAN

E7 **A7**
To be alone with you - Just you and me
E7 **B7**
Now won't you tell me true - Ain't that the way it oughta be?
E7 **A7**
To hold each other tight the whole night through
E7 B7 **E7**
Everything is always right when I'm alone with you.

To be alone with you at the close of the day
With only you in view while evening slips away
It only goes to show that while life's pleasures be few
The only one I know is when I'm alone with you.

CHANGE

A7
They say that nighttime is the right time
E7
To be with the one you love
A7
Too many thoughts get in the way in the day
B7
But you're always what I'm thinkin' of

E7 **A7**
I wish the night were here bringin' me all of your charms
E7 **B7**
When only you are near to hold me in your arms.
E7 **A7**
I'll always thank the Lord when my working day's through
E7 B7 **E7**
I get my sweet reward to be alone with you

TO LOVE SOMEBODY - BEE GEES

INTRO: D C G D

 D Em
There's a light - A certain kind of light
G D
That never shone on me
C D A G
I want my life to be lived with you - Lived with you
 D Em
There's a way everybody say
G D
To do each and every little thing
C D
But what does it bring
 A G
If I ain't got you, ain't got you?

D A
You don't know what it's like, baby
G D
You don't know what it's like
 A G
To love somebody - To love somebody
 D A
The way I love you

BREAK: D C G D

D Em
 In my brain - I see your face again
 G D
 I know my frame of mind
 C D
 You ain't got to be so blind
 A G
 And I'm blind, so very, very blind
 D Em
 I'm a man - can't you see what I am
 G D
 I live and I breathe for you
 C D
 But what good does it do
 A G
 If I ain't got you, if I ain't got you?

D A
 You don't know what it's like, baby
 G D
 You don't know what it's like
 A G
 To love somebody - To love somebody
 D A
 The way I love you

D A
 You don't know what it's like, baby
 G D
 You don't know what it's like
 A G
 To love somebody - To love somebody
 D A
 The way I love you
 A
 To love somebody
 G
 To love somebody
 D
 The way I love you

TO RAMONA - BOB DYLAN

A E
Oh, Ramona, come closer, shut softly your watery eyes.
E A
The pangs of your sadness shall pass as your senses will rise.
D E
The flowers of the city, though breathlike, get deathlike at times.
E
And there's no use in tryin' to deal with the dyin'
A
Though I cannot explain that in lines.

Your cracked country lips, I still wish to kiss, as to be under the strength of your skin.
Your magnetic movements still capture the minutes I'm in.
But it grieves my heart, love, to see you tryin' to be a part of a world that just don't exist.
It's all just a dream, a vacuum, a scheme, that sucks you into feelin' like this.

I can see that your head has been twisted and fed by worthless foam from the mouth.
I can tell you are torn between stayin' and returnin' on back to the South.
You've been fooled into thinking that the finishin' end is at hand.
Yet there's no one to beat you, no one to defeat you, except the thoughts of yourself feeling bad.

I've heard you say many times that you're better than no one and no one is better than you.
If you really believe that, you know you got nothing to win and nothing to lose.
From fixtures and forces and friends your sorrow does stem
They hype you and type you and make you feel like you must be exactly like them.

I'd forever talk to you, but soon my words, they would turn into a meaningless ring.
For deep in my heart I know there is no help I can bring.
Everything passes, everything changes, just do what you think you should do.
Then someday maybe, who knows, baby, I'll come and be cryin' with you.

(REPEAT LAST LINE TWICE AND END)

TOBACCO ROAD – NASHVILLE TEENS

LICK then C D

C D C D
I was born in a funk
C D C D
Mama died and daddy got drunk
C D C D
Left me here to die or grow

Acapella

In the middle of Tobacco Road - Wo wo wo

Grew up in a rusty shack
All I has was hangin' on my back
Only you know how I loathe
This place called Tobacco Road

CHORUS

G7 D
But its home - The only life I've ever known
D G7 LICK
Only you know how I loathe <pause> Tobacco Road

BREAK ON VERSE

Gonna leave - get a job
With the help and grace from above
Save some money - get rich and old
Bring it back to Tobacco Road - Wo wo wo

Bring Dynamite - and a crane
Blow it up start all over again
Build a town - be proud to show
Give the name Tobacco Road

G7 D
But it's home, the only life I've ever known
D G7
I despise ya, because you're filthy but I love ya, cause you're home

TODAY - JEFFERSON AIRPLANE

INTRO: In D 4x

D

Today, I feel like pleasing you more than before

Today, I know what I want do, but I don't know what for

C F Em C D C D

To be living for you is all that I want to do

C F Em C D C D

To be loving you, it'll all be there when my dreams come true

Today, you make me say that I somehow have changed

Today, you look into my eyes I'm just not the same

To be any more than all I am would be a lie

I'm so full of love I could burst apart and start to cry

Today, everything you want I swear it all will come true

Today, I realize how much I'm in love with you

With you standing here I could tell the world what it means to love

To go on from here, I can't use words they don't say enough

Dm Am Bb Am

Please, please listen to me

Dm Am Bb

It's taken so long to come true

Bb

And it's all for you

G

All for you

TODAY I STARTED LOVING YOU AGAIN - MERLE HAGGARD

Originally recorded in F# (Capo 2nd Fret)

E A E
Today I started loving you again
 A E
I'm right back where I've really always been
 E7 A E
I got over you just long enough to let my heartache mend
 B7 E
Then today I started loving you again

E A E
What a fool I was to think I could get by
 B7
With only these few million tears I've cried
E A E
I should have known the worst was yet to come
 B7 E
And that crying time for me had just begun

E A E
Cause today I started loving you again
 A E
I'm right back where I've really always been
 E7 A E
I got over you just long enough to let my heartache mend
 B7 E
Then today I started loving you again

TOMORROW IS A LONG TIME - BOB DYLAN

G C G
If today was not an endless highway,
G C G
If tonight was not a crooked trail,
C D G
If tomorrow wasn't such a long time,
C D G
Then lonesome would mean nothing to you at all.

CHORUS

G C D G
Yes, and only if my own true love was waitin',
C D G
Yes, and if I could hear her heart a-softly poundin',
C D G
Only if she was lyin' by me,
G C D G C G C G
Then I'd lie in my bed once again.

I can't see my reflection in the waters,
I can't speak the sounds that show no pain,
I can't hear the echo of my footsteps,
Or can't remember the sound of my own name.

REPEAT CHORUS

There's beauty in the silver, singin' river,
There's beauty in the sunrise in the sky,
But none of these and nothing else can touch the beauty
That I remember in my true love's eyes.

REPEAT CHORUS AND END

TONIGHT I'LL BE STAYING HERE WITH YOU – BOB DYLAN

G C G
Throw my ticket out the window,
G C G
Throw my suitcase out there, too,
 C Bm C
Throw my troubles out the door,
 C Bm Am
I don't need them any more
 G C G
'Cause tonight I'll be staying here with you.

I should have left this town this morning
But it was more than I could do.
Oh, your love comes on so strong
And I've waited all day long
For tonight when I'll be staying here with you.

Cm G
Is it really any wonder
Cm G
The love that a stranger might receive.
Ab C
You cast your spell and I went under,
Am D C Bm Am
I find it so difficult to leave.

I can hear that whistle blowin',
I see that stationmaster, too,
If there's a poor boy on the street,
Then let him have my seat
'Cause tonight I'll be staying here with you.

BREAK ONE VERSE

Throw my ticket out the window,
Throw my suitcase out there, too,
Throw my troubles out the door,
I don't need them any more
'Cause tonight I'll be staying here with you.

TONIGHT THE BOTTLE LET ME DOWN – MERLE HAGGARD

A

Each night I leave the barroom when it's over

E

Not feeling any pain at closing time

E

But tonight you memory found me much too sober

A

Couldn't drink enough to keep you off my mind

CHORUS:

A

Tonight the bottle let down

E

And let you memory come around

E

The one true friend I thought I'd found

A

Tonight the bottle let down

BREAK

A

I've always had a bottle I could turn to

E

And lately I've been turning everyday

E

But the wine don't take effect the way it used to

A

And I'm hurting in an old familiar way

REPEAT CHORUS, LAST LINE TWICE

TONIGHT YOU BELONG TO ME – BILLY ROSE & DAVID LEE

INTRO

G G G G Gsus4 G G Until ready

G G7
I know (I know) you beloouuuong
C Cm
To soooooomebody neeeeeew
G D G
But tonight, you belong to me

G G G G Gsus4 G G

G G7
Although (although) we're apaaaaart
C Cm
You're a paaaaart of my heaaaaart
G D G G7
And tonight, you belong to me

BRIDGE

Cm
Way down by the stream
Cm
How sweet it will seem
G E7
Once more just to dream
A7 D7 STOP
In the moonlight (My honey)

G G7
I know (I know) With the daaaaaawn
C Cm
That you will be goooooone
G D G
But tonight, you belong to me

(Trumpet solo one verse and bridge then repeat last verse and outro and end)

OUTRO

D7 G Gsus4 G
Just little old me

TOO LONG IN THE WASTELAND – JAMES MCMURTY

D

Hear the trucks on the highway and the tickin' of the clocks
There's a ghost of a moon in the afternoon, Bullet holes in the mailbox

G

Bullet holes in the mailbox, Keyholes in my mind

Bb

Too long in the wasteland

A

Too long in the wasteland

D

I've fallin' behind

She said won't you come see me, When the sun goes down
It'll be just like the old days, When I used to let you hang around
Well I don't know, I might not speak the language any more
Too long in the wasteland
Too long in the wasteland
I've closed some doors

People in the village, Watch the children play
At the sight of a stranger, They call the kids away
Just leave that man alone, I hear the mothers say
Too long in the wasteland
Too long in the wasteland
What's made him that way

I hadn't intended, To bend the rules
Whiskey don't make liars, It just makes fools
So I didn't mean to say it, But I meant what I said
Too long in the wasteland
Too long in the wasteland
Must have gone to my head

Jet trails in the sunset, a long way away
Cuttin' cross the horizon at the edge of the day
And it calls out to me, Come fly away, I've been
Too long in the wasteland
Too long in the wasteland
I believe I'll have to stay

REPEAT LAST 3 LINES AND END

TOO MUCH OF NOTHING - PETER PAUL AND MARY

INTRO: C9 G D

D G
Too much of nothin' can make a man feel ill at ease
A G D
One man's temper might rise, while the other man's temper might freeze
D G
In the days of long confessions, we cannot mock a soul
A C D
When there's too much of nothin', no one has control

CHORUS: (AFTER EACH VERSE)

C G D
Say hello to Valerie, say hello to Marion
C9 G D C9 G
Send them all my salary on the waters of oblivion

D G
Too much of nothin' can make a man abuse a king
A G D
He can walk the streets and boast like most but he don't know a thing
D G
It's all been done before, it's all been written in the book
A G D
But when it's too much of nothin', nobody should look

D G
Too much of nothin' can turn a man into a liar
A G D
It can cause some men to sleep on nails and other men to eat fire
D G
Everybody's doin' somethin' - I heard it in a dream
A G D
But when it's too much of nothin' it just makes a fella mean

C G D
Say hello to Valerie, say hello to Marion
C9 G D C9 G D
Send them all my salary on the waters of oblivion

TOUCH OF GREY - GRATEFUL DEAD

INTRO (4x):

A E E A E E
B F# F# B F# F#

B F# B E A E
Must be getting early, clocks are running late
F# B E
Paint-by-number morning sky looks so phony
B F# B E A E
Dawn is breaking everywhere, light a candle, curse the glare
F# B E
Draw the curtains, I don't care, 'cause it's alright

F# B E F# B E
I will get by - I will get by
F# B A E F# E A E E B F# F# B F# F#
I will get by I will survive

B F# B E A E
I see you've got your list out, say your piece and get out
F# B E
Yes I get the gist of it, but it's all right
B F# B E A E
Sorry that you feel that way, the only thing there is to say
F# B E
Every silver lining's got a touch of grey

F# B E F# B E
I will get by - I will get by
F# B A E F# E A E E B F# F# B F# F#
I will get by I will survive

CHANGE

C#m C#7 F# C#m C#7 F#
It's a lesson to me, the Ables and the Bakers and the Cs
G#m Eb7 C#7 F# B7 E F#
The ABCs we all must face and try to keep a little grace

BREAK ON VERSE AND CHORUS

CHANGE

C#m C#7 F# C#m C#7 F#
It's a lesson to me, the deltas and the east and the freeze
G#m Eb7 C#7 F# B7 E F#
The ABCs, we all think of, try to give a little love

B F# B E A E
I know the rent is in arrears, the dog has not been fed in years
F# B E
It's even worse than it appears, but it's all right
B F# B E A E
Cows giving kerosene, kid can't read at seventeen
F# B E
The words he knows are all obscene, but it's all right

F# B E F# B E
I will get by - I will get by
F# B A E F# E A E E B F# F# B F# F#
I will get by I will survive

B F# B E A E
The shoe is on the hand it fits, there's really nothing much to it
F# B E
Whistle through your teeth and spit, 'cause, it's all right
B F# B E A E
Oh, well, a touch of grey kind of suits you anyway
F# B E
That was all I had to say and it's all right

OUTRO:

F# B E F# B E
I will get by - I will get by
F# B A E F# E F#
I will get by I will survive
F# B E F# B E
We will get by - we will get by
F# B A E F# E F#
We will get by we will survive

TRIAD - CROSBY, STILLS, NASH & YOUNG

INTRO: **Em – D – Em -- E (4th Fret)**
Em – D – Em -- E (4th Fret)

Em-D-Em-E
You want to know
Em-D-Em-E
How it will be
Em-D-Em-E
Me and her
Em-D-Em-E
Or you and me

Em C
You both sit there, with your long hair flowing
Em C
Your eyes are alive, your mind's still growing
Em
Saying to me,
Em A
"What can we do now that we both love you?"
A
I love you too
Em
But I don't really see
D Em-D-Em-E
Why can't we go on as three?

Em-D-Em-E
 You are afraid
 Em-D-Em-E
 Embarrassed too
 Em-D-Em-E
 No one has ever in your sweet life said
 Em-D-Em-E
 Such a thing to you

Em C
 Your mother's ghost stands at your shoulder
 Em C
 Got a face like ice, Just a little colder
 Em
 Saying to you,
 Em A
 "You cannot do that, it breaks all the rules,
 A
 You learned in school"
 Em
 But I don't really see
 D Em-D-Em-E
 Why can't we go on as three?

 Em-D-Em-E
 We love each other
 Em-D-Em-E
 It's plain to see
 Em-D-Em-E
 There's just one answer
 Em-D-Em-E
 That comes to me

 Sister lovers, Water brothers
 And in time, Maybe others
 So you see,
 What we can do is to try something new
 If you're crazy too
 I don't really see
 Why can't we go on as three?

RIFF 1:

E -----0-----
 B ----3-----
 G -/4-----2-0-----2-0--
 D -----2-0-----
 A -----
 E -----

TRIPLE FACE BOOGIE - LITTLE FEAT

A

Buffaloed in Buffalo and entertained in Houston

F#

E

New York, New York - You gotta choose one

A

F

A

C A

Tripe face boogie - Boogie my speakers away

E

I don't want your money

F#

A

D

I don't want your time

Please don't hype me honey

G

Or I'll give you back your dime

A

F

G A

C A

Tripe face boogie - Boogie my speakers away

Piano Break

C-E-A

C-E-A-G

I don't dig potato chips and I don't dig torts

Tripe my guacamole, baby

Tripe my shorts

It's a tripe face boogie - Boogie my speakers away

Hype boogie

Tripe boogie

it's alright boogie

All night long

Harmonica/Guitar break

E (8 beats - A (16 beats)

TROUBLE IN MIND - JERRY LEE LEWIS

INTRO (VERSE CHORDS):

G D D7 G C C7 G E A7 D G A C G D7

 G D
Troubled in mind, I'm little blue

 G G7 C C7
Bet you I won't be blue always

 G E
'Cause that ol' sun's gonna shine
 A7 D G A C G D7
On my back door step someday

 G D
I'm gonna lay my head
 G C C7
On somebody's lonesome railroad line
 G E
Let that ol' midnight special
A7 D G A C G D7
Ease my troubled mind

BREAK (VERSE CHORDS):

G D D7 G C C7 G E A7 D G A C G D7

 G D
Well, they tell me that old graveyard
 G C C7
Is a mighty lonesome place

 G E
Lord they put you six feet under
A7 D G A C G D7
Shovellin' mud directly in your face

BREAK (VERSE CHORDS - 2x):

G D D7 G C C7 G E A7 D G A C G D7

G D
 Well, goodbye baby, may God bless you
 G C C7
 And may He bless me a little bit too
 G E
 Oh, I won't meet you over yonder, baby
 A7 D G A C G D7
 When they throw me right over you

G D
 Troubled in mind, I'm little blue
 G G7 C C7
 Bet you I won't be blue always
 G E
 'Cause that ol' sun's gonna shine
 A7 D G A C G
 On my back door step someday

TRUCK STOP GIRL - THE BYRDS

G D C G
His tail lights flickered as he pulled up to the truck stop
C G D
The same old crowd was hanging out again tonight
C G C D C D
He said, "Fill up my tank while I go check my load,
C D G
It feels like it's shifting all around."

C G D C D G
He was the kind of man that would do all he could
C G D
Above all, he had integrity
G D C G
But he was so young and on a ten city run
D C G
In love with a truck stop girl

G D C G
As he went inside, he was merrily greeted
C G D
By the girl with whom he was in love
C G C D C D
She held out a glass and said, "Have another,
C D G
For this is the last time we can meet."

C G D C D G
With her hair piled up high and a look in her eye
C G D
That would turn any good man's blood to wine
G D C G
All his eyes could see, all his eyes could see
D C G
Was the stares of all of those around him

G D C D C G
He ran out to the lot and he climbed into his rig
C G D
And he drove off without tightening down
G D C G
It was a terrible thing to see what remained
C G D
Of the rig that poor Danny was in

G D C G
But he was so young and on a ten city run
D C G
In love with a truck stop girl
G D C G
But he was so young and on a ten city run
D C G
In love with a truck stop girl

TRYIN' TO WIN – PETER, PAUL AND MARY

1539

TUPELO HONEY - VAN MORRISON

CAPO 1st fret to play with original

INTRO (2x): A C#m D A

VERSE 1:

A C#m D A
You can take all the tea in China
A C#m D E
Put it in a big brown bag for me
A C#m D A
Sail right 'round all the seven oceans
A C#m D A
Drop it straight into the deep blue sea

CHORUS

A C#m D A
She's as sweet as tupelo honey
A C#m D E
She's an angel of the first degree
A C#m D A
She's as sweet, she's as sweet as tupelo honey
A C#m D A
Just like honey, baby from the bee

VERSE 2:

A C#m D A
You can't stop us on the road to freedom
A C#m D E
And you can't keep us 'cause our eyes can see
A C#m D A
Men with insight, men in granite
A C#m D A
Knights in armor bent on chivalry

REPEAT CHORUS

BREAK (2x):

A C#m D A A C#m D E

A C#m D A A C#m D A

REPEAT VERSE 2

REPEAT CHORUS

VOCAL RIFF OVER 2 VERSES

A C#m D A

REPEAT VERSE 1

REPEAT CHORUS 2x and END

TURN THE PAGE – BOB SEGER

INTRO: Em D Em Em

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin' out its one note song
A Em
You can think about the woman, or the girl you knew the night before

Em
And your thoughts will soon be wandering the way they always do
D
When you're riding sixteen hours and there's nothing much to do
A Em
You don't feel much like writing - you just wish the trip was through

CHORUS

D Em
But here I am, on the road again
D Em
Here I am, up on stage
D A
Here I go, playing the star again
C D Em
There I go, turn the page

Em
You walk into a restaurant, strung out from the road
D
And you feel the eyes upon you, as you're shaking off the cold
A Em
You pretend it doesn't bother you, but you just want to explode

Em
Most times you can hear 'em talk, other times you can't
D
And it's all the same clichés is that a woman or a man
A Em
And you always seem outnumbered - you don't dare make a stand

REPEAT CHORUS

(Quiet, let chords ring...)

Em
 Out there in the spotlight, you're a million miles away
D
 Every ounce of energy you try to give away
A **Em**
 And the sweat pours out your body like the music that you play

Em
 Later in the evening, as you lie awake in bed
D
 The echoes of the amplifiers ringin' in your head
A **Em**
 And you smoke the day's last cigarette remembering what she said

CHORUS

D **Em**
 But here I am, on the road again
D **Em**
 Here I am, up on stage
D **A**
 Here I go, playing the star again
C D **Em**
 There I go, turn the page

(Now getting loud again...)

D **Em**
 But here I am, on the road again
D **Em**
 Here I am, up on stage
D **A**
 Here I go, playing the star again
C D **Em**
 There I go, there I go

TURN YOUR RADIO ON - JOHN HARTFORD

G

Well, come and listen in to a radio station

C

G

Where the mighty hosts of heaven sing

G

D

Turn your radio on, turn your radio on

G

If you want to feel those good vibrations

C

G

Coming from the joy that His love can bring

D

G

Turn your radio on, turn your radio on

CHORUS

G

C

G

Turn your radio on and listen to the music in the air

G

D

Turn your radio on, heaven's glory share

G

C

G

Turn your lights down low and listen to the Master's radio

D

G

Get in touch with God, turn your radio on

Don't you know that everybody has a radio receiver

All you got to do is listen for the call

Turn your radio on, turn your radio on

If you listen in you will be a believer

Leaning on the truths that were never false

Get in touch with God, turn your radio on

REPEAT CHORUS

TWIST AND SHOUT - BEATLES

INTRO (2X): D G A

A D G A

Well, shake it up, baby, now

A D G A

Twist and shout

A D G A

Come on, come on, come on, come on, baby, now

A D G A

Come on and work it on out

A D G A

Well, work it on out, honey

A D G A

You know you look so good

A D G A

You know you got me going, now

A D G A

Just like I knew you would

A D G A

Well, shake it up, baby, now

A D G A

Twist and shout

A D G A

Come on, come on, come on, come on, baby, now

A D G A

Come on and work it on out

A D G A

You know you twist you little girl

A D G A

You know you twist so fine

A D G A

Come on and twist a little closer, now

A D G A

And let me know that you're mine, oh

BREAK:

D G A D G A

D G A D G A

Ah, ah, ah, ah

A

A D G A

Well, shake it up, baby, now

A D G A

Twist and shout

A D G A

Come on, come on, come on, come on, baby, now

A D G A

Come on and work it on out

A D G A

You know you twist you little girl

A D G A

You know you twist so fine

A D G A

Come on and twist a little closer, now

A D G A

And let me know that you're mine, oh

OUTRO:

A D G A

Well, shake it, shake it, shake it, baby, now

A D G A

Well, shake it, shake it, shake it, baby, now

A D G A

Well, shake it, shake it, shake it, baby, now

A Bb B C C# D9

Ah, ah, ah, ah

TWO GIRLS – TOWNES VAN ZANDT

CAPO 5th Fret

INTRO: C Dm G F C

C Dm G F C
Well, the clouds didn't look like cotton - they didn't even look like clouds
C Dm G F C
I was underneath the weather and my friends looked like a crowd
C Am F C
The swimmin' hole was full o' rum - I tried to find out why
Dm G F C
All I learned was this my friends - you got to swim before you fly

CHORUS

Am C Am Dm
I've got two girls - one's in heaven, one's below
Am Dm F C Dm G F C
One I love with all my heart - and one I do not know

Two lonesome dudes on an ugly horse passed by not long ago
They asked me where the action was - I said I did not know
And as they disappeared into the brush I heard the driver say
He's a little slow between the ears - He's always been that way

REPEAT CHORUS

Jolly Jane just lays around and listens with her mouth
She's had about a dozen husbands, but the last one just pulled out
Now who's gonna bring her dinner through the weary years ahead?
All she'll get from me is sympathy - got no time to see she's fed

REPEAT CHORUS

Cold down on the bayou, they say it's in your mind.
But the moccasins are treadin' ice and leavin' strange designs
Cajuns say the last time this happened they werent' here
Aw, Beaumont's full of penguins and I'm a playin' it by ear

REPEAT CHORUS 2x and END

UKULELE LADY – KAHN AND WHITING

C G7 C
I saw the splendor of the moonlight
C G#7 G7 C
On Hono lu lu Bay
C G7 C
There something tender in the moonlight
C G#7 G7 C
On Hono lu lu Bay

Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C C7
And in the glimmer of the moonlight
 D7 G G7
They love to sing this song

CHORUS

C Em Am G7
If you like-a Ukulele Lady
C Em Am C
Ukulele Lady like-a you
Dm G7 Dm G7
If you like to linger where it's shady
Dm G7 C
Ukulele Lady linger too

Em Am G7
If you kiss a Ukulele Lady
C Em Am C
While you promise ever to be true
Dm G7 Dm G7
And she see another Ukulele
Dm G7 C
Lady fool around with you

F F7(1) F7(2)
Maybe she'll sigh (or maybe not)
C C7
Maybe she'll cry (an awful lot)
D7
Maybe she'll find somebody else
G G7
Bye and bye

 C Em Am G7
To sing to When it's cool and shady
C Em Am C
Where the tricky Wicki Wacki woo
 Dm G7 Dm G7
If you like a Ukulele Lady
Dm G7 C
Ukulele Lady like a you

C G7 C
She used to sing to me by moonlight
C G#7 G7 C
On Hono lu lu Bay
C G7 C
Fond mem'rys cling to me by moonlight
C G#7 G7 C
Although I'm far a way

Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C C7
To see somebody in the moonlight
 D7 G G7
And hear the song I miss

REPEAT CHORUS

UNDER MY THUMB – THE ROLLING STONES

F#m
Under my thumb
E D
The girl who once had me down
F#m
Under my thumb
E D
The girl who once pushed me around

CHORUS:

A
It's down to me
D B
The difference in the clothes she wears
F#m
It's down to me
E
The change has come
D A
She's under my thumb

Ain't it the truth babe?

Under my thumb
The squirming dog who's just had her day
Under my thumb
A girl who has just changed her ways

It's down to me, yes it is
The way she does just what she's told
Down to me, the change has come
She's under my thumb
Ah, ah, say it's alright

Under my thumb
A siamese cat of a girl
Under my thumb
She's the sweetest, hmmm, pet in the world

It's down to me
 The way she talks when she's spoken to
 Down to me, the change has come,
 She's under my thumb
 Ah, take it easy babe
 Yeah

It's down to me, oh yeah
 The way she talks when she's spoken to
 Down to me, the change has come,
 She's under my thumb
 Yeah, it feels alright

Under my thumb
 Her eyes are just kept to herself
 Under my thumb, well I
 I can still look at someone else

It's down to me, oh that's what I said
 The way she talks when she's spoken to
 Down to me, the change has come,
 She's under my thumb
 Say, it's alright.

Say it's all...
 Say it's all...

Take it easy babe
 Take it easy babe
 Feels alright
 Take it, take it easy babe.

INTRO: -- 2x's

	F#m F#m	E E	D D	D D
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----0--2-----0--2-----	-----
D	-----	-----	-0--4-----0-0--0--4-----0-0--	-----
A	----0--2--4----	-----0--2----	-----	-----
E	--2-----2-2-	--0--4-----0-0-	-----	-----

UNDER THE BOARDWALK - DRIFTERS

G **D**
Oh, when the sun beats down and burns the tar up on the roof
D **G G7**
And your shoes get so hot you wish your tired feet were fire-proof
C **G**
Under the boardwalk, down by the sea, yeah
G **D** **G**
On a blanket with my baby is where I'll be

Em
(Under the boardwalk) out of the sun
D
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
Em Em Em Em
Under the board-walk (board-walk!)

G **D**
From the park you hear the happy sound of a carousel
D **G G7**
Mm-mm, you can almost taste the hot dogs and French fries they sell
C **G**
Under the boardwalk, down by the sea, yeah
G **D** **G**
On a blanket with my baby is where I'll be

Em
(Under the boardwalk) out of the sun
D
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
Em Em Em Em
Under the board-walk (board-walk!)

G D D G

C G
Ooooooh, Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

Em
(Under the boardwalk) out of the sun
D
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
Em Em Em Em
Under the board-walk (board-walk!)

UNDER THE FALLING SKY - JACKSON BROWNE

E
Warm and lovely mystery - fire - and smiling through
B D A
Before this moment fades away I want to know you
A E
I got lightning in my pockets - Thunder in my shoes
B D A
Have no fear, I've got something here I want to show you

E D C#m

Low - Under the falling sky - Easily we will lie

E

While I bring it to you

E
It's a low road- a high wire going from me to you
B D A
And in your eyes the distance left is closing
A E
I've got a feeling in my ocean - Blood underneath my skin
B D A
That into your bright fields this prison is opening

E D C#m

Low - Under the falling sky - Easily we will lie

E

While I bring it to you

E D
 Our shadows wake each day and though they don't know why
 A C#m - B - A
 They hope and try - Live and die
 G#m C#m A E
 So leave them in their frozen worlds and come and be my lover
 G#m C#m A E - D - C#m
 If only for one stolen moment - We can live forever

E
 Warm and lovely mystery - Can you hear the choir
 B D A
 Voices can no longer hold my desire
 A E
 Abandon your sad history and meet me in the fire
 B D A
 Our angels are waiting to take us higher and higher

E D A
 Higher and higher, higher and higher, yeah
 E D A
 Higher and higher, higher and higher, yeah
 E D A E
 Higher and higher, higher and higher, yeah

VIAGRA – PAUL THORN

CAPO 2nd Fret

 E A E
There was a time when I could make love all night long

 E B7
Like a big rooster in the barnyard, I felt strong

 E A
But now my private part needs an emergency jump start

 E B7 E
I'm gonna go to Viagra before it falls

My wife put on a sexy negligee
But I just had to turn the other way
She so full of frustration cause I can't rise to the occasion
I'm gonna go to Viagra before it falls

CHORUS

 B7 E
I know I'm not the man I used to be
 F# B7
This sudden lack of manly prowess is killin' my self esteem
 E A
But I feel like such a failure with my broke down genitalia
 E B7 E
I'm gonna go to Viagra before it falls

I know a man who is 96 years old
He poured Viagra in his Jello bowl
But now the old women won't leave him alone, he's the king of the nursing home
I'm gonna go to Viagra before it falls

REPEAT CHORUS LAST LINE TWICE AND END

VINCENT - DON MCLEAN

G
Starry, starry night
Am
Paint your pallet blue and grey
C D7 G
Look out on a summer's day with eyes that know the darkness in my soul
Am
Shadows on the hills, sketch the trees and the daffodils
C D7 G C G
Catch the breeze and the winter chills, in colours on the snowy linen land

Am D7 G Em
And now I understand what you tried to say to me
Am7 D7 Em
How you suffered for your sanity How you tried to set them free
A7 Am7 - D7 G
They would not listen, they did not know how perhaps they listen now

G
Starry, starry night
Am
Flaming flowers that brightly blaze
C D7 G
Swirling clouds in violet haze reflect in Vincent's eyes of china blue
Am
Colors changing hue, morning fields of amber grey
C D7 G C G
Weathered faces lined in pain, are soothed beneath the artist's loving hand

G Am7 D7 G Em
For they could not love you, but still your love was true
Am7 Cm6
And when no hope was left in sight on that starry, starry night
G F7 E7 Am7
You took your life as lovers often do, but I could have told you Vincent
C D7 G
This world was never meant for one as beautiful as you

G
 Starry, starry night
Am
 Portraits hung in empty halls
C **D7** **G**
 Frameless heads on nameless walls, with eyes that watch the world and can't forget
Am
 Like the strangers that you've met, the ragged men in ragged clothes
C **D7** **G C G**
 The silver thorn, the bloody rose, lie crushed and broken on the virgin snow

Am D7 G Em
 And now I think I know what you tried to say to me
Am7 D7 Em
 How you suffered for your sanity How you tried to set them free
A7 Am7 D7 G
 They would not listen, they're not listening still perhaps they never will

OUTRO

G Am C D7 G

VISIONS OF JOHANNA - BOB DYLAN

A D E A
Ain't it just like the night to play tricks when you're tryin' to be quiet?

D E A
We sit here stranded, though we're all doin' our best to deny it

E D A
And Louise holds a handful of rain, temptin' you to defy it

D A D A
Lights flicker from the opposite loft - In this room the heat pipes just cough

D A E
The country music station plays soft but there's nothing, really nothing to turn off

A D E A
Just Louise and her lover so entwined

D F#m E A
And these visions of Johanna that conquer my mind

A D E A

In the empty lot where the ladies play blind man's bluff with the key chain

D E A

And the all night girls whisper of escapades out on the "D" train

E D A

The night watchman clicks his flashlight and he wonders who is insane

D A D A

Louise, she's alright, she's just near - She's delicate and seems like the mirror

D A E

But she just makes it all too concise and too clear that Johanna's not here

A D E A

The ghost of electricity howls in the bones of her face

D F#m E A

Where these visions of Johanna have now taken my place

A D E A
Now, little boy lost, he takes himself so seriously

D E A
He brags of his misery, he likes to live dangerously

E D A
And when bringing her name up he speaks of a farewell kiss to me

D A D A
He's sure got a lotta gall - To be so useless and all

D A E
Muttering small talk at the wall while I'm in the hall

A D E A
How can I explain? Oh, it's so hard to get on

D F#m E A
And these visions of Johanna, they kept me up past the dawn

A D E A
 Inside the museums, Infinity goes up on trial
 D E A
 Voices echo this is what salvation must be like after a while
 E D A
 But Mona Lisa musta had the highway blues - You can tell by her smile
 D A D A
 See the primitive wallflower freeze - When the jelly faced women all sneeze
 D A E
 Hear the one with the mustache say, "Jeeze, I can't find my knees"
 A D E A
 Oh, jewels and binoculars hang from the head of the mule
 D F#m E A
 But these visions of Johanna they make it all seem so cruel

 A D E A
 The peddler now speaks to the countess who's pretending to care for him
 D E A
 Sayin' "Name me someone that's not a parasite and I'll say a prayer for him."
 E D A
 But like Louise always says, "Ya can't look at much, can ya man?" as she prepares for him
 D A D A
 And Madonna, she still has not showed - We see this empty cage now corrode
 D A D A
 Where her cape of the stage once had flowed - The fiddler, he now steps to the road
 D A
 He writes everything's been returned which was owed
 D A E
 On the back of the fish truck that loads while my conscience explodes
 A D E A
 The harmonicas play the skeleton keys and the rain
 D F#m E A
 And these visions of Johanna are now all that remain

VOILA, AN AMERICAN DREAM - RODNEY CROWELL

D G
I beg your pardon, mama, what did you say
A D
My mind was drifting on some Martinique day
G
It's not that I'm not interested, you see
A D
Augusta, Georgia is just no place to be

G
CHORUS 1: I think Jamaica in the moonlight
A D
Sandy beaches, drinking rum every night
D G
We got no money, mama, but we can go
A D
We'll split the difference, go to Coconut Grove

Keep on talking, mama I can hear
Your voice, it trickles down inside of my ear
I feel a tropical vacation this year
Might be the answer to this hillbilly beer

REPEAT CHORUS 1

D G
CHORUS 2: Voila, an American dream
A D
We can travel girl without any means
D G
When it's as easy as closing your eyes
A D
And dream Jamaica is a big neon sign

Just keep on talking, mama, I like the sound
It goes so good with that rain falling down
I feel a tropical vacation this year
Might be the answer to this hillbilly beer

REPEAT CHORUS 1 & CHORUS 2 AND END

WAIT - PAUL THORN

Entire Song is B to E repeated

**I saw you on tinder. I read your profile
A middle-aged waitress divorced with a child
You said you wasn't lookin' for a one-night stand
You're searching for a lover that's got a slow hand**

**Don't do it all on the first date
Leave a little something on the plate
Don't do it all on the first date
Wait**

**We sat down at the table - It was understood
That two for twenty coupon was still good
The conversation flowed - The chicken got cold
We both agreed Jackson Browne finally looks old**

**Don't do it all on the first date
Leave a little something on the plate
Don't do it all on the first date
Wait**

**I took you to a movie - We got some popcorn
We cried at the end of A Star Is Born
I put my arm around you - You kissed me on the cheek
My heart started racing and my knees got weak**

**Don't do it all on the first date
Leave a little something on the plate
Don't do it all on the first date
Wait**

**BREAK
E E E E F# B E**

**On the way home I tried second base
A slap on the jaw put me in my place
You told me slow down - you're moving too fast
If you want the kind of love that will last**

**Don't do it all on the first date
Leave a little something on the plate
Don't do it all on the first date
Wait**

BREAK AND FADE

WAGON WHEEL – O.C.M.S.

CAPO 2nd Fret

INTRO (2x): G D Em C G D C

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G D C
Starin' up the road and pray to God I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G D C
And I'm a hopin' for Raleigh I can see my baby tonight

CHORUS

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

G, D, Em, C, G, D, C

G **D**
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time string band
G D C
My baby plays the guitar, I pick a banjo now
G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G D C
But I ain't a turnin' back to livin' that old life no more

REPEAT CHORUS

G, D, Em, C, G, D, C 2x

G D
Walkin' to the south out of Roanoke
Em C
I caught a trucker out of Philly, had a nice long toke
G D
But he's a headed west from the Cumberland Gap
C
To Johnson City, Tennessee
G D
And I gotta get a move on fit for the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G D C
And if I die in Raleigh at least I will die free

REPEAT CHORUS AND END

WAITIN' AROUND TO DIE - TOWNES VAN ZANDT

CAPO 4th Fret

Am Dm
Sometimes I don't know where this dirty road is taking me
Am Em
Sometimes I don't even know the reason why
Am Dm
I guess I'll keep a'gambling - Lots of booze and lots of rambling
Am Em Am
It's easier than just a-waitin' around to die

Am Dm
One-time friends I had a ma, I even had a pa
Am Em
He beat her with a belt once cause she cried
Am Dm
She told him to take care of me - She headed down to Tennessee
Am Em Am
It's easier than just a-waitin' 'round to die

Am Dm
I came of age and found a girl in a Tuscaloosa bar
Am Em
She cleaned me out and hit it on the sly
Am Dm
I tried to kill the pain - I bought some wine and hopped a train
Am Em Am
Seemed easier than just a-waitin' 'round to die

Am Dm
A friend said he knew where some easy money was
Am Em
We robbed a man and brother did we fly
Am Dm
The posse caught up with me - Drug me back to Muskogee
Am Em Am
It's two long years, just a-waitin' 'round to die

Am **Dm**
Now I'm out of prison, I got me a friend at last
Am **Em**
He don't steal or cheat or drink or lie
Am **Dm**
His name's codeine - He's the nicest thing I've seen
Am **Em** **Am**
Together we're gonna wait around and die

WAITIN' IN YOUR WELFARE LINE - BUCK OWENS

G Em
I got the hun-gries for your love
A7 D G
And I'm waiting in your welfare line

G C
Well I ain't got nothing but the shirt on my back
D G
And an old two-button suit

G C
I walked outta my job about a week ago
D G
And I'm now sleeping in a telephone booth

G C
But I'm gonna be the richest guy around
D G
The day you say you're mine

G Em
I got the hun-gries for your love
A7 D G
And I'm waiting in your welfare line

G C
When I first met you babe you nearly made me wreck
D G
My old forty-nine Cadillac

G C
Yeah I knew at a glance that it was you for me
D G
I had to have your love by heck

G C
I'm gonna follow you baby wherever you go
D G
I got nothing to lose but my time

G Em
I got the hun-gries for your love
A7 D G
And I'm waiting in your welfare line

BREAK

G C
 Well you made me the top dog of your hill
 D G
 And I was overjoyed
 G C
 But it didn't take long until the thrill was gone
 D G
 I joined the ranks of the unemployed
 G C
 Now I'm right back where that I started from
 D G
 But I ain't gonna change my mind
 G Em
 I got the hun-gries for your love
 A7 D G
 And I'm waiting in your welfare line
 D G
 Waiting in your welfare line (Gimme a handout)
 D G
 Waiting in your welfare line

WAKE ME UP WHEN SEPTEMBER ENDS - GREEN DAY

CAPO 5th Fret

G Bm Em Dsus(add9)
Summer has come and passed - The innocent can never last
C Cm G
Wake me up when September ends
G Bm Em Dsus(add9)
Like my fathers' come to pass - Seven years has gone so fast
C Cm G G/F#
Wake me up when September ends
Em Bm C G G/F#
Here comes the rain again, falling from the stars
Em Bm C D
Drenched in my pain again - Becoming who we are

G Bm Em Dsus(add9)
As my memory rests, but never forgets what I lost
C Cm G
Wake me up when September ends
G Bm Em Dsus(add9)
Summer has come and passed - The innocent can never last
C Cm G
Wake me up when September ends
G Bm Em Dsus(add9)
Ring out the bells again like we did when spring began
C Cm G G/F#
Wake me up when September ends
Em Bm C G G/F#
Here comes the rain again, falling from the stars
Em Bm C D
Drenched in my pain again - Becoming who we are

G Bm Em Dsus(add9)
As my memory rests, but never forgets what I lost
C Cm G
Wake me up when September ends
G Bm Em Dsus(add9)
Like my father's come to pass - Twenty years has gone so fast
C Cm G G/F#
Wake me up when September ends
(3X AND END ON G)

WAKE UP LITTLE SUSIE - THE EVERLY BROTHERS

D F G F D F G F

D F G F

Wake up little Susie, wake up

D F G F

Wake up little Susie, wake up

G D G G D G

We both fell sound asleep, wake up little Susie and weep

G D G D G D G

The movie's over, it's four o'clock and we're in trouble deep

A G A

Wake up little Susie, wake up little Susie

A E A

What are you gonna tell your mamma?

A E A

What are you gonna tell your pop?

A E A N.C.

What are we gonna tell our friends when they say "ooh la la"?

D A D

Wake up little Susie, wake up little Susie

D

Well I told your momma that you'd be home by ten

G

Well now Susie baby looks like we goofed again

A G A (N.C.)

Wake up little Susie, wake up little Susie

D F G F

We gotta go home

D F G F
 Wake up little Susie, wake up
 D F G F
 Wake up little Susie, wake up
 G D G D G
 The movie wasn't so hot. It didn't have much of a plot
 D G D G D G
 We fell asleep. Our goose is cooked. Our reputation is shot
 A G A
 Wake up little Susie, wake up little Susie

Well...
 A E A
 What are you gonna tell your mamma?
 A E A
 What are you gonna tell your pop?
 A E A N.C.
 What are we gonna tell our friends when they say "ooh la la"?
 A D A D
 Wake up little Susie, wake up little Susie
 A D
 Wake up little Susie
 D F G F
 D F G F
 D F G F D

WALKIN' AFTER MIDNIGHT - PATSY CLINE

INTRO:

C F7 G7 C F C Ab G

G C C7

I go out walking after midnight

F F7

Out in the moonlight just like we used to do

C F G C F C Ab G

I'm always walking after midnight, searching for you

G C C7

I walk for miles along the highway

F F7

Well, that's just my way of saying, I love you

C F G C F C

I'm always walking after midnight, searching for you

C7 F F7

I stopped to see a weeping willow crying on his pillow

C C7

Maybe he's crying for me

F F7

And as the skies turn gloomy night winds whisper to me

C G

I'm lonesome as I can be

C C7

I go out walking after midnight

F F7

Out in the starlight just hoping you may be

C G C

Somewhere walking after midnight searching for me

BREAK

C F7 Ab7 G7 C F C

C7 F F7
I stopped to see a weeping willow crying on his pillow
C C7
Maybe he's crying for me
F F7
And as the skies turn gloomy night winds whisper to me
C G
I'm lonesome as I can be

C C7
I go out walking after midnight
F F7
Out in the starlight just hoping you may be
C G C F C AG C
Somewhere walking after midnight searching for me

WALKIN' BLUES -ROBERT JOHNSON

OPEN G Tuning

INTRO: VERSE CHORDS

G

Woke up this morning, feel around for my shoes

G

You know about that babe, had them old walking blues

C

G

Woke up this morning, I feel around for my shoes

D

C

G D

You know about that babe, uhuh Lord, I had them old walking blues

G

Lord, I feel like blowin' my old lonesome horn

G

Got up this mornin', my little Bernice was gone

C

G

Lord, I feel like blowin' my lonesome horn

D

C

G D

Well I got up this mornin' all I had was gone

G

I'm leaving this morning, I had to go ride the blinds

G

I've been mistreated, don't mind dying

C

G

This morning, I had to go ride the blinds

D

C

G D

I've been mistreated, uhuh Lord, I don't mind

BREAK ON VERSE

G
People tell me walking blues ain't bad
G
Worst old feeling I most ever had
C **G**
People tell me the old walking blues ain't bad
D **C** **G D**
Well, it's the worst old feeling, uhuh Lord, I most ever had

BREAK ON VERSE

G
Woke up this morning, feel around for my shoes
G
You know about that babe, had them old walking blues
C **G**
Woke up this morning, I feel around for my shoes
D **C** **G**
You know about that babe, uhuh Lord, I had them old walking blues

WALKING IN A HURRICANE - JOHN FOGERTY

Bm
Shadows fallin' in my room
A E
Ghost riders dancin' on the moon
Bm D A G A
Night is closing in again
Bm
Clutchin' to my tremblin' bed
A
Call your name 'til I'm out of my head
G
Walkin' the backstreets lookin' for clues
A E
I got to get you back if it's the last thing I do

Bm
I'll go walkin' in a hurricane
Bm
I'll come crawlin' in a drivin' rain
Bm D
I'll keep searchin' 'til I go insane
A Bm A
I got to have your love

Bm
Lookin' out across the lights
A E
I know you're out there runnin' with the night
Bm D A G A
'Round and 'round - A moth to the flame
Bm
And when I finally get you home
A
It's just a matter of time 'til you're gone
G
Heartache and shadow draggin' you down
A E
This chain around your heart gonna put you in the ground

Bm
I'll go walkin' in a hurricane
Bm
I'll come crawlin' in a drivin' rain
Bm **D**
I'll keep searchin' 'til I go insane
A **Bm** **A**
I got to have your love

BREAK ON CHORUS CHORDS

Bm
Every time you go away
A **E**
I got the same old wild goose chase
Bm **D** **A** **G** **A**
Hangin' on to misery
Bm
I should-a quit you long ago
A
Just packed it up and hit the road
G
I'm just a junkie addicted to the flame
A **E**
I'm hooked on the danger I can't quit this game

CODA (2x)

Bm
I'll go walkin' in a hurricane
Bm
I'll come crawlin' in a drivin' rain
Bm **D**
I'll keep searchin' 'til I go insane
A
I got to have you

WALKING IN A WINTER WONDERLAND - CHRISTMAS SONG

INTRO

A Em7 A A7
Bm A D

D

Sleigh bells ring, are you listenin'

A

In the lane, snow is glistening

A Em7 A A7

A beautiful sight, we're happy tonight

Bm A D

Walking in a Winter Wonderland

D

Gone away is the blue bird

A

Here to stay is a new bird

A Em7 A A7

He's singing our song, as we go along

Bm A D

Walking in a Winter Wonderland

BRIDGE 1

F# B F#

In the meadow we can build a snowman

F# B F#

Then pretend that he is Parson Brown

A D A

He'll say "Are you married?" - We'll say "No man,

A7 E A

But you can do the job when you're in town."

D
 Later on, we'll conspire
A
 As we dream by the fire
A Em7 A A7
 To face unafraid, the plans that we made
Bm A D
 Walking in a Winter Wonderland

BRIDGE 2

F# B F#
 In the meadow we can build a snowman
F# B F#
 And pretend that he's a circus clown
A D A
 We'll have lots of fun with Mr. Snowman
A7 E A
 Until the other kiddies knock him down

D
 When it snows, ain't it thrillin'
A
 Though your nose gets a chillin'
A Em7 A A7
 We'll frolic and play, the Eskimo way
Bm A D
 Walking in a Winter Wonderland
Bm A D
 Walking in a Winter Wonderland!

WALKING THE FLOOR OVER YOU – ERNEST TUBB

CHORUS (REPEAT AFTER EVERY VERSE)

C F
I'm walking the floor over you
G C G
I can't sleep a wink that is true
C F
I'm hoping and I'm praying as my heart breaks right in two
G C
Walking the floor over you

C F
You left me and you went away
G C G
You said that you'd be back in just a day
C F
You've broken your promise and you've left me here alone
G C
I don't know why you did dear but I do know that you're gone

C F
Now darling you know I love you well
G C G
I love you more than I can ever tell
C F
I thought that you loved me and always would be mine
G C
But you went and left me here with troubles on my mind

REPEAT CHORUS THEN BREAK ON CHORUS

C F
Now someday you may be lonesome to
G C G
Walking the floor is good for you
C F
Just keep right on walking and it won't hurt you to cry
G C
Remember that I love you and I will the day I die

WANTED MAN - JOHNNY CASH

INTRO: D Em A G D

 D Em
Wanted man in California, wanted man in Buffalo
 A G D
Wanted man in Kansas City, wanted man in Ohio
 D Em
Wanted man in Mississippi, wanted man in old Cheyenne
 A G D
Wherever you might look tonight you might see this wanted man

 D Em
I might be in Colorado, or Georgia by the sea
A G D
Working for some man who may not know who I might be
 D Em
If you ever see me coming and if you know who I am
 A G D
Don't you breathe it to nobody 'cause you know I'm on the lam

 D Em
Wanted man by Lucy Watson, wanted man by Jeannie Brown
 A G D
Wanted man by Nellie Johnson, wanted man in this next town
 D Em
I've had all that I wanted of a lot of things I've had
 A G D
And a lot more than I needed of some things that turned out bad

BREAK (2x)

D Em A G D

 D Em
I got sidetracked in El Paso, stopped to get myself a map
 A G D
Went the wrong way in Juarez with Juanita on my lap
 D Em
Then I went to sleep in Shreveport, woke up in Abilene
 A G D
Wonderin' why the hell I'm wanted at some town half way between

D **Em**
Wanted man in Albuquerque, wanted man in Syracuse
A **G** **D**
Wanted man in Tallahassee, wanted man in Baton Rouge
D **Em**
There's somebody set to grab me anywhere that I might be
A **G** **D**
And wherever you might look tonight, you might get a glimpse of me

WASTED ON THE WAY - GRAHAM NASH

INTRO: D Dsus D

D Bm
Look around me - I can see my life before me
G A D Dsus D
Running rings around the way it used to be
D Bm
I am older now - I have more than what I wanted
G A G D
But I wish that I had started long before I did

D G A D Bm
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A G D
Let the water come and carry us away

D Bm
Oh, when you were young, did you question all the answers
G A D Dsus D
Did you envy all the dancers who had all the nerve
Bm
Look around you now - you must go for what you wanted
G A G D
Look at all my friends who did and got what they deserved

D G A D Bm
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A D D7
Let the water come and carry us away

REPEAT CHORUS AND END ON

G A G D Dsus D
Let the water come and carry us away

WATCHING THE DETECTIVES – ELVIS COSTELLO

Intro: [Am] [F] [Am] [F] [Am] riff over E0E0A0A2 [F] riff over A3A2A3E1

Am F
Nice girls, not one with a defect, cellophane shrink wrapped so correct.
Am F
Red dogs under illegal x.
Am F
She looks so good that he gets down and begs.

CHORUS

C
She is watching the detectives.
G
"Ooh he's so cute!"
C
She is watching the detectives
G Em F D
When they shoot, shoot, shoot, shoot.
Am G
They beat him up until the teardrops start,
F C G
But he can't be wounded 'cause he's got no heart.

Am
Long shot of that jumping sign.
F
Invisible shivers running down my spine.
Am
Cut to the babe taking off her clothes.
F
Close-up on a sign that says, "We Never Close."
Am
He snatches at you and you match your cigarette.
F
She pulls the eyes out with a face like a magnet.
Am F
I don't know how much more of this I can take.
Am F
She's filing her nails while they're dragging the lake.
REPEAT CHORUS

Am

You think you're alone until you realize you're in it.

F

Now fear is here to stay. Love is here for a visit.

Am

They call it instant justice when it's past the legal limit.

F

Someone's scratching at the window. I wonder who is it

Am

The detective comes to check if you belong to the parents

F

Who are ready to hear the worst about their daughter's disappearance

Am

Though it nearly took a miracle to get you to stay,

F

C

It only took my little fingers to blow you away.

G

C

Just like watching the detectives. Don't get cute.

G

Just like watching the detectives.

Am

G

I get so angry when the teardrops start,

F

C

But he can't be wounded 'cause he's got no heart.

G

Am

Watching the detectives,

F

It's just like watching the detectives.

Am

F

Watching the detectives, watching the detectives.

Am

F

Watching the detectives, watching the detectives.

Am

F

Watching the detectives, watching the detectives...

WAY BACK THEN – JOHN PRINE

CAPO 2ND Fret

INTRO (2x): G C D D7 G

G C
Night is falling - We're doing the things we do
D D7 G
You are acting just like me - I'm acting just like you
G C
Do you remember when you were my friend?
D D7 G
That's the way I'd like things - Just like way back then

Baby's sleeping -Brother is on the run
I am out undoing all the good I've done
If you loved me tell you what I would do
Wrap the world in silver foil, bring it home to you

REPEAT INTRO

Lately, I feel that I can't pretend
I may never, ever see the likes of you again
I take a walk, I come back home then I sit a spell
Watch the ponies dance around the empty wishing well

Night has fallen - I've said the things I did
The only baby sleeping is when I was a kid
Do you remember when you were my friend?
That's the way I'd like things - Just like way back then

REPEAT INTRO AND END

WAYFARING STRANGER - TRADITIONAL

Am
I am a poor wayfaring stranger
Dm **Am**
While journeying through this world of woe
Am
Yet there's no sickness, toil nor danger
F **E7** **Am**
In that bright land to which I go

F **C**
I'm going there to see my father
F **Esus4 E7**
I'm going there, no more to roam
F **Am**
I'm only going, going over Jordan
F **E7** **Am**
I'm only going, going over home

Am
I know dark clouds will gather o'er me
Dm **Am**
I know my way, my way is rough and steep
Am
Yeah, and beautiful fields lie just before me
F **E7** **Am**
In God's redeeming, their vigils keep

F **C**
I'm going there to see my father
F **Esus4 E7**
I'm going there, no more to roam
F **Am**
I'm only going, going over Jordan
F **E7** **Am**
I'm only going, going over home

BREAK ON VERSE

F C
I'm going there to see my mother
F Esus4 E7
I'm going there, no more to roam
F Am
I'm only going, going over Jordan
F E7 Am
I'm only going, going over home

Am
I want to wear that crown of glory
Dm Am
When I get home to that good land
Am
When I want to shout salvation's story
F E7 Am
In concert with, oh, the blood washed band

F C
I'm going there to see my savior
F Esus4 E7
I'm going there, no more to roam
F Am
I'm only going, going over Jordan
F E7 Am
I'm only going, going over home

F Am
Well, I'm only going, going over Jordan
F E7 Am
Yeah, I'm only going, going over home

WE BELONG – LOWEN AND NAVARRO

G C
Many times I've tried to tell you. Many times I've cried alone.
G C
Always I'm surprised how well you cut my feelings to the bone
Am G C
Don't want to leave you really - I've invested too much time
Am D
To give you up that easy to the doubts that complicate your mind

CHORUS

G C D
We belong to the light - we belong to the thunder
G C D
We belong to the sound of the words we've both fallen under
G C D D7
Whatever we deny or embrace, for worse or for better
G C D
We belong, we belong - we belong together

G C
Maybe it's a sign of weakness when I don't know what to say
G C
Maybe I just wouldn't know what to do with my strength anyway
Am G C
Have we become a habit? Do we distort the facts?
Am D G
Now there's no looking forward - Now there's no turning back when you say

REPEAT CHORUS

G C
Close your eyes and try to sleep now - Close your eyes and try to dream
G C
Clear your mind and do your best to try and wash the palette clean
Am G C
We can't begin to know it - How much we really care
Am D G
I hear your voice inside me - I see your face everywhere – Still you say

REPEAT CHORUS TWICE AND END

WE DIDN'T KNOW – TOM PAXTON

E A E
We didn't know said the Burgomeister
E B7 E
About the camps on the edge of town
E A E
It was Hitler and his crew
E B7 E
That tore the German nation down
C#m
We saw the cattle cars it's true
E B7 E
And maybe they carried a Jew or two
C#m
They woke us up as they rattled through
E B7 E
But what did you expect us to do?

CHORUS

E **A**
We didn't know at all. We didn't see a thing.
E **F#** **B7**
You can't hold us to blame. What could we do?
E **A**
It was a terrible shame, but we can't bear the blame.
E **A** **B7** **E**
Oh no, not us, we didn't know.

**We didn't know said the congregation,
Singing a hymn in a church of white.
The press was full of lies about us,
Preacher told us we were right.
The outside agitators came.
They burned some churches and put the blame,
On decent southern people's names,
To set our colored people aflame.
And maybe some of our boys got hot,
And a couple of reds and niggers got shot,
They should have stayed where they belong,
And preacher would've told us if we'd done wrong.
REPEAT CHORUS**

E A E
We didn't know said the puzzled voter,
E B7 E
Watching the President on TV.

E A E
I guess we've got to drop those bombs,
E B7 E
If we're gonna keep South Asia free.

C#m
The President's such a peaceful man,
E B7 E
I guess he's got some kind of plan.

C#m
They say we're torturing prisoners of war,
E B7 E
But I don't believe that stuff no more.

C#m
Torturing prisoners is a communist game,
E B7 E
And you can bet they're doing the same.

C#m
I wish this war was over and through,
E B7 E
But what do you expect me to do?

E A
We didn't know at all. We didn't see a thing.
E F# B7
You can't hold us to blame. What could we do?
E A
It was a terrible shame, but we can't bear the blame.
E A B7 E
Oh no, not us, we didn't know

WE GOTTA GET OUT OF THIS PLACE - THE ANIMALS

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E -----|
B -----|
G -----|
D ---0---3--2---0-----|
A -----3-----|
E -3---3-----|
  
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G F G Through Out Verses

In this dirty old part of the city
Where the sun refuse to shine
People tell me there ain't no use in trying

My little girl you're so young and pretty
And one thing I know is true
Your gonna die before your time is through

See my daddy in bed a-dying
See his hair turning gray
He's been working and slaving his life away

G (Hold with a boogie beat)
He's been working
He's been working
He's been working
He's been WORKING, WORKING, WORKING, WORKING

C F G
Yeah we gotta get out of this place
C D G
If it's the last thing we ever do
C F G
Yeah we gotta get out of this place
Am C Bb F G
Girl there's a better place for me and you

C Bb F G (3 more times)

WE NEED A WHOLE LOT MORE OF JESUS – WAYNE RAINEY

A

Well you can read it in the morning papers

D

Hear it on the radio

D

A

Crime is sweeping the nation

A

E

This world is about to go

E

A

We need a good old case of salvation

D

To put the love of God in our souls

D

A

We need a whole lot more of Jesus

E

A

And a lot less rock and roll

We need more old time camp meetings

And a lot more prayers of faith

Prayers that will move a mountain

Save our souls from the burning waste

We need a good old case of salvation

To put the love of God in our souls

We need a whole lot more of Jesus

And a lot less rock and roll

BREAK

We need more old fashioned preachers

Pouring out their hearts in prayer

When you're in their presence

Well you know that the Lord is there

We need a nationwide revival

To put the love of God in our souls

We need a whole lot more of Jesus

And a lot less rock and roll

D

A

We need a whole lot more of Jesus

E

A

And a lot less rock and roll

WE WISH YOU A MERRY CHRISTMAS - CHRISTMAS SONG

C F D G
We wish you a Merry Christmas, we wish you a Merry Christmas
E7 Am F G C
We wish you a Merry Christmas and a Happy New Year
C G Am G
Good tidings we bring to you and your kin
C Em F G C
Good tidings for Christmas and a Happy New Year

C F D G
Now bring us some figgy pudding, bring us some figgy pudding
E7 Am F G C
Bring us some figgy pudding and a cup of good cheer

C F D G
We won't go until we get some - We won't go until we get some
E7 Am F G C
We won't go until we get some - Bring it out here

OUTRO

C G Am G
Good tidings we bring to you and your kin
C Em F G C
Good tidings for Christmas and a Happy New Year
C F D G
We wish you a Merry Christmas, we wish you a Merry Christmas
E7 Am F G C
We wish you a Merry Christmas and a Happy New Year
E7 Am F G C
We wish you a Merry Christmas and a Happy New Year

WEREWOLVES OF LONDON – WARREN ZEVON

D C G (4x)

**I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for a place called Lee Ho Fook's
Gonna get a big dish of beef chow mein**

CHORUS

Aaooooooo! Werewolves of London! Aaooooooo! (Repeat)

**If you hear him howling around your kitchen door
Better not let him in
Little old lady got mutilated late last night
Werewolves of London again**

REPEAT CHORUS

SLIDE BREAK ONE VERSE

**He's the hairy-handed gent who ran amuck in Kent
Lately he's been overheard in Mayfair
Better stay away from him
He'll rip your lungs out, Jim
I'd like to meet his tailor**

REPEAT CHORUS

**Well, I saw Lon Chaney walking with the Queen
Doing the Werewolves of London
I saw Lon Chaney, Jr. walking with the Queen
Doing the Werewolves of London
I saw a werewolf drinking a pina colada at Trader Vic's
And his hair was perfect**

REPEAT CHORUS

WHARF RAT - GRATEFUL DEAD

Asus2 Em Asus2
Old man down, Way down down, down by the docks of the city
Asus2 Em Asus2
Blind and dirty, Asked me for a dime, a dime for a cup of coffee
Em D Asus2
I got no dime but I got some time to hear his story

Asus2 Em Asus2
My name is August West and I love my Pearly Baker best more than my wine
Asus2 Em Asus2
More than my wine, More than my maker, though he's no friend of mine

Asus2 Em Asus2
Everyone said, I'd come to no good, I knew I would Pearly, believe them
Asus2 Em Asus2
Half of my life, I spent doin' time for some other fucker's crime
Em D Asus2
The other half found me stumbling a-round drunk on Burgundy wine

BRIDGE (3/4 time)

G D G/D D A D G/D D
But I'll get back on my feet again someday
C G C G G D Dsus4 D
The good Lord willin', if He says I may
D Asus4 A Em A
I know that the life I'm livin's no good
Asus4 A Asus2 A A Em
I'll get a new start, live the life I should

BREAK (Back to 4/4 time)

Em Asus2
I'll get up and fly away, I'll get up and fly away, fly away

Asus2 Em Asus2
Pearly's been true, True to me, true to my dyin' day he said
Asus2 Em Asus2
I said to him, I said to him, "I'm sure she's been."
Em D Asus2
I said to him, "I'm sure she's been true to you."

Asus2 Em Asus2
I got up and wandered, Wandered downtown, nowhere to go but just hang around
Asus2 Em Asus2
I've got a girl, Named Bonnie Lee, I know that girl's been true to me
Em D Asus2
I know she's been, I'm sure she's been true to me

JAM out on Asus2

WHAT'S GOING ON - MARVIN GAYE

INTRO: Emaj7

Emaj7

Mother, mother

C#m7

There's too many of you crying

Emaj7

Brother, brother, brother

C#m7

There's far too many of you dying

F#m7

You know we've got to find a way

B7sus4 B7

To bring some loving here today

Emaj7

Father, father

C#m7

We don't need to escalate

Emaj7

You see, war is not the answer

C#m7

For only love can conquer hate

F#m7

You know we've got to find a way

B7sus4 B7

To bring some loving here today

F#maj7 B7sus4

Picket lines and picket signs

F#maj7 B7sus4

Don't punish me with brutality

F#maj7 B7sus4 B7

Talk to me, so you can see

Emaj7 C#m7

Oh, what's going on - What's going on

Emaj7 C#m7

Yeah, what's going on - What's going on

BRIDGE

Am7 Am9
Right on, baby – Right on
Am7 Am9 B7sus4 B7 B7sus4 B7
Right on, baby – Right on

Emaj7 C#m7
Mother, Mother everybody thinks we're wrong
Emaj7
Oh, but who are they to judge us
C#m7
Simply because our hair is long
F#m7
Oh, you know we've got to find a way
B7sus4 B7
To bring some understanding here today - Oh

F#maj7 B7sus4
Picket lines and picket signs
F#maj7 B7sus4
Don't punish me with brutality
F#maj7 B7sus4 B7
Talk to me, so you can see
Emaj7 C#m7
Oh, what's going on – Yeah, what's going on
Emaj7 C#m7
Tell me, what's going on – I will tell you what's going on

OUTRO

Am7 Am9
Right on, baby – Right on
Am7 Am9 B7sus4 B7 B7sus4 B7
Right on, baby – Right on

WHAT' S SO FUNNY - ELVIS COSTELLO

INTRO (4x): G C

As I walk through this wicked world
Searchin' for light in the darkness of insanity
I asked myself as all looked lost
Is there only pain and hatred and misery?
And each time I feel like this inside
There's one thing I want to know
What's so funny 'bout peace, love and understanding? Oh, oh
What's so funny 'bout peace, love and understanding?

G C (4x)

And as I walk on through troubled times
My spirit gets so downhearted sometimes
So where are the strong and who are the trusted
And where is the harmony - sweet harmony?
'Cuz each time I feel it slipping away
Just makes me want to cry
What's so funny 'bout peace, love and understanding? Oh, oh
What's so funny 'bout peace, love and understanding?

BREAK

G C (6x)

Em A D So.... C

G C G C
Where are the strong and who are the trusted?

Em A D C
And where is the harmony - sweet harmony?

G D
'Cuz each time I feel it slipping away

G7 C
Just makes me want to cry

G D Em A
What's so funny 'bout peace, love and understanding? Oh, oh

G D Em A
What's so funny 'bout peace, love and understanding?

G D Em D
What's so funny 'bout peace, love and understanding?

FADE ON G C

WHEN DID I GET OLD - DERRICK DOVE & THE PEACEKEEPERS

G
When did I get old, when did everythin' change
G D
I don't recognise this world, I don't remember this pain
G C
Did time speed up or did I slow down
G D G
When did I get old? It's all behind me now

G
I used to fly so high and not fear a thing
G D
I was ten foot tall, everybody knew my name
G C
But the world keeps turning, statues begin to fall
G D G
And now I'm just a man that used to have it all

G
When did I get old, when did everythin' change
G D
I don't recognise this world, I don't remember this pain
G C
Did time speed up or did I slow down
G D G
When did I get old? It's all behind me now

BREAK ON VERSE CHORDS

G
Well, there ain't much left of the man I was
G D
I'm just a rusty outline covered in dust
G C
But it happens to the best, the best of us all
G D G
Another one rises while another one falls

G
 When did I get old, when did everythin' change
 G D
 I don't recognise this world, I don't remember this pain
 G C
 Did time speed up or did I slow down
 G D G
 When did I get old? It's all behind me now
 G
 When did I get old?
 D G
 It's almost over now

WHEN I'M SIXTY FOUR – THE BEATLES

INTRO: F G C

C G7
When I get older, losing my hair, many years from now,
C
Will you still be sending me a Valentine, birthday greetings, bottle of wine?
C7 F
If I'd been out 'till quarter to three, would you lock the door?
Fm C A D G7 C
Will you still need me, will you still feed me, when I'm sixty-four?

Am G Am
Hmm-----mmm-----mmmh.
Am E
You'll be older, too.
Am Dm Em F G C G
And if you say the word, I could stay with you.

I could be handy, mending a fuse, when your lights have gone.
You can knit a sweater by the fireside, Sunday mornings, go for a ride.
Doing the garden, digging the weeds, who could ask for more?
Will you still need me, will you still feed me, when I'm sixty four?

Am G Am
Every summer we can rent a cottage in the Isle of Wight if it's not to dear.
Am E
We shall scrimp and save.
Am Dm Em F G C G
Grandchildren on your knee, Vera, Chuck, and Dave.

Send me a postcard, drop me a line stating point of view.
Indicate precisely what you mean to say, yours sincerely wasting away.
Give me your answer, fill in a form, mine forever more.
Will you still need me, will you still feed me, when I'm sixty four?

WHEN I GROW UP – MICHELLE SHOCKED

Em D Em

When I grow up I want to be an old woman

D Em

When I grow up I want to be an old woman

D **Em**
An old old old old old old old old woman

Then I think I'm gonna find myself an old man
Then I think I'm gonna marry myself that old man
An old an old an old a really old man

**We're gonna have a hundred and twenty babies
A hundred and five ten fifteen twenty babies
That's right that's what I said a hundred and twenty babies**

**We'll raise them on tiger's milk and green bananas
Mangoes and coconuts and watermelon
We're gonna give 'em that watermelon when they start yellin'**

Here's what they'll yell BREAK

**In the summer we'll sit in a field and watch the sun melt
In the winter we'll sit by a fire and watch the moon freeze
Me my old man and a hundred and twenty babies
Me my old man and a hundred and twenty babies
I said Me my old man and a hundred and twenty babies
When I grow up I want to be an old woman
When I grow up I want to be an old.....**

WHEN SHE DON'T NEED ME – TOWNES VAN ZANDT

Intro: D D D D D Dsus4 D Dsus2 D (Repeat through 1st 2 lines of each verse)

D*

When she don't need me it makes me crazy

D*

She says rest easy and it makes me lazy

D

But when she please me, she please me all night long

My friends are leavin' - She say don't worry

They're only leavin' - There is no parting

You will be lonely. I will be here with you

On the wings of darkness the light is soaring

And chains are bonded freedom is singing

Cling to the darkness until you've turned to song

The blues shall wash me and sun shall dry me

The world will hide me but she will find me

And when she find me, she will take me home

When she don't need me it makes me crazy

She says rest easy and it makes me lazy

But when she please me, she please me all night long

WHEN THE LEVEE BREAKS – LED ZEPPELIN

INTRO: RIDE E Chord with harmonica then

C D E G A E E G A E
C D E G A E E G A E

E
If it keeps on rainin' levee's goin' to break
If it keeps on rainin' levee's goin' to break
When the levee breaks I'll have no place to stay

Mean old levee taught me to weep and moan
Lord mean old levee taught me to weep and moan
Got what it takes to make a mountain man leave his home
Oh well oh well oh well

C D E G A E E G A E
C D E G A E E G A E
E E B B A A A B D E
E E B B A A A B D E

E B
Don't it make you feel bad when you're tryin' to find your way home
A B D E
You don't know which way to go?

E B
If you're goin' down South, they go no work to do
A B D E
If you don't know about Chicago

E E B B A A A B D E
Ah-a-ah ah-a-ah, ah-a ah ah ah ah
E E B B A A A B D E

BREAK – REPEAT INTRO

Cryin' won't help you, prayin' won't do you no good
Now, cryin' won't help you, prayin' won't do you no good
When the levee breaks, mama, you got to move

All last night sat on the levee and moaned
All last night sat on the levee and moaned

Thinkin' 'bout my baby and my happy home

C D E G A E E G A E

C D E G A E E G A E

E E B B A A A B D E

E E B B A A A B D E

E E B B A A A B D E

Ah-a-ah ah-a-ah, ah-a ah ah ah ah

E E B B A A A B D E

Ah-a-ah ah-a-ah, ah-a ah ah ah ah

E E B B A A A B D E

E E B B A A A B D E

RIDE E

Going, go'n' to Chicago,

Go'n' to Chicago,

Sorry but I can't take you.

Going down, going down now, going down

Going down now, going down, going down, going down, going down

Going down, going down now, going down, etc.

WHEN WILL I BE LOVED - LINDA RONSTADT

D# E

I've been cheated

D# E

Been mistreated

D# E A B E A B

When will I be loved?

E A B

I've been put down

E A B

I've been pushed 'round

E A B E D

When will I be loved?

A B

When I find a new man

A E

That I want for mine

A B

He always breaks my heart in two

C#m B

It happens every time

E A B

I've been made blue

E A B

I've been lied to

E A B E

When will I be loved?

[Solo]

E A B E A B

E A B E D

A B
 When I find a new man
 A E
 That I want for mine
 A B
 He always breaks my heart in two
 C#m B
 It happens every time

 E A B
 Oh, I've been cheated
 E A B
 Been mistreated
 E A B E A B
 When will I be loved?
 E A B E A B
 When will I be loved?
 E A E
 Tell me, when will I be loved?

WHERE DID YOU SLEEP LAST NIGHT – NIRVANA

E **A** **G**
My girl, my girl, don't lie to me
B B/G B E
Tell me where did you sleep last night
E
In the pines, in the pines
A G
Where the sun don't ever shine
B B/G B E
I would shiver the whole night through

My girl, my girl, where will you go
I'm going where the cold wind blows
In the pines, in the pines
Where the sun don't ever shine
I would shiver the whole night through

**Her husband, was a hardworking man
Who never knew his son
His head was found in a driving wheel
But his body never was found**

REPEAT 1st VERSE

REPEAT 2nd VERSE

REPEAT 1st VERSE (LOUD)

My girl, my girl, where will ya go
I'm going where the cold wind blows
In the pines, the pines
The sun, the shine
I'll shiver the whole night through

WHILE MY GUITAR GENTLY WEEPS – THE BEATLES

INTRO: Am Am/G F#m7b5 Fmaj7 Am G D E

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping

Am G D Dsus4 Esus4 E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A C#m F#m C#m
I don't know why nobody told you

Bm E Esus4 E

How to unfold your love

A C#m F#m C#m
I don't know how someone controlled you

Bm E Esus4 E

They bought and sold you

Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning

Am G D Dsus4 Esus4 E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

BREAK

Am Am/G F#m7b5 Fmaj7

Am G D E

Am Am/G F#m7b5 Fmaj7

Am G C E

A C#m F#m C#m
I don't know how you were diverted
Bm E Esus4 E
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E Esus4 E
No one alerted you

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D Dsus4 Esus4 E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

OUTRO (Same as BREAK but end on Am)

WHIPPING POST – ALLMAN BROTHERS

Am Am (on 3rd fret) A (on 5th fret) Am (on 3rd fret) Am

I've been run down.

I've been lied to,

And I don't know why I let that mean woman make me a fool.

She took all my money.

Wrecked my new car.

Now she's with one of my good time buddies,

Drinking in some cross town bar

CHORUS

D7 E7
Sometimes I feel, sometimes I feel,

A D C
Like I've been tied to the whippin' post

A D C
Tied to the whippin' post,

A D C
Tied to the whippin' post,

C Tacet
Good lord I feel like I'm dying.

My friends tell me

That I've been such a fool,

And I have to stand by and take, babe, all for loving you.

I drown myself in sorrow

Cause I look at what you've done,

But nothing seems to change.

The bad times stay the same

And I can't go on

REPEAT CHORUS

WHISKEY MAN - THE WHO

Intro: A – G – A - G – A – G – F - G

A **G**
Whiskey man's my friend, he's with me
F **G** **A**
Nearly all the time
A **G**
He always joins me when I drink
F **G** **A**
And we get along just fine

E B

Nobody has ever seen him

A D A

I'm the only one

E B

I guess that I must be mad

A D A

Insanity is fun

A D A

If that's the way it's done

A G A G
Doctors say he's just a figment
A G F
Of my twisted mind
A G A G
If they can't see my whiskey man
G A G F G
They must be going blind

A **G**
Two men dressed in white collected
F **G** **A**
Me two days ago
A **G**
They said there's only room for one
F **G** **A**
And Whiskey Man can't go

WHITE CHRISTMAS - BING CROSBY

INTRO: G Gsus4 G

G Am D D7
I'm dreaming of a white Christmas
C Am D G Gsus4 G
Just like the ones I used to know
G Gmaj7 G7 C Cm
Where the tree tops glisten and children listen
G Em Am D D7
To hear the sleigh bells in the snow

G Am D D7
I'm dreaming of a white Christmas
C Am D G Gsus4 G
With every Christmas card I write
G Gmaj7 G7 C Cm
May your days be merry and bright
G Em Am D G
And may all your Christmases be white

G Am D D7
I'm dreaming of a white Christmas
C Am D G Gsus4 G
Just like the ones I used to know
G Gmaj7 G7 C Cm
Where the tree tops glisten and children listen
G Em Am D D7
To hear the sleigh bells in the snow

G Am D D7
I'm dreaming of a white Christmas
C Am D G Gsus4 G
With every Christmas card I write
G Gmaj7 G7 C Cm
May your days be merry and bright
G Em Am D G
And may all your Christmases be white

WHITE FREIGHTLINER BLUES - TOWNES VAN ZANDT

CAPO 4th Fret

F C
I'm goin' out on the highway - Listen to them big trucks whine
F C
I'm goin' out on the highway - Listen to them big trucks whine
G F C
That white freightliner gonna steal away my mind

F C
Ah, New Mexico ain't bad, Lord, and the people there they treat you kind
F C
Ah, New Mexico ain't bad, Lord, and the people there they treat you kind
G F C
That white freightliner gonna steal away my mind

F C
Well, it's bad news from Houston - Half my friends are dying
F C
Well, it's bad news from Houston - Half my friends are dying
G F C
That white freightliner gonna steal away my mind

BREAK ON VERSE

F C
Ah, Lord, I'm gonna ramble 'til I get back to where I came
F C
Ah, Lord, I'm gonna ramble 'til I get back to where I came
G F C
That white freightliner gonna steal away my brain

REPEAT FIRST VERSE, LAST LINE TWICE AND END

WHITE RABBIT - JEFFERSON AIRPLANE

F# **G**
One pill makes you larger and one pill makes you small
F# **G**
And the ones that mother gives you don't do anything at all
A C D A
Go ask Alice when she's ten feet tall

F# **G**
And if you go chasing rabbits and you know you're going to fall
F# **G**
Tell'em a hooka smoking caterpillar has given you the cord
A C D A
Call Alice when she was just small

E **A**
When men on the chessboard get up and tell you where to go
E **A**
And you just had some kind of mushroom and your mind is moving low
F#
Go ask Alice, I think she'll know

F# **G**
When logic and proportion have fallen sloppy dead
F#
And the white knight is talking backwards
G
And the red queen's off with her head
A C D A
Remember what the Dormouse said
E A
Feed your head!
E A
Feed your head!

WHO WILL THE NEXT FOOL BE – CHARLIE RICH

INTRO: E A A#dim E C#m F# B E A E B7

E E7
After you get rid of me
A7 A#dim
Who will the next fool be
E C#m F#
Well I know, I know, I know, I know
B B7
There are things you oughta know 'bout the girl I love so

CHORUS

E E7
Cause after all is said and done
A7 A#dim
You won't be satisfied with anyone
E C#m
So after you get rid of me
F# B E A E E7
Who will the next fool be

A A#dim
Will he believe all those lies
E E7
And be left like me with tears in his eyes
F#
I know, I know, I know, I know
B B7
That I want to be the one to tell him so

REPEAT CHORUS

BREAK

A A#dim
Will he believe all those lies
E E7
And be left like me with tears in his eyes
F#
I know, I know, I know, I know
B B7
That I want to be the one to tell him so
REPEAT CHORUS AND END

WHO'LL BE LOOKIN' OUT FOR ME - ROBERT EARL KEEN

Dsus2 A G6 Dsus2
What the hell is wrong with me? I can't do nothin' right?
 A G6 A
I sleep away the whole day long and I stay awake all night
 Dsus2 A G6 Dsus2
I'm fightin' things that I can't see and I never seem to win
 A G6 D
Who'll be lookin' out for me when I start givin' in?

Dsus2 A G6 Dsus2
It's always hard to trust yourself when everything goes wrong
 A G6 A
It's hard to be with someone else when you're feeling all alone
 Dsus2 A G6 Dsus2
It's hard to find your sanity when you can't find a friend
 A G6 D
Who'll be lookin' out for me when I start givin' in?

D-D7

BRIDGE

G A Dsus2 G
When I say I can't take no more and throw away my dreams
 A G6 A
Quit believing in myself - Who'll believe in me?

Dsus2 A G6 Dsus2
I'm torn between my love for you and the life I dream about
 A G6 A
I don't know what I'm gonna do if we can't work it out
 Dsus2 A G6 Dsus2
I can't imagine how it'd be to change the way it's been
 A G6 D
Who'll be looking out for me when I start givin' in?
 A G6 D
Who'll be looking out for me when I start givin' in?

WHO'LL STOP THE RAIN - CREEDENCE CLEARWATER REVIVAL

INTRO:

G G G D Em Em D G

G C G
Long as I remember the rain been comin' down
G C G
Clouds of mystery pourin' confusion on the ground
C G C G
Good men through the ages tryin' to find the sun
C D Em G
And I wonder still I wonder - Who'll stop the rain?

G C G
I went down Virginia seeking shelter from the storm
G Bm C G
Caught up in the fable I watched the tower grow
C G C G
Five-year plans and new deals wrapped in golden chains
C D Em G
And I wonder still I wonder - Who'll stop the rain?

C G D Am C Em D G

G C G
Heard the singers playin', how we cheered for more
G Bm C G
The crowd had rushed together, just tryin to keep warm
C G C G
Still the rain kept pourin' fallin' on my ears
C D Em G
And I wonder still I wonder - Who'll stop the rain?

G G G D Em Em D G
G G G D Em Em D G

WHOLE LOTTA ROSIE – AC/DC

First verse staccato guitar, then grind it

INTRO: Lead riff 5 times

A

Wanna tell you a story, 'Bout a woman I know
When it come to lovin', Oh she steals the show
She ain't exactly pretty, Ain't exactly small
Fort'two thirt'nine, fiftysix, You could say she got it all

Never had a woman, Never had a woman like you
Doing all the things, Doing all the things you do
Ain't no fairy story, Ain't no skin and bones
But you give it all you got, Weighin' in at nineteen stone

CHORUS:

A F F F
You're a whole lotta woman
 D D D

A whole lotta woman

 A G
A whole lotta Rosie (REPEAT 3 TIMES)

G NOTES: G F# G F# G A
You're a whole lotta woman

Honey you can do it, Do it to me all night long
Only one who turn, Only one who turn me on
All through the night time, Right around the clock
To my surprise, hey, Rosie never stopped

REPEAT CHORUS

BREAK

One verse, one chorus

Then one verse alternate riff between lead and rhythm sections 6 times

Then lead repeat riff 4 times, rhythm joining on last

Then break on verse again

REPEAT CHORUS

Ride jam in A out over "Whole lotta...."

WICKED GAME – CHRIS ISAAK

INTRO (2x): Bm A E Esus4 E

Bm A E Esus4 E

The world was on fire and no one could save me but you

Bm A E Esus4 E

It's strange what desire will make foolish people do

Bm A E Esus4 E

I never dreamed that I'd meet somebody like you

Bm A E Esus4 E

I never dreamed that I'd love somebody like you

CHORUS

Bm A E Esus4 E

I don't want to fall in love (This world is only gonna break your heart)

Bm A E Esus4 E

I don't want to fall in love (This world is only gonna break your heart)

Bm A E Esus4 E

With you

Bm A E Esus4 E

With you (This world is only gonna break your heart)

Bm A E Esus4 E

What a wicked game to play, to make me feel this way

Bm A E Esus4 E

What a wicked thing to do, to let me dream of you

Bm A E Esus4 E

What a wicked thing to say, you never felt this way

Bm A E Esus4 E

What a wicked thing to do, to make me dream of you and

CHORUS

Bm A E Esus4 E

I don't want to fall in love (This world is only gonna break your heart)

Bm A E Esus4 E

I don't want to fall in love (This world is only gonna break your heart)

Bm A E Esus4 E

With you

BREAK (2X)

Bm A E Esus4 E

Bm **A** **E Esus4 E**
 The world was on fire and no one could save me but you
Bm **A** **E Esus4 E**
 It's strange what desire will make foolish people do
Bm **A** **E Esus4 E**
 I never dreamed that I'd love somebody like you
Bm **A** **E Esus4 E**
 I never dreamed that I'd lose somebody like yo

CHORUS:

Bm A **E** **Esus4 E**
 I don't want to fall in love (This world is only gonna break your heart)
Bm A **E** **Esus4 E**
 I don't want to fall in love (This world is only gonna break your heart)
Bm A E **Esus4 E**
 With you (This world is only gonna break your heart)
Bm A E **Esus4 E**
 With you (This world is only gonna break your heart)

Bm A E
 Nobody loves no one

WILD ABOUT MY LOVIN - JIM JACKSON

Capo 2nd FRET (A Major)

G

Well now, listen here, people - 'Bout to sing a song

G

I'm goin' to Saint Louis and I won't be long

C7

G

'Cause I'm wild about my lovin' and I like to have my fun

D

If you wanna be a girl of mine you got to

C

G

Bring it with you when you come

G

I'm gonna tell the Sergeant, even the Chief of Police

G

The women around here won't let me see no peace

C7

G

'Cause I'm wild about my lovin' and I like to have my fun

D

If you wanna be a girl of mine you got to

C

G

Bring it with you when you come

HARP BREAK

G

I don't want no sugar in my tea

G

Cause the girl I want is sweet enough for me

C7

G

'Cause I'm wild about my lovin' and I like to have my fun

D

If you wanna be a girl of mine you got to

C

G

Bring it with you when you come

G
I ain't no fireman, ain't no fireman's son
G
But I can put out your fire until that fireman comes
C7 G
'Cause I'm wild about my lovin' and I like to have my fun
D
If you wanna be a girl of mine you got to
C G
Bring it with you when you come

HAPR BREAK

G
Well now, hello, Central - What's the matter with your line?
G
I wanna talk to that high-brown of mine
C7 G
Hear me talkin' to ya - I don't bite my tongue
D
If you wanna be a girl of mine you got to
C G
Bring it with you when you come

G
I ain't no iceman, ain't no iceman's son
G
But I can keep you cool until the iceman comes
C7 G
'Cause I'm wild about my lovin' and I like to have my fun
D
If you wanna be a girl of mine you got to
C G
Bring it with you when you come

WILD HORSES - ROLLING STONES

INTRO: G Am G Am G

Bm G Bm G
Childhood living is easy to do
Am C D
The things that you wanted
G D C
I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D
You know I can't let you
G D C
Slide through my hands

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

Bm G Bm G
I watched you suffer a dull aching pain
Am C D
Now you decided
G D C
To show me the same
Bm G Bm G
No sweeping exits or off stage lines
Am C D
Could make me be bitter
G D C
Or treat you unkind

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

Bm G Bm G
I know I dreamed you. A sin and a lie
Am C D
I have my freedom
G D C
But I don't have much time
Bm G Bm G
Faith has been broken. Tears must be cried
Am C D
Let's do some living
G D C
After we die

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
Wild, wild horses I'm gonna ride them someday

WILD THING - THE TROGGS

INTRO: A D E

A D E D A D E
Wild thing you make my heart sing
D A D E D
You make everything - Groovy
A D E (G A G A)
Wild thing

A (G A G A)
Wild thing, I think I love you
(G A G A)
But I wanna know for sure
(G A G A)
Come on, hold me tight I love you

A D E D (2x)

A D E D A D E
Wild thing you make my heart sing
D A D E D
You make everything - Groovy
A D E
Wild thing

A D E D (3x)
A D E (G A G)

A (G A G A)
Wild thing, I think you move me
(G A G A)
But I wanna know for sure
(G A G A)
So come on, hold me tight You move me

You move me

A D E D A D E E

A D E D A D E
Wild thing you make my heart sing

D A D E D
You make everything - Groovy
A D E
Wild thing
A D E
C'mon, c'mon, Wild Thing
A D E
Shake it, shake it, Wild Thing... 2x

WILD WORLD – CAT STEVENS

INTRO:

Am D7 G
La la la la la la la la la
Cmaj7 F
La la la la la la la la la
Dm E Esus4 E
La la la la la la la la la

Am D7 G
Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breaking my heart you're leaving
Esus4 E
Baby I'm griev-ing
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G
But then a lot of nice things turn bad out there

CHORUS

C G F
Oh, baby, baby it's a wild world
G F C
It's hard to get by, just upon a smile
C G F
Oh, baby, baby it's a wild world
G F C Dm E
I'll always remember you like a child girl

Am D7 G
 You know I've seen a lot of what the world can do
 Cmaj7 F
 And it's breaking my heart in two
 Dm E
 But I never want to see you sad girl
 Esus4 E
 Don't be a bad girl

Am D7 G
 But if you want to leave, take good care
 Cmaj7 F
 Hope you make a lot of nice friends out there
 Dm E G
 But just remember there's a lot of bad and beware

CHORUS

C G F
 Oh, baby, baby it's a wild world
 G F C
 It's hard to get by, just upon a smile
 C G F
 Oh, baby, baby it's a wild world
 G F C Dm E
 I'll always remember you like a child girl

Am D7 G
 La la la la la la la la la la
 Cmaj7 F
 La la la la la la la la la la
 Dm E Esus4 E
 La la la la la la la la la la Baby, I love you

Am D7 G
 But if you want to leave, take good care
 Cmaj7 F
 Hope you make a lot of nice friends out there
 Dm E G
 But just remember there's a lot of bad and beware

REPEAT CHORUS 2x AND END on C

WILDFLOWERS – TOM PETTY

CAPO 5th Fret

INTRO (2x): F9 C G C

CHORUS

F9 C G C
You belong among the wildflowers

F9 C G
You belong in a boat out at sea

F9 C G C
Sail away, kill off the hours
F9 C G C
You belong somewhere you feel free

Run away, find you a lover
Go away somewhere all bright and new
I have seen no other
Who compares with you

REPEAT CHORUS

BRIDGE

Fmaj7 C Am7 Am/F# G Fmaj7 Am G
Fmaj7 C Am7 Am/F# G Fmaj7 Am G

Run away, go find a lover
Run away, let your heart be your guide
You deserve the deepest of cover
You belong in that home by and by

REPEAT CHORUS – LAST LINE TWICE

OUTRO

Fmaj7 C Am7 Am/F# G Fmaj7 Am G
Fmaj7 C Am7 Am/F# G Fmaj7 Am G

WILL THE CIRCLE BE UNBROKEN – CARTER FAMILY

**I was standing by my window
On a cold and cloudy day
When I saw that hearse come rolling
For to carry my mother away**

CHORUS:

G

Will the circle be unbroken?

C

G

By and by, Lord, by and by

G

There's a better home a-waiting

D

G

In the sky, Lord, in the sky

**Lord, I told that undertaker
Undertaker, please drive by slow
For this body that you are hauling
Lord, I hate to see her go**

REPEAT CHORUS

**I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in the grave**

**I went home, my home was lonely
Now my mother she was gone
All my brothers, sisters crying
What a home so sad and alone**

REPEAT CHORUS

WILLIE AND THE HAND JIVE – JOHNNY OTIS

A

**I know a cat named Way Out Willie
He's got a cool little chick named Rockin' Millie**

D

He can walk and stroll and Susie Q

A

And do that crazy hand jive too

**Papa told Willie, you'll ruin my home
You and that hand jive have got to go
Willie said, Papa, don't put me down
They're doin' the hand jive all over town**

CHORUS

**A D A E
Hand jive, hand jive, hand jive
E A
Doing that crazy hand jive**

**Mama, Mama look at Uncle Joe
He's doin' that hand jive with sister Flo
Grandma gave baby sister a dime
Said, do that hand jive one more time**

**Well, the doctor and the lawyer and Indian chief
They all dig that crazy beat
Way Out Willie gave 'em all a treat
When he did that hand jive with his feet**

REPEAT CHORUS

**Willie and Millie got married last fall
They had a little Willie Junior, and a-that ain't all
You know, the baby got famous in his crib, you see
Doin' that hand jive on TV**

REPEAT CHORUS 2x AND FADE OUT ON RIFF

WILLIN' – LITTLE FEAT

G

I've been warped by the rain - Driven by the snow

C

G C D G

I'm drunk and dirty, don't you know, but I'm still willin'

G

C

Out on the road late last night I seen my pretty Alice in every headlight

G C D

G

Alice, Dallas Alice

CHORUS

G

C

D

G

And I've been from Tucson to Tucumcari - Tohachapi to Tournapaw

G

C

Driven every kind of rig that's ever been made

C

D

Driven the back roads so I wouldn't get weighed

D

C

D

G

And if you give me weeds, whites and wine

G

D

And you show me a sign

D

G C D

G

Then I'll be willin' to be movin'

G

And I've been kicked by the wind - Robbed by the sleet

C

G C D G

Had my head stove in, but I'm still on my feet and I'm still willin'

G

And I've smuggled some smokes and folks from Mexico

C

G C D

Baked by the sun every time I go to Mexico

G

Ah, but I'm still

REPEAT CHORUS AND END

WINGS OF A DOVE - FERLIN HUSKY

G
On the wings of a snow white dove

C
He sent his pure sweet love

G
A sign from above

D G C G
On the wings of a dove

G C
When trouble surrounds us and evil comes

D G
The body grows weak. The spirit grows numb.

C
When these things beset us, he doesn't forget us

G D G C G
He sends down his love on the wings of a dove

On the wings of a snow white dove

He sent his pure sweet love

A sign from above

On the wings of a dove

BREAK (ONE CHORUS)

When Noah had drifted on the flood many days

He searched for land in various ways

Troubles he had some but wasn't forgotten

He sent down his love on the wings of a dove.

On the wings of a snow white dove

He sent his pure sweet love

A sign from above

On the wings of a dove

(REPEAT CHORUS, LAST TWO LINES TWICE & END)

WINTERLUDE - BOB DYLAN

C

Winterlude, winterlude oh, my darling

G

Winterlude by the road tonight

G

C

Tonight there will be no quarrelling - Everything's gonna be alright

C

C7

F

For I see by the angel beside me that love has a reason to shine

F

C

You're the one I adore - Come over here and give me more

G

C

Winterlude, this dude thinks you're fine.

Winterlude, winterlude my little apple

Winterlude by the corn in the field

Winterlude, we'll go down to the chapel

Then come back and cook up a meal

Come out when the skating rink glistens

By the sun near the old crossroad sign

The snow is so cold, but our love can be bold

Winterlude, this dude thinks you're fine

Winterlude, winterlude my little daisy

Winterlude by the telephone line

Winterlude, oh, it's making me lazy

Come on, sit by the logs in the fire

The moonlight reflects from the window

Where the snowflakes they cover with sand

Come out tonight, everything will be tight

Winterlude, this dude thinks you're grand

WIRELESS IN HEAVEN - ROBERT EARL KEEN

CAPO 2nd Fret

INTRO: Am C D G

G C D G
My wife took all the money and left me for a cop

Em C D
And I don't know nobody in this coffee shop

G C D G
I'm staring at the menu board - waiting in a line

C D
With ten bucks on my Starbucks card and one thing on my mind

CHORUS

C D G D
Is there wireless in heaven - I just wanna know

Am C D
Do I need a password to log in when I go

C D G D
And does Jesus have a website to send me my email
Am C D G Am C D G
Is there wireless in heaven or do I go to hell

G C D G
I order mocha latte ginger jasmin tea

Em C D
The pretty little cashier girl looks up and smiles at me

G C D G
She says it is an honor - she knows who I am

C D
Her grandpa plays the guitar and he's my biggest fan

REPEAT CHORUS

BREAK

G C D G
 I'm cosmically connected - spiritually aware
 Em C D
 They say I'm apathetic but, really, I don't care
 G C D G
 Pathetically reflective - feeling over matched
 C D
 I wanna meet my maker with no wires attached

C D G D
 Is there wireless in heaven - I just wanna know
 Am C D
 Do I need a password to log in when I go
 C D G D
 And does Jesus have a website to send me my email
 Am C D G
 Is there wireless in heaven or do I go to hell
 Am C D G Am C D G
 Is there wireless in heaven or do I go to hell

WISH YOU WERE HERE – PINK FLOYD

INTRO (2x):

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

C D
So, so you think you can tell
Am G
Heaven from Hell, blue skies from pain
D/F# C Am
Can you tell a green field from a cold steel rail, a smile from a veil
G
Do you think you can tell?

C D
Did they get you to trade your heroes for ghosts?
Am G D/F#
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C Am G
And did you exchange a walk on part in the war for a lead role in a cage?

BREAK:

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

C D
How I wish, how I wish you were here
Am G
We're just two lost souls swimming in a fish bowl, year after year
D/F# C
Running over the same old ground - What have we found?
Am G
The same old fears. Wish you were here!

OUTRO (2x):

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

WITH A LITTLE HELP FROM MY FRIENDS – THE BEATLES

INTRO: C D E

E B F#m7
What would you think if I sang out of tune

B7 E
Would you stand up and walk out on me

E B F#m7
Lend me your ears and I'll sing you a song
B7 E

And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends

D A E
Hmm, I get high with a little help from my friends
A E

Hmm, going to try with a little help from my friends

E B F#m7
What do I do when my love is away
B7 E

Does it worry you to be alone?

E B F#m7
How do I feel by the end of the day
B7 E

Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends

D A E
Hmm, I get high with a little help from my friends
A E

Hmm, going to try with a little help from my friends

BRIDGE

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

E B F#m7
Would you believe in a love at first sight?
B7 E
Yes, I'm certain that it happens all the time
E B F#m7
What do you see when you turn out the light?
B7 E
I can't tell you, but I know it's mine

D A E
Oh, I get by with a little help from my friends
D A E
Hmm, I get high with a little help from my friends
A E
Hmm, going to try with a little help from my friends

REPEAT BRIDGE

D A E
No, I get by with a little help from my friends
D A E
Hmm, going to try with a little help from my friends
A E
Oh, I get high with a little help from my friends
D A
Yes, I get by with a little help from my friends
C D E
With a little help from my friends

WOLLY BULLY – SAM THE SHAM AND THE PHAROHS

G7

Uno, dos, one, two, tres, quatro

G7

Matty told Hatty, about a thing she saw.

Had two big horns and a wooly jaw

C7 G7 D7 C7 G7 D7

Wooly bully, wully bully. wooly bully, wooly bully, wooly bully.

G7

Hatty told Matty "let's don't take no chance.

Lets not be L-seven, come and learn to dance”

C7 G7 D7

Wooly bully, wooly,bully, wooly bully, wooly

C7 G7 D7

bully, wooly bully.

G7

Matty told Hatty, "That's the thing to do.

Get you someone really to pull the wool with you

C7 G7 D7 C7

Wooly Bully, wooly bully, wooly bully, wooly, bully

G7 D7

Wooly bully.

OUTRO

G7

WOMEN BE WISE - SIPPY WALLACE

E C# A B E B
Women be wise, Keep your mouth shut - Don't advertise your man
E C# A B A# B
Don't sit around gossiping - Explaining what your good man really can do
E E7
Some woman nowadays, they're no good
A
They'll laugh right in your face then try to steal your man from you
E C# A B E B
Women be wise, Keep your mouth shut - Don't advertise your man

Your best girlfriend, she might be a high brow - Change clothes three times a day
What do you think she's doing while you're so far away
She's loving your man in your own damn bed
You better call the doctor, honey, have him investigate your head
Women be wise, Keep your mouth shut - Don't advertise your man

BREAK ONE VERSE

Women be wise, Keep your mouth shut - Don't advertise your man
Don't sit around, girl, telling all your secrets
Telling all those good things he really can do
If you talk about your baby - You tell me he's so fine
Lawd, honey, I might just sneak up and try and make him mine
Women be wise, Keep your mouth shut - Don't advertise your man

C#
Oh, no
A B E
I said, don't advertise your man

WONDERFUL TONIGHT - ERIC CLAPTON

INTRO (2x): G D/F# C D

G D/F# C D
It's late in the evening, she's wondering what clothes to wear
G D/F# C D
She puts on her make-up and brushes her long blonde hair
C D G D/F# Em
And then she asks me "Do I look all right?"
C D G
And I say "Yes, you look wonderful tonight."

G D/F# C D

G D/F# C D
We'd go to party and everyone turns to see
G D/F# C D
This beautiful lady that's walking around with me
C D G D/F# Em
And then she asks me: "Do you feel all right?"
C D G
And I say: "Yes, I feel wonderful tonight!"

BRIDGE

C D G D/F# Em
I feel wonderful I because I see the love light in your eyes
C D C D G
And the wonder of it all is that you just don't realize how much I love you
G D/F# C D (2x)

G D/F# C D
It's time to go home now, and I've got an aching head
G D/F# C D
So I give her the car keys and she helps me to bed
C D G D/F# Em
And then I tell her, as I turn off the light
C D G D/F# Em
I say: "My darling, you were wonderful tonight."
C D G
Oh my darling, you were wonderful tonight."

G D/F# C D (2x) AND END ON G

WOODEN SHIPS - DAVID CROSBY

Em Am
If you smile at me I will understand
Em Am Em Am
'Cause that is something everybody everywhere does in the same language
Em Am
I can see by your coat my friend you're from the other side
Em Am Em Am
There's just one thing I've got to know, can you tell me please, who won

Say can I have some of your purple berries
Yes, I've been eating them for six or seven weeks now,
Haven't got sick once
Em Am G A D
Probably keep us both alive

Em A
Wooden ships on the water very free and easy
Em A
You know the way it's supposed to be
Em A
Silver people on the shoreline, let us be
Cm7 Em
Talking about very free and easy

Horror grips us as we watch you die
All we can do is echo your anguished cries
Stare as all human feelings die
We are leaving, you don't need us

Go take a sister, then, by the hand
Lead her away from this foreign land
Far away, where we might laugh again
We are leaving, you don't need us

And it's a fair wind blowing warm out of the south over my shoulder
Guess I'll set a course and go

WORKING MAN BLUES - MERLE HAGGARD

Intro:A7 (8 bars)

A

It's a big job just gettin' by with 9 kids and a wife

I been a workin' man dang near all my life

D7

A

I'll be working long as my two hands are fit to use

E7

I'll drink my beer in a tavern

D7

A

Sing a little bit of these working man blues

A

I keep my nose on the grindstone, I work hard every day

Might get a little tired on the weekend, after I draw my pay

D7

A

But I'll go back workin' - Come Monday morning I'm right back with the crew

E7

I'll drink a little beer that evening

D7

A

Sing a little bit of these working man blues

A

Sometimes I think about leaving, do a little bummin' around

I wanna throw my bills out the window catch a train to another town

D7

A

But I go back working - I gotta buy my kids a brand new pair of shoes

E7

Yeah drink a little beer in a tavern

D7

A

Cry a little bit of these working man blues

BREAK ON VERSE

A

Hey hey, the working man, the working man like me

I ain't never been on welfare, that's one place I won't be

D7

A

Cause I'll be working long as my two hands are fit to use

E7

I drink a little beer in a tavern

D7

A

Sing a little bit of these working man blues

E7

Yeah drink a little beer in a tavern

D7

A

Cry a little bit of these working man blues

WORKING ON THE ROAD – TEN YEARS AFTER

D
Been working on the road about fifteen years

C
Been blowing my mind and blasting my ears

D
Don't you know, babe

D
Been sleeping all day and working all night

C
Made a lot of money, but it don't feel right,

D
Don't you know, babe

Well, I've seen the world and it's seen me
In a strange kind of way I guess I'm free
Don't you know, babe
Well, I've seen the bad and I've seen the good
But now I want to clear my blood
Don't you know, babe

CHANGE:

C G D
I've got a feeling for home
C G D
Somewhere that I can call my own

Well, tried to live the way I should
I've shed some tears and sweated blood
Don't you know, babe
And I think it's time I took a break
Cause I have took all I can take
Don't you know, babe

REPEAT CHANGE & BREAK & CHANGE

REPEAT 1ST VERSE AND FADE

WOTS..UH..THE DEAL - PINK FLOYD

Heaven sent the promised land

Looks alright from where I stand

Cause I'm the man on the outside looking in

Waiting on the first step

Show me where the key is kept

Point me down the right line because it's time

D G G7

To let me in from the cold

 C Am

Turn my lead into gold

Am G

Cause there's a chill wind blowing in my soul

G D

And I think I'm growing old

Flash the readies wots...uh the deal

Got to make it to the next meal

Try to keep up with the turning of the wheel.

Mile after mile

After stone after stone

You turn to speak but you're alone

A million miles from home you're on your own

D G G7
So let me in from the cold
C Am
Turn my lead into gold
Am G
Cause there's a chill wind blowing in my soul
G D
And I think I'm growing old

Fly bright by candlelight

With her by my side

And if she prefers we will never stir again

Someone sent the promised land

And I grabbed it with both hands

Now I'm the man on the inside looking out

D G G7 C Am
Hear me shout 'come on in, what's the news, where you been?'
Am G
Cause there's no wind left in my soul
G D
And I've grown old

WRECK OF OLD 97 - TRADITIONAL

CAPO 1st Fret

G C
Well, they gave him his orders at Monroe, Virginia
G D
Sayin', "Steve you're way behind time
G C
This is not Thirty-Eight it is old Ninety-Seven
G D G
You must put her into Spencer on time."

Then he turned and said to his black greasy fireman
"Hey, shovel in a little more coal
For when we cross that White Oak Mountain
Watch old Ninety-Seven roll."

It's a mighty rough road from Lynchburg to Danville
With a line on a three mile grade
It was on that grade that he lost his airbrakes
See what a jump he made

He was going down the grade makin' ninety miles an hour
When his whistle broke into a scream
He was found in the wreck, with his hand on the throttle,
Scalded to death by the steam

The telegram came from the Washington station
This is how it read
"Oh that brave engineer that run old Ninety-Seven
Is lying in old Danville dead"

So now all you ladies you better take fair warnin'
From this time on and learn
Never speak harsh words to your true lovin' husband
He may leave you and never return

YASS, YASS, YASS - BLIND BLAKE

D

Mama bought a rooster, took it for a hen

E

Thought it'd be layin' eggs, 'bout eight, nine, or ten

A7

B7

Made it a nest outta some old straw and grass

D

G

A

D

But it didn't lay nothin' but its yass, yass, yass

Mama cooked a rooster, thought it for a duck

Set it on the table with it's legs stickin' up

Along came the children with a spoon and a glass

And gobbled up the gravy from it's yass, yass, yass

Siste's on the levy, doin' a dance

Making eyes at all the boys that pass

Mama said "Sister, you better come in here fast

Get down off that levey, stop shakin' your yass, yass, yass"

Now young folks are doin' it and old folks doin' it

Young folks tellin' the old folks just how to do it

"You shake your shoulder and you shake 'em mighty fast

And if you can't shake your shoulder shake your yass, yass, yass"

Way up yonder on a mountain peak

A bullfrog dipped his tail in a hot pan of grease

He said, "Excuse me, ladies and gentlemen, would you kindly let me pass

I'm a-slippin' and a-slidin' on my yass, yass, yass"

Way out in Texas, in Abilene

A tomcat sat on a sewin' machine

Well that sewin' machine, you know it sewed so fast

It sewed ninety-nine stitches in his yass, yass, yass

Twas the night before Christmas and all through the house

Not a creature was stirrin', not even a mouse

Out by the chimney I thought I heard somethin' pass

It was Santa Claus skiddin' on his yass, yass, yass

YELLOW SUBMARINE - BEATLES

CAPO 5th Fret

G D C G
In the town where I was born
Em Am C D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun
Em Am C D
Till we found the sea of green
G D C G
And we lived beneath the waves
Em Am C D
In our yellow submarine

G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

G D C G
And our friends are all on board
Em Am C D
Many more of them live next door
G D C G
And the band begins to play

Em Am C D

G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine
 G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine

BREAK VERSE CHORDS

G D C G Em Em Am C D
 G D C G Em Em Am C D

G D C G
 As we live a life of ease
 Em Am C D
 Everyone of us has all we need
 G D C G
 Sky of blue and sea of green
 Em Am C D
 In our yellow submarine

G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine
 G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine

G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine
 G D
 We all live in a yellow submarine
 D G
 Yellow submarine, yellow submarine

YER SO BAD – TOM PETTY

Am D/F# G Am
My sister got lucky, married a yuppie
Am D/F# G
Took him for all he was worth
Am D/F# G Am
Now she's a swinger dating a singer
Am D/F# G
I can't decide which is worse

CHORUS

Em C G D Em C G D
But not me baby, I've got you to save me
G D C G D C
Ah yer so bad, best thing I ever had
G D C G D C D
In a world gone mad, yer so bad

Am D/F# G Am
My sister's ex-husband can't get no lovin'
Am D/F# G
Walks around dog-faced and hurt
Am D/F# G Am
Now he's got nothin', head in the oven
Am D/F# G
I can't decide which is worse

REPEAT CHORUS

BREAK ON VERSE

REPEAT CHORUS without last D chord

G D C G D C
Ah yer so bad, best thing I ever had
G D C G D C D G
In a world gone mad, yer so bad

YESTERDAY - BEATLES

G F#m7 B7 Em Em/D
Yesterday, all my troubles seemed so far away
C D7 G G/F# Em A7 C G
Now it looks as though they're here to stay, oh I believe in yesterday

G F#m7 B7 Em Em/D
Suddenly, I'm not half the man I used to be
C D7 G G/F# Em A7 C G
There's a shadow hanging over me, oh yesterday came suddenly

F#m7 B7 Em Em/D C Am D G
Why she had to go I don't know, she wouldn't say
F#m7 B7 Em Em/D C Am D G
I said something wrong, now I long for yesterday

G F#m7 B7 Em Em/D
Yesterday, love was such an easy game to play
C D7 G G/F# Em A7 C G
Now I need a place to hide away, oh I believe in yesterday

F#m7 B7 Em Em/D C Am D G
Why she had to go I don't know, she wouldn't say
F#m7 B7 Em Em/D C Am D G
I said something wrong, now I long for yesterday

G F#m7 B7 Em Em/D
Yesterday, love was such an easy game to play
C D7 G G/F# Em A7 C G
Now I need a place to hide away, oh I believe in yesterday

OUTRO

Em A7 C G
mm mm mm mm mm mm mmmmmmmmmmm

YOU AIN'T GOING NOWHERE – BOB DYLAN

G Am
Clouds so swift, the rain won't lift
C G
The gates won't close, the railings froze
 Am
Get your mind off wintertime
C G
You ain't going nowhere

CHORUS

Ooo-wee, ride me high
Tomorrow's the day my bride's gonna come
Ooh, ooh, are we gonna fly
Down in the easy chair

I don't care how many letters they sent
The morning came and the morning went
Pick up your money, pack up your tent,
You ain't going nowhere

REPEAT CHORUS

Buy me a flute and a gun that shoots
Tailgates and substitutes
Strap yourself to the tree with roots
You ain't going nowhere

REPEAT CHORUS

Gengis Khan he could not keep
All his kings supplied with sleep
We'll climb that hill no matter how steep
When we get up to it

REPEAT CHORUS AND END

YOU ARE MY SUNSHINE – JIMMIE DAVIS

C
The other night, dear, as I lay sleeping
F C
I dreamed I held you in my arms
F C
But when I awoke, dear, I was mistaken
G C
And I hung my head and I cried

CHORUS

C
You are my sunshine, my only sunshine
F C
You make me happy when skies are grey
F C
You'll never know, dear, how much I love you
G C
Please don't take my sunshine away

C
I'll always love you and make you happy
F C
If you will only say the same
F C
But if you leave me to love another
G C
You'll regret it all some day

REPEAT CHORUS

C
You told me once, dear, you really loved me
F C
And no one else could come between
F C
But now you've left me and love another
G C
You have shattered all my dreams

REPEAT CHORUS

YOU BELONG TO ME - PATSY CLINE

CAPO 4th Fret (Key of E)

INTRO: (2x) C G

C Em
See the pyramids along the Nile
F C
Watch the sunrise from a tropic isle
F Em Am
Just remember darling all the while
Dm G
You belong to me
C Em
See the market place in old Algiers
F C
Send me photographs and souvenirs
F Em Am
Just remember when a dream appears
Dm G C
You belong to me

C C7 F
I'll be so alone without you
Dm G G7
Maybe you'll be lonesome too and blue

C Em
Fly the ocean in a silver plane
F C
See the jungle when it's wet with rain
F Em Am
Just remember till you're home again
Dm G C
You belong to me

C C7 F
I'm gonna be so alone without you
Dm G G7
And I'm hoping that you'll be lonesome too and blue

C **Em**
Fly the ocean in a silver plane
F **C**
See the jungle when it's wet with rain
F **Em** **Am**
Just remember till you're home again
Dm **G** **C F C**
You belong to me

YOU CAN'T ALWAYS GET WHAT YOU WANT – ROLLING STONES

CAPO 5th Fret

G C G C
I saw her today at the reception, a glass of wine in her hand
G C G C
I knew she was gonna meet her connection, at her feet was a footloose man

CHORUS

G C
You can't always get what you want (3X)
A C G
But if you try sometimes well you might find you get what you need

And I went down to the demonstration, to get my fair share of abuse
Singing, "We're gonna vent our frustration, if we don't we're gonna blow a 50-amp fuse"

REPEAT CHORUS

I went down to the Chelsea drugstore, to get your prescription filled
I was standing in line with Mr. Jimmy, and man, did he look pretty ill

We decided that we would have a soda, my favorite flavor, cherry red
I sung my song to Mr. Jimmy, yeah, and he said one word to me, and that was "dead"

(spoken) I said to him

REPEAT CHORUS

BREAK

I saw her today at the reception.
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her blood-stained hands

REPEAT CHORUS (LAST LINE TWICE)

YOU DON'T CARE FOR ME ENOUGH TO CRY - JOHN MORELAND

CAPO 2nd Fret

INTRO:

Am C Am C Fmaj7 C Fmaj7 C G C

C

Come down from your mountain

Am G C

I miss your holy shouting

Am

These days I can't make you make a sound

Fmaj7 C

Take me to the times when

Fmaj7 C

We'd look up to the skies then

G

And climb up there and draw the thunder down

C

Now I'm forcing myself into

Am G C

What you've already been through

Am

But darling I can't help the way I feel

Fmaj7 C

And you need something stronger

Fmaj7 C

A drug to kill the hunger

G

C

And ease the awful pain of living here

Am

C

And I'm the kind of love it hurts to look at

Am

C

And maybe we should take it as a sign

Fmaj7 C

When I'm strung out on leaving

Fmaj7 C

Exalting all my demons

G

C

And you don't care for me enough to cry

Am C Am C Fmaj7 C Fmaj7 C G C
C

I dreamt I'd take you with me

Am G C

And you'd say you forgive me

Am

And we'd live out some easy, ancient song

Fmaj7 C

Now we're out here unattended

Fmaj7 C

In the splendid loving remembrance

G C

You lost the mind to even do me wrong

Am C

And I'm the kind of love it hurts to look at

Am C

But once I was enough to make you try

Fmaj7 C

Now I'm underneath the rubble

Fmaj7 C

Trying not to feel the trouble

G C

And you don't care for me enough to cry

Am C Am C Fmaj7 C Fmaj7 C G C

Am C

So here's to hoping I can change tomorrow

Am C

You wanted hard as nails cut and dry

Fmaj7 C

But I beg, steal, and borrow

Fmaj7 C

I'm so damn good at sorrow

G C C G C

And you don't care for me enough to cry

YOU GOT A FRIEND IN ME - RANDY NEWMAN

CAPO 3rd Fret

INTRO: C E7 Am G#7 C G C Gaug C Gaug

C Gaug C
You've got a friend in me
F F#dim7 C
You've got a friend in me
F C E7 Am
When the road looks rough ahead
F C E7 Am
And you're miles and miles from your nice warm bed
F C E7 Am
You just remember what your old pal said
D7 G C A7
Boy, you've got a friend in me
D7 G C E7 Am G#7 C G
Yeah, you've got a friend in me

C Gaug C
You've got a friend in me
F F#dim7 C
You've got a friend in me
F C E7 Am
You got troubles, I got them too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together, we can see it through
D7 G C A7
Cause you've got a friend in me
D7 G C C7
You've got a friend in me

BRIDGE

F B
Some other folks might be a little bit smarter than I am
C B7 C
Bigger and stronger too, maybe ...
B B7
But none of them will ever love you
Em A7 Dm G
The way I do - It's me and you, boy

C Gaug C
And as the years go by
F F#dim7 C
Our friendship will never die
F F#dim7 C E7 Am
You're gonna see it's our des-ti-ny
D7 G C A7
You've got a friend in me
D7 G C A7
You've got a friend in me
D7 G C E7 Am G#7 C G C
You've got a friend in me

YOU HIT THE NAIL RIGHT ON THE HEAD - AMAZING RHYTHM ACES

A E A E
I saw you last night sitting alone at the bar
A E E7
Came back this evening just to find out who you are
C# A B E
Cause, baby, you hit the nail right on the head

I can tell you're from down south by the way you say ya'll
Look at me over your shoulder just like you were Lauren Bacall
Oh, baby, you hit the nail right on the head

CHANGE:

E A
Well, I like the way you chug that beer
G#
I just love the way you hold yours down
F#
You think you could manage to stagger over here
B C B
We'll find a place where there ain't so many people around

Come home with me baby - I can dance and I can sing
Wrap yourself around me just like a yo-yo string
Oh, baby, baby - Oh, baby, go ahead

Come home with me baby - Come on back up to my place
I got something up there darling that'll wipe that smile right off your face
Oh, baby, you hit the nail right on the head

Curlers in your hair cut me like a knife
Sometime later on, darling, you're gonna have to tell me the story of your life
Oh, baby, baby, you hit the nail right on the head

C# A E
Oh, baby, oh, baby, oh yeah
C# A E
Oh, baby, oh, baby, oh yeah

YOU MAKE ME - NICK LOWE

D A D
You make me
D G D A Asus
It's out of my hands you see
D E D G
I don't want to do wrong to you
D A D
You make me

D A D
You make me
D G D A Asus
I strive to be strong but I'm weak
D E D G
You say what useless excuse is this
D A D
You make me

F# Bm
I try with my might
F# Bm
To have and to hold
E E7
But there's something doing
A A7
That I can't control
D A
See I have the blues my love
D G
I'm just confused by love

D A D E
You make me
D A D
You make me

YOU NEVER EVEN CALLED ME BY MY NAME - STEVE GOODMAN

C G C
Well it was all that I could do to keep from cryin'
F C

Sometimes it seemed so useless to remain

F C
But you don't have to call me darlin' darlin'
C G C G7

You never even called me by my name

C G C
You don't have to call me Waylon Jennings
G C C7

And you don't have to call me Charley Pride

F C Am
And you don't have to call me Merle Haggard anymore
D7 G G7

Even though you're on my fightin' side

CHORUS

F C
And I'll hang around as long as you will let me
G C C7

And I never minded standing in the rain

F C
But you don't have to call me darlin' darlin'
C G C G7

You never even called me by my name

C G C
Well I've heard my name a few times in your phonebook (hello hello)
C G C C7

And I've seen it on the bar I used to own

F C Am
But the only time I know I'll hear my name called
D7 G G7

Is when Jesus has his final judgement day

REPEAT CHORUS

[Recitation]

C

Well a friend of mine named Steve Goodman wrote that song

G

And he told me it was the perfect country and western song

I wrote him back a letter and told him

It was not the perfect country and western song

C

Because he hadn't said anything at all about mama

G

C

G

Or trains or trucks or prison or gettin' drunk

C

Well he sat down and wrote another verse to the song and he sent it to me

And after reading it I realized

That my friend had written the perfect country and western song

And I felt obliged to include it on this album the last verse goes like this here

C

G

C

Well I was drunk the day my mom got out of prison

C

G

C

C7

And I went to pick her up in the rain

F

C

Am

But before I could get to the station in my pickup truck

D7

G

G7

She got run'd over by a goddamned train

REPEAT CHORUS

C

F

Well I wonder why you don't call me

C

G

F

C

Why don't you ever call me by my name?

YOU REALLY GOT A HOLD ON ME – BEATLES VERSION

INTRO (See last page of song)

A

I don't like you, but I love you

F#m

Seems that I'm always thinking of you

A

A7

D

B7

Oh, oh, oh, you treat me badly, I love you madly,

E7

A

You really got a hold on me (you really got a hold on me)

F#m

You really got a hold on me (you really got a hold on me) baby

A

I don't want you, but I need you

F#m

Don't want to kiss you, but I need to

A

A7

D

B7

Oh, oh, oh, you do me wrong now, my love is strong now,

E7

A

You really got a hold on me (you really got a hold on me)

F#m

You really got a hold on me (you really got a hold on me) baby

A

A7

D

I love you and all I want you to do is just

A

A

A

E7

Hold me, hold me, hold me, hold me...

REPEAT INTRO

(Though I'm not quite sure what's actually played I play Riff 1 on Guitar 1 followed by Riff 2 by Guitar 2)

(At the end of each of the Guitar 2 riffs they sing TIGHTER)

A
 I want to leave you, don't want to stay here
F#m
 Don't want to spend another day here
A A7 D B7
 Oh, oh, oh, I want to split now, I just can quit now
E7 A
 You really got a hold on me (you really got a hold on me)
F#m
 You really got a hold on me (you really got a hold on me) baby
A A7 D
 I love you and all I want you to do is just
A A A E7
 Hold me please, hold me squeeze, hold me, hold me...

Guitar 1 riff

A
 You really got a hold on me (you really got a hold on me)
F#m
 You really got a hold on me (you really got a hold on me)

INTRO

Guitar 1

```

e-----
B-----
G-----
D-----
A-----0--2--0----0-
E--0---0--2-----2---
```

Guitar 2 (With Guitar 1 playing the chords)

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A                                  F#m
e-----
B-----
G-----x2
D-----
A--4---4---4---2---0---2-----
E-----2---
```

YOU WILL NEVER LEAVE HARLAN ALIVE - DARELL SCOTT

Am C G D
In the deep, dark hills of eastern Kentucky
Am C F
That's the place where I trace my bloodline
F C G D
And it's there I read on a hillside gravestone
F E7 Am
You will never leave Harlan alive

Am C G D
Well my granddad's dad walked down Katahrins Mountain
Am C F
And he asked Tillie Helton to be his bride
F C G D
Said, won't you walk with me out of the mouth of this holler
F E7 Am
Or we'll never leave Harlan alive

C F G C
Where the sun comes up about ten in the morning
Am Bb F
And the sun goes down about three in the day
C F G C
And you fill your cup with whatever bitter brew you're drinkin'
Am Bb Am
And you spend your life just thinkin' of how to get away

Am C G D
No one ever knew there was coal in them mountains
Am C F
'Til a man from the Northeast arrived
F C G D
Waving them hundred dollar bills said, hey I'll pay you for your minerals
F E7 Am
But he never left Harlan alive

F E7 Am

Am C G D
 Granny sold out cheap and they moved out west of Pineville
 Am C F
 To a farm where the big Richland River winds
 F C G D
 I bet they danced them a jig, laughed and sang a new song
 F E7 Am
 Who said we'd never leave Harlan alive

BREAK: Am C G D Am C F F F C G D F E7 Am Am

Am C G D
 But the times they got hard and tobacco wasn't selling
 Am C F
 And ole granddad knew what he'd do to survive
 F C G D
 He went and dug for Harlan coal and sent the money back to granny
 F E7 Am
 But he never left Harlan alive

C F G C
 Where the sun comes up about ten in the morning
 Am Bb F
 And the sun goes down about three in the day
 C F G C
 And you fill your cup with whatever bitter brew you're drinkin'
 Am Bb Am
 And you spend your life just thinkin' of how to get away

C F G C
 Where the sun comes up about ten in the morning
 Am Bb F
 And the sun goes down about three in the day
 C F G C
 And you fill your cup with whatever bitter brew you're drinkin'
 Am Bb Am
 And you spend your life digging coal from the bottom of your grave

REPEAT FIRST VERSE USING ONLY Am CHORD AND END

YOU WIN AGAIN - HANK WILLIAMS, SR.

G C
The news is out all over town
G D
That you've been seen out running 'round
G C
I know that I should leave, but then
G D G C G
I just can't go. You win again.
C G
This heart of mine could never see
A D
What ev'rybody knows but me
G C
Just trusting you was my great sin
G D G C G
What can I do, Lord? You win again.

G C
I'm sorry for your victim now
G D
Cause soon his head like mine will bow
G C
He'll give his heart, but all in vain
G D G C G
And someday say, "You win again."
C G
You have no heart. You have no shame.
A D
You take true love and give the blame
G C
I guess that I should not complain
G D G
I love you still. You win again.

REPEAT LAST TWO LINES AND END

YOU WRECK ME - TOM PETTY

INTRO

D A E D A E (guitar bass)

D A E D A E (drums)

D A E D A E

Tonight we ride right or wrong

D A E D A E

Tonight we sail on a radio song

G D A G D A

Rescue me should I go down

D A E D A E

If I stay too long in trouble town

G A

Oh, oh, oh - yeah, eh, eh

D A E D A E

You wreck me, baby You break me in two

D A E D A E

But you move me, honey Yes you do

D A E D A E

Now and again I get the feeling

D A E D A E

Well if I don't win I'm a gonna break even

G D A G D A

Rescue me should I go wrong

D A E D A E

If I dig too deep if I stay too long

G A

Oh, oh, oh - yeah, eh, eh

D A E D A E

You wreck me, baby You break me in two

D A E D A E

But you move me, honey Yes you do

BRIDGE

C G C G G G

C G C G G G

E B E B B B

E B E B B B

SOLO

D A E D A E

D A E D A E

BREAK

D A E D A E

D A E D A E

D A E D A E

I'll be the boy in the corduroy pants

D A E D A E

You be the girl at the high school dance

G D A G D A

Run with me wherever I go

D A E D A E

And just play dumb whatever you know

G A

Oh, oh, oh - yeah, eh, eh

D A E D A E

You wreck me, baby You break me in two

D A E D A E

But you move me, honey Yes you do

D A E D A E

You wreck me, baby You break me in two

D A E D A E

But you move me, honey Yes you do

OUTRO

D A D A E

D A D A E

D A D A E

D A D A E

YOUNG MAN BLUES – THE WHO

**Uh well the young man
Ain't got nothing in the world these days**

**I said the young man
ain't got nothing in the world these days**

**Uh well you know in the old days
When the young man was a strong man
All the people, they stepped back
When the young man walked by**

**But you now nowadays
It's the old man, he's got all the money...
And the young man
He ain't got nothing in the world these days, I say...**

Break

**They ain't got nothing...
They got sweet fuck-all!!!**

Break

In the old days...	*	Roger is basically
In the old days...	*	improvising (or ad-lib)
When the young man...	*	words (he's got to do
Walked by...	*	something while the
They stepped BACK!	*	others are jamming!)
They stepped BACK!	*	

**Nowadays if you're the young man
They ain't got nothing in the world these days, I say...
They ain't got nothing!
They got sweeeeeeeeeet FUCK-ALL!!!!**

YOUNGER GENERATION - JOHN SEBASTIAN

Cmaj7 Dm7
Why must every generation think their folks are square?
G Cmaj7
And no matter where their heads are, they know mom's ain't there
C Dm7
Cause' I swore when I was small, that I'd remember when
G Cmaj7
I knew what's wrong with them that I was smaller than

Cmaj7 Dm7
Determined to remember all the cardinal rules
G Cmaj7
Like, sun showers are legal grounds for cuttin' school
C Dm7
I know I have forgotten maybe one or two
G Cmaj7 C
And I hope that I recall them all before the baby's due
Dm7 G7 C
And I'll know he'll have a question or two

F G C C/B Am
Like, hey pop - Can I go ride my zoom?
F G C C/B Am
It goes two hundred miles an hour, suspended on balloons
F G C C/B Am
And can I put a droplet of this new stuff on my tongue?
Dm D7
And imagine frothing dragons, while you sit and wreck your lungs
C C/B Am G
And I must be permissive, understanding of the younger generation

Cmaj7 Dm7
Then I know that all I've learned, my kid assumes
G Cmaj7
And all my deepest worries must be his cartoons
C Dm7
And still I'll try to tell him all the things I've done
G C
Relating to what he can do when he becomes a man
Dm7 G7 C
And still he'll stick his fingers in the fan

F G C C/B Am
 And hey pop, my girlfriend's only three
 F G C C/B Am
 She's got her own videophone and she's taking L S D
 F G C C/B Am
 And now that were best friends, she wants to give a taste to me
 Dm D7
 But what's the matter daddy? How come you're turning green?
 F G7 Cmaj7
 Can it be that you can't live up to your dreams?

YOUR MAMA DON'T DANCE – LOGGINS & MESSINA

CHORUS

A

Your mama don't dance and your daddy don't rock n' roll

D

A

Your mama don't dance and your daddy don't rock n' roll

E

D

When evening rolls around and it's time to go to town

A

Where do you go to rock and roll?

The old folks say that you gotta end your day by ten

If you're out on a date and you bring it home late, it's a sin

There just ain't no excuse and you know you're gonna lose and never win

I'll say it again - and it's all because

REPEAT CHORUS

CHANGE

D

You pull into a drive-in and find a place to park

You hop into the back seat where you know it's nice and dark

You're just about to move in, you're thinkin' it's a breeze

E

There's a light in your eye and then a guy says

"Out of the car, long hair!"

D

A

Oo-wee, you're comin' with me, the local police

And it's all because...

REPEAT CHORUS

CODA {3X}

Where do you go

To rock and roll

YOUR OWN PERSONAL JESUS – JOHNNY CASH VERSION

Em

Your own personal Jesus

Am G D/F# Em

Someone to hear your prayers - Someone who cares

Em

Your own personal Jesus

Am G D/F# Em

Someone to hear your prayers - Someone who's there

Em

Feeling unknown and you're all alone

G D/F#

Flesh and bone by the telephone

Am C Em

Lift up the receiver - I'll make you a believer

Em

Take second best - Put me to the test

G D/F#

Things on your chest you need to confess

Am C Em

I will deliver - You know I'm a forgiver

Gb11 Fmaj7(#11) Em

Reach out and touch faith

Gb11 Fmaj7(#11) Em

Reach out and touch faith

Em

Your own personal Jesus

Am G D/F# Em

Someone to hear your prayers - Someone who cares

Em

Your own personal Jesus

Am G D/F# Em

Someone to hear your prayers - Someone who's there

Em

Feeling unknown and you're all alone

G D/F#

Flesh and bone by the telephone

Am C Em
Lift up the receiver - I'll make you a believer
Am C Em
I will deliver - You know I'm a forgiver

Gb11 Fmaj7(#11) Em
Reach out and touch faith

Gb11 Fmaj7(#11) Em
Reach out and touch faith

Gb11 Fmaj7(#11) Em
Reach out and touch faith

Gb11 Fmaj7(#11) Em
Reach out and touch faith

YOUR SONG – ELTON JOHN

CAPO 1st Fret

INTRO: D G A G

D G A F#m
It's a little bit funny, this feeling inside
Bm Bm/A Bm/Ab G
I'm not one of those who can easily hide
D A F# Bm
I don't have much money, but, boy if I did
D Em7 G A
I'd buy a big house where we both could live

D G A F#m
If I was a sculptor, but then again no
Bm Bm/A Bm/Ab G
Or a man who makes potions in a travelling show
D A F# Bm
I know it's not much but it's the best I can do
D Em7 G D
My gift is my song, and this one's for you

CHORUS

A Bm Em7 G
And you can tell everybody this is your song
A Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/Ab G
That I put down in words,
D Em G A
How wonderful life is while you're in the world

D G A G

D G A F#m
 I sat on the roof and kicked off the moss
Bm Bm/A Bm/Ab G
 Well a few of the verses, well they've got me quite cross
D A F# Bm
 But the sun's been quite kind, while I wrote this song
D Em7 G A
 It's for people like you that keep it turned on

D G A F#m
 So excuse me forgetting, but these things I do
Bm Bm/A Bm/Ab G
 You see I've forgotten if they're green or they're blue
D A F# Bm
 Anyway, the thing is, what I really mean
D Em7 G D
 Yours are the sweetest eyes I've ever seen

CHORUS

A Bm Em7 G
 And you can tell everybody this is your song
A Bm Em G
 It may be quite simple but now that it's done
Bm Bm/A
 I hope you don't mind, I hope you don't mind
Bm/Ab G
 That I put down in words,
D Em G A
 How wonderful life is while you're in the world

Bm Bm/A
 I hope you don't mind, I hope you don't mind
Bm/Ab G
 That I put down in words,
D Em G D
 How wonderful life is while you're in the world

YOUR SWEET AND SHINY EYES – BONNIE RAITT

G G7
Your sweet and shiny eyes
C G
Are like the stars above Laredo
G D
Like meat and potatoes to me
G G7
In my sweet dreams we are
C G
In a bar and it's my birthday
G D G
Drinking salty Margaritas with Fernando.

CHANGE

G D
Young and wild we drove down
C G
A hundred miles of Texas highway
C G
To the Mexican border
D
As the day was coming on.
C
We crossed the Rio Grande River
G
And we swore we'd do things our way
G D G
When we happened to walk into Nuevo Leone.

**Your sweet and shiny eyes
Are like the stars above Laredo
Like meat and potatoes to me.
In my sweet dreams we are
In a bar and it's my birthday
And we're having our picture taken with Fernando.**

REPEAT CHANGE AND VERSE THEN END ON C G

YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO – BOB DYLAN

EMajor7

E|-----|
B|-----|
G|---4-----|
D|-----6---|
A|-----6---|
E|-----|

E6sus2sus4

E|-----|
B|-----|
G|---2-----|
D|-----4---|
A|-----4---|
E|-----|

INTRO: Verse chords

E **EMaj7**
I've seen love go by my door
 E6sus2sus4
It's never been this close before
E **B7**
Never been so easy or so slow
 E **EMaj7**
Been shooting in the dark too long
 E6sus2sus4
When something's not right it's wrong
E **B7** **E**
You're gonna make me lonesome when you go

Dragon clouds so high above
I've only known careless love
It's always hit me from below
This time around it's more correct
Right on target, so direct
You're gonna make me lonesome when you go

Purple clover, Queen Anne's Lace
Crimson hair across your face
You could make me cry if you don't know
Can't remember what I was thinkin' of
You might be spoilin' me too much, love
You're gonna make me lonesome when you go

B7 **E**
Flowers on the hillside, bloomin' crazy
B7 **E**
Crickets talkin' back and forth in rhyme
F#
Blue river runnin' slow and lazy
A **B**
I could stay with you forever and never realize the time

E **EMaj7**
Situations have ended sad
E6sus2sus4
Relationships have all been bad
E **B7**
Mine've been like Verlaine's and Rimbaud
E **EMaj7**
But there's no way I can compare
E6sus2sus4
All those scenes to this affair
E **B7** **E**
You're gonna make me lonesome when you go

B7 **E**
You're gonna make me wonder what I'm doin'
B7 **E**
Stayin' far behind without you
F#
You're gonna make me wonder what I'm sayin'
A **B**
You're gonna make me give myself a good talkin' to

I'll look for you in old Honolulu
San Francisco, Ashtabula
You're gonna have to leave me now, I know
But I'll see you in the sky above
In the tall grass, in the ones I love
You're gonna make me lonesome when you go

YOU'RE NO GOOD - LINDA RONSTADT

CAPO on 1st Fret on original recording

INTRO: (4x) Am D

Am D Am D
Feelin' better now that we're through
Am D Am D
Feelin' better, 'cause I'm over you
F G C
I learned my lesson - it left a scar
Am D E
Now I see how you really are

CHORUS

Am D
You're no good - You're no good
Am D Am D
You're no good - Baby, you're no good
Am D
I'm gonna say it again
Am D
You're no good - You're no good
Am D Am D Am D
You're no good - Baby, you're no good

Am D Am D
I broke a heart that's gentle and true
Am D Am D
Well, I broke a heart over someone like you
F G C
I'll beg his forgiveness on bended knee
Am D E
I wouldn't blame him if he said to me

REPEAT CHORUS WITHOUT EXTRA "D Am D" AT END

BRIDGE (On 2nd, 3rd and 4th string)

Am Caug C C/F#

BREAK:

Am D F Am D F F G C Am D E

Am D
I'm tellin' you now, baby

Am D
And I'm going my way

Am D
Forget about you, baby

Am D
'Cause I'm leavin' to stay

Am D
You're no good - You're no good

Am D Am D
You're no good - Baby, you're no good

Am D
I'm gonna say it again

Am D
You're no good - You're no good

Am D Am
You're no good - Baby, you're no good

D Am D
Oh, oh, oh

Am
You're no good

[Accapella]

You're no good

You're no good

Baby, you're no good

OUTRO: FADE OVER

Am C D C9 G/B

YOU'VE GOT TO HIDE YOUR LOVE AWAY - THE BEATLES

G Dsus4 Fadd9 G C Fadd9 C
Here I stand with head in hand turn my face to the wall
G Dsus4 Fadd9 G C Fadd9 C D
If she's gone I can't go on feeling two foot small
G Dsus4 Fadd9 G C Fadd9 C
Everywhere people stare each and every day
G Dsus4 Fadd9 G C F C D D/C D/B D/A
I can see them laugh at me and I hear them say

G C Dsus4 D D/add E D
Hey, you've got to hide your love away
G C Dsus4 D D/add E D
Hey, you've got to hide your love away

G Dsus4 Fadd9 G C Fadd9 C
How can I even try I can never win
G Dsus4 Fadd9 G C Fadd9 C D
Hearing them, seeing them in the state I'm in
G Dsus4 Fadd9 G C Fadd9 C
How could she say to me "Love will find a way"?
G Dsus4 Fadd9 G C F C D D/C D/B D/A
Gather 'round, all you clowns, Let me hear you say

G C Dsus4 D D/add E D
Hey, you've got to hide your love away
G C Dsus4 D D/add E D
Hey, you've got to hide your love away

ZIGGY STARDUST - DAVID BOWIE

INTRO (4x):

G D Dsus4 D Dsus4 D Cadd9 G/B G/A

G Bm C
Ziggy played guitar, jamming good with Weird and Gilly

D G
And the spiders from Mars - He played it left hand

Em
But made it too far

Am C
Became the special man, then we were Ziggy's band

G Bm C
Now Ziggy really sang, screwed up eyes and screwed down hairdo

D G
Like some cat from Japan, he could lick 'em by smiling

Em
He could leave 'em to hang

Am C
'Came on so loaded man, well hung and snow white tan

Am Gm Fm Gm
So where were the spiders?

Am Gm Fm Gm
While the fly tried to break our balls

Am Gm Fm
With just the beer light to guide us

D Em
So we bitched about his fans and should we crush his sweet hands?

INTRO CHORDS (2X)

G Bm C
Ziggy played for time, jiving us that we were voodoo

D G
The kid was just crass, he was the nazz

Em
With God given ass

Am C
He took it all too far but boy could he play guitar

Am Gm Fm Gm

Making love with his ego

Am Gm Fm Gm

Ziggy sucked up into his mind

Am Gm Fm

Like a leper messiah

D

Em

When the kids had killed the man I had to break up the band

CODA:

INTRO CHORDS (2X)

Cadd9 G

Ziggy played guitar